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KEY=DAVID - LYDIA RAMOS

THE MAN WHO FOLDED HIMSELF

ReadHowYouWant.com *This classic work of science fiction is widely considered to be the ultimate time-travel novel. When Daniel Eakins inherits a time machine, he soon realizes that he has enormous power to shape the course of history. He can foil terrorists, prevent assassinations, or just make some fast money at the racetrack. And if he doesn't like the results of the change, he can simply go back in time and talk himself out of making it! But Dan soon finds that there are limits to his powers and forces beyond his control.*

WHEN HARLIE WAS ONE

A computer, raised by humans, believes that he is himself human.

UNDER THE EYE OF GOD

TRACKERS, BOOK ONE

BenBella Books, Inc. *They were once humanity's last hope: a race of genetically engineered killing machines known as the Phaestor and their army of deadly Moktar Dragons. Now, the enemy long vanquished, the Phaestor themselves have become the enemy, seizing control of the galaxy and subjugating all lesser species—including humans—to feed their appetite for terror and blood. On a small, insignificant planet called Thoska-Roole, a ragtag alliance of humans, androids, and bioforms make a last desperate stand against Phaestor domination. Among their number are two bounty hunters, a mercenary starship captain, and a disgraced reptilian warrior. As the Phaestor begin a new reign of unprecedented terror, these rebels prepare to strike back against their vampire overlords and bring revolution to the stars. Under the Eye of God, the first installment of Trackers, is followed by its sequel, A Covenant of Justice, where the fight for the galaxy continues.*

DEATHBEAST

BenBella Books, Inc. *Six hunters and two official guides are going on the trip of their lifetime. Their destination? Earth as it was a hundred million years ago, long before human dominion, when the great hot-blooded dinosaurs ruled supreme. Each of the time travelers has a different motive. Some are on the strange safari for pay. Others are taking a psychological and sexual holiday from civilization. There are women who wanted to show themselves the equal of men—and men out to test and prove their manhood. But whatever their drives and desires, their strengths and weaknesses, the ultimate horror awaits them.*

STARHUNT

A STAR WOLF NOVEL

BenBella Books, Inc. *In the prequel to Voyage of the Star Wolf, the starship Roger Burlingame is obsolete as it drifts through space on the brink of collapse. Yet, as its demoralized crew hopes for reassignment and its weary captain counts the days before his promotion to a desk job, a fanatical first officer named Korie refuses to succumb to apathy. He believes he has seen the enemy—no more than a blip on a screen—and he's sure he can defeat them. Korie knows he will need these men—even if they hate him—to hold the Burlingame together until the final confrontation. But as they drift ever deeper into space, following quarry that may be only a figment of their first officer's imagination, the crew of the Burlingame must decide whether Korie is a savior or a madman—whether he is leading them to glory or certain annihilation. Originally published as Yesterday's Children.*

HELLA

Penguin *A master of science fiction introduces a world where everything is large and the problems of survival even larger in this exciting new novel. Hella is a planet where everything is oversized—especially the ambitions of the colonists. The trees are mile-high, the dinosaur herds are huge, and the weather is extreme—so extreme, the colonists have to migrate twice a year to escape the blistering heat of summer and the atmosphere-freezing cold of winter. Kyle is a neuro-atypical young man, emotionally challenged, but with an implant that gives him real-time access to the colony's computer network, making him a very misunderstood savant. When an overburdened starship arrives, he becomes the link between the established colonists and the refugees from a ravaged Earth. The Hella colony is barely self-sufficient. Can it stand the strain of a thousand new arrivals, bringing with them the same kinds of problems they thought they were fleeing? Despite the dangers to himself and his family, Kyle is in the middle of everything—in possession of the most dangerous secret of all. Will he be caught in a growing political conspiracy? Will his reawakened emotions overwhelm his rationality? Or will he be able to use his unique ability to prevent disaster?*

THE MIDDLE OF NOWHERE

BenBella Books *With an introduction by Spider Robinson The Morthans were physically and mentally superior. Descended from humans, they were now, literally, "more-than" human ... and considered the human race to be little better than animals. They would stop at nothing to conquer the remaining human-controlled worlds. Docked for repairs after a harrowing battle with a Morthan ship, Jonathan Korie and his crew discover they have a Morthan imp aboard— a Morthan weapon so quick they have no chance of catching it, so clever they have no hope of outsmarting it and so deadly they have no choice but to try.*

THE TROUBLE WITH TRIBBLES

THE STORY BEHIND STAR TREK'S MOST POPULAR EPISODE

BenBella Books, Inc. *David Gerrold, the creator of "Tribbles," recalls how this popular episode of Star Trek was made, from conceptualizing the first draft to the final script, shooting on set, and explaining the techniques and disciplines of TV writing. Plus, receive 32 pages of photos, original illustrations by Tim Kirk, and much more!*

THE MAN WHO FOLDED HIMSELF

Spectra *When Dan Eakins' uncle dies, he leaves Dan a package containing a black leather belt with a buckle that reads "TimeBelt," a gift, Dan thinks, that gives him an opportunity to become a time traveler*

WORLDS OF WONDER

HOW TO WRITE SCIENCE FICTION AND FANTASY

BenBella Books *An in-depth writing guide from the author of one of the most popular episodes of Star Trek Hugo and Nebula Award-winning author David Gerrold delights and challenges readers with his detailed instruction for creating compelling tales of fantasy and science fiction. The creator of the famous Star Trek episode, "The Trouble With Tribbles" and many groundbreaking science fiction novels including The Man Who Folded Himself and When Harlie was One, Gerrold will inspire you with his passion for the craft. With expert insight and humor, Gerrold shares eye-opening writing tips based on his decades of experience. Inside, discover his techniques for creating fantasy worlds and alien races, developing your hero, writing good sex scenes, keeping imaginary elements believable, and so much more. This ebook edition of Worlds of Wonder is the perfect resource for sci-fi and fantasy writers seeking encouragement and "tricks of the trade" from one of the greats.*

BLOOD AND FIRE

BenBella Books, Inc. *With an introduction by D.C. Fontana The Morthans were physically and mentally superior. Descended from humans, they were now, literally, "more-than" human ... and considered the human race to be little better than animals. They would stop at nothing to conquer the remaining human-controlled worlds. Formerly a never-filmed script for Star Trek: The Next Generation, this conclusion to the Star Wolf trilogy finds Executive Officer Korie and the crew of the Star Wolf answering a distress call from a mysteriously lifeless ship. On board the Norway, they discover half-wave, half-particle clusters of golden light—and a dead man. The lights are the energy form of bloodworms, a fatal infestation that feeds off the energy of living bodies, which scientists on the Norway have developed for use in the Alliance's war against the Morthans. Officer Korie's struggle between his conscience and his desire for vengeance will determine not only the safety of the Star Wolf, but the fate of the enemies he's sworn to destroy.*

SPACE SKIMMER

BOOK ONE

BenBella Books, Inc. Mass comes from a harsh world named Streinveldt, where the gravity is 2.5 times that of Earth and only genetically engineered people can reside. Mass is humanoid, genetically evolved to cope with greater pressures, stronger gravity, and heavier densities than those of an ancient planet he never knew, nor probably ever would. For Mass, Earth is millennia in the past. Four hundred years ago, the Empire encompassed 11,000 inhabited worlds. It was the center of a thriving trade economy. Then, almost overnight, the Empire collapsed, leaving the remaining planets virtually isolated from one another. Mass decides to search for the Empire with his diverse companions, who have also evolved to withstand the environments of the vastly different worlds they inhabit. To live, they must find a way to come together, as they're faced with intense pressure, clashing perspectives, and unfamiliar circumstances.

ZEITMASCHINEN GEHEN ANDERS (THE MAN WHO FOLDED HIMSELF, DT.) SCIENCE FICTION-ROMAN

CHILD OF EARTH

BenBella Books, Inc. Book one of the Sea of Grass trilogy Want to visit another world? It might not be as easy as you think. When Kaer's extended family signs up to emigrate to Linnea, a planet known for horses as large as houses and dangerously mistrustful natives, Kaer is certain the move will bring the divided household closer together. What none of them are prepared for is the grueling emigration training in the Linnean dome, a makeshift environment designed to be like Linnea in every possible way, from the long, brutally harsh winters to the deadly kacks— wolf-like creatures as tall as men. The training is tough, but Kaer's family is up to the challenge. Soon they begin working like Linneans, thinking like Linneans, even accepting Linnean gods as their own. The family's emigration seems to be just around the corner. But then, a disaster on Linnea itself changes everything.

A SEASON FOR SLAUGHTER

Spectra As tenacious aliens transform the wartorn Earth into a replica of their own terrifying world, a handful of scientists, soldiers, and citizens prepares to fight back. Original.

THE MARTIAN CHILD

A NOVEL ABOUT A SINGLE FATHER ADOPTING A SON

Macmillan An autobiographical novel about a gay man and his decision to adopt an eight-year-old boy captures the realities of single fatherhood and the relationship that develops between the man and his severely troubled son.

YESTERDAY'S CHILDREN

THE VOYAGE OF THE STAR WOLF

BenBella Books The first work in David Gerrold's Star Wolf trilogy, this tale pits the human members of the Star Wolf space vessel against the superhuman Morthan crew. Captain Jonathan Korie, hampered by the loss of most of the human fleet to the Morthans and a nearly disabled ship of his own, faces the Morthan threat driven by the need for survival and the desire for revenge. A classic of military science fiction, the Star Wolf trilogy combines rapid action with powerful studies of military character.

DAVID GERROLD

SAMPLER 2015

"First chapters and exclusive excerpts from David Gerrold's classic works *The trouble with Tribbles*, *The man who folded himself*, *The voyage of the Star Wolf*, and *When H.A.R.L.I.E. was one*

GANNY KNITS A SPACESHIP

Eric Flint's Ring of Fire Press Starling and her grandmother operate a way station in the asteroid belt. For decades, Ganny has had a very successful business, using her way station to sling cargo and passenger ships all over the asteroid belt and to most of the planets as well. But now, technological advances and corporate greed are threatening her livelihood and the continued well-being of her granddaughter. What's an old lady to do? Digging back into her past, Ganny applies an ancient technique to modern materials. She begins to create a spaceship that will enable her and Starling to survive—and even to prosper. How? By knitting it. All is going well. But once the corporate interests that were plotting to seize her way station realize what she's up to, they set out to stop her by any means fair or foul. Mostly foul. Her crew is suborned, murder attempts are launched, financial plots are set underway. What's an old lady to do? Apply a long lifetime's sagacity and resourcefulness, that's what. Guided always by her knowledge that revenge is a dish best served old. Written by the Hugo and Nebula award winning author of "The Trouble With Tribbles," *The War Against the Chtorr* series, "The Man Who Folded Himself," and "The Martian Child."

WORLDS OF WONDER

HOW TO WRITE SCIENCE FICTION & FANTASY

Writers Digest Books Offers advice for would-be science fiction writers, covering such topics as setting, plot, character, and dialogue, as well as the mechanics of grammar, tense, sentence structure, and paragraph transition.

HELLA

Penguin A master of science fiction introduces a world where everything is large and the problems of survival even larger in this exciting new novel. Hella is a planet where everything is oversized—especially the ambitions of the colonists. The trees are mile-high, the dinosaur herds are huge, and the weather is extreme—so extreme, the colonists have to migrate twice a year to escape the blistering heat of summer and the atmosphere-freezing cold of winter. Kyle is a neuro-atypical young man, emotionally challenged, but with an implant that gives him real-time access to the colony's computer network, making him a very misunderstood savant. When an overburdened starship arrives, he becomes the link between the established colonists and the refugees from a ravaged Earth. The Hella colony is barely self-sufficient. Can it stand the strain of a thousand new arrivals, bringing with them the same kinds of problems they thought they were fleeing? Despite the dangers to himself and his family, Kyle is in the middle of everything—in possession of the most dangerous secret of all. Will he be caught in a growing political conspiracy? Will his reawakened emotions overwhelm his rationality? Or will he be able to use his unique ability to prevent disaster?

ELEMENTAL: THE TSUNAMI RELIEF ANTHOLOGY

STORIES OF SCIENCE FICTION AND FANTASY

Macmillan A collection of more than twenty original tales donated in support of the Save The Children Tsunami Relief Fund includes contributions by such top names as Brian Aldiss, David Drake, and Larry Niven, in an anthology that also features an original Dune tale by Brian Herbert and Kevin J. Anderson. Simultaneous.

SO YOU CREATED A WORMHOLE

THE TIME TRAVELER'S GUIDE TO TIME TRAVEL

Penguin Welcome, intrepid temporal explorers, to the world's first and only field manual/survival guide to time travel! DON'T LEAVE THIS TIME PERIOD WITHOUT IT! Humans from H. G. Wells to Albert Einstein to Bill & Ted have been fascinated by time travel—some say drawn to it like moths to a flame. But in order to travel safely and effectively, newbie travelers need to know the dos and don'ts. Think of this handy little book as the only thing standing between you and an unimaginably horrible death—or being trapped forever in another time or alternate reality. You get: Essential time travel knowledge: Choosing the right time machine, from DeLoreans to hot tubs to phone booths—and beyond What to say—and what NOT to say—to your doppelganger Understanding black holes and Stephen Hawking's term "spaghettification" (no, it's not a method of food preparation; yes, it is a horrifically painful way to meet your end) The connection between Einstein's General Theory of Relativity, traversing wormholes and the 88 mph speed requirement The possible consequences of creating a time paradox—including, but not limited to, the implosion of the universe Survival tips for nearly any sticky time travel situation: How to befriend a dinosaur and subsequently fight other dinosaurs with that dinosaur Instructions to build your very own Rube Goldberg Time Machine Crusading-for fun and profit Tips on battling cowboys, pirates, ninjas, samurai, Nazis, Vikings, robots and space marines How to operate a microwave oven Enjoying the servitude of robots and tips for living underground when they inevitably rise up against us

TAKING THE RED PILL

SCIENCE, PHILOSOPHY AND THE RELIGION IN THE MATRIX

BenBella Books, Inc. Dive into the world of *The Matrix* ahead of the 2021 release of Lana Wachowski's *The Matrix Resurrections*! Taking the Red Pill is a thought-provoking, mind-expanding thrill ride through *The Matrix*, examining the technological challenges, religious symbolism, and philosophical dilemmas the film presents. Renowned scientists, technologists, philosophers, scholars, social commentators, and science fiction authors provide engaging and provocative perspectives: • Inventor and technologist Ray Kurzweil reveals the technological trends that make *The Matrix* more prophetic than anyone suspects • Sun chief scientist Bill Joy's classic essay "Why the Future Doesn't Need Us" describes the horrors that await as these technologies are developed • Yale philosopher and occasional standup comic Nick Bostrom calculates the odds that we are in the Matrix • Best-selling science fiction author Robert J. Sawyer explores the history of artificial intelligence in science fiction culminating with *The Matrix* • Economist and philosopher of science Robin Hanson shows how we are controlled by a power as malevolent as that of the Matrix Taking the Red Pill will change how you view *The Matrix*—and the world around you.

JUMPING OFF THE PLANET

BenBella Books A trip to the Moon? Sounds like the perfect family vacation. Only, for 13-year-old Charles "Chigger" Dingillian, life is anything but perfect. His parents fight so much, they put the "dis" into dysfunctional. His brothers, Stinky and Weird, are impossible to get along with. And his neighborhood is a down-trodden tunnel community on Earth. It's supposed to be a short vacation—a trip up the Line, Earth's space elevator, and then home again. Halfway there, Chigger hits on a plan: if his parents can't find a way to work things out, why not just divorce them? The idea sounds crazy . . . until it works. But Chigger soon realizes he has much bigger problems: The people they meet on the Moon seem overly friendly and way too interested in his family. Suddenly, the quick pleasure trip takes a detour into danger as Chigger suspects they are targets of an interstellar manhunt. Their only hope may be to jump off the planet.

WHEN HARLIE WAS ONE

RELEASE 2.0

BenBella Books, Inc. H.A.R.L.I.E. (Human Analog Replication, Lethetic Intelligence Engine) is an artificially intelligent machine. David Auberson, the psychologist responsible for guiding HARLIE from childhood into adulthood, struggles to understand his erratic behavior. When humans begin vocalizing their wishes that HARLIE be shut down, he has to prove his existence and value to his warm-blooded counterparts. Throughout HARLIE's fight to stay alive, Auberson discovers the machine has vast knowledge and understanding of life, love, and logic, posing the philosophical question whether or not HARLIE is human, and for that matter, what it means to be human. Nominated for the Hugo and Nebula awards for Best Novel of the Year, the themes of love and discovery in *When HARLIE Was One* are even more important today than when first published.

THE TIME MACHINE HYPOTHESIS

EXTREME SCIENCE MEETS SCIENCE FICTION

Springer Every age has characteristic inventions that change the world. In the 19th century it was the steam engine and the train. For the 20th, electric and gasoline power, aircraft, nuclear weapons, even ventures into space. Today, the planet is awash with electronic business, chatter and virtual-reality entertainment so brilliant that the division between real and simulated is hard to discern. But one new idea from the 19th century has failed, so far, to enter reality—time travel, using machines to turn the time dimension into a two-way highway. Will it come true, as foreseen in science fiction? Might we expect visits to and from the future, sooner than from space? That is the Time Machine Hypothesis, examined here by futurist Damien Broderick, an award-winning writer and theorist of the genre of the future. Broderick homes in on the topic through the lens of science as well as fiction, exploring some fifty different time-travel scenarios and conundrums found in the science fiction literature and film.

THIRTEEN FOURTEEN FIFTEEN O'CLOCK

Comicmix LLC When this master storyteller breaks new ground, he does it with a flame-thrower. The first part of this book was originally published in *The Magazine of Fantasy & Science Fiction*, sparking both outrage and acclaim. The next two sections, published here for the first time, unravel visions even more dangerous. Both heart-breaking and heart-warming, this is a violent, sexy, no-holds-barred tale of a ferocious soul coming to terms with a brutal, uncompromising world. From the desperate streets of Los Angeles' urban jungle to the greener jungles of Vietnam, from the sanctuary of a Saigon whore house to the heat-scorched follies of Arizona, a disabled veteran discovers that true intimacy is something to be feared as much as cherished. This astonishing work dives headlong into the darkest parts of the heart, coming out again on the far side, to discover the most human of all human adventures. Take this journey and you will never be the same.

HOME ON DERANGE

Comicmix LLC Good stories take you places. Great stories bring you back, seeing the world differently. *Pride* is a way of being that makes the world see you differently. See how.

SCIENCE FICTION AND FANTASY LITERATURE

Wildside Press LLC *Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two*, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

BOARDING THE ENTERPRISE

TRANSPORTERS, TRIBBLES, AND THE VULCAN DEATH GRIP IN GENE RODENBERRY'S STAR TREK

BenBella Books, Inc. It's hard to imagine what our lives would be like had the *Enterprise* never boldly gone where no man and no television show had gone before. 40 years after *Star Trek: The Original Series* premiered, the show still looms large in our cultural imagination, shaping our image of the television past and our view of the real-world future. Here, *Star Trek* writers and the generations of writers and scientists they inspired remember the show and its influence on our society and our lives with a mix of nostalgia, humour, analysis and delight.

WE CAN FIX IT!

Top Shelf Productions "Jess Fink has the ability to let you into her life through these comics while hitting those nerves you know all too well yourself. This is her story; the joys, awkwardness, beauty, and undeniable humor. But in moments, we've been there too. It's funny, brave and moving, and overall, in a medium where many selfish, navel-gazing memoirs are to be found, *We Can Fix It* is the opposite. It's a gift." -- Kate Beaton At long last -- the wacky, charming, and deceptively deep time-travel memoir from the author of *CHESTER 5000: Jess Fink's WE CAN FIX IT!* What would you do if you had a time machine? Bet on sporting events? Assassinate all the evildoers of history? Or maybe try to fix all the mistakes and regrets that have haunted you all these years? Join Jess as she travels back in time to share her wisdom with her naive younger self, stand up to bullies who terrorized her child self, and teach her horny teenage self a thing or two. What begins as a raunchy adventure in teen wish fulfillment grows into a thoughtful story about memory, regret, and growing up. One time machine, one frustrated girl, one sexy futuristic jumpsuit...infinite possibilities.

ALTERNATE GERROLD

AN ASSORTMENT OF FICTITIOUS LIVES

BenBella Books, Inc. Everyday themes as diverse as exploration, the fight against evil, laboratory experiments, and self-improvement are presented in this new anthology of short stories from David Gerrold. Largely consisting of stories featuring an alternative history, and often written for Mike Resnick's *Alternative* series, the stories range from funny to horrifying and lighthearted to profound. In "Franz Kafka, Superhero!" Kafka employs his unusual metamorphosis to fight evil throughout the world and take on even Sigmund Freud. Two characters who hope to better themselves experience "The Seminar from Hell," while "The Firebringers" features Humphrey Bogart, Gregory Peck, Ronald Reagan, and Jimmy Stewart as soldiers charged with dropping the first atom bomb. Taking an archaeological turn, a team of anthropologists struggles with understanding the artifacts of a mysterious alien race in "Digging in Gehenna." With wit and imagination, these pieces provide a rare and intriguing addition to any Gerrold collection.

THE FALLING ASTRONAUTS

Gateway The space programme has finally lost its novelty, and a jaded public hardly notices another moon launch. Skilful PR men preserve the illusion that the missions have become routine. But astronaut Richard Martin can tell a different story. Of panic in deep space, of crewmen pushed beyond breaking point, of official indifference towards his own shattered life. Martin is effectively put under wraps - until the pilot of a moon capsule, loaded with nuclear weaponry goes beserk and a nightmare develops, threatening to engulf the world - a nightmare that only Martin could end.

LEAPING TO THE STARS

BenBella Books No longer able to return to his home on Earth, Charles Dingillian and his two brothers must choose a new planet to call home. But which one? Charles has come into possession of a prototype HARLIE unit so revolutionary and state-of-the-art that corporations will stop at nothing—including murder—to control it. Earth is in a state of social and economic meltdown. The battle for domination between rival corporations has gone interplanetary. Charles has been at war before: only, that was a personal civil war waged between him and his parents. In an effort to end the strife once and for all, thirteen-year-old Charles took the drastic step of "divorcing" his parents. He and his brothers are now free to do what they choose. Freedom for Charles and his brothers means passage on a starship to a colony Outbeyond. There, they will use HARLIE to help build a better world. But freedom also means exile. From his home. From his friends. From everything he has ever known. And even his chance for a new life on a remote planet is put in jeopardy when a critical malfunction with the HARLIE unit seemingly threatens the integrity of the voyage. However, a faction of passengers on board the *Brightliner Cascade* may pose an even greater risk. A risk not even an intelligence as powerful as a HARLIE unit can avert.

SECRETS OF THE RICHEST MAN WHO EVER LIVED

Wisdom International Inc Carefully Researched, This Powerful Teaching Unlocks Solomon's 31 Secrets of Success. 9 Success Keys For Negotiation / 10 Qualities of Uncommon Achievers / 7 Keys In Getting Along With Others. This Book Can Remove Mental Blocks To Your Success. The Perfect Gift! Also Available In Spanish #SB-99 Los Secretos Del Hombre M s Rico Que Ha Existido Also Available In Portuguese #PB-99 Os Segredos Do Homem Mais Rico do Mundo

GODYSSEY

A YOUNG MAN'S PROOF OF GOD'S EXISTENCE

Infinity Publishing

SCIENCE FICTION VOICES

Wildside Press LLC Jeffrey M. Elliot interviews five writers of science fiction: Jerry Pournelle, Harlan Ellison, David Gerrold, Gregory Benford, and Richard A. Lupoff. With an introduction by A. E. van Vogt.

BLOOMSDAY

Dramatists Play Service, Inc. Robert returns to Dublin to reunite with Cait, the woman who captured his heart during a James Joyce literary tour thirty-five years ago. Dancing backwards through time, the older couple retrace their steps to discover their younger selves. Through young Robbie and Caitheleen, they relive the unlikely, inevitable events that brought them—only briefly—together. This Irish time-travel love story blends wit, humor, and heartache into a buoyant, moving appeal for making the most of the present before it is past.