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KEY=GLEITZMAN - JULIAN RAMOS

Then

Henry Holt and Company (BYR) Felix and Zelda have escaped the train to the death camp, but where do they go now? They're two runaway kids in Nazi-occupied Poland. Danger lies at every turn of the road. With the help of a woman named Genia and their active imaginations, Felix and Zelda find a new home and begin to heal, forming a new family together. But can it last? Morris Gleitzman's winning characters will tug at readers' hearts as they struggle to survive in the harsh political climate of Poland in 1942. Their lives are difficult, but they always remember what matters: family, love, and hope.

Now

Henry Holt and Company (BYR) Set in the current day, this is the final book in the series that began with Once, continued with Then and is . . . Now. Felix is a grandfather. He has achieved much in his life and is widely admired in the community. He has mostly buried the painful memories of his childhood, but they resurface when his granddaughter Zelda comes to stay with him. Together they face a cataclysmic event armed only with their with gusto and love—an event that helps them achieve salvation from the past, but also brings the possibility of destruction. Now is one of Kirkus Reviews' Best Children's Books of 2012

Once

Henry Holt and Company (BYR) Felix, a Jewish boy in Poland in 1942, is hiding from the Nazis in a Catholic orphanage. The only problem is that he doesn't know anything about the war, and thinks he's only in the orphanage while his parents travel and try to salvage their bookselling business. And when he thinks his parents are in danger, Felix sets off to warn them--straight into the heart of Nazi-occupied Poland. To Felix, everything is a story: Why did he get a whole carrot in his soup? It must be sign that his parents are coming to get him. Why are the Nazis burning books? They must be foreign librarians sent to clean out the orphanage's outdated library. But as Felix's journey gets increasingly dangerous, he begins to see horrors that not even stories can explain. Despite his grim surroundings, Felix never loses hope. Morris Gleitzman takes a painful subject and expertly turns it into a story filled with love, friendship, and even humor.

Once

And, Then

Felix is lucky. Unlike the other children in the orphanage, he's certain his parents will come back for him one day. And whatever the Nazis do and however many books they burn, Felix's imagination provides him and his companions with an endless supply of stories that protect them when they're on the run and one day may even save Felix's life.

Soon

Penguin Group Australia I hoped the Nazis would be defeated. And they were. I hoped the war would be over. And it was. I hoped we would be safe. But we aren't. Soon continues the incredibly moving story of Felix, a Jewish boy still struggling to survive in the wake of the liberation of Poland after the end of World War Two.

Maybe

Penguin Group Australia 1946. Europe is in ruins. Millions of people dream of finding happiness somewhere else. Fourteen-year-old Felix is one of them. When he's offered a journey to somewhere far away, he seizes the opportunity. So does someone very dear to him, even though she wasn't actually invited. They have high hopes for their new land, and their dramatic arrival there makes them want to stay. But before Felix and Anya can embrace the love and friendship of their new world, they must confront the murderous urge for revenge still alive in the old. Felix knows he hasn't faced anything like this before. He may not survive, but he's hoping he will. Maybe.

Maybe

Penguin UK A powerfully moving addition to Morris Gleitzman's bestselling series about Felix and Zelda which takes place in 1945, following directly on from the story told in Soon. This intensely affecting story will move readers of all ages. It will be welcomed by the many Holocaust educators who use Once, Now, Then, After and Soon to teach upper primary and lower secondary children and embraced by any reader who loves passionate, moving and brilliant stories.

After

Penguin Group Australia After the Nazis took my parents I was scared After they killed my best friend I was angry After they ruined my thirteenth birthday I was determined To get to the forest To join forces with Gabriek and Yuli To be a family To defeat the Nazis after all

Now

Puffin Books Now is the third shocking, funny and heartbreaking book in Morris Gleitzman's Second World War series.Sometimes facing the past is the bravest act of all...ONCE I didn't know about my grandfather Felix's scary childhood.THENI found out what the Nazis did to his best friend Zelda.NOWI understand why Felix does the things he does.At least he's got me. My name is Zelda too. This is our story.Now is the third in a series of children's novels about Felix, a Jewish orphan caught in the middle of the Holocaust, from Australian author Morris Gleitzman - author of Bumface and Two Weeks with

the Queen. The other books in the series, *Once*, *Then and After* are also available from Puffin.

Bumface

Penguin Group Australia He's good at changing nappies. He's brilliant at wiping food off walls. His mum calls him Mr Dependable. But Angus is desperate to be wild and baby-free. Can a bold and brave plan stop his mum getting pregnant again?

Girl Underground

Penguin Group Australia A story of friendship, courage and a bit of crime. Bridget wants a quiet life. Including, if possible, keeping her parents out of prison. Then a boy called Menzies makes her an offer she can't refuse, and they set off on a job of their own. It's a desperate, daring plan – to rescue two kids, Jamal and Bibi, from a desert detention centre. Can Bridget and Menzies pull off their very first jail break, or will they end up behind bars too? Sometimes, to help a friend, you have to dig deep.

A Morris Gleitzman Collection

Mysery Guts; Puppy Fat and Worry Warts

Pan Keith Shipley is a regular kid with *Misery Guts* for parents. Sick of gloomy life in London, he hatches a plan to move his even gloomier parents to sunny Australia. But when they arrive in Australia, his parents become *Worry Warts*. Fed up with their fretting and fussing, Keith comes up with a scheme to make them rich. Very, very rich. After all Keith's hard work, his parents split up and start putting on *Puppy Fat*. Exasperated with their laziness, he devises a strategy to whip them into shape - and find them new partners! It's a brilliant plan ... if he can pull it off!

Second Childhood

Penguin Group Australia 'If you don't wake up to yourself, Smalley,' Mr Cruickshank said, 'do you know what you're going to end up as?' 'Sheep's poop, sir,' said Mark. Mark's father has always wanted him to be a Somebody. But unless Mark picks up at school, it looks like sheep's poop is where he's heading. Then Mark and his friends discover they've lived before. Not only that – they were Famous and Important People! A funny, fast-moving story about the ups and downs of being a Somebody.

Worm Story

Penguin Group Australia Who likes stomach acid and sludge farming and wants to find a friend? Wilton the worm. Who likes running away and hiding and wants to save the world? Algy the microbe. What's huge and scary and the first thing they see outside? Underpants. The hilarious tale of two tiny parasites and their very big adventure.

Once

Square Fish Felix, a Jewish boy in Poland in 1942, is hiding from the Nazis in a Catholic orphanage. The only problem is that he doesn't know anything about the war, and thinks he's only in the orphanage while his parents travel and try to salvage their bookselling business. And when he thinks his parents are in danger, Felix sets off to warn them—straight into the heart of Nazi-occupied Poland. To Felix, everything is a story: Why did he get a whole carrot in his soup? It must be sign that his parents are coming to get him. Why are the Nazis burning books? They must be foreign librarians sent to clean out the orphanage's outdated library. But as Felix's journey gets increasingly dangerous, he begins to see horrors that not even stories can explain. Despite his grim surroundings, Felix never loses hope. Morris Gleitzman takes a painful subject and expertly turns it into a story filled with love, friendship, and even humor.

Two Weeks with the Queen

Longman Publishing Group Sent to live with relatives in England when his younger brother develops a rare form of cancer, Colin tries to see the Queen to help find a cure for his brother. Suggested level: intermediate, junior secondary.

Boy Overboard

Penguin Group Australia A story of adventure, ball control and hope. Jamal and Bibi have a dream. To lead Australia to soccer glory in the next World Cup. But first they must face landmines, pirates, storms and assassins. Can Jamal and his family survive their incredible journey and get to Australia? Sometimes, to save the people you love, you have to go overboard.

Always

Penguin Group Australia It's fifteen years since readers were first introduced to Felix in *Once* and, across six celebrated books, our brave young hero has survived many unforgettable and emotional journeys. This year sees the publication of the seventh and final part of Felix's story, bringing to a powerful climax a series that countless young readers around the world will remember – *Always*.

Toad Heaven

Random House Books for Young Readers In the hysterically funny sequel to *Toad Rage*, Limpy is on a quest to find toad heaven. A place where cane toads won't be blown up with bike pumps or bashed over the head with folding chairs. Limpy's determined to find this place if it takes him the rest of his life, but his plans are waylaid when he's kidnapped by some sinister-looking humans and tossed into a bucket. Will Limpy be able to save cane toads? Will he be able to find toad heaven? First he has to get out of the bucket. . . .

Extra Time

Penguin Group Australia When 13-year-old Matt is discovered impressing the livestock in an Aussie country town with his remarkable soccer skills, he's offered the chance of a lifetime – a try-out at one of Europe's biggest and most glamorous soccer clubs. His younger sister Bridie goes with him as his manager and tells us their story – warts, goals and all. The funny and moving story of a sister's love for her brother, and how it survives everything fate throws at it, including the millions of pounds and mountains of pressure at the top of the world's most popular sport. A funny and moving story from one of Australian's most entertaining authors. 'He is one of the finest examples of a writer who can make humour stem from the things that really matter in life.' *The Guardian*, UK

Doubting Thomas

Penguin Group Australia The truth is . . . Thomas has an embarrassing secret. Is it a rare and special gift or the worst thing that could happen to a boy? A story about best friends, surprising adventures and itchy nipples.

Gift of the Gab

Penguin Group Australia It's a normal week for Rowena Batts. A car full of stewed apples. A police cell. A struggle to keep Dad off national TV. Then her world turns upside down.

Give Peas A Chance

Penguin Group Australia Surprise your mum with a chainsaw, be a bigger star than Tom Cruise, save the world with a plate of veggies, start your new life in a taxi, rescue your family with a tomato, send your dad into a panic with a tractor, do a good deed with a paper bag on your head pack your bags for a trip to the spleen, upset your auntie with ten kilos of chocolate, swap a bomb for three ice-creams on a train . . . and lots more.

Once And Then

Penguin Group Australia Morris Gleitzman's two best-selling novels in one volume for the first time. My name is Felix Once I saved a girl called Zelda from a burning house I had a plan for both of us Pretend to be someone else Be safe forever Then the Nazis came 'Haunting . . . dangerous and desperate, full of courage and hope' GUARDIAN

Once

Felix Series (book 1) (16pt Large Print Edition)

Once I escaped from an orphanage to find my Mum and Dad. Once I saved a girl called Zelda from a burning house. Once I made a Nazi with toothache laugh. My name is Felix. This is my story.

Blabber Mouth

Pan Australia "Two hours ago, when I walked into this school for the first time, the sun was shining, the birds were singing and, apart from a knot in my guts the size of Tasmania, life was great. Now, here I am, locked in the stationery cupboard." Rowena wants to be friends but the other kids don't. Is it because she's just stuffed a frog into Darryn Peck's mouth? Or is it because of her Dad? Rejacketed with brilliant new covers, Morris Gleitzman's hilarious and heartwarming stories are more popular than ever!

Toad Rage

Random House Books for Young Readers Limpy's family reckons humans don't hate cane toads, but Limpy knows otherwise. He's spotted the signs: the cross looks, the unkind comments, the way they squash cane toads with their cars. Limpy is desperate to save his species from ending up as pancakes. Somehow he must make humans see how fabulous cane toads really are. Risking everything, he sets off on a wart-tinglingly dangerous and daring journey to . . . the Olympics? This is the epic story of a slightly squashed young cane toad's quest for the truth.

Sticky Beak

BBC Audiobooks When Rowena, who is mute, rescues a pet cockatoo from the class bully, she begins to make sense of her feelings about the new baby her father and stepmother are expecting.

Teen Talkback with Interactive Booktalks!

ABC-CLIO Covering the genres popular with today's teens—fiction and nonfiction, including poetry and graphic novels—this resource provides 110 great book choices for young adult reading, interactive booktalks, and individual writing activities.

Pizza Cake

Penguin Group Australia STORIES WITH THE LOT! Save ten lives with a paperclip, discover how a big banana can ruin your sister's holiday, make a new friend with a garbage bin, develop a taste for sheep's spleen and chips, bounce on a vampire's bed, rescue your dad from a dog and a spider, use a toilet roll to get justice, upset the neighbours with a pickaxe, eat a pizza that makes you fearless, and imagine a world where teachers earn more money than a rock star.

Adults Only

Penguin Group Australia The kitchen was a mess. Packets and jars had been flung around. Half the stuff in the fridge was on the floor. There was a trail of flour running through the passage. For a second Jake thought one of the magazine people must have had an urge to make a cake and decided to do it in their room. Or was someone else in the house? Jake's an only kid. He's the only kid in his family. He's the only kid on his island. Or that's what he thinks . . .

Booktalking Around the World: Great Global Reads for Ages 9–14

ABC-CLIO This text contains convenient, ready-to-go booktalks for contemporary fiction and nonfiction books set in every continent around the globe, useful for librarians and other educators of grades three through nine. • Contains 194 booktalks that will motivate kids to read • All booktalk selections are conveniently indexed by country • Each section provides additional booktalk suggestions with an annotated list of related books

Loyal Creatures

Penguin Group Australia Like many of his mates from the bush, Frank Ballantyne is keen to join the grand adventure and do his bit. Specially as a chest full of medals might impress the currently unimpressed parents of his childhood sweetheart. So Frank ups his age and volunteers with his horse Daisy ... and his dad. In the deserts of Egypt and Palestine he experiences all the adventure he ever wanted, and a few things he wasn't expecting. Heartbreak, love and the chance to make the most important choice of his life. From Gallipoli to the famous charge at Beersheba, through to the end of the war and its unforgettable aftermath, Frank's story grows out of some key moments in Australia's history. They were loyal creatures, the men and horses of the Australian Light Horse, but war doesn't always pay heed to loyalty. This is the powerful story of a young man's journey towards his own kind of bravery.

Promoting Great Reads to Improve Teen Reading: Core Connections with Booktalks and More

ABC-CLIO Support current educational initiatives with a ready-to-use tool that will help you with selection, motivation, and skill building relative to titles published within the last five years. • Helps librarians promote new fiction and nonfiction to teens and to build literacy • Supports the new national and state standards through learning extensions • Offers read-alikes for titles popular with teens • Features skill-building exercises • Includes selection criteria that speak to appropriateness and appeal

After

Felix Series (book 4) (16pt Large Print Edition)

After the Nazis took my parents I was scared After they killed my best friend I was angry After they ruined my thirteenth birthday I was determined To get to the forest To join forces with Gabriek and Yuli To be a family To defeat the Nazis after all

The Other Facts of Life

Penguin Group Australia Ben stared at the images on the TV screen half in fascination, half in horror. He had never seen anything like this. It was incredible. It was awful. He needed answers . . . There are some things Ben doesn't understand, so his dad is sent in to explain the facts of life. But it's the other facts that are worrying Ben and he decides to find his own answers. He's deadly serious - and the results are very, very funny. The story of one boy's stand for a better world and a slightly better family.

Cultural Encounters in Translated Children's Literature

Routledge Cultural Encounters in Translated Children's Literature offers a detailed and innovative model of analysis for examining the complexities of translating children's literature and sheds light on the interpretive choices at work in moving texts from one culture to another. The core of the study addresses the issue of how images of a nation, locale or country are constructed in translated children's literature, with the translation of Australian children's fiction into French serving as a case study. Issues examined include the selection of books for translation, the relationship between children's books and the national and international publishing industry, the packaging of translations and the importance of titles, blurbs and covers, the linguistic and stylistic features specific to translating for children, intertextual references, the function of the translation in the target culture, didactic and pedagogical aims, euphemistic language and explicitation, and literariness in translated texts. The findings of the case study suggest that the most common constructs of Australia in French translations reveal a preponderance of traditional Eurocentric signifiers that identify Australia with the outback, the antipodes, the exotic, the wild, the unknown, the void, the end of the world, the young and innocent nation, and the Far West. Contemporary signifiers that construct Australia as urban, multicultural, Aboriginal, worldly and inharmonious are seriously under-represented. The study also shows that French translations are conventional, conservative and didactic, showing preference for an exotic rather than local specificity, with systematic manipulation of Australian referents betraying a perception of Australia as antipodean rural exoticism. The significance of the study lies in underscoring the manner in which a given culture is constructed in another cultural milieu, especially through translated children's literature.

Value-Packed Booktalks: Genre Talks and More for Teen Readers

Genre Talks and More for Teen Readers

ABC-CLIO In this guide, 100 recommended books and booktalks offer the perfect way to start value discussions with teens and teen/adult book groups. • Ready-to-use booktalks and curriculum connections for 100 recently published YA books • Information that includes fiction/nonfiction/verse/graphic designation, age level suggestion, gender suggestion, lists of themes and topics, summary/description, a value statement, a booktalk, at least three curriculum connections, and five related works • Organization by values to facilitate relating a book within one genre to a book that addresses a similar value, but is classified in another genre • A related works section for each featured title

Grace

Penguin Group Australia In the beginning there was me and Mum and Dad and the twins. And talk about happy families, we were bountiful. But it came to pass that I started doing sins. And lo, that was when all our problems began.

Deadly!

Puffin Bks When Amy arrives home for her birthday tea, her parents have vanished and in their place is a baby she's never seen before. At around the same time Sprocket wakes up naked on a deserted mountainside and realises that he has lost his memory. Both kids set out on journeys to find the people they belong to, little knowing that they will soon join forces and embark, with the baby, on the deadliest quest of their lives. Morris Gleitzman writes Amy's story and Paul Jennings Sprocket's, with each of them contributing alternate chapters.