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KEY=HALL - BAILEE AVILA

WOLF HALL

A NOVEL

Henry Holt and Company In the ruthless arena of King Henry VIII's court, only one man dares to gamble his life to win the king's favor and ascend to the heights of political power England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years, and marry Anne Boleyn. The pope and most of Europe opposes him. The quest for the king's freedom destroys his adviser, the brilliant Cardinal Wolsey, and leaves a power vacuum. Into this impasse steps Thomas Cromwell. Cromwell is a wholly original man, a charmer and a bully, both idealist and opportunist, astute in reading people and a demon of energy: he is also a consummate politician, hardened by his personal losses, implacable in his ambition. But Henry is volatile: one day tender, one day murderous. Cromwell helps him break the opposition, but what will be the price of his triumph? In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. With a vast array of characters, overflowing with incident, the novel re-creates an era when the personal and political are separated by a

hairbreadth, where success brings unlimited power but a single failure means death.

WOLF HALL

HarperCollins Canada England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years and marry Anne Boleyn. The pope and most of Europe oppose him. The quest for the king's freedom destroys his advisor, the brilliant Cardinal Wolsey, and leaves a power vacuum and a deadlock. Into this impasse steps Thomas Cromwell. The son of a brutal blacksmith, a political genius, a briber, a bully and a charmer, Cromwell has broken all the rules of a rigid society in his rise to power. Narrowly escaping personal disaster—the loss of his young family and of Wolsey, his beloved patron—he picks his way deftly through a court where “man is wolf to man.” Pitting himself against parliament, the political establishment and the papacy, he is prepared to reshape England to his own and Henry's desires. In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. **Wolf Hall** re-creates an era when the personal and political are separated by a hair's breadth, where success brings unlimited power, but a single failure means death.

WOLF HALL

HarperCollins UK England, the 1520s. Henry VIII is on the throne, but has no heir. Cardinal Wolsey is his chief advisor, charged with securing the divorce the pope refuses to grant. Into this atmosphere of distrust and need comes Thomas Cromwell, first as Wolsey's clerk, and later his successor. Cromwell is a wholly original man: the son of a brutal blacksmith, a political genius, a briber, a charmer, a bully, a man with a delicate and deadly expertise in manipulating people and events. Ruthless in pursuit of his own interests, he is as ambitious in his wider politics as he is for himself. His reforming agenda is carried out in the grip of a self-interested parliament and a king who fluctuates between romantic passions and murderous rages. From one of our finest living writers, **WOLF HALL** that very rare thing: a truly great English novel, one that explores the intersection of individual psychology and wider politics. With a vast array of characters, and richly overflowing with incident, it peels back history to show us Tudor England as a half-made society, moulding itself with great passion and suffering and courage.

WOLF HALL

HarperCollins UK In this book, "the opulant, brutal world of the Tudors comes to glittering, bloody life. It is the backdrop to the rise and rise of Thomas Cromwell: lowborn boy, charmer, bully, master of deadly intrigue, and, finally, most powerful of all Henry VIII's courtiers."--Page 4 of cover.

WOLF HALL

A NOVEL

Macmillan Assuming the power recently lost by the disgraced Cardinal Wolsey, Thomas Cromwell counsels a mercurial Henry VIII on the latter's efforts to marry Anne Boleyn against the wishes of Rome and many of his people, a successful endeavor that comes with a dangerous price. By the Hawthornden Prize-winning author of *Eight Months on Ghazzah Street*. 40,000 first printing.

BRING UP THE BODIES

A NOVEL

Henry Holt and Company Winner of the 2012 Man Booker Prize Winner of the 2012 Costa Book of the Year Award The sequel to Hilary Mantel's 2009 Man Booker Prize winner and New York Times bestseller, *Wolf Hall* delves into the heart of Tudor history with the downfall of Anne Boleyn Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour stands waiting her turn for the poisoned wedding ring. But Anne and her powerful family will not yield without a ferocious struggle. Hilary Mantel's *Bring Up the Bodies* follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? *Bring Up the Bodies* is one of The New York Times' 10 Best Books of 2012, one of Publishers Weekly's Top 10 Best Books of 2012 and one of The Washington Post's 10 Best Books of 2012

WOLF HALL COMPANION

Batsford An accessible and authoritative companion to the bestselling Wolf Hall trilogy by Hilary Mantel, published after the third and final book, *The Mirror and the Light*. *Wolf Hall Companion* gives an historian's view of what we know about Thomas Cromwell, one of the most powerful men of the Tudor age and the central character in Mantel's Wolf Hall trilogy. Covering the key court and political characters from the books, this companion guide also works as a concise Tudor history primer. Alongside Thomas Cromwell, the author explores characters including Anne Boleyn, Thomas Cranmer, Jane Seymour, Henry VIII, Thomas Howard, Cardinal Wolsey and Richard Fox. The important places in the court of Henry VIII are introduced and put into context, including Hampton Court, the Tower of London, Cromwell's home Austin Friars, and of course Wolf Hall. The author explores not only the real history of these people and places, but also Hilary Mantel's interpretation of them.

WOLF HALL

WOLF HALL

SHADOW OF THE WOLF

Scholastic Inc. A stunning re-imagining of Robin Hood, the first in an exciting new trilogy Forget everything you've ever heard about Robin Hood. Robin Loxley is seven years old when his parents disappear without a trace. Years later the great love of his life, Marian, is also taken from him. Driven by these mysteries, and this anguish, Robin follows a darkening path into the ancient heart of Sherwood Forest. What he encounters there will leave him transformed . . . The first book of a trilogy, *Shadow of the Wolf* is a breathtakingly original--an utterly compelling--retelling that will forever alter the legend of Robin Hood.

THE WOLF BORDER

A NOVEL

HarperCollins From the award-winning author of *Burntcoat* and *The Electric Michelangelo*, one of the most decorated young British writers working today, comes a literary masterpiece: a breathtaking work that beautifully and

provocatively surveys the frontiers of the human spirit and our animal drives. For almost a decade, zoologist Rachel Caine has lived a solitary existence far from her estranged family in England, monitoring wolves in a remote section of Idaho as part of a wildlife recovery program. But a surprising phone call takes her back to the peat and wet light of the Lake District where she grew up. The eccentric Earl of Annerdale has a controversial scheme to reintroduce the Grey Wolf to the English countryside, and he wants Rachel to spearhead the project. Though she's skeptical, the earl's lands are close to the village where she grew up, and where her aging mother now lives. While the earl's plan harks back to an ancient idyll of untamed British wilderness, Rachel must contend with modern-day realities—health and safety issues, public anger and fear, cynical political interests. But the return of the Grey unexpectedly sparks her own regeneration. Exploring the fundamental nature of wilderness and wildness, *The Wolf Border* illuminates both our animal nature and humanity: sex, love, conflict, and the desire to find answers to the question of our existence—the emotions, desires, and needs that rule our lives.

THE MIRROR & THE LIGHT

A NOVEL

Henry Holt and Company The brilliant #1 New York Times bestseller Named a best book of 2020 by The New York Times, The Washington Post, TIME, The Guardian, and many more With *The Mirror & the Light*, Hilary Mantel brings to a triumphant close the trilogy she began with her peerless, Booker Prize-winning novels, *Wolf Hall* and *Bring Up the Bodies*. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common man's vision: of a modern nation making itself through conflict, passion and courage. The story begins in May 1536: Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Cromwell breakfasts with the victors. The blacksmith's son from Putney emerges from the spring's bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. Cromwell, a man with only his wits to rely on, has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry's regime to the breaking point, Cromwell's robust imagination sees a new country in the mirror of the future. All of England lies at his feet, ripe for innovation and religious reform. But as fortune's wheel turns, Cromwell's enemies are gathering in the shadows. The inevitable question remains: how long can anyone survive

under Henry's cruel and capricious gaze? Eagerly awaited and eight years in the making, *The Mirror & the Light* completes Cromwell's journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgettable: a politician and a fixer, a husband and a father, a man who both defied and defined his age.

WOLF HALL & BRING UP THE BODIES: THE STAGE ADAPTATION

Macmillan "Hilary Mantel's novels are the most formidable literary achievements of recent times, both recipients of the Man Booker Prize. Adapted by Mike Poulton, the plays were premiered by the Royal Shakespeare Company at the Swan Theatre, Stratford-upon-Avon, in December 2013, directed by Jeremy Herrin. - This edition contains a substantial set of notes by Hilary Mantel on each of the principal characters, offering a unique insight into the plays and an invaluable resource to any reader looking for an even deeper understanding of Mantel's historical creations - A North American production is expected in 2015. - Taken together *Wolf Hall* and *Bring Up the Bodies* have sold more than 3 million copies and have been translated into 36 languages"--

WOLF HALL: WINNER OF THE MAN BOOKER PRIZE (THE WOLF HALL TRILOGY, BOOK 1)

HarperCollins UK Winner of the Man Booker Prize Shortlisted for the the Orange Prize Shortlisted for the Costa Novel Award `Dizzilyngly, dazingly good' Daily Mail 'Our most brilliant English writer' Guardian

REFORMATION DIVIDED

CATHOLICS, PROTESTANTS AND THE CONVERSION OF ENGLAND

Bloomsbury Publishing Published to mark the 500th anniversary of the events of 1517, *Reformation Divided* explores the impact in England of the cataclysmic transformations of European Christianity in the sixteenth and seventeenth centuries. The religious revolution initiated by Martin Luther is usually referred to as 'The Reformation', a tendentious description implying that the shattering of the medieval religious foundations of Europe was a single process, in which a defective form of Christianity was replaced by one that was unequivocally benign, 'the midwife of the modern world'. The book challenges these assumptions by tracing the ways in which the project of reforming Christendom from within, initiated by Christian 'humanists' like Erasmus and Thomas More, broke apart into conflicting and often murderous

energies and ideologies, dividing not only Catholic from Protestant, but creating deep internal rifts within all the churches which emerged from Europe's religious conflicts. The book is in three parts: In 'Thomas More and Heresy', Duffy examines how and why England's greatest humanist apparently abandoned the tolerant humanism of his youthful masterpiece Utopia, and became the bitterest opponent of the early Protestant movement. 'Counter-Reformation England' explores the ways in which post-Reformation English Catholics accommodated themselves to a complex new identity as persecuted religious dissidents within their own country, but in a European context, active participants in the global renewal of the Catholic Church. The book's final section 'The Godly and the Conversion of England' considers the ideals and difficulties of radical reformers attempting to transform the conventional Protestantism of post-Reformation England into something more ardent and committed. In addressing these subjects, Duffy shines new light on the fratricidal ideological conflicts which lasted for more than a century, and whose legacy continues to shape the modern world.

THOMAS CROMWELL

A REVOLUTIONARY LIFE

Penguin The long-awaited biography of the genius who masterminded Henry VIII's bloody revolution in the English government, which reveals at last Cromwell's role in the downfall of Anne Boleyn "This a book that - and it's not often you can say this - we have been awaiting for four hundred years." --Hilary Mantel, author of Wolf Hall Since the sixteenth century we have been fascinated by Henry VIII and the man who stood beside him, guiding him, enriching him, and enduring the king's insatiable appetites and violent outbursts until Henry ordered his beheading in July 1540. After a decade of sleuthing in the royal archives, Diarmaid MacCulloch has emerged with a tantalizing new understanding of Henry's mercurial chief minister, the inscrutable and utterly compelling Thomas Cromwell. History has not been kind to the son of a Putney brewer who became the architect of England's split with Rome. Where past biographies portrayed him as a scheming operator with blood on his hands, Hilary Mantel reimagined him as a far more sympathetic figure buffered by the whims of his master. So which was he--the villain of history or the victim of her creation? MacCulloch sifted through letters and court records for answers and found Cromwell's fingerprints on some of the most transformative decisions of Henry's turbulent reign. But he also found Cromwell the man, an administrative genius, rescuing him from myth and slander. The real Cromwell was a deeply loving father who took his biggest risks to secure the future of his son, Gregory. He was also a man of faith and a quiet revolutionary. In the end, he could not

appease or control the man whose humors were so violent and unpredictable. But he made his mark on England, setting her on the path to religious awakening and indelibly transforming the system of government of the English-speaking world.

MANTEL PIECES: ROYAL BODIES AND OTHER WRITING FROM THE LONDON REVIEW OF BOOKS

HarperCollins UK A stunning collection of essays and memoir from twice Booker Prize winner and international bestseller Hilary Mantel, author of *The Mirror and the Light*

WOLF HALL & BRING UP THE BODIES PBS MASTERPIECE E-BOOK BUNDLE

Picador Winners of the Man Booker Prize and hugely successful stage plays in London's West End and on Broadway, *Wolf Hall* and *Bring Up the Bodies* bring history to life for a whole new audience having now been adapted into a six-part television series by the BBC and PBS Masterpiece. Hilary Mantel's Thomas Cromwell novels are the most formidable literary achievements of recent times. *Wolf Hall* begins in England in 1527. England is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years and marry Anne Boleyn. The pope and most of Europe oppose him. Into this impasse steps Thomas Cromwell: a wholly original man, a charmer and a bully, both idealist and opportunist, master of deadly intrigue, and implacable in his ambition. *Bring Up the Bodies* unlocks the darkly glittering court of Henry VIII, where Thomas Cromwell is now chief minister. Henry is disenchanted with Anne Boleyn and has fixed his eye on the demure Jane Seymour. Anne has failed to give England an heir and rumors of her infidelity creep through the court. Over a few terrifying weeks, to dislodge her from her throne, Cromwell ensnares Anne in a web of conspiracy—acting to save his life, serve his king and secure his position. But from the bloody theater of the queen's final days, no one will emerge unscathed.

A PLACE OF GREATER SAFETY

A NOVEL

Macmillan Set during the French Revolution, this "riveting historical novel" ("The New Yorker") is the story of three young provincials who together helped destroy a way of life and, in the process, destroyed themselves.

BEYOND BLACK

A NOVEL

Henry Holt and Company Hailed as a "writer of subtlety and depth," Hilary Mantel turns her dark genius on the world of psychics in this smart, unsettling novel (Joyce Carol Oates) A paragon of efficiency, Colette took the next natural step after finishing secretarial school by marrying a man who would do just fine. After a sobering, do-it-yourself divorce, Colette is at a loss for what to do next. Convinced that she is due an out-of-hand, life-affirming revelation, she strays into the realm of psychics and clairvoyants, hungry for a whisper to set her off in the right direction. At a psychic fair in Windsor she meets the charismatic Alison. Alison, the daughter of a prostitute, beleaguered during her childhood by the pressures of her connection to the spiritual world, lives in a different kind of solitude. She cannot escape the dead who speak to her, least of all the constant presence of Morris, her low-life spiritual guide. An expansive presence onstage, Alison at once feels her bond with Colette, inviting her to join her on the road as her personal assistant and companion. Troubles spiral out of control when the pair moves to a suburban wasteland in what was once the English countryside and take up with a spirit guide and his drowned therapist. It is not long before Alison's connection to the place beyond black threatens to uproot their lives forever. This is Hilary Mantel at her finest- insightful, darkly comic, unorthodox, and thrilling to read.

CHILD OF THE WOLVES

Yearling Books Alone in the Alaskan forest after escaping from a kennel, Granite, a Siberian husky puppy, is taken in by a wolf pack and must earn a place for himself while struggling to survive the challenges of the frozen forest. Reprint.

GIVING UP THE GHOST

A MEMOIR

Henry Holt and Company New York Times bestselling author Hilary Mantel, two-time winner of the Man Booker Prize, is one of the world's most accomplished and acclaimed fiction writers. Giving Up the Ghost, is her dazzling memoir of a career blighted by physical pain in which her singular imagination supplied compensation for the life her body was

denied. Selected by the New York Times as one of the 50 Best Memoirs of the Past 50 Years “The story of my own childhood is a complicated sentence that I am always trying to finish, to finish and put behind me.” In postwar rural England, Hilary Mantel grew up convinced that the most extraordinary feats were within her grasp. But at nineteen, she became ill. Through years of misdiagnosis, she suffered patronizing psychiatric treatment and destructive surgery that left her without hope of children. Beset by pain and sadness, she decided to “write herself into being”—one novel after another. This wry and visceral memoir will certainly bring new converts to Mantel’s dark genius.

“Mesmerizing.”—The New York Times

THE LIFE OF THOMAS MORE

Anchor Peter Ackroyd's *The Life of Thomas More* is a masterful reconstruction of the life and imagination of one of the most remarkable figures of history. Thomas More (1478-1535) was a renowned statesman; the author of a political fantasy that gave a name to a literary genre and a worldview (*Utopia*); and, most famously, a Catholic martyr and saint. Born into the professional classes, Thomas More applied his formidable intellect and well-placed connections to become the most powerful man in England, second only to the king. As much a work of history as a biography, *The Life of Thomas More* gives an unmatched portrait of the everyday, religious, and intellectual life of the early sixteenth century. In Ackroyd's hands, this renowned "man for all seasons" emerges in the fullness of his complex humanity; we see the unexpected side of his character--such as his preference for bawdy humor--as well as his indisputable moral courage.

THE WOLVES AT THE DOOR

THE TRUE STORY OF AMERICA'S GREATEST FEMALE SPY

Diversion Books This WWII espionage biography brings "one of America's greatest spies back to life" in a “story of derring-do and white knuckles suspense” (Patrick O'Donnell, author of *Operatives, Spies, and Saboteurs*) Virginia Hall left her comfortable Baltimore roots in 1931 with dreams of becoming a Foreign Service Officer, but her gender—and her wooden leg—kept her from pursuing politics. As Hitler advanced across Europe, she put her gift for languages to use with the British Special Operations Executive, a secret espionage organization. She was soon deployed to occupied France where she located drop zones, helped prisoners of war flee to England, and secured safe houses for agents. Soon, wanted posters appeared throughout France, offering a reward for Hall’s capture. By 1942, Hall had to flee

France via the only route possible: an arduous hike on foot through the frozen Pyrénées Mountains. Upon her return to England, the American espionage organization, the Office of Special Services, recruited her and sent her back to France disguised as an old peasant woman. While there, she was responsible for killing 150 German soldiers and capturing 500 others. Sabotaging communications and directing resistance activities, her brave work helped change the course of the war.

LOVE AND FURY

A NOVEL OF MARY WOLLSTONECRAFT

Flatiron Books A Best Novel of Summer (New York Times Book Review) From the acclaimed author of Mr. Dickens and His Carol, a richly-imagined reckoning with the life of another cherished literary legend: Mary Wollstonecraft - arguably the world's first feminist August, 1797. Midwife Parthenia Blenkinsop has delivered countless babies, but nothing prepares her for the experience that unfolds when she arrives at Mary Wollstonecraft's door. Over the eleven harrowing days that follow, as Mrs. Blenkinsop fights for the survival of both mother and newborn, Wollstonecraft recounts the life she dared to live amidst the impossible constraints and prejudices of the late 18th century, rejecting the tyranny of men and marriage, risking everything to demand equality for herself and all women. She weaves her riveting tale to give her fragile daughter a reason to live, even as her own strength wanes. Wollstonecraft's urgent story of loss and triumph forms the heartbreakingly brief intersection between the lives of a mother and daughter who will change the arc of history and thought. In radiant prose, Samantha Silva delivers an ode to the dazzling life of Mary Wollstonecraft, one of the world's most influential thinkers and mother of the famous novelist Mary Shelley. But at its heart, Love and Fury is a story about the power of a woman reclaiming her own narrative to pass on to her daughter, and all daughters, for generations to come.

FLUDD

A NOVEL

Holt Paperbacks One dark and stormy night in 1956, a stranger named Fludd mysteriously turns up in the dismal village of Fetherhoughton. He is the curate sent by the bishop to assist Father Angwin-or is he? In the most unlikely of places, a superstitious town that understands little of romance or sentimentality, where bad blood between neighbors

is ancient and impenetrable, miracles begin to bloom. No matter how copiously Father Angwin drinks while he confesses his broken faith, the level of the bottle does not drop. Although Fludd does not appear to be eating, the food on his plate disappears. Fludd becomes lover, gravedigger, and savior, transforming his dull office into a golden regency of decision, unashamed sensation, and unprecedented action. Knitting together the miraculous and the mundane, the dreadful and the ludicrous, Fludd is a tale of alchemy and transformation told with astonishing art, insight, humor, and wit.

DARKEST MOON

SHADOW GUILD: WOLF QUEEN

I'm supposed to be the Alpha's mate. Screw that. Since I was born, I was destined to be one thing—the Alpha's Mate. It should be every girl's dream. Not mine, though. He's too dark and damaged, and I've got a secret he can never know: I'm not a true wolf. Instead of waiting for him to figure out I'm an abomination, I left on my fifteenth birthday. But I didn't go far. No way in hell would I let him drive me from the town I love. Ten years later, I'm still hiding in plain sight. When I occasionally see him on the street—deadly, sexy, powerful—I just walk by. Keep my head down. Until that night. Wrong place, wrong time, and suddenly I'm accused of murdering someone from my old pack. And he's there. Blaming me. I've got one chance to prove my innocence and find the real killer, or I'm dead by shifter law. Fortunately, the Alpha doesn't recognize me because I'm no longer the same ugly duckling. He senses I'm special though, and he won't stop until he figures out the truth. But when he does, I'll be in danger from more than just the murderer.

A WOLF AT THE SCHOOLHOUSE DOOR

THE DISMANTLING OF PUBLIC EDUCATION AND THE FUTURE OF SCHOOL

The New Press A trenchant analysis of how public education is being destroyed in overt and deceptive ways—and how to fight back "There's no more time for tinkering around the edges." —Betsy DeVos, 2018 "Rethink School" tour Betsy DeVos may be the most prominent face of the push to dismantle public education, but she is in fact part of a large movement that's been steadily gaining power and notching progress for decades—amassing funds, honing their messaging, and crafting policies. While support for public education today is stronger than ever, the movement to save our schools remains fragmented, variable, and voluntary. Meanwhile, those set on destroying this beloved institution

are unified, patient, and well-resourced. In *A Wolf at the Schoolhouse Door*, Jennifer Berkshire and Jack Schneider, co-hosts of the popular education podcast *Have You Heard*, lay out the increasingly potent network of conservative elected officials, advocacy groups, funders, and think tanks that have aligned behind a radical vision to unmake public education. They describe the dogma underpinning the work of the dismantlers and how it fits into the current political context, giving readers an up-close look at the policies—school vouchers, the war on teachers' unions, tax credit scholarships, virtual schools, and more—driving the movement's agenda. Finally they look forward, surveying the world the dismantlers threaten to build. As teachers from coast to coast mobilize with renewed vigor, this smart, essential book sounds an alarm, one that should incite a public reckoning on behalf of the millions of families served by the American educational system—and many more who stand to suffer from its unmaking.

DEACON KING KONG

A NOVEL

Penguin Winner of the Anisfield-Wolf Book Award for Fiction Winner of the Gotham Book Prize One of Barack Obama's "Favorite Books of the Year" Oprah's Book Club Pick Named one of the Top Ten Books of the Year by the New York Times, Entertainment Weekly and TIME Magazine A Washington Post Notable Novel From the author of the National Book Award-winning *The Good Lord Bird* and the bestselling modern classic *The Color of Water*, comes one of the most celebrated novels of the year. In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south Brooklyn, pulls a .38 from his pocket, and, in front of everybody, shoots the project's drug dealer at point-blank range. The reasons for this desperate burst of violence and the consequences that spring from it lie at the heart of *Deacon King Kong*, James McBride's funny, moving novel and his first since his National Book Award-winning *The Good Lord Bird*. In *Deacon King Kong*, McBride brings to vivid life the people affected by the shooting: the victim, the African-American and Latinx residents who witnessed it, the white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church where Sportcoat was deacon, the neighborhood's Italian mobsters, and Sportcoat himself. As the story deepens, it becomes clear that the lives of the characters—caught in the tumultuous swirl of 1960s New York—overlap in unexpected ways. When the truth does emerge, McBride shows us that not all secrets are meant to be hidden, that the best way to grow is to face change without fear, and that the seeds of love lie in hope and compassion. Bringing to these pages both his masterly storytelling skills and his abiding faith in humanity, James McBride has written a novel every bit as involving as *The*

Good Lord Bird and as emotionally honest as *The Color of Water*. Told with insight and wit, Deacon King Kong demonstrates that love and faith live in all of us.

THE MIRROR AND THE LIGHT

RSC STAGE ADAPTATION

Fourth Estate Hilary Mantel and Ben Miles' exhilarating stage adaptation of *The Mirror and the Light*, one of 2021's must-see theatrical events, and the long awaited conclusion to the Oliver Award-winning *Wolf Hall* Trilogy.

THE TAMING OF THE QUEEN

Simon and Schuster By the #1 New York Times bestselling author, a novel of passion and power at the court of a medieval killer, a riveting new Tudor tale featuring King Henry VIII's sixth wife Kateryn Parr. Kateryn Parr, a thirty-year-old widow in a secret affair with a new lover, has no choice when a man old enough to be her father who has buried four wives—King Henry VIII—commands her to marry him. Kateryn has no doubt about the danger she faces: the previous queen lasted sixteen months, the one before barely half a year. But Henry adores his new bride and Kateryn's trust in him grows as she unites the royal family, creates a radical study circle at the heart of the court, and rules the kingdom as Regent. But is this enough to keep her safe? A leader of religious reform and the first woman to publish in English, Kateryn stands out as an independent woman with a mind of her own. But she cannot save the Protestants, under threat for their faith, and Henry's dangerous gaze turns on her. The traditional churchmen and rivals for power accuse her of heresy—the punishment is death by fire and the king's name is on the warrant... From the bestselling author who has illuminated all of Henry's queens comes a deeply intimate portrayal of the last: a woman who longed for passion, power, and education at the court of a medieval killer.

WOLF HALL: AS SEEN ON PBS MASTERPIECE

A NOVEL

Picador Winners of the Man Booker Prize and hugely successful stage plays in London's West End and on Broadway, *Wolf Hall* and *Bring Up the Bodies* bring history to life for a whole new audience having now been adapted into a six-part television series by the BBC and PBS Masterpiece. England in the 1520s is a heartbeat from disaster. If the king

dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years and marry Anne Boleyn. The pope and most of Europe oppose him. Into this impasse steps Thomas Cromwell: a wholly original man, a charmer and a bully, both idealist and opportunist, master of deadly intrigue, and implacable in his ambition.

THE WOLF OF HASKELL HALL

Book One Shelly Holmes Trilogy In this romantic paranormal retelling of *The Hound of the Baskervilles*, the last heiress of Haskell Hall must face the demons hunting on the moors of Cornwall, killing Haskell heirs one by one, or see the entire village her estate supports left bereft. In the process, she must help the hero overcome his own demons or lose the only man she will ever love to the call of the wolf. Aiding her will be her estate manager, Shelly Holmes, a female Sherlockian character who will help solve the gory murders only to face her own demons in the process.

VISHNU'S CROWDED TEMPLE

INDIA SINCE THE GREAT REBELLION

Yale University Press As it enters its sixtieth year of independence, India stands on the threshold of superpower status. Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its internationally competitive high-tech and software industries, India also contends with extremes of poverty, inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern experience.

DISSOLUTION

A MATTHEW SHARDLAKE TUDOR MYSTERY

Penguin From the bestselling author of *Winter in Madrid* and *Dominion* comes the exciting and elegantly written first novel in the Matthew Shardlake Tudor Mystery series *Dissolution* is an utterly riveting portrayal of Tudor England. The year is 1537, and the country is divided between those faithful to the Catholic Church and those loyal to the king and the newly established Church of England. When a royal commissioner is brutally murdered in a monastery on the south coast of England, Thomas Cromwell, Henry VIII's feared vicar general, summons fellow reformer Matthew Shardlake to lead the inquiry. Shardlake and his young protégé uncover evidence of sexual misconduct, embezzlement, and treason, and when two other murders are revealed, they must move quickly to prevent the killer from striking again. A "remarkable debut" (P. D. James), *Dissolution* introduces a thrilling historical series that is not to be missed by fans of *Wolf Hall* and *Bring Up the Bodies*.

THE ASSASSINATION OF MARGARET THATCHER

STORIES

Henry Holt and Company The New York Times bestselling collection, from the Man Booker prize-winner for *Wolf Hall* and *Bring Up the Bodies*, that has been called "scintillating" (New York Times Books Review), "breathtaking" (NPR), "exquisite" (The Chicago Tribune) and "otherworldly" (Washington Post). "A new Hilary Mantel book is an Event with a 'capital 'E.'"—NPR "A book of her short stories is like a little sweet treat."—USA Today (4 stars) "[Mantel is at] the top of her game."—Salon "Genius."—The Seattle Times One of the most accomplished, acclaimed, and garlanded writers, Hilary Mantel delivers a brilliant collection of contemporary stories In *The Assassination of Margaret Thatcher*, Hilary Mantel's trademark gifts of penetrating characterization, unsparing eye, and rascally intelligence are once again fully on display. Stories of dislocation and family fracture, of whimsical infidelities and sudden deaths with sinister causes, brilliantly unsettle the reader in that unmistakably Mantel way. Cutting to the core of human experience, Mantel brutally and acutely writes about marriage, class, family, and sex. Unpredictable, diverse, and sometimes shocking, *The Assassination of Margaret Thatcher* displays a magnificent writer at the peak of her powers.

WOLF HALL BY HILARY MANTEL (BOOK ANALYSIS)

DETAILED SUMMARY, ANALYSIS AND READING GUIDE

BrightSummaries.com Unlock the more straightforward side of *Wolf Hall* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Wolf Hall* by Hilary Mantel, which follows Thomas Cromwell as he rises from humble beginnings as a blacksmith's son to a position of virtually unmatched influence at the court of Henry VIII. Intrigue and scheming abound as Henry struggles to secure an annulment to his marriage to Katharine of Aragon and wed her lady-in-waiting Anne Boleyn, radically transforming religion in England in the process. *Wolf Hall* won the Man Booker Prize in 2009, with its sequel *Bring Up the Bodies* receiving the honour in 2012, making Mantel the first living British writer and the first woman to be awarded the prestigious prize on two occasions. Find out everything you need to know about *Wolf Hall* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

RIZZIO

A NOVELLA

Simon and Schuster From the multi-award-winning master of crime, Denise Mina delivers a radical new take on one of the darkest episodes in Scottish history—the bloody assassination of David Rizzo private secretary to Mary, Queen of Scots, in the queen's chambers in Holyrood Palace. On the evening of March 9th, 1566, David Rizzio, the private secretary of Mary, Queen of Scots, was brutally murdered. Dragged from the chamber of the heavily pregnant Mary, Rizzio was stabbed fifty six times by a party of assassins. This breathtakingly tense novella dramatises the events that led up to that night, telling the infamous story as it has never been told before. A dark tale of sex, secrets and lies, Rizzio looks at a shocking historical murder through a modern lens—and explores the lengths that men and women will go to in their search for love and power. Rizzio is nothing less than a provocative and thrilling new literary masterpiece.

EIGHT MONTHS ON GHAZZAH STREET

A NOVEL

Holt Paperbacks A taut and terrifying trip into a distorting mirror--a novel as tense, immediate, and chilling as the world it depicts. "A Middle Eastern Turn of the Screw with an insidious power to grip."-Time Out

THE WOLVES OF GREYCOAT HALL

A family of wolves leaves their mansion in Moravia, returns to their Scottish homeland where they fight for their right to live among society and save the castle that has been in their family for generations from a crooked developer. Boris Greycoat is a friendly young wolf who likes meeting people and trying new foods. His father Randall Greycoat is becoming an expert in speaking French and playing table tennis. Boris's mother, Leonora Greycoat, likes to practise her warm, reassuring smiles. Wolves need to look reassuring if they are to flourish in society. Excited to hear the news that wolves are to be reintroduced to Scotland, Boris Greycoat and his parents, Randall and Leonora Greycoat embark on a journey back to their ancestral lands. However, it's more difficult for wolves to travel than one might think, and it seems that Scotland may not be prepared for sophisticated wolves like the Greycoats. A deliciously funny tale, with equally amusing illustrations, about being judged for what, rather than who you are.