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### KEY=E - SAWYER DARION

**Nick and the Glimmung** *Subterranean Because of their pet cat Horace, Nick and his family must move from the anti-pet Earth to Plowman's Planet, where they find themselves in the middle of a war against a mysterious entity known as the Glimmung.* **Nick e il Glimmung** **Nick e il Glimmung** **Divine invasioni La vita di Philip K. Dick** **Fanucci Editore** **Crazy Friend.** **Io e Philip K. Dick** **Minimum Fax** In questa raccolta di racconti e saggi, Lethem rende omaggio a uno dei suoi ispiratori letterari, Philip K. Dick, il tormentato e geniale padre della fantascienza postmoderna. Tra gustosi racconti giovanili, curiosissimi ricordi personali, spunti critici seri e profondi, questo libro è un viaggio all'interno dell'ossessione letteraria di un grande scrittore nei confronti di un maestro. Testimonianza brillante del talento di Lethem come narratore e come critico, *Crazy Friend* è anche un ritratto penetrante e appassionato di Dick e della sua opera (da *Ubik* a *Cronache del dopobomba*, da *Blade Runner* alle decine di racconti): una delizia per i suoi numerosi estimatori e una perfetta introduzione per i lettori che devono ancora scoprirlo. **Aliens in Popular Culture** **ABC-CLIO** *An indispensable resource, this book provides wide coverage on aliens in fiction and popular culture.* • Provides cultural context in introductory essays on some of the key themes and contexts of alien representation • Covers a broad scope, with more than 130 entries on different topics, and is written by nearly 90 researchers with diverse expertise • Shows readers the varied ways that imagined aliens have become a part of popular culture • Presents both familiar topics and more obscure topics in popular culture to provide new scholarship **Blade Runner - Anno 2049 I Replicanti** **Self-Publish** *Teniamo a precisare che tutti i testi inclusi nella presente opera provengono liberamente da Internet e sono reperibili su Wikipedia. Allora sorge spontanea la domanda: perché acquistarla? La risposta è semplice. Si tratta di un certosino lavoro di assemblamento, con una specifica ricerca di immagini (queste ad esempio su Wikipedia non le trovate). In breve un lavoro che pur proveniente dal lavoro di altri si trasforma in un unicum, assumendo una sua veste logica che è quella di descrivere i due film: Blade Runner e Blade Runner 2049 e i relativi argomenti correlati. In ciò sta l'originalità della presente opera. Gli argomenti trattati sono: Blade Runner: Dati Tecnici, Cast, Interpreti, Trama, Ambientazione, I replicanti, Produzione, Genesi dell'opera e sceneggiatura, Cast, Riprese, Scenografia, Montaggio, Colonna sonora, Distribuzione, Versioni, Data di uscita, Domestic e International Cut, Director's Cut, The Final Cut, Divieti, Edizioni home video, Accoglienza, Incassi, Critica, Temi trattati e analisi, Riconoscimenti, Altri media, Romanzi e fumetti, Videogiochi, Eredità culturale, Classifiche, Citazioni e riferimenti, Sequel, Note, Annotazioni, Fonti, Bibliografia. Blade Runner 2049: Dati Tecnici, Cast, Interpreti, Trama, Produzione, Sviluppo, Riprese, Promozione, Distribuzione, Accoglienza, Note. I registi dei due film con biografia e filmografia. Le attrici dei due film: Sean Young, Daryl Hannah, Joanna Cassidy, Ana de Armas, Sylvia Hoeks, Mackenzie Davis, Carla Juri, Hiam Abbass con biografia, filmografia e le scene hot dei loro principali film. Argomenti correlati: Androide, Precursori nei miti e nelle leggende, Storia, Gli androidi nella letteratura, Cinema e televisione, Fumetti e animazione, Note, Bibliografia, Narrativa. Il cacciatore di androidi: Trama, Trasposizione cinematografica, Trasposizione radiofonica, Temi, Uomo e androide, Edizioni, Note. Ho visto cose che voi umani: Il monologo, Interpretazione, Influenza culturale, Note. Ribellione della macchina: Caratteristiche, Robot e androidi ribelli, Narrativa, Filmografia, Serie televisive, Serie animate, Note, Bibliografia critica. Philip K. Dick, biografia e bibliografia È un'opera di 196 pagine, riccamente illustrata, più di 50 immagini, e credo, almeno, unica nel suo genere. **Philip K. Dick la macchina della paranoia : enciclopedia dickiana Memorie di un artista della delusione** **Minimum Fax** *Nei brani raccolti in questo volume Lethem commenta e celebra la musica, i film, i libri che lo hanno accompagnato nella sua crescita umana e intellettuale (da Philip K. Dick ai fumetti della Marvel, da John Cassavetes a James Brown, una serie di piccole e grandi ossessioni che spesso, sfumando, lo lasciavano tanto «deluso» quanto ansioso di nuovi stimoli) e al tempo stesso racconta la sua infanzia in una famiglia bohémien, l'adolescenza nella mitica e violenta New York degli anni Settanta, la sua formazione letteraria.* **Bibliografia nazionale italiana Catalogo alfabetico annuale Trasmigrazioni i mondi di Philip K. Dick** **Panorama Time Out of Joint** **Penguin Group USA** *"Marvelous, terrifying fun, especially if you've ever suspected that the world is an unreal construct built solely to keep you from knowing who you really are. Which it is, of course."--"Rolling Stone" Ragle Gumm has a unique job: every day he wins a newspaper contest. And when he isn't consulting his charts and tables, he enjoys his life in a small town in 1959. At least, that's what he thinks. But then strange things start happening. He finds a phone book where all the numbers have been disconnected, and a magazine article about a famous starlet he's never heard of named Marilyn Monroe. Plus, everyday objects are beginning to disappear and are replaced by strips of paper with words written on them like "bowl of flowers" and "soft drink stand." When Ragle skips town to try to find the cause of these bizarre occurrences, his discovery could make him question everything he has ever known.* **Rivisteria Philip K. Dick** **Contemporary Critical Interpretations** **Greenwood Publishing Group** *Contains eleven essays and a bibliography, re-examining Dick's entire oeuvre as prefiguring by decades the philosophical skepticism of postmodernism, and constituting a coherent cultural critique of post-World War II America.* **Solar Lottery** **Vintage** *Hired to work for Quizmaster Verrick, the man in charge of the strange game in which the ruler of the Universe is selected, Ted Bentley is unaware that Leon Cartwright, the man destined to take over Verrick's job, is targeted for assassination or that Verrick is plotting to resume control of a not-so-random universe. Reprint. 10,000 first printing.* **Giornale della libreria** **We Can Build You** **Vintage** *Louis Rosen's company creates historically accurate simulacra of people, such as Abraham Lincoln, but a billionaire's secret plans for them could cause trouble for Louis* **The Man Who Japed** **Houghton Mifflin Harcourt** *A humorous, light-hearted story about one man's fight against a puritanical totalitarian government from the award-winning Philip K. Dick.* **Galactic Pot-healer** **Vintage** *Joe Fernwright, a pot-healer or repairer of ceramics, not much in demand on Earth, attracts the interest of the Glimmung, an extraterrestrial being that may be divine* **Science Fiction and Fantasy Literature, 1975-1991 A Bibliography of Science Fiction, Fantasy, and Horror Fiction Books and Nonfiction Monographs** **Detroit** : Gale Research *Science fiction constitutes one of the largest and most widely read genres in literature, and this reference provides bibliographical data on some 20,000 science fiction, fantasy, and horror fiction books, as well as nonfiction monographs about the literature. A companion to Reginald's Science Fiction and Fantasy Literature, 1700-1974 (Gale, 1979), the present volume is alphabetically arranged by approximately 10,000 author names. The entry for each individual work includes title, publisher, date and place published, number of pages, hardbound or paperback format, and type of book (novel, anthology, etc.). Where appropriate, entries also provide translation notes, series information, pseudonyms, and remarks on special features (such as celebrity introductions). Includes indexes of titles, series, awards, and "doubles" (for locating volumes containing two novels). Annotation copyright by Book News, Inc., Portland, OR.* **Eye in the Sky** **Houghton Mifflin Harcourt** *A wry look at how different people see the world, told in the caustically fun style of award-winning science fiction novelist Philip K. Dick.* **Catalogo dei libri in commercio** **St. James Guide to Science Fiction Writers** **Detroit, MI** : St. James Press *Concise discussions of the lives and principal works of prominent science-fiction authors, written by subject experts.* **Bibliography of American Fiction, 1919-1988: James Agee On Philip K. Dick** **40 Articles from Science-fiction Studies** **S F - T H Incorporated** **The Junior Bookshelf** **The Penultimate Truth** *"At a time when most 20th-century science fiction writers seem hopelessly dated, Dick gives us a vision of the future that captures the feel of our time."--"Wired" In the future, most of humanity lives in massive underground bunkers, producing weapons for the nuclear war they've fled. Constantly bombarded by patriotic propaganda, the citizens of these industrial anthills believe they are waiting for the day when the war will be over and they can return aboveground. But when Nick St. James, president of one anthill, makes an unauthorized trip to the surface, what he finds is more shocking than anything he could imagine.* **Major 20th-century Writers A Selection of Sketches from Contemporary Authors** **Gale Cengage** **VOL. 1 (A-D) VOL. 2 (E-K) VOL. 3. (L-Q) VOL. 4 (R-Z/INDEXES).** **The Whispering Town** **Kar-Ben Publishing** *The dramatic story of neighbors in a small Danish fishing village who, during the Holocaust, shelter a Jewish family waiting to be ferried to safety in Sweden. It is 1943 in Nazi-occupied Denmark. Anett and her parents are hiding a Jewish woman and her son, Carl, in their cellar until a fishing boat can take them across the sound to neutral Sweden. The soldiers patrolling their street are growing suspicious, so Carl and his mama must make their way to the harbor despite a cloudy sky with no moon to guide them. Worried about their safety, Anett devises a clever and unusual plan for their safe passage to the harbor. Based on a true story.* **Whitaker's Books in Print** **Science Fiction Writers Critical Studies of the Major Authors from the Early Nineteenth Century to the Present Day** **Charles Scribners Sons/Reference** *On science fiction authors* **Dr. Futurity** **Vintage Books** *Dr. Jim Parsons is hurled into the future and discovers the enormous consequences of the technocrats' seizure of control and their creation of an American paradise free from poverty and disease. Reprint. 10,000 first printing.* **The Salon.com Reader's Guide to Contemporary Authors** **Penguin Group USA** *Profiles and critiques over two hundred contemporary authors, and includes the authors' suggested reading lists and essays on such topics as post-modern fiction and war novels.* **Clans of the Alphane Moon** **Harvill Press** *Science fiction-roman.* **How Much Does Chaos Scare You?: Politics, Religion, and Philosophy in the Fiction of Philip K. Dick** **Lulu.com** *A series of essays on the writing and ideas of Philip K. Dick presented in eight chapters. This in-depth look at the philosophies behind Dick's SF and mainstream novels is based on Barlow's 1988 doctoral dissertation at the University of Iowa.* **Arts & Humanities Citation Index** *A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.* **Whitaker's Book List** **Contemporary Popular Writers** **Saint James Press** *Contains brief entries for over three hundred contemporary authors* **Bulletin critique du livre français***