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KEY=OF - JOYCE ANDREWS

Catalog of Copyright Entries

Musical compositions

Certification of a Polystyrene Synthetic Polymer, Srm 2888

Createspace Independent Publishing Platform This report describes certification of the Mw of SRM 2888, a polystyrene (PS), by light scattering. As supplemental numbers, the Mn by NMR end group analysis and the Mw, Mn and the MMD by MALDI-TOF-MS are also given. SRM 2888 was prepared commercially for NIST Polymers Division for use as a standard for Size Exclusion Chromatography and as a narrow distribution polymer standard with well-defined classical molecular mass moments for comparative studies by MALDI-MS. This material was specially prepared and characterized for well-defined end groups. After packaging of this material for future distribution, the Mw was determined by light scattering and Mn determined by solution NMR. End groups were further studied by FTIR and MALDI-TOF-MS. The MMD was studied by MALDI-TOF-MS. The bottle-to-bottle homogeneity of this Standard

Reference Material (SRM) was examined by size exclusion chromatography (SEC).

The Parenticide Club

Library of Alexandria

Catalog of Copyright Entries

Aerial Propaganda and the Wartime Occupation of France, 1914–18

Taylor & Francis Aerial Propaganda and the Wartime Occupation of France, 1914-1918 explores the combined role played by the French and British Governments and Armies in creating and distributing millions of aerial newspapers and leaflets aimed at the French population trapped behind German lines. Drawing on extensive research and French, German and British primary sources, the book highlights a previously unknown aspect of psychological warfare that challenges the established interpretation that the occupied populations lived in a state of total isolation and that the Allied governments had no desire to provide them with morale support. Instead a very different picture emerges from this study, which demonstrates that aerial propaganda not only played a fundamental role in raising morale in the occupied territories but also fuelled resistance and clandestine publications. This book demonstrates that the existing historiographical portrayal of the occupied civilian as an uninformed victim must be replaced by a more nuanced interpretation.

Catalog of Copyright Entries. Fourth Series

International Motion Picture Almanac

Air University Library Index to Military Periodicals

General Catalogue of the Public
Library of Detroit, Mich. First-third
Supplement. 1889-1903:

1894-1898

General Catalogue of the Books
Except Fiction, French, and
German, in the Public Library of
Detroit, Mich

General Catalogue of the Public
Library of Detroit, Mich.
Supplement

Contents: 1. 1889-1893.--2. 1894-1898.--3. 1899-1903.

The Modern Olympics

A Struggle for Revival

JHU Press Coubertin's main contribution to the founding of the modern Olympics was the zeal he brought to transforming an idea that had evolved over decades into the reality of Olympiad I and all the Olympic Games held thereafter.

The Mythical West

An Encyclopedia of Legend, Lore,

and Popular Culture

*ABC-CLIO This cultural journey down memory lane showcases how major Western figures, events, and places have been portrayed in folk legends, art, literature, and popular culture. * 145 A-Z entries ranging from Kit Carson and Woody Guthrie to Hispanics in Western Films and Ansel Adams, each with a bibliography * Over 40 photos, drawings, and reproductions of posters * 20 contributors including scholars and other experts * Extensive bibliography of books and websites providing expanded research on a myriad of topics related to the western U.S.*

The Complete Index to Literary Sources in Film

Walter de Gruyter

American Florist

The American Florist

Paperbound Books in Print

Folktales of the Jews, Volume 2

Tales from Eastern Europe

Jewish Publication Society Folktales from Eastern Europe presents 71 tales from Ashkenasic culture in the most important collection of Jewish folktales ever published. It is the second volume in Folktales of the Jews, the five-volume series to be released over the next several years, in the tradition of Louis Ginzberg's classic, Legends of the Jews. The tales here and the others in this series have been selected from the Israel Folktale Archives at The University of Haifa, Israel (IFA), a treasure house of Jewish lore that has remained largely unavailable to the entire world until now. Since the creation of the State of Israel, the IFA has collected more than 20,000 tales from newly arrived immigrants, long-lost stories shared by their families from around the world. The tales come from the major ethno-linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs, especially rich in Jewish content and context. Each of the tales is accompanied by in-depth commentary that explains the tale's cultural, historical, and literary background and its similarity to other tales in the IFA collection, and extensive scholarly notes. There is also an introduction that describes the Ashkenasic culture and its folk narrative tradition, a world map of the areas covered, illustrations,

biographies of the collectors and narrators, tale type and motif indexes, a subject index, and a comprehensive bibliography. Until the establishment of the IFA, we had had only limited access to the wide range of Jewish folk narratives. Even in Israel, the gathering place of the most wide-ranging cross-section of world Jewry, these folktales have remained largely unknown. Many of the communities no longer exist as cohesive societies in their representative lands; the Holocaust, migration, and changes in living styles have made the continuation of these tales impossible. This volume and the others to come will be monuments to a rich but vanishing oral tradition

Books Out-of-print

Sports and Their Fans

The History, Economics and Culture of the Relationship Between Spectator and Sport

McFarland Though Americans spend more than \$25 billion a year on sports and sporting events, this book argues that the influence of sports on our lives is even more profound than this huge figure would seem to suggest. Exploring such topics as the role of sports in the creation of mass culture, cheating, the abuse of illegal drugs, the strange and fascinating role that numbers play in sporting events, and the future of spectator sport, this book surveys the outsized impact that sports have on American culture. The author draws from new work in such fields as history, economics, politics, sociology, psychology, and ethics to support his claims. Instructors considering this book for use in a course may request an examination copy [here](#).

The Golden Medina

The Times Literary Supplement Index

International Motion Picture

Almanac

General Catalogue of the Public Library of Detroit, Mich

Supplement

Arts & Humanities Citation Index

Words on Cassette

New York Magazine

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Cumulative Book Index

Books in Print Supplement

Includes authors, titles, subjects.

The Meanings of Macho

Being a Man in Mexico City

Univ of California Press Praise for the first edition: "Gutmann has done the hitherto seemingly unthinkable. [A] wholly other vision of Mexican gender relations emerges."—José Limón, American Anthropologist "This book does for the study of men what two generations of feminist anthropologists have done for the study of women."—Lynn Stephen, author of Zapotec Women

Gothic Tales of Haunted Love

Bedside Press "Gothic Tales of Haunted Love is a new anthology of gothic romance comics inspired by the 1970s genre, but with diverse lead characters, LGBT themes, and global settings."--Provided by publisher.

Words on Cassette 2002

R. R. Bowker

Here Comes Everybody

The Power of Organizing Without Organizations

Penguin "A fascinating survey of the digital age . . . An eye-opening paean to possibility." —The Boston Globe "Mr. Shirky writes cleanly and convincingly about the intersection of technological innovation and social change." —New York Observer An extraordinary exploration of how technology can empower social and political organizers For the first time in history, the tools for cooperating on a global scale are not solely in the hands of governments or institutions. The spread of the internet and mobile phones are changing how people come together and get things done—and sparking a revolution that, as Clay Shirky shows, is changing what we do, how we do it, and even who we are. Here, we encounter a whoman who loses her phone and recruits an army of volunteers to get it back from the person who stole it. A dissatisfied airline passenger who spawns a national movement by taking her case to the web. And a handful of kids in Belarus who create a political protest that the state is powerless to stop. Here Comes Everybody is a revelatory examination of how the wildfirelike spread of new forms of social interaction enabled by technology is changing the way humans form groups and exist within them. A revolution in social organization has commenced, and Clay Shirky is its brilliant chronicler.

Books in Series in the United States

Books in Print

The Paramount Pretties

From the Peter Neil Issacs collection.

Florist & Nursery Exchange
International Television & Video
Almanac
Current Book Review Citations
My Four Years in Germany