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KEY=THE - HAMMOND CHAVEZ

THE MAGICIANS

A NOVEL

Penguin The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most subversive, gripping and enchanting fantasy novel I’ve read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book The Magician King and the #1 bestseller The Magician’s Land, The Magicians is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

THE MAGICIANS

(BOOK 1)

Random House _____ ‘The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea . . . dark and dangerous and full of twists’ - **GEORGE R. R. MARTIN THE BESTSELLING BOOK BEHIND THE HIT SYFY SHOW** _____ In a secret world of forbidden knowledge, power comes at a terrible price... Quentin Coldwater’s life is changed forever by an apparently chance encounter: when he turns up for his entrance interview to Princeton University, he finds his interviewer dead - but a strange envelope bearing Quentin’s name leads him down a very different path. Instead of Princeton, he finds himself invited to study at Brakebills - a secret college of modern-day sorcerers. Quentin plunges deep into a secret world of obsession and privilege, a world of freedom and power; and for a while, it seems to answer all Quentin’s desires. But the idyll cannot last. There are others powers than sorcery, powers that are as seductive as they are dangerous - and when the illusion of safety shatters, Quentin is drawn into a world far darker than he ever imagined. After all, power corrupts. No exceptions. **THE FIRST BOOK IN LEV GROSSMAN’S CRITICALLY ACCLAIMED MAGICIAN TRILOGY** _____ Praise for the Magician Trilogy: ‘Stirring, complex, adventurous . . . superb’ - JUNOT DIAZ, author of DROWN and THE BRIEF WONDROUS LIFE OF OSCAR WAO ‘A sophisticated, subtle novel that is also magical fun’ - THE TIMES ‘Lev Grossman has conjured a rare creature: a trilogy that simply gets better and better as it goes along . . . Literary perfection.’ - ERIN MORGENSTERN, author of THE NIGHT CIRCUS ‘The Magicians ought to be required reading . . . Lev Grossman has written a terrific, at times almost painfully perceptive novel of the fantastic’ - KELLY LINK ‘The best fantasy trilogy of the decade’ - CHARLES STROSS ‘The Magicians is angst-ridden, bleak, occasionally joyous and gloriously readable. Forget Hogwarts: this is where the magic really is.’ - SFX ‘The Magicians is fantastic, in all senses of the word. It’s strange, fanciful, extravagant, eccentric, and truly remarkable - a great story, masterfully told.’ - SCOTT SMITH, author of THE RUINS

THE MAGICIANS

Random House Quentin Coldwater is brilliant but miserable. After he graduates from college, he and his friends make a stunning discovery: Fillory--the land of the fantasy novels they read as children--is real and much darker and more dangerous than they could have imagined.

THE MAGICIANS

A NOVEL

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THE MAGICIAN’S LAND

A NOVEL

Penguin The stunning conclusion to the #1 New York Times bestselling Magicians trilogy, now an original series on SYFY #1 NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR ONE OF THE YEAR’S BEST BOOKS The San Francisco Chronicle • Salon • The Christian Science Monitor • AV Club • Buzzfeed • Kirkus • NY 1 • Bustle • The Globe and Mail Quentin Coldwater has been cast out of Fillory, the secret magical land of his childhood dreams. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can’t hide from his past, and it’s not long before it comes looking for him. Along with Plum, a brilliant young undergraduate with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. But all roads lead back to Fillory, and his new life takes him to old haunts, like Antarctica, and to buried secrets and old friends he thought were lost forever. He uncovers the key to a sorcery masterwork, a spell that could create magical utopia, a new Fillory—but casting it will set in motion a chain of events that will bring Earth and Fillory crashing together. To save them he will have to risk sacrificing everything. The Magician’s Land is an intricate thriller, a fantastical epic, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy. It’s the story of a boy becoming a man, an apprentice becoming a master, and a broken land finally becoming whole.

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THE MAGICIANS: NEW CLASS

Boom! Studios **THE NEW CLASS STARTS HERE!** Long after Quentin and his friends have graduated from Brakebills College for Magical Pedagogy, Dean Fogg invites a historic new group of students to enroll- the first ever class of hedge magicians, rogue practitioners of unsanctioned magic. But the traditional magicians aren’t too thrilled to have the rule-breaking outcasts in their hallowed halls, and tempers flare as the student bodies clash to prove their superiority - not realizing a new danger has emerged to threaten them all. The malevolence behind the threat at Brakebills will rock everyone to their cores - and even shock longtime fans of The Magicians! New York Times bestselling series creator Lev Grossman returns with an all-new story in the world of The Magicians with award-winning writer Lilah Sturges (The Magicians: Alice’s Story) and rising star artist Pius Bak that features the first appearance of the next generation of heroes and villains. Collects The Magicians #1-5.

THE MAGICIANS #1

Boom! Studios Series creator Lev Grossman returns to BOOM! Studios for an all-new story in the world of The Magicians with Lilah Sturges and artist Pius Bak that features the first appearance of the next generation of heroes and villains! Long after Quentin Coldwater has graduated from Brakebills, Dean Fogg welcomes the first class in Brakebills history to include hedge magicians, who are known for being dangerous practitioners of unsanctioned magic. As these two student bodies clash to prove their superiority, everyone at Brakebills is forced to take a side - not realizing a new threat has targeted them all! But the reason for this change at Brakebills will rock them to their core - and shock longtime fans of The Magicians!

THE MAGICIAN KING

A NOVEL

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THE MAGICIANS TRILOGY BOX SET

Penguin Books The entire #1 New York Times bestselling trilogy that inspired SYFY's The Magicians, now available in a gorgeous boxed set, including The Magicians, The Magician King, and The Magician's Land This beautiful boxed set makes a perfect gift for readers of the beloved fantasy series praised by George R. R. Martin, Junot Díaz, and Erin Morgenstern. The Magicians Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams may have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined . . . The Magicians is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination. The Magician King Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory--a fictional utopia--was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off--only to somehow wind up back in the real-world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth. The Magician's Land Quentin Coldwater has lost everything. He has been cast out of Fillory, the secret magical world of his childhood dreams that he once ruled. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Meanwhile, the magical barriers that keep Fillory safe are failing, and barbarians from the north have invaded. Eliot and Janet, the rulers of Fillory, embark on a final quest to save their beloved world, only to discover a situation far more complex--and far more dire--than anyone had envisioned. Along with Plum, a brilliant young magician with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. His new life takes him back to old haunts, like Antarctica and the Neetherlands, and old friends he thought were lost forever. The Magician's Land is an intricate and fantastical thriller, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy.

THE MAGICIANS (TV TIE-IN EDITION)

A NOVEL

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THE SILVER ARROW

Bloomsbury Publishing "There's nothing so rare as a fantasy that elicits genuine wonder and that uses marvellous things to enrich a child's appreciation of ordinary ones. Lev Grossman's novel The Silver Arrow is something special." WALL STREET JOURNAL _____ Discover the magical, timeless children's adventure from Lev Grossman, author of The Magicians. Now a New York Times bestseller! When Kate is given a colossal steam train, the Silver Arrow, for her birthday, she can't believe her luck. After eleven years of waiting, adventure has finally found her! Soon the Silver Arrow is whisking Kate and her brother Tom to a magical station where their passengers stand ready to board. From the porcupine to the pangolin, each one is rare and wonderful. But these animals have been waiting a very long time too. Can Kate deliver them home ... before it's too late? _____ Lev Grossman's first children's book is a journey you'll never forget: a rip-roaring adventure from desert plains to snow-covered mountains and everything in between. Packed with exciting creatures from the indignant porcupine to the lost polar bear and the adorable baby pangolin, The Silver Arrow is a classic story about saving our endangered animals and the places they live.

THE MAGICIANS ORIGINAL GRAPHIC NOVEL: ALICE'S STORY

BOOM! Studios

THE MAGICIANS TRILOGY BOXED SET: THE MAGICIANS; THE MAGICIAN KING; THE MAGICIAN'S LAND

Viking Press Collects the adventures of Quentin Coldwater as he trains in modern sorcery and discovers the magical land of Fillory.

THE MAGICIAN'S LAND

A NOVEL

Penguin The stunning conclusion to the #1 New York Times bestselling Magicians trilogy, now an original series on SYFY #1 NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR ONE OF THE YEAR'S BEST BOOKS The San Francisco Chronicle • Salon • The Christian Science Monitor • AV Club • Buzzfeed • Kirkus • NY 1 • Bustle • The Globe and Mail Quentin Coldwater has been cast out of Fillory, the secret magical land of his childhood dreams. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Along with Plum, a brilliant young undergraduate with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. But all roads lead back to Fillory, and his new life takes him to old haunts, like Antarctica, and to buried secrets and old friends he thought were lost forever. He uncovers the key to a sorcery masterwork, a spell that could create magical utopia, a new Fillory—but casting it will set in motion a chain of events that will bring Earth and Fillory crashing together. To save them he will have to risk sacrificing everything. The Magician's Land is an intricate thriller, a fantastical epic, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy. It's the story of a boy becoming a man, an apprentice becoming a master, and a broken land finally becoming whole.

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THE MAGICIANS #4

Boom! Studios After discovering carnage in the midst of the Brakebills library, it's clear that there is something much bigger at hand than the rivalry between the hedge witches and the traditional magicians. Someone, or something sinister is at work, and Dean Fogg will finally have to reveal the truth behind opening the doors of Brakebills to the hedges... and what it means for their future.

THE MAGICIANS #3

Boom! Studios After the shocking conclusion of the last issue, the five students chosen to learn battle magic are forced to confront the terrible consequences of what they've done, and what it could mean for the future of Brakebills. As tensions mount, the traditional Brakebills students and the newly admitted hedges begin to turn on one another.

WARP

A NOVEL

St. Martin's Griffin The lost literary origin story of #1 bestseller Lev Grossman - including a new foreword about how and why he wrote his first novel: "It is the intense, concentrated, boiled-down essence of the unhappiest years of my life." Twenty-something Hollis Kessler languishes in a hopelessly magician-less world (with the exception of a fleet-footed nymph named Xanthe) not too far from where he graduated college. His friends do, too. They sleep late, read too much, drink too much, talk too much, and work and earn and do way too little. But Hollis does have an obsession: there's another world going on in his head, a world of excitement and danger and starships and romance, and it's telling him that it's time to stop dreaming and get serious. This re-publication of Lev Grossman's debut novel, Warp, shows the roots of his Magicians hero Quentin Coldwater in a book that is for anyone (and everyone) who has ever felt adrift in their own life.

CODEX

HarperCollins About to depart on his first vacation in years, Edward Wozny, a hot-shot young investment banker, is sent to help one of his firm's most important and mysterious clients. When asked to uncrate and organize a personal library of rare books, Edward's indignation turns to intrigue as he realizes that there may be a unique medieval codex hidden among the volumes, a treasure kept locked away for many years and for many reasons. As friends draw Edward into a peculiar and addictive computer game, his obsession deepens as he discovers surprising parallels between the game's virtual reality and the mystery of the codex. An accomplished and entertaining thriller, Codex explores the mysterious power of books in the medieval and modern ages.

WARP

A NOVEL

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THE GOLDEN SWIFT

Bloomsbury Publishing Discover the magical, timeless, bestselling children's adventure series from Lev Grossman, #1 New York Times bestselling author of *The Magicians* It's been a year since Kate and Tom became conductors on the Great Secret Intercontinental Railway, and life has changed completely! Delivering animal passengers to their rightful habitats using their very own secret steam train, *The Silver Arrow*, is exciting and magical and fulfilling. Until one day a new and mysterious train almost rams them off the track! Its name? *The Golden Swift*. Kate catches a glimpse of the conductors. They're children, like them, and they're dropping animals off at all the wrong stations! Kate is determined to catch up with their rivals and confront them. Her actions will lead to an adventure bigger than she could have dreamed of, racing through the highlands of Western Scotland, trekking in the Australian outback and diving down deep into the Bering Sea on a magical submarine. Kate will have to discover a whole new way to offer endangered animals safe and lasting homes ...

THE MAGICIANS AND THE MAGICIAN KING

Penguin Two novels from New York Times bestselling author Lev Grossman: *The Magicians* and its riveting sequel, *The Magician King*. **THE MAGICIANS:** Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams may have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined... *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination. **THE MAGICIAN KING:** Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real-world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth.

LORD OF THE FLIES

Penguin Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

THE GOLDEN SWIFT

Little, Brown Books for Young Readers The thrilling sequel to #1 NYT bestselling author Lev Grossman's *The Silver Arrow*, in which Kate and Tom confront the limits of what even magic can do. A lot has changed for Kate in a year. She and Tom are now full-fledged conductors of the steam-powered, animal-saving Great Secret Intercontinental Railway. Life is good! Or good-ish, anyway. Her uncle Herbert has gone missing, and the worsening climate means that there are more and more animals that need help all the time. How many times does Kate have to save the world before it stays saved? And her real life isn't exactly perfect either. She flunked her audition for the junior high musical and got stuck in the chorus, while her archenemy Jag got a lead. So, out of desperation, Kate breaks the rules and takes the *Silver Arrow* out on an unsanctioned mission, to find Uncle Herbert and bring back balance to the world. But she quickly discovers she's not the only one on the Great Secret Intercontinental Railway. There's a mysterious train called the *Golden Swift* out there too, with an agenda of its own. Is it an ally? A rival? An enemy? A bit of all three? The question will turn Kate's world upside down, take her from the Scottish Highlands to the Australian outback to the bottom of the Bering Sea, and lead her straight on a collision course with the mysterious masters of the Great Secret Intercontinental Railway itself. Because when you're a human being fighting to save nature, are you the hero or are you the villain? There are no simple answers.

THE LOST SYMBOL

Random House Digital, Inc. Robert Langdon, while at the U.S. Capital Building, finds an object encoded with five symbols, which is an ancient invitation to usher its recipient into a long-lost world of esoteric wisdom. When Langdon's beloved mentor, Peter Solomon, is kidnapped, he realizes his only hope of saving Peter is to accept this mystical invitation and follow wherever it leads him. Langdon is instantly plunged into a clandestine world of Masonic secrets, hidden history, and never-before-seen locations - all of which seem to be dragging him toward a single, inconceivable truth.

THE EPICURE'S LAMENT

Anchor Hugo Whittier—failed poet and former kept man—is a wily misanthrope with a taste for whiskey, women, and his own cooking. Afflicted with a rare disease that will be fatal unless he quits smoking, Hugo retreats to his once aristocratic family's dilapidated mansion, determined to smoke himself to death without forfeiting any of his pleasures. To his chagrin, the world that he has forsaken is not quite finished with him. First, his sanctimonious older brother moves in, closely followed by his estranged wife, their alleged daughter, and his gay uncle. Infuriated at the violation of his sanctum, Hugo devises hilariously perverse ploys to send the intruders packing. Yet the unexpected consequences of his schemes keep forcing him to reconsider, however fleetingly, the more wholesome ingredients of love, and life itself. **BONUS:** This edition includes an excerpt from Kate Christensen's Blue Plate Special.

THE GREAT MAN

Anchor National Bestseller and Winner of the PEN/Faulkner Award for Fiction Oscar Feldman, the renowned figurative painter, has passed away. As his obituary notes, Oscar is survived by his wife, Abigail, their son, Ethan, and his sister, the well-known abstract painter Maxine Feldman. What the obituary does not note, however, is that Oscar is also survived by his longtime mistress, Teddy St. Cloud, and their daughters. As two biographers interview the women in an attempt to set the record straight, the open secret of his affair reaches a boiling point and a devastating skeleton threatens to come to light. From the acclaimed author of *The Epicure's Lament*, a scintillating novel of secrets, love, and legacy in the New York art world. "Mischievous...funny, astute...As unexpectedly generous as it is entertaining.... Christensen is a witty observer of the art universe." —*The New York Times*

THE FIREBIRD AND THE FOX

RUSSIAN CULTURE UNDER TSARS AND BOLSHEVIKS

Cambridge University Press A century of Russian artistic genius, including literature, art, music and dance, within the dynamic cultural ecosystem that shaped it.

THE RUSSIAN DEBUTANTE'S HANDBOOK

A NOVEL

Penguin A visionary novel from the author of *Super Sad True Love Story* and *Little Failure*. The Russian Debutante's Handbook introduces Vladimir Girshkin, one of the most original and unlikely heroes of recent times. The twenty-five-year-old unhappy lover to a fat dungeon mistress, affectionately nicknamed "Little Failure" by his high-achieving mother, Vladimir toils his days away as a lowly clerk at the bureaucratic Emma Lazarus Immigrant Absorption Society. When a wealthy but psychotic old Russian war hero appears, Vladimir embarks on an adventure of unrelenting lunacy that takes us from New York's Lower East Side to the hip frontier wilderness of Prava--the Eastern European Paris of the nineties. With the help of a murderous but fun-loving Russian mafioso, Vladimir infiltrates the Prava expat community and launches a scheme as ridiculous as it is brilliant. Bursting with wit, humor, and rare insight, *The Russian Debutante's Handbook* is both a highly imaginative romp and a serious exploration of what it means to be an immigrant in America.

THE MAGICIANS #5

Boom! Studios As the true reason behind *Brakebills* welcoming Hedge Witches comes to light, the students realize that they are in even more danger than they realized. With their terrible secret bound in magic and blood, the students and adults are all heading blind into the coming storm.

LITERARY WONDERLANDS

A JOURNEY THROUGH THE GREATEST FICTIONAL WORLDS EVER CREATED

Black Dog & Leventhal A glorious collection that delves deep into the inception, influences, and literary and historical underpinnings of nearly 100 of our most beloved fictional realms. *Literary Wonderlands* is a thoroughly researched, wonderfully written, and beautifully produced book that spans four thousand years of creative endeavor. From Spenser's *The Fairie Queene* to Wells's *The Time Machine* to Murakami's *1Q84* it explores the timeless and captivating features of fiction's imagined worlds including the relevance of the writer's own life to the creation of the story, influential contemporary events and philosophies, and the meaning that can be extracted from the details of the work. Each piece includes a detailed overview of the plot and a "Dramatis Personae." *Literary Wonderlands* is a fascinating read for lovers of literature, fantasy, and science fiction. Laura Miller is the book's general editor. Co-founder of *Salon.com*, where she worked as an editor and writer for 20 years, she is currently a books and culture columnist at *Slate*. A journalist and a critic, her work has appeared in the *New Yorker*, *Harper's*, the *Guardian*, and the *New York Times Book Review*, where she wrote the "Last Word" column for two years. She is the author of *The Magician's Book: A Skeptic's Adventures in Narnia* and editor of the *Salon.com Reader's Guide to Contemporary Authors*.

UNFETTERED

TALES BY MASTERS OF FANTASY

Hachette UK *Unfettered* is an anthology of original fantasy fiction by some of the very biggest names in fantasy fiction, and it also features deleted scenes from *A MEMORY OF LIGHT*, the final book in Robert Jordan's *Wheel of Time* series. This collection is not only a fantastic anthology in its own right, but it's a testament to the generosity found in the science fiction and fantasy community. When author Shawn Speakman fell seriously ill and was unable to pay his medical bills, that's when *New York Times* bestselling author Terry Brooks offered to donate a short story that Shawn could sell to help alleviate those bills. He also suggested he ask the same of his other writer friends, and *Unfettered* is the incredible result. Twenty-four tales comprise this superb collection, and as the title suggests, the writers were free to contribute whatever they wished. Table of contents: - Foreword by Patrick Rothfuss - Introduction: On Becoming Unfettered - Imaginary Friends by Terry Brooks - How Old Holly Came To Be by Patrick Rothfuss - The Old Scale Game by Tad Williams - Game of Chance by Carrie Vaughn - The Martyr of the Roses by Jacqueline Carey - Mudboy by Peter V. Brett - The Sound of Broken Absolutes by Peter Orullian - The Coach with Big Teeth by R.A. Salvatore - Keeper of Memory by Todd Lockwood - Heaven in a Wild Flower by Blake Charlton - Dogs by Daniel Abraham - The Chapel Perilous by Kevin Hearne - Select Mode by Mark Lawrence - All the Girls Love Michael Stein by David Anthony Durham - Strange Rain by Jennifer Bosworth - Nocturne by Robert V.S. Redick - Unbowed by Eldon Thompson - In Favour with Their Stars by Naomi Novik - River of Souls by Robert Jordan & Brandon Sanderson - The Jester by Michael J. Sullivan - The Duel by Lev Grossman - Walker and the Shade of Allanon by Terry Brooks - The Unfettered Knight by Shawn Speakman - The Twilight Dragon by Shawn Speakman (bonus story for UK edition)

THE MAP OF TINY PERFECT THINGS

Hachette UK From #1 *New York Times* bestselling author Lev Grossman comes a magical-realist romance that turns the *Groundhog Day* premise inside-out and upside-down—coming soon to Amazon as a major motion picture. Mark is 17-years-old and trapped in a time loop, and that's just fine with him. It's summertime and he's spending this one infinitely repeating day reading his way through the town library. Then he discovers someone else in the loop with him: the brilliant, haunted Margaret. Together Mark and Margaret set out to find every wonderful, amazing, perfect thing that happens in that one day—a journey that will take them to the dark secret that waits at the very heart of their endless day. Thrilling, funny, and deeply romantic, this novella is perfect for fans of John Green, Nicola Yoon, and Jandy Nelson.

THE SILVER ARROW

Little, Brown Books for Young Readers "I loved every page. This is middle grade fiction at its best."-- Ann Patchett From the #1 *New York Times* bestselling author of *The Magicians* comes a must-read, wholly original middle-grade debut perfect for fans of *The Chronicles of Narnia* and Roald Dahl. Dear Uncle Herbert, You've never met me, but I'm your niece Kate, and since it is my birthday tomorrow and you are super-rich could you please send me a present? Kate and her younger brother Tom lead dull, uninteresting lives. And if their dull, uninteresting parents are anything to go by, they don't have much to look forward to. Why can't Kate have thrilling adventures and save the world the way people do in books? Even her 11th birthday is shaping up to be mundane -- that is, until her mysterious and highly irresponsible Uncle Herbert, whom she's never even met before, surprises her with the most unexpected, exhilarating, inappropriate birthday present of all time: a colossal steam locomotive called the Silver Arrow. Kate and Tom's parents want to send it right back where it came from. But Kate and Tom have other ideas -- and so does the Silver Arrow -- and soon they're off to distant lands along magical rail lines in the company of an assortment of exotic animals who, it turns out, can talk. With only curiosity, excitement, their own resourcefulness and the thrill of the unknown to guide them, Kate and Tom are on the adventure of a lifetime . . . and who knows? They just might end up saving the world after all. This thrilling fantasy adventure will not only entertain young readers but inspire them to see the beautiful, exciting, and precious world around them with new eyes.

BETWEEN TWO MILLSTONES, BOOK 2

EXILE IN AMERICA, 1978-1994

University of Notre Dame Press This compelling account concludes Nobel Prize-winner Aleksandr Solzhenitsyn's literary memoirs of his years in the West after his forced exile from the USSR following the publication of *The Gulag Archipelago*. The book reflects both the pain of separation from his Russian homeland and the chasm of miscomprehension between him and Western opinion makers. In *Between Two Millstones*, Solzhenitsyn likens his position to that of a grain that becomes lodged between two massive stones, each grinding away—the Soviet Communist power with its propaganda machine on the one hand and the Western establishment with its mainstream media on the other. Book 2 picks up the story of Solzhenitsyn's remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of

several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev's protracted refusal to allow *The Gulag Archipelago* to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of Book 1 course through this volume, too—the immense artistic quandary of fashioning *The Red Wheel*, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince. This vibrant, faithful, and long-awaited first English translation of *Between Two Millstones*, Book 2, will fascinate Solzhenitsyn's many admirers, as well as those interested in twentieth-century history, Russian history, and literature in general.

THE TOWER OF GEBURAH

Turtleback Left at home by themselves one snowy evening, three youngsters enter the magical kingdom of Anthropos.

MOTHERSHIP

TALES FROM AFROFUTURISM AND BEYOND

Rosarium Publishing **Mothership: Tales from Afrofuturism and Beyond** is a groundbreaking speculative fiction anthology that showcases the work from some of the most talented writers inside and outside speculative fiction across the globe—including Junot Diaz, Victor LaValle, Lauren Beukes, N. K. Jemisin, Rabih Alameddine, S. P. Somtow, and more. These authors have earned such literary honors as the Pulitzer Prize, the American Book Award, the World Fantasy Award, and the Bram Stoker, among others.

CODEX

Random House When asked to un-crate and organise a personal library of rare books, Edward Wozny becomes intrigued by what appears to be a medieval codex. And his intrigue turns to obsession when he is drawn into a peculiar and addictive computer game - with mystifying parallels to the legend of the codex.

THE MAGICIANS

ISSUE 1

Series creator Lev Grossman returns to Boom! Studios for an all-new story in the world of *The Magicians* with Lilah Sturges and artist Pius Bak that features the first appearance of the next generation of heroes and villains! Long after Quentin Coldwater has graduated from Brakebills, Dean Fogg welcomes the first class in Brakebills history to include hedge magicians, who are known for being dangerous practitioners of unsanctioned magic. As these two student bodies clash to prove their superiority, everyone at Brakebills is forced to take a side - not realizing a new threat has targeted them all! But the reason for this change at Brakebills will rock them to their core - and shock longtime fans of *The Magicians*!