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A Death at the Dionysus Club

In the sequel to Lambda Literary Award-winning Death by Silver, metaphysician Ned Mathey and private detective Julian Lynes again challenge magical and murderous threats in a Victorian London not quite the city in our history books. Mathey is recruited by Scotland Yard to assist the new Metaphysical Crimes Squad in the case of a literally heartless corpse. Mathey soon discovers that the magic used to rob the man of his heart and life does not conform to the laws of modern metaphysics-and then a second victim turns up. Meanwhile, a minor poet hires Lynes to track down and stop the blackmailer threatening to reveal him as the pseudonymous author of popular romances. When another target of the same blackmailer, a friend of Mathey's assistant Miss Frost, appeals for aid, Lynes and Mathey begin to suspect murders and blackmail are connected. Digging deep into the clandestine worlds of lawless antique magic and the gay demimonde, Mathey and Lynes must uncover the source and nature of a heart-stealing supernatural creature before it can kill them too, even as they face the scandal of exposing themselves as sodomites in order to close the case.

Temporally Out of Order

Jabberwocky Literary Agency, Inc. It's frustrating when a gadget stops working. But what if the gadget is working fine, it's just "temporally" out

of order? What would you do if you discovered your cell phone linked you to a different time? Or that your camera took pictures of the past? In this collection, seventeen leading science fiction authors share their take on what happens when gadgets run temporally amok. From past to future, humor to horror, there's something for everyone. Join Seanan McGuire, Elektra Hammond, David B. Coe, Chuck Rothman, Faith Hunter, Edmund R. Schubert, Steve Ruskin, Sofie Bird, Laura Resnick, Amy Griswold, Laura Anne Gilman, Susan Jett, Gini Koch, Christopher Barili, Stephen Leigh, Juliet E. McKenna, and Jeremy Sim as they investigate how ordinary objects behaving temporally out of order can change our everyday lives.

Death by Silver

His practice newly established, metaphysician Ned Mathey can't afford to turn away any clients. But the latest Londoner to seek Ned's magical aid gives him pause: Mr Edgar Nevett, an arrogant banker, is the father of the bully who made Ned's life hell at boarding school. Nevertheless, Ned accepts the commission to ensure the Nevett family silver bears no ancient or modern curses, and then prepares to banish the Nevett family to unpleasant memory again. Until Edgar Nevett is killed by an enchanted silver candlestick-one of the pieces Ned declared magically harmless. Calling on his old school friend Julian Lynes-private detective and another victim of the younger Nevett-Ned races to solve the murder, clear the stain on his professional reputation, and lay to rest the ghosts of his past. Assisted by Ned's able secretary Miss Frost, who has unexpected metaphysical skills of her own, Ned and Julian explore London's criminal underworld and sodomitical demimonde, uncover secrets and scandals, confront the unexpected murderer and the mysteries of their own relationship. In *Death by Silver* veteran authors Melissa Scott and Amy Griswold introduce a Victorian London where magic works, influencing every aspect of civilized life, and two very appealing detectives.

Burning Bright

Crossroad Press In *Burning Bright*, Scott tells a passionate, colorful tale of love and death, her best yet. Setting her story on the free-port planet of Burning Bright, nexus of trade, politically balanced between the human and Hsai empires in space, and center of virtual reality gaming for all of civilization, Scott weaves a network of intrigue and suspense. When space pilot and ambitious young game developer Quinn Lioe gets shore leave on Burning Bright, determined to play the game at its brilliant center, she becomes enmeshed in the conflict between two great empires, a key figure upon whom the fates of fortune turn. Once again, Scott constructs a brilliantly complex future society and tells a story that involves the mind and the heart. This is science fiction adventure at its classic best.

Conceiving the Heavens

Creating the Science Fiction Novel

Heinemann Drama How does one write science fiction so that it is believable and meaningful? Melissa Scott shares her successful techniques and insights.

Dreaming Metal

Crossroad Press Five years after the Manfred riots, the question of machine intelligence is still a dangerous one on Persephone, and the coolie rights organization Realpeace is not prepared to let it go. For conjurer Celinde Fortune and her musician cousin Fanning Jones, the conflict is a distant one — until the murder of a popular musician raises the stakes even for the most determinedly uninvolved. And when Fortune acquires a new Spelvin construct to manage her magic act—one originally owned by an FTL pilot named Reverdy Jian—she is thrust suddenly into the middle of the problem. Because this construct is something different, and that difference can get them all killed.

Shadow Man

Lethe Press In the far future, human culture develops five distinctive genders due to the effects of a drug that eases sickness from faster-than-light travel. Winner of a Lambda Literary Award for Gay/Lesbian Science Fiction, "Shadow Man" remains one of the more important modern, speculative novels ever published in the field of gender and sexual identity.

Silence in Solitude

Crossroad Press In *Five-Twelfths of Heaven*, Silence Leigh discovered that she was not only unusual, as a female pilot, but that impossible thing, a female magus. Her unique abilities make her the only person capable of reaching Earth, humanity's original home, now sealed behind a mysterious barrier — but first she must learn to use her new-found talents. As the Hegemon's men close in on her and her husbands and teacher, she must make a dangerous bargain: undertake an impossible rescue mission in exchange for a vital map. If she succeeds, she may be able to save Earth. If she fails...

Mighty Good Road

Trouble and Her Friends

Lethe Press One hundred years in the future, someone steals Trouble's identity on the computer nets and she, the greatest hacker of them all, returns from retirement to track down and confront the imposter in the strange, constantly-changing world of computer reality.

Point of Dreams

A Novel of Astreiant

Lethe Press The city of Astreiant has gone crazy with enthusiasm for a new play, "The Drowned Island," a lurid farrago of melodrama and innuendo. Pointsman Nicolas Rathe is not amused, however, at a real dead body on stage and must investigate. A string of murders follow, perhaps related to the politically important masque that is to play on that same stage. Rathe must once again recruit the help of his lover, former soldier Philip Eslingen, whose knowledge of actors and the stage, and of the depths of human perversity and violence, blends well with Rathe's own hard-won experience with human greed and magical mayhem. Their task is complicated by the season, for it is the time of year when the spirits of the dead haunt the city and influence everyone, and also by the change in their relationship when the loss of Philip's job forces him to move in with Nicolas. Mystery, political intrigue, floral magic, astrology, and romance--both theatrical and personal--combine to make this a compelling read. A winner of the Lambda Literary Award for Best LGBT Speculative Fiction.

Night Sky Mine

Tor Books

Point of Hopes

A Novel of Astreiant

Lethe Press Nicholas Rathe is a pointsman, a watchman in the great city of Astreiant, the capital of the Kingdom of Chenedolle. During the annual trade fair when the city is filled with travelers, someone is stealing children. The populace is getting angry and frightened and is looking for someone to blame. Nicholas must find the children and save the city.

Five-twelfths of Heaven

Descent of Socrates

Self-Knowledge and Cryptic Nature in the Platonic Dialogues

Indiana University Press Since the appearance of Plato's Dialogues, philosophers have been preoccupied with the identity of Socrates and have maintained that successful interpretation of the work hinges upon a clear understanding of what thoughts and ideas can be attributed to him. In *Descent of Socrates*, Peter Warnek offers a new interpretation of Plato by considering the appearance of Socrates within Plato's work as a philosophical question. Warnek reads the Dialogues as an inquiry into the nature of Socrates and in doing so opens up the relationship between humankind and the natural world. Here, Socrates appears as a demonic and tragic figure whose obsession with the task of self-knowledge transforms the history of philosophy. In this uncompromising work, Warnek reveals the importance of the concept of nature in the Platonic Dialogues in light of Socratic practice and the Ancient ideas that inspire contemporary philosophy.

It Gets Even Better

Stories of Queer Possibility

Speculatively Queer LLC These stories are about identity, relationships, and community. They're about hope, acceptance, affirmation, and joy. And most of all, in a time when uncertainty feels inescapable and overwhelming, they're about taking one another by the hand and choosing together to embrace the unknown. The possibilities are endless. This anthology is full of uplifting, affirming short stories about queer possibility by an outstanding lineup of speculative fiction authors including Charlie Jane Anders, Zen Cho, Amy Griswold, Nibedita Sen, Merc Fenn Wolfmoor, and S.L. Huang.

Storm Warning (gen:LOCK)

Scholastic Inc. The first-ever audiobook for gen:LOCK, the hit animated sci-fi series starring Michael B. Jordan, Dakota Fanning, David Tennant, and Maisie Williams!

Homecoming

Fandemonium Limited In this first installment in a six book series set after the end of Stargate Atlantis's final season, Atlantis returns to the Pegasus Galaxy where the Wraith are now under the new and powerful Queen of Death who desperately needs Dr. Rodney McKay--the only one who can lead them to Earth. Original.

STARGATE ATLANTIS Pride of the Genii

Bartholomew Fair

Water Horse

Water Horse is Elric meets The Fisher King with the vividly drawn inhabitants of this universe seamless fusions of Elf & Dwarf: how life might have been in Moria or Erebor, with water & wood to leaven stone and original magic.

The Boat of a Million Years

Open Road Media A New York Times Notable Book and Hugo and Nebula Award Finalist: This epic chronicle of ten immortals over the course of history “succeeds admirably” (The New York Times). The immortals are ten individuals born in antiquity from various cultures. Immune to disease, able to heal themselves from injuries, they will never die of old age—although they can fall victim to catastrophic wounds. They have walked among mortals for millennia, traveling across the world, trying to understand their special gifts while searching for one another in the hope of finding some meaning in a life that may go on forever. Following their individual stories over the course of human history and beyond into a richly imagined future, “one of science fiction’s most revered writers” (USA Today) weaves a broad tapestry that is “ambitious in scope, meticulous in detail, polished in style” (Library Journal).

Miss You Like Hell

Theatre Communications Group “This is a fresh take on the American road story, filled with people and ideas we rarely get to see onstage...It offers two seriously rich roles for women, each with important things worth singing about...Miss You Like Hell is a powerful example of what musicals do best: explore the unprotected border where individual needs and social

issues intermix.” —Jesse Green, *New York Times* A troubled teenager and her estranged mother—an undocumented Mexican immigrant on the verge of deportation—embark on a road trip and strive to mend their frayed relationship along the way. Combined with the musical talent of Erin McKeown, Hudes artfully crafts a story of the barriers and the bonds of family, while also addressing the complexities of immigration in today’s America.

Subject Headings for School and Public Libraries

An LCSH/Sears Companion

Libraries Unlimited Provides headings for topics, literary and organizational forms, and names of individuals, corporate bodies, places, works, and so on, that might be needed to catalog a general collection used at least in part by children and readers or viewers interested in popular topics.

Men on Boats

Dramatists Play Service, Inc. Ten explorers. Four boats. One Grand Canyon. MEN ON BOATS is the true(ish) history of an 1869 expedition, when a one-armed captain and a crew of insane yet loyal volunteers set out to chart the course of the Colorado River.

STARGATE ATLANTIS Lost Queen

The Right to the Smart City

Emerald Group Publishing Globally, Smart Cities initiatives are pursued which reproduce the interests of capital and neoliberal government, rather than wider public good. This book explores smart urbanism and 'the right to the city', examining citizenship, social justice, commoning, civic participation, and co-creation to imagine a different kind of Smart City.

Sandy Pylos

An Archaeological History from

Nestor to Navarino

Amer School of Classical This book traces the archaeological history of Pylos and surrounding regions in Messenia from the Palaeolithic to the present. Designed as much for general readers and travelers interested in ancient Greece as for scholars, the volume presents the findings of the Pylos Regional Archaeological Project (PRAP), which has intensively studied the region over the past 15 years. The 1998 edition, originally published by the University of Texas Press and widely used as a textbook in undergraduate classes, is reprinted with a new preface by Jack Davis and John Bennet, two of the project's original directors, assessing PRAP's impact and outlining new discoveries in the region.

Point of Knives

A Novella of Astreiant

Lethe Press When a father and son who are both rumored to have been pirates are murdered, and Rathe finds Eslingen standing over the son's body, Eslingen proves his innocence easily enough, though he refuses to say what errand he's running for criminal employer. Rathe soon wonders if their friendship is going to survive. Or whether they'll survive at all.

Finders

Firstborn, Lastborn Finders is a mythic space opera by SF legend Melissa Scott. Set in a fully imagined universe with vividly delineated protagonists, the novel is a seamless fusion of adventure, myth, and science so advanced as to have become magic—a bold, original re-imagining of the tales of Prometheus, Pandora, and the Titans.

Twelve Years a Slave

Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Encyclopedia of Rape

Greenwood Publishing Group Examines sexual violence throughout history in the United States and around the world, and covers infamous rape cases, date-rape drugs, and victims' rights.

Romanticism and Women Poets

Opening the Doors of Reception

University Press of Kentucky One of the most exciting developments in Romantic studies in the past decade has been the rediscovery and repositioning of women poets as vital and influential members of the Romantic literary community. This is the first volume to focus on women poets of this era and to consider how their historical reception challenges current conceptions of Romanticism. With a broad, revisionist view, the essays examine the poetry these women produced, what the poets thought about themselves and their place in the contemporary literary scene, and what the recovery of their works says about current and past theoretical frameworks. The contributors focus their attention on such poets as Felicia Hemans, Letitia Elizabeth Landon, Charlotte Smith, Anna Barbauld, Mary Lamb, and Fanny Kemble and argue for a significant rethinking of Romanticism as an intellectual and cultural phenomenon. Grounding their consideration of the poets in cultural, social, intellectual, and aesthetic concerns, the authors contest the received wisdom about Romantic poetry, its authors, its themes, and its audiences. Some of the essays examine the ways in which many of the poets sought to establish stable positions and identities for themselves, while others address the changing nature over time of the reputations of these women poets.

The Metaphysical Club

HarperCollins UK A riveting, original book about the creation of the modern American mind.

The Armor of Light

STARGATE ATLANTIS Third Path (Legacy Book 8)

Fandemonium Books Colonel Shepherd's team fight not only to save their city and free their friends, but ultimately to save an entire species from extinction. In this riveting conclusion to the epic Legacy series, the destiny of Atlantis and her people will be decided.

Agricultural Ethics

Wiley-Blackwell Presents a collection of essays written over a period of 15 years by agricultural ethicist Paul B. Thompson. The essays address the practical application of ethics to agriculture in a world faced with issues of increased yield, threatened environment, and the disappearance of the family farm.

In Wild Lemon Groves

Sebastien Osaki has spent the past three years surviving his beloved Henry's loss. When Seb lands in Amalfi, Italy for their tenth-anniversary trip, he's haunted by the memory of the man he loved. Enter Andrea, a Bernini statue in a soccer tee and tight shorts. Can sun, sea, and eating your weight in pasta mend a tragedy-stricken heart?

Proud Helios

Simon and Schuster The free flow of traffic to the Gamma Quadrant is vital to the recovery and survival of the planet Bajor and to Federation interests as well. When a mysterious cloaked ship begins raiding wormhole shipping, cleaning out holds and killing entire crews, Commander Benjamin Sisko of Deep Space Nine™ acts at once to stop the menace. Commander Sisko has unexpected aid: the cloaked vessel has been striking Cardassian ships as well, and the Cardassian commander Gul Dukat intends to destroy the ship at all costs. Their unlikely alliance works well -- until two of Sisko's crewmen are captured by the raiders. Gul Dukat will stop at nothing to gain his victory; now Sisko must locate the predator ship, hold off the Cardassians long enough to rescue his people -- and prevent an interstellar war!

Form and Argument in Late Plato

Oxford University Press on Demand Why did Plato put his philosophical arguments into dialogues, rather than presenting them in a plain and readily understandable fashion? In writing rich tales of philosophical encounters, does Plato desert clarity in favour of seducing his readers with fine words, or is there a philosophical reason behind the form of his argument? While recent work has focused on the literary brilliance of the early dialogues, the late dialogues present a particular problem: they lack the vivid literary character of Plato's earlier works, and the dialogue structure seems to be a mere formality. Is there a philosophical reason why Plato's late works are in the form of dialogues? In this volume, a group of internationally prominent scholars address that question. Their answers are fresh, varied, and powerfully argued. This volume offers both a series of first-class essays on major late Platonic dialogues and a discussion

which has important implications for the study of philosophical method and the relation between philosophy and literature. It shows that the literary form and modes of dialectic of the later dialogues are richly rewarding to study, and that doing so is of deep importance for Plato's philosophical project.