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## **KEY=BIKUBESONG - JULIAN JOURNEY**

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### **BIKUBESONG**

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### **ROMAN**

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### **POPSONGAR**

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### **NOVELLER**

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### **THE SHADOW IN THE RIVER**

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*Little Brown Uk \* An atmospheric and suspensefulmystery, which is being likened to SNOW FALLING ONCEDARS*

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### **BRENN HUSET NED**

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*Frode Gryttens nyaste roman minnar litt om romanen Bikubesong og temaet er musikk. Boken skildrar livene til medlemmane i supergruppa The Clash .*

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## **THE EUROPA DIRECTORY OF LITERARY AWARDS AND PRIZES**

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*Routledge A complete guide to the major awards and prizes of the literary world. \* An invaluable source of information on awards and prizes world-wide \* Covers over 1,000 awards and prizes \* Comprehensive background information on each award \* Extensive contact details. Contents \* Includes internationally awarded prizes along with prestigious national awards \* Subject areas covered include adult and children's fiction, non-fiction, poetry, lifetime's achievement, translation and drama \* Information is provided on the history of each award, its purpose, what is awarded, how often the prize is awarded, eligibility and restrictions, the awarding organization and the most recent recipients \* Full contact details of the awarding organization are provided, including main contact name, postal address, e-mail and Internet address, telephone and fax numbers \* Fully indexed by keyword, awarding organization and award by subject.*

## **THE SHAMER'S DAUGHTER**

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### **BOOK 1**

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*Pushkin Children's Books The first step into the thrilling middlegrade fantasy world of The Shamer Chronicles Dina has unwillingly inherited her mother's gift: the ability to elicit shamed confessions simply by looking into someone's eyes. To Dina, however, these powers are not a gift but a curse. Surrounded by fear and hostility, she longs for simple friendship. But when her mother is called to Dunark Castle to uncover the truth about a bloody triple murder, Dina must come to terms with her power - or let her mother fall prey to the vicious and revolting dragons of Dunark.*

## **NOORSE AUTEURS IN NEDERLANDSE VERTALING 1741-2018. NORSKE FORFATTERE OVERSATT TIL NEDERLANDSK 1741-2018**

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### **NIEUWE EN UITGEBREIDE EDITIE VAN EEN BIBLIOGRAFIE. NY OG UTVIDET UTGAVE AV EN BIBLIOGRAFI**

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*Barkhuis Sinds het verschijnen in juni 2013 van Noorse auteurs in Nederlandse vertaling 1741-2012. Een bibliografie - Norske forfattere oversatt til nederlandsk 1741-2012. En bibliografi hebben verschillende cultuurbemiddelaars die vertalingen verzorgen van Noorse literatuur in het Nederlands spontaan suggesties en aanvullingen doorgegeven. De respons geeft mij het vertrouwen dat de eerste druk van deze bibliografie een handig werkinstrument is voor al wie met Noorse literatuur begaan is. De bibliografie uit 2013 vormt dan ook een basis voor een verdere studie waarbij een ruimer beeld wordt verkregen van de wijze waarop Noorse literatuur*

onder de aandacht werd gebracht in tijdschriften, week- en maandbladen. Tijdens de opmaak van de eerste druk werd het belang van de boekomslagen en illustraties duidelijk. Fraaie boekomslagen illustreren de tijdsgeschiedenis waarin deze Noorse vertalingen eveneens werden opgenomen in de toenmalige brede culturele stroming. Wegens het belang van de ontwerpen van boekomslagen wordt in deze uitgave ook een aanzet tot inventaris van de illustratoren opgenomen. Het kan een beeld geven van de wijze waarop uitgeverij een bepaalde strategie hebben gevolgd om iemands werk te typeren en te promoten. De bibliografie wordt uitgebracht in de reeks 'Studies on Cultural Transfer & Transmission' die onder andere in het teken van de cultuurbemiddelaar staat. De vertalers en vertaalsters zijn de culturele bemiddelaars die het werk en gedachtegoed van de auteurs aan het Nederlandstalige publiek overdragen.

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## **NYE FORKLARINGER**

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## **LESNINGER AV NORSK 1990-TALLSLITTERATUR**

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Boken presenterer lesninger av et variert utvalg norske litterære tekster fra perioden etter 1990 som passer i undervisningen i norskfaget i den videregående skolen. Den er en oppfølger til Forklaringer (2002). Boken er en fagdidaktisk studiebok, ment som en inspirasjonskilde for lærere i den videregående skolen og ungdomsskolen, men retter seg like mye mot andre litteraturinteresserte. Har forfatteromtaler.

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## **NORSK LITTERÆR ÅRBOK**

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## **ELSEWHERE**

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## **STORIES FROM SMALL TOWN EUROPE**

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*Comma Press* What do we mean by small town? How has this innocuous term – one up from ‘village’, a couple down from ‘city’ – come to function as a pejorative? Pressed to describe what the phrase ‘small town’ conjures up, we’d be hard pushed to say anything positive: closed-minded; petty; provincial; parochial. On a broad European canvas, however, the rich traditions of short story writing challenge these preconceptions. The stories collected here are neither narrow-minded nor petty, nor do the minds of their protagonists contract to fit their environment. In Germany, a house-husband is slowly sent over the edge by his over-achieving neighbours. In the town of Odda in Norway, a middle-aged Morrissey fan has a matter of hours to find a girlfriend so his ailing mother can die in peace. It’s the small gestures – a white lie, the turning of a blind eye, a small kindness or a secret kept – that allow the

characters of these communities to survive, to breathe easily within the seemingly tight strictures life there can impose. It's how we do things round here...

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## THE BIRD TRIBUNAL

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Orenda Books *When a disgraced TV presenter takes up the role of housekeeper on an isolated Norwegian fjord, she develops a chilling, obsessive relationship with her employer ... an award-winning, simply stunning debut psychological thriller from one of Norway's finest writers. \*\*\*As heard on BBC Books at Bedtime\*\*\* \*\*\*WINNER of the English PEN Translation Award\*\*\* \*\*\*Shortlisted for the Dublin Literary Award\*\*\* \*\*\*Shortlisted for the Petrona Award for Best Scandinavian Crime Novel of the Year\*\*\* 'An unrelenting atmosphere of doom fails to prepare readers for the surprising resolution' Publishers Weekly 'Unfolds in an austere style that perfectly captures the bleakly beautiful landscape of Norway's far north' Irish Times \_\_\_\_\_ Two people in exile. Two secrets. As the past tightens its grip, there may be no escape... TV presenter Allis Hagtorn leaves her partner and her job to take voluntary exile in a remote house on an isolated fjord. But her new job as housekeeper and gardener is not all that it seems, and her silent, surly employer, 44-year-old Sigurd Bagge, is not the old man she expected. As they await the return of his wife from her travels, their silent, uneasy encounters develop into a chilling, obsessive relationship, and it becomes clear that atonement for past sins may not be enough... Haunting, consuming and powerful, *The Bird Tribunal* is a taut, exquisitely written psychological thriller that builds to a shocking, dramatic crescendo that will leave you breathless. \_\_\_\_\_ 'Reminiscent of Patricia Highsmith - and I can't offer higher praise than that - Agnes Ravatn is an author to watch' Philip Ardagh 'A tense and riveting read' Financial Times 'Crackling, fraught and hugely compulsive slice of Nordic Noir ... tremendously impressive' Big Issue 'Beautifully done ... dark, psychologically tense and packed full of emotion both overt or deliberately disguised' Raven Crime Reads 'Ravatn creates a creeping sense of unease, elegantly bringing the peace and menace of the setting to vivid life. The isolated house on the fjord is a character-like shadow in this tale of obsessions. This is domestic suspense with a twist - creepy and wonderful' New Books Magazine 'The Bird Tribunal offers an incredible richness of themes ... The atonement for the past sins and the titular bird tribunal carry powerful messages, as well as questions of morality and humanity...' Crime Review 'The Bird Tribunal is suffused with dark imagery from the ancient Eddas, creating a foreboding atmosphere that gets under the skin and stays there. Like a lunar eclipse, each revelation is another form of darkness' Crime Fiction Lover 'Chilling, atmospheric and hauntingly beautiful ... I was transfixed' Amanda Jennings 'Intriguing ... enrapturing' Sarah Hilary 'A masterclass in suspense and delayed terror, reading it felt like I was driving at top speed towards a cliff edge - and not once did I want to take my foot off the pedal' Rod Reynolds 'A beautifully written story set in a captivating landscape ... it keeps you turning the pages' Sarah Ward*

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## **DAS SCHWEIZER BUCH**

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## **BIBLIOGRAPHISCHES BULLETIN DER SCHWEIZERISCHEN LANDESBIBLIOTHEK, BERN**

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## **SKANDINAVISCHES LITERATURGESCHICHTE**

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*Springer-Verlag In aktualisierter Fassung und mit einem Kapitel über die Literatur seit 2000 wird das Standardwerk zur Skandinavischen Literaturgeschichte neu vorgelegt. Das Kompendium beschreibt die Geschichte der Literaturen Dänemarks, Norwegens, Schwedens und Islands; die Literaturen in finnischer, färöischer, samischer und grönländischer Sprache kommen hinzu. In facettenreichen Porträts des literarischen Geschehens werden herausragende Autoren wie Holberg, Ibsen, Strindberg, Lagerlöf, Blixen, Laxness, Lindgren, Tranströmer u.v.a. gewürdigt. Zugleich entsteht ein faszinierendes Panorama der skandinavischen Kulturgeschichte vom Mittelalter bis zur Gegenwart.*

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## **SYN OG SEGN**

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## **FRASPARK**

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*Ebokforlaget Rigmor Solem Stina Carlsen vil gjøre livet lettere for seg selv på sine gamle dager og skaffer seg en personlig assistent. Assistenten prøver å umyndiggjøre 72-åringen som har opplevd svik og fornedrelse i barndommen og ikke vil finne seg i overformynderi selv om hun har begynt å surre litt. Når assistenten drar henne med til en legeundersøkelse, allierer Stina seg med sitt opprørske raserijeg: "Når doktor Selbo spør, gir vi ikke fra oss en lyd. Vi ser på munnen hans, men ikke øynene. Vi hører at han ber oss stå på ett bein. Vi rører oss ikke. Dette har vi ikke bestilt. Vi vil hjem. Vi vil ha fred og ro. Vi vil ha en katt." Vil Stina vinne i kampen for å beholde sin frihet? Vil hun få sin drøm om en katt oppfylt? Vil hun ha mot til å ta egne valg og kunne fortsette å bo hjemme? FRASPARK er en roman om en gammel dames ukuelige livsvilje og hennes møte med andre mennesker som også har sitt å streve med. Forfatteren Rigmor Solem er født i Trondheim. (1941). Hun er adjunkt, har vært student ved Skrivekunstakademiet i Bergen (1989) og Forfatterstudiet i Bø (1990) og bor i Oslo. Hun har flere utgivelser: Noveller, en fagbok, en ungdomsroman og fire e-bøker.*

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## **NOVELLER I SAMLING**

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## MODERN FAMILY

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*Orenda Books* *When Liv, Ellen, and Håkon, along with their partners and children, arrive in Rome to celebrate their father's 70th birthday, a quiet earthquake occurs: their parents have decided to divorce. Shocked and disbelieving, the siblings try to come to terms with their parents' decision as it echoes through the homes they have built for themselves, and forces them to reconstruct the shared narrative of their childhood and family history. A bittersweet novel of regret, relationships, and rare psychological insights, A Modern Family encourages us to look at the people closest to us a little more carefully, and ultimately reveals that it's never too late for change.* WINNER OF THE NORWEGIAN BOOKSELLERS' AWARD

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## DER LITERATURPREIS DES NORDISCHEN RATES

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### TENDENZEN - PRAKTIKEN - STRATEGIEN - KONSTRUKTIONEN

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*utzverlag GmbH* *Der Literaturpreis des Nordischen Rates ist die bedeutendste Auszeichnung für Autorinnen und Autoren aus den nordischen Ländern und ein wesentliches Element einer gemeinsamen nordischen kulturellen Identität. Diese erste deutschsprachige Veröffentlichung über den seit 1962 vergebenen, Sprach- und Landesgrenzen übergreifenden Literaturpreis untersucht Funktionsweisen und Entwicklungen des Preisvergabeverfahrens sowie die Konstruktionen des Nordischen innerhalb dieses Prozesses. Eine empirische Analyse von Merkmalen nominierter Bücher wie Sprache, Geschlecht und Genre liefert Erkenntnisse über Nominierungspraktiken und mögliche Erfolgsstrategien im Entscheidungsverfahren. Die Frage, ob das Nordische der ausgezeichneten Bücher eine textimmanente Eigenschaft ist oder eine im Preisprozess konstruierte Zuschreibung, wird unter verschiedenen Perspektiven beleuchtet. Der Text wird ergänzt durch eine vollständige tabellarische Übersicht aller 654 Nominierungen einschließlich der analysierten Merkmale, um eine Datengrundlage für weitere Forschung zu schaffen.*

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## NORSK BOKFORTEGNELSE

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## THE SIXTEEN TREES OF THE SOMME

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### A NOVEL

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*Abrams* *An engrossing literary novel about a family mystery, revenge, and forgiveness by the bestselling author of Norwegian Wood and The Bell in the Lake* *The Sixteen Trees of the Somme is an intricately plotted and enthralling novel by the award-winning author of*

*Norwegian Wood and The Bell in the Lake. An international bestseller and longlisted for the Dublin Literary Prize, it tells the story of Edvard and starts at his family's tree farm in Norway, where he was raised by his grandfather. The death of Edvard's parents when he was three has always been a mystery but he knows that the fate of his grandfather's brother, Einar, is somehow connected. One day a coffin is delivered to the farm for his grandfather, long before the grandfather's death--a meticulous, beautiful, and unique piece of craftsmanship with the hallmarks of a certain master craftsman--raising the thought that Einar isn't dead after all. Edvard is now driven to unravel the mystery of his parents' death. Following a trail of clues from Norway to the Shetland Islands to the battlefields of France and sixteen ancient walnut trees colored by poison gas in World War I, Edvard ultimately discovers a very unusual inheritance. Spanning a century and masterfully navigating themes of revenge and forgiveness, love and loneliness, The Sixteen Trees of the Somme displays the rich talents of Lars Mytting--whose novels have sold over a million copies worldwide--in a story that is utterly compelling and unforgettable.*

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## **TIDSSKRIFT FOR KULTURFORSKNING**

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**TFK.**

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## **BEST EUROPEAN FICTION 2011**

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Deep Vellum Publishing *The launch of Dalkey's Best European Fiction series was nothing short of phenomenal, with wide-ranging coverage in international media such as Time magazine, the New York Times, Wall Street Journal, Chicago Tribune, Financial Times, and the Guardian; glowing reviews and interviews in print and online magazines such as the Believer, Bookslut, Paste, and the Huffington Post; radio interviews with editor Aleksandar Hemon on NPR stations in the US and BBC Radio 3 and 4 in the UK; and a terrific response from booksellers, who made Best European Fiction 2010 an "Indie Next" pick and created table displays and special promotions throughout the US and UK. For 2011, Aleksandar Hemon is back as editor, along with a new preface by Colum McCann, and with a whole new cast of authors and stories, including work from countries not included in Best European Fiction 2010.*

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## **THE MIRROR**

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## **A HISTORY**

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Routledge *This engaging and witty cultural history traces the evolution of the mirror from antiquity to the present day, illustrating its journey from wondrous object to ordinary trinket. With its earliest invention, the mirror allowed us to gaze upon ourselves, bestowing*

*a power both fascinating and terrifying.*

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## **GUIDE DU ROUTARD NORVÈGE 2022/23**

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*Hachette Tourisme Cet ebook est une version numérique du guide papier sans interactivité additionnelle Dans le Routard Norvège, remis à jour chaque année, vous trouverez : une première partie tout en couleurs pour découvrir le pays à l'aide de photos et de cartes illustrant nos coups de coeur; des suggestions d'itinéraires et des infos pratiques pour organiser votre séjour ; et, bien sûr, des adresses vérifiées sur le terrain ; des visites et activités en dehors des sentiers battus ; des cartes et plans détaillés. Merci à tous les Routards qui partagent nos convictions depuis bientôt 50 ans : Liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et respect des autres.*

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## **GUIDE DU ROUTARD NORVÈGE 2019/20**

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### **(+ MALMÖ ET GÖTEBORG)**

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*Hachette Tourisme Cet ebook est une version numérique du guide papier sans interactivité additionnelle. Le Routard, le meilleur compagnon de voyage depuis 45 ans. Dans cette nouvelle édition du Routard Norvège (+ Malmö et Göteborg) c'est aussi une première partie en couleur avec des cartes et des photos, pour découvrir plus facilement le pays et repérer nos coups de coeur ; des adresses souvent introuvables ailleurs ; des visites culturelles originales en dehors des sentiers battus ; des infos remises à jour chaque année ; des cartes et plans détaillés. Vous pourrez faire la fermeture d'une boîte à la mode à Oslo, le samedi soir. Grimper au phare de Lindesnes pour embrasser le panorama sauvage du sud de la Norvège. Visiter les vieux entrepôts en bois de la Ligue hanséatique de Bergen. Emprunter la ligne ferroviaire Flåm-Myrdal. Visiter l'émouvante église en bois debout d'Urnes. Descendre la route vertigineuse qui plonge vers le Geirangerfjord. S'offrir le voyage en Express Côtier jusqu'au Cap Nord ... Merci à tous les Routards qui partagent nos convictions : Liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et respect des autres !*

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## **GUIDE DU ROUTARD NORVÈGE 2020/21**

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### **(+ MALMÖ ET GÖTEBORG)**

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*Hachette Tourisme Cet ebook est une version numérique du guide papier sans interactivité additionnelle Dans le Routard Norvège, remis à jour chaque année, vous trouverez : une première partie tout en couleurs pour découvrir le pays à l'aide de photos et de cartes illustrant nos coups de coeur; des suggestions d'itinéraires et des infos pratiques pour organiser votre séjour ; et, bien sûr, des*



adresses vérifiées sur le terrain ; des visites et activités en dehors des sentiers battus ; des cartes et plans détaillés. Merci à tous les Routards qui partagent nos convictions depuis bientôt 50 ans : Liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et respect des autres.

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## **GUIDE DU ROUTARD NORVÈGE 2018/19**

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### **+ MALMÖ ET GÖTEBORG**

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*Hachette Tourisme Cet ebook est une version numérique du guide papier sans interactivité additionnelle. Faire la fermeture d'une boîte à la mode à Oslo, le samedi soir. Grimper au phare de Lindesnes pour embrasser le panorama sauvage du sud de la Norvège. Visiter les vieux entrepôts en bois de la Ligue hanséatique de Bergen. Emprunter la ligne ferroviaire Flåm-Myrdal. Visiter l'émouvante église en bois debout d'Urnes. Descendre la route vertigineuse qui plonge vers le Geirangerfjord. S'offrir le voyage en Express Côtier jusqu'au Cap Nord ... Le Routard Norvège (+ Malmö et Göteborg) c'est aussi une première partie haute en couleur avec des cartes et des photos, pour découvrir plus facilement le pays et repérer nos coups de coeur ; des adresses souvent introuvables ailleurs ; des visites culturelles originales en dehors des sentiers battus ; des infos remises à jour chaque année ; des cartes et plans détaillés. Merci à tous les Routards qui partagent nos convictions : Liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et respect des autres !*

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## **GUIDE DU ROUTARD NORVÈGE 2017/18**

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### **(+ MALMÖ ET GÖTERBORG)**

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*Hachette Tourisme Cet ebook est une version numérique du guide papier sans interactivité additionnelle. Voilà un pays où la nature est reine et où ses habitants ont appris à vivre avec elle en complète harmonie. Domestiquée et sauvage à la fois, la Norvège offre le bonheur de partager un art de vivre simple et direct et apporte aux amoureux des grands espaces un plaisir sans limites. Vous trouverez dans le routard Norvège (+ Malmö et Göteborg): une première partie haute en couleur avec des cartes et des photos, pour repérer plus facilement le pays dans son ensemble et nos coups de coeur ; des adresses souvent introuvables ailleurs ; des visites culturelles originales en dehors des sentiers battus ; des infos remises à jour chaque année puis des cartes et plans détaillés. Merci à tous les Routards qui partagent nos convictions : Liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et respect des autres !*

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## **MUSIC AND LITERATURE - A COMPARISON OF THE ARTS**

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Read Books Ltd Calvin S. Brown wrote *Music and Literature - A Comparison of the Arts* with the hope that it might open up a field of thought which has not yet been systematically explored as there had been no survey of the entire field. This book attempts to supply such a survey.

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## **MAKING STORIES**

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## **LAW, LITERATURE, LIFE**

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Harvard University Press *Stories* pervade our daily lives. We use them to make sense of the world. But how does this work? In *Making Stories*, the eminent psychologist Jerome Bruner examines this pervasive human habit and suggests new and deeper ways to think about how we use stories to make sense of lives and the great moral and psychological problems that animate them.

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## **PICTURE THEORY**

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## **ESSAYS ON VERBAL AND VISUAL REPRESENTATION**

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University of Chicago Press What precisely, W. J. T. Mitchell asks, are pictures (and theories of pictures) doing now, in the late twentieth century, when the power of the visual is said to be greater than ever before, and the "pictorial turn" supplants the "linguistic turn" in the study of culture? This book by one of America's leading theorists of visual representation offers a rich account of the interplay between the visible and the readable across culture, from literature to visual art to the mass media.

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## **ESSAYS ON LITERATURE AND MUSIC (1967-2004)**

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Rodopi The present volume meets a frequently expressed demand as it is the first collection of all the relevant essays and articles which Steven Paul Scher has written on Literature and Music over a period of almost forty years in the field of Word and Music Studies. The range and depth of these studies have made him the 'mastermind' of Word and Music Studies who has defined the basic aims and objectives of the discipline. This volume is of interest to literary scholars and musicologists as well as comparatists and all those concerned about the rapidly expanding field of Intermedia Studies.

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**MORNING AND EVENING**

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*A child who will be named Johannes is born. An old man named Johannes dies. Between these two points, Jon Fosse gives us the details of an entire life, starkly compressed. Beginning with Johannes's father's thoughts as his wife goes into labor, and ending with Johannes's own thoughts as he embarks upon a day in his life when everything is exactly the same, yet totally different, Morning and Evening is a novel concerning the beautiful dream that our lives have meaning.*

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**BOK OG SAMFUNN**

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**ZUR GRAMMATIKALISIERUNG DER PSEUDOKOORDINATION IM NORWEGISCHEN UND IN DEN ANDEREN SKANDINAVISCHEN SPRACHEN**

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**LAND OF FEAST AND FAMINE**

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*McGill-Queen's Press - MQUP Helge Ingstad's life in the Canadian Arctic spanned the 1920s and 1930s. He describes the native companions and fellow trappers with whom he shared adventures and relates stories of numerous hunts and how he learned first hand about beaver, caribou, wolf and other wildlife.*

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**THE KRISTEVA READER**

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*Columbia University Press An easily accessible introduction to Kristeva's work in English. The essays have been selected as representative of the three main areas of Kristeva's writing--semiotics, psychoanalysis, and political theory--and are each prefaced by a clear, instructive introduction. For beginners or those familiar with Kristeva's work this is a good complement to The Portable Kristeva with a convenient selection of articles from Kristeva's earlier work some of which are otherwise hard to come by.*

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**OVERHEARING FILM DIALOGUE**

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*Univ of California Press Through informative discussion of dozens of classic and contemporary films - from "Bringing Up Baby" to "Terms of Endearment", from "Stagecoach" to "Reservoir Dogs"--This text provides a full-length study of the use of dialogue in American film.*

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**VINDUET**

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**THE MUSICALIZATION OF FICTION**

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**A STUDY IN THE THEORY AND HISTORY OF INTERMEDIALITY**

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*Rodopi This volume is a pioneering study in the theory and history of the imitation of music in fiction and constitutes an important contribution to current intermediality research. Starting with a comparison of basic similarities and differences between literature and music, the study goes on to provide outlines of a general theory of intermediality and its fundamental forms, in which a more specialized theory of the musicalization of (narrative) literature based on contemporary narratology and a typology of the forms of musico-literary intermediality are embedded. It also addresses the question of how to recognize a musicalized fiction when reading one and why Sterne's *Tristram Shandy*, contrary to what has been previously said, is not to be regarded as a musicalized fiction. In its historical part, the study explores forms and functions of experiments with the musicalization of fiction in English literature. After a survey of the major preconditions for musicalization - the increasing appreciation of music in 18th and 19th-century aesthetics and its main causes - exemplary fictional texts from romanticism to postmodernism are analyzed. Authors interpreted are De Quincey, Joyce, Woolf, A. Huxley, Beckett, Burgess and Josipovici. Whilst the limitations of a transposition of music into fiction remain apparent, experiments in this field yield valuable insights into mainly a-mimetic and formalist aesthetic tendencies in the development of more recent fiction as a whole and also show to what extent traditional conceptions of music continue to influence the use of this medium in literature. The volume is of relevance for students and scholars of English, comparative and general literature as well as for readers who take an interest in intermediality or interart research.*