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### KEY=HIROSHIMA - DAVENPORT JOHNS

**Hiroshima** Vintage "A new edition with a final chapter written forty years after the explosion." **Hiroshima Novel Units Teacher Guide** Novel Units, Incorporated **Farewell to Manzanar BookCaps Study Guide** BookCaps Study Guides The perfect companion to Jeanne Wakatsuki Houston's "Farewell to Manzanar," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. **The Columbia Guide to the Cold War** Columbia University Press The Cold War was the longest conflict in American history, and the defining event of the second half of the twentieth century. Since its recent and abrupt cessation, we have only begun to measure the effects of the Cold War on American, Soviet, post-Soviet, and international military strategy, economics, domestic policy, and popular culture. The Columbia Guide to the Cold War is the first in a series of guides to American history and culture that will offer a wealth of interpretive information in different formats to students, scholars, and general readers alike. This reference contains narrative essays on key events and issues, and also features an A-to-Z encyclopedia, a concise chronology, and an annotated resource section listing books, articles, films, novels, web sites, and CD-ROMs on Cold War themes. **Shadows of Hiroshima The Legacy of Hiroshima Its Past, Our Future** Kosei Pub With the threat of nuclear annihilation looming over the human race, The Legacy of Hiroshima offers a message we cannot ignore. The horrible effects of the bombing are explored from a dual perspective; their human toll and the physical facts that unveil the true impact of nuclear weapons and the hopelessness of survival in a nuclear catastrophe. **Were We The Enemy? American Survivors Of Hiroshima** Westview Press This extraordinary book commemorates the 3,000 Nisei who died from the atomic blast in Hiroshima and documents the plight of another 1,000 hibakusha (survivors of the bomb) who returned to the West Coast after the war. **The Children of Atomic Bomb Survivors A Genetic Study** National Academies Press Do persons exposed to radiation suffer genetic effects that threaten their yet-to-be-born children? Researchers are concluding that the genetic risks of radiation are less than previously thought. This finding is explored in this volume about the children of atomic bomb survivors in Hiroshima and Nagasaki—the population that can provide the greatest insight into this critical issue. Assembled here for the first time are papers representing more than 40 years of research. These documents reveal key results related to radiation's effects on pregnancy termination, sex ratio, congenital defects, and early mortality of children. Edited by two of the principal architects of the studies, J. V. Neel and W. J. Schull, the volume also offers an important comparison with studies of the genetic effects of radiation on mice. The wealth of technical details will be immediately useful to geneticists and other specialists. Policymakers will be interested in the overall conclusions and discussion of future studies. **Hiroshima in America Fifty Years of Denial** Putnam Adult Argues that information and debate about President Truman's decision to drop the bomb on Japan have been suppressed in order to prevent criticism of America **Hiroshima** Cambridge University Press An original and compelling new analysis of Hiroshima's place within the global development of Holocaust and World War II memory. **Nuclear Past, Nuclear Present Hiroshima, Nagasaki, And Contemporary Strategy** Westview Press **Hiroshima Traces Time, Space, and the Dialectics of Memory** Univ of California Press Remembering Hiroshima, the city obliterated by the world's first nuclear attack, has been a complicated and intensely politicized process, as we learn from Lisa Yoneyama's sensitive investigation of the "dialectics of memory." She explores unconventional texts and dimensions of culture involved in constituting Hiroshima memories—including history textbook controversies, discourses on the city's tourism and urban renewal projects, campaigns to preserve atomic ruins, survivors' testimonial practices, ethnic Koreans' narratives on Japanese colonialism, and the feminized discourse on peace—in order to illuminate the politics of knowledge about the past and present. In the way battles over memories have been expressed as material struggles over the cityscape itself, we see that not all share the dominant remembering of Hiroshima's disaster, with its particular sense of pastness, nostalgia, and modernity. The politics of remembering, in Yoneyama's analysis, is constituted by multiple and contradictory senses of time, space, and positionality, elements that have been profoundly conditioned by late capitalism and intensifying awareness of post-Cold War and postcolonial realities. Hiroshima Traces, besides clarifying the discourse surrounding this unforgotten catastrophe, reflects on questions that accompany any attempts to recover marginalized or silenced experiences. At a time when historical memories around the globe appear simultaneously threatening and in danger of obliteration, Yoneyama asks how acts of remembrance can serve the cause of knowledge without being co-opted and deprived of their unsettling, self-critical qualities. **The Last Cherry Blossom** Simon and Schuster Following the seventieth anniversary of the atomic bombing of Hiroshima, this is a new, very personal story to join Sadako and the Thousand Paper Cranes. Yuriko was happy growing up in Hiroshima when it was just her and Papa. But her aunt Kimiko and her cousin Genji are living with them now, and the family is only getting bigger with talk of a double marriage! And while things are changing at home, the world beyond their doors is even more unpredictable. World War II is coming to an end, and since the Japanese newspapers don't report lost battles, the Japanese people are not entirely certain of where Japan stands. Yuriko is used to the sirens and the air-raid drills, but things start to feel more real when the neighbors who have left to fight stop coming home. When the bombs hit Hiroshima, it's through Yuriko's twelve-year-old eyes that we witness the devastation and horror. This is a story that offers young readers insight into how children lived during the war, while also introducing them to Japanese culture. Based loosely on author Kathleen Burkinshaw's mother's firsthand experience surviving the atomic bombing of Hiroshima, The Last Cherry Blossom hopes to warn readers of the immense damage nuclear war can bring, while reminding them that the "enemy" in any war is often not so different from ourselves. **Dependency Approaches to International Political Economy A Cross-national Study** New York : Columbia University Press Few aspects of American military history have been as vigorously debated as Harry Truman's decision to use atomic bombs against Japan. In this carefully crafted volume, Michael Kort describes the wartime circumstances and thinking that form the context for the decision to use these weapons, surveys the major debates related to that decision, and provides a comprehensive collection of key primary source documents that illuminate the behavior of the United States and Japan during the closing days of World War II. Kort opens with a summary of the debate over Hiroshima as it has evolved since 1945. He then provides a historical overview of thye events in question, beginning with the decision and program to build the atomic bomb. Detailing the sequence of events leading to Japan's surrender, he revisits the decisive battles of the Pacific War and the motivations of American and Japanese leaders. Finally, Kort examines ten key issues in the discussion of Hiroshima and guides readers to relevant primary source documents, scholarly books, and articles. **Hiroshima No Pika** Harper Collins A retelling of a mother's account of what happened to her family during the Flash that destroyed Hiroshima in 1945. **City of Silence Listening to Hiroshima** Orbis Books Linner draws on her journeys to Hiroshima and her work with A-bomb survivors to explore some of the deeper levels of meaning of this profoundly important event. The stories told in this book bear universal lessons about the meaning of life in the face of suffering, violence and death. **The Atomic Bomb and the End of World War II** Princeton University Press This book discusses the decision to use the atomic bomb. Libraries and scholars will find it a necessary adjunct to their other studies by Pulitzer-Prize author Herbert Feis on World War II. Originally published in 1966. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **Nuclear Fallacies How We Have Been Misguided Since Hiroshima** McGill-Queen's Press - MQUP The world changed irrevocably after Hiroshima, in ways we are only now beginning to understand. Our perceptions of life have been dramatically altered. The polemics of various factions around the nuclear issue often serve only to obscure further the realities of life in the nuclear age. **When We Say 'Hiroshima' Selected Poems** University of Michigan Center for Compelling poetry that constitutes a major legacy of the nuclear age **Hiroshima A Novella** Scholastic Inc. Describes the dropping of the atomic bomb on Hiroshima, Japan, particularly as it affects Sachi, who becomes one of the Hiroshima Maidens. **The Legacy of Hiroshima** Praeger **The Complete Story of Sadako Sasaki and the Thousand Paper Cranes** Tuttle Publishing \*\*Independent Publisher Book Award (IPPY) Winner\*\* \*\*Middle School Book of the Year-- Northern Lights Book Awards\*\* \*\*Skipping Stones Honor Award Winner\*\* For the first time, middle readers can learn the complete story of the courageous girl whose life, which ended through the effects of war, inspired a worldwide call for peace. In this book, author Sue DiCicco and Sadako's older brother Masahiro tell her complete story in English for the first time--how Sadako's courage throughout her illness inspired family and friends, and how she became a symbol of all people, especially children, who suffer from the impact of war. Her life and her death carry a message: we must have a wholehearted desire for peace and be willing to work together to achieve it. Sadako Sasaki was two years old when the atomic bomb was dropped on her city of Hiroshima at the end of World War II. Ten years later, just as life was starting to feel almost normal again, this athletic and enthusiastic girl was fighting a war of a different kind. One of many children affected by the bomb, she had contracted leukemia. Patient and determined, Sadako set herself the task of folding 1000 paper cranes in the hope that her wish to be made well again would be granted. Illustrations and personal family photos give a glimpse into Sadako's life and the horrors of war. Proceeds from this book are shared equally between The Sadako Legacy NPO and The Peace Crane Project. **International Education Resources Faces of Hiroshima A Report** Jonathan Cape The story of twenty-five young women, scarred survivors of the Hiroshima blast, who became known as the Hiroshima Maidens after they were taken to the United States for plastic surgery. **Secret Fallout Low-level Radiation from Hiroshima to Three Mile Island** McGraw-Hill Companies This book presents evidence on the cumulative effects of low-level radiation on health. **Hiroshima Flows Through Us Encounter with Disaster A Medical Diary of Hiroshima, 1945** The SAGE Handbook of Educational Action Research SAGE This handbook presents and critiques predominant and emergent traditions of Educational Action Research internationally. Now a prominent methodology, Educational Action Research is well suited to exploring, developing and sustaining change processes both in classrooms and whole organisations such as schools, Departments of Education, and many segments of universities. The handbook contains theoretical and practical based chapters by highly respected scholars whose work has been seminal in building knowledge and expertise in the field. It also contains chapters exemplifying the work of prominent practitioner and community groups working outside universities. The Editors provide an introduction and conclusion, as well as an opening chapter which charts the historical development of action research and provides an analysis of its underlying theories. The handbook is organized into four sections, each beginning with a short introduction: - Action research methodology: diversity of rationales and practices - Professional: Knowledge production, staff development, and the status of educators - Personal: Self-awareness, development and identity - Political: Popular knowledge, difference, and frameworks for change This is a key resource for scholars and graduate students at doctors and masters levels, as well as school leaders and administrators. Susan Noffke is Associate Professor of Curriculum & Instruction at the University of Illinois - Urbana/Champaign and co-editor with R.B. Stevenson of Educational Action Research (Teachers College Press, 1995). She taught at the primary school level for a decade, and has led masters and doctoral level courses in action research for the past 20 years. She continues to work with many collaborative projects with schools and school districts. Bridget Somekh is Professor of Educational Research at Manchester Metropolitan University, UK. She is a founder editor of the Educational Action Research journal and has been a co-ordinator of the Collaborative Action Research Network (CARN) for many years. She is co-editor of Research Methods in the Social Sciences (SAGE: 2005) and author of Action Research: a Methodology for Change and Development (Open University Press: 2006). **The SAGE Handbook of Educational**

**Action Research** SAGE Publications There has been a huge growth of interest in action research in educational settings over the past 20 years across the Americas, Europe, Australia and Africa - this Handbook provides a scholarly reference text that will inform the development of the field. **Sadako and the Thousand Paper Cranes** Penguin Hospitalized with the dreaded atom bomb disease, leukemia, a child in Hiroshima races against time to fold one thousand paper cranes to verify the legend that by doing so a sick person will become healthy. **Weapons for Victory The Hiroshima Decision Fifty Years Later** Many diplomatic historians, however, have asserted that the bombings were unnecessary. One extreme argument is that Truman knew the Japanese were ready to surrender but wanted to use the bombs to intimidate the Soviet Union. Robert Maddox examines all these claims in *Weapons for Victory* as he strives to dispel the many myths that have been accepted as fact. **Black Flower in the Sky Poems of a Korean Bridegroom in Hiroshima** Poetry. Asian Studies. Translated from the Korean by Naoshi Koriyama and Elizabeth Ogata. Chong, one of South Korea's most famous poets, has received all the major literary awards of his country. Take two newly-wed Koreans surprised by war, carried off, one as a comfort woman, one as a factory slave. Let them find each other in Hiroshima just before the bomb drops. Let the man devote himself to the care of a woman blinded by that sudden glare. And you have a marvel of a book. **From Hiroshima to Glasnost At the Center of Decision : a Memoir** Grove Press The author recounts his experiences as Director of the State Department Policy Planning Staff, Secretary of the Navy, arms control negotiator, and Ambassador at Large **Bomb The Race to Build--and Steal--the World's Most Dangerous Weapon** Flash Point In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned 3 continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb. *Bomb* is a 2012 National Book Awards finalist for Young People's Literature. *Bomb* is a 2012 Washington Post Best Kids Books of the Year title. *Bomb* is a 2013 Newbery Honor book. **They Called Us Enemy - Expanded Edition** Top Shelf Productions The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. *THEY CALLED US ENEMY* is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime. **Atomic Salvation How the A-Bomb Saved the Lives of 32 Million People** Casemate A thought-provoking analysis of the bombing of Hiroshima and Nagasaki—and what might have happened if conventional weapons were used instead. It has always been a difficult concept to stomach—that the atomic bombs dropped on Hiroshima and Nagasaki in 1945, causing such horrific suffering and destruction, also brought about peace. Attitudes toward the event have changed through the years, from grateful relief that World War II was ended to widespread condemnation of the United States. *Atomic Salvation* investigates the full situation—examining documents from both Japanese and Allied sources, but also using in-depth analysis to extend beyond the mere recounting of statistics. It charts the full extent of the possible casualties on both sides had a conventional assault akin to D-Day gone ahead against Japan. The work is not concerned solely with the military necessity to use the bombs; it also investigates why that necessity has been increasingly challenged over the successive decades. Controversially, the book demonstrates that Japan would have suffered far greater casualties—likely around 28 million—if the nation had been attacked in the manner by which Germany was defeated: by amphibious assault, artillery and air attacks preceding infantry insertion, and finally by subduing the last of the defenders of the enemy capital. It also investigates the enormous political pressure placed on America as a result of their military situation. The Truman administration had little choice but to use the new weapon given the more than a million deaths that Allied forces would undoubtedly have suffered through conventional assault. By charting reaction to the bombings over time, *Atomic Salvation* shows that there has been relentless pressure on the world to condemn what at the time was seen as the best, and only, military solution to end the conflict. Never has such an exhaustive analysis been made of the necessity behind bringing World War II to a halt. **Cat's Cradle (Study Guide) BookCaps Study Guide** BookCaps Study Guides The perfect companion to Kurt Vonnegut's "Cat's Cradle," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. **Midnight in Broad Daylight A Japanese American Family Caught Between Two Worlds** HarperCollins Meticulously researched and beautifully written, the true story of a Japanese American family that found itself on opposite sides during World War II—an epic tale of family, separation, divided loyalties, love, reconciliation, loss, and redemption—and a riveting chronicle of U.S.–Japan relations and the Japanese experience in America After their father's death, Harry, Frank, and Pierce Fukuhara—all born and raised in the Pacific Northwest—moved to Hiroshima, their mother's ancestral home. Eager to go back to America, Harry returned in the late 1930s. Then came Pearl Harbor. Harry was sent to an internment camp until a call came for Japanese translators and he dutifully volunteered to serve his country. Back in Hiroshima, his brothers Frank and Pierce became soldiers in the Japanese Imperial Army. As the war raged on, Harry, one of the finest bilingual interpreters in the United States Army, island-hopped across the Pacific, moving ever closer to the enemy—and to his younger brothers. But before the Fukuharas would have to face each other in battle, the U.S. detonated the atomic bomb over Hiroshima, gravely injuring tens of thousands of civilians, including members of their family. Alternating between the American and Japanese perspectives, *Midnight in Broad Daylight* captures the uncertainty and intensity of those charged with the fighting as well as the deteriorating home front of Hiroshima—as never told before in English—and provides a fresh look at the dropping of the first atomic bomb. Intimate and evocative, it is an indelible portrait of a resilient family, a scathing examination of racism and xenophobia, an homage to the tremendous Japanese American contribution to the American war effort, and an invaluable addition to the historical record of this extraordinary time. **Energy Research Abstracts** Semiannual, with semiannual and annual indexes. References to all scientific and technical literature coming from DOE, its laboratories, energy centers, and contractors. Includes all works deriving from DOE, other related government-sponsored information, and foreign nonnuclear information. Arranged under 39 categories, e.g., Biomedical sciences, basic studies; Biomedical sciences, applied studies; Health and safety; and Fusion energy. Entry gives bibliographical information and abstract. Corporate, author, subject, report number indexes. **The Most Controversial Decision Truman, the Atomic Bombs, and the Defeat of Japan** Cambridge University Press This book explores the American use of atomic bombs and the role these weapons played in the defeat of the Japanese Empire in World War II. It focuses on President Harry S. Truman's decision-making regarding this most controversial of all his decisions. The book relies on notable archival research and the best and most recent scholarship on the subject to fashion an incisive overview that is fair and forceful in its judgments. This study addresses a subject that has been much debated among historians and it confronts head-on the highly disputed claim that the Truman administration practised 'atomic diplomacy'. The book goes beyond its central historical analysis to ask whether it was morally right for the United States to use these terrible weapons against Hiroshima and Nagasaki. It also provides a balanced evaluation of the relationship between atomic weapons and the origins of the Cold War.