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KEY=THOUGHTS - LIN CHURCH

Deep Thoughts From a Hollywood Blonde

[Penguin](#) Beverly Hills, 90210's Jennie Garth shares her life experiences both on screen and off in this humorous and heartwarming memoir... "Revealing myself in these pages has been at times terrifying, but also one of the most liberating experiences of my life...." In this candid and intimate memoir, Jennie Garth explores the highs and lows of her life, both in front of the camera and behind closed doors, revealing the joys and sorrows, successes and failures that have made her one unforgettable Hollywood blonde. From her rise to fame as a golden-haired teen beauty, to redefining herself as a single working mother, Jennie Garth has defied the odds and thrived in a town that can be more than a little tough on its blondes. Since Jennie landed in Hollywood at just sixteen, she has built an enduring career as a television and film actress, producer, and director, beginning with her iconic turn as Kelly Taylor on Aaron Spelling's smash hit Beverly Hills, 90210, a show that ran for a decade and that cemented Jennie's place in American pop culture. Recently, Jennie found herself facing her forties from a place she never expected to be in: newly single, in demand again as an actress after years spent focusing on her family, and all over the tabloids. With candor and a bawdy sense of humor, this is the real Jennie Garth—smart, funny, and stronger than she ever realized.

Badass

A Hard-Earned Guide to Living Life With Style and (The Right) Attitude

[Three Rivers Press](#) The actress best known for her performances in "Beverly Hills 90210" and "Charmed" offers advice on how to live with confidence and style, sharing stories of personal hardships while discussing dating, shopping, and handling rivals.

Jason Priestley

A Memoir

[Harper Collins](#) Jason Priestley, star of the iconic hit television series Beverly Hills, 90210 and one of the biggest teen idols of the 1990s, chronicles the highs and lows of his life and career in this charming and honest memoir. The hit Fox show Beverly Hills, 90210 became a cultural touchstone of the 1990s and propelled its young cast to mega-stardom, including Jason Priestley, who played honorable Midwestern transplant Brandon Walsh. Yet despite more than twenty years in and out of the limelight, Priestley has carefully maintained his privacy. In this compelling memoir, the actor, director, and race-car aficionado invites us into his private world for the first time. With humor, sincerity, and charm, Priestley offers little-known details about his life and stories of his nine years in America's most famous zip code. He talks candidly about celebrity, marriage, fatherhood, and his passion for car racing. He does not shy away from the devastating lows—his brief jail sentence for drunk driving and the crash at the Kentucky Speedway that nearly took his life. Priestley shares his innermost thoughts about life as a '90s icon, and goes beyond the Brandon Walsh squeaky-clean image, revealing the tumultuous events that have shaped him, and where he finds his greatest happiness today.

STORI Telling

[Simon and Schuster](#) A memoir by the actress best known for her role on "Beverly Hills, 90210" challenges popular misconceptions about her privileged life while discussing such topics as her relationship with her late father, her marriages, and her parenting experiences.

A Very Special 90210 Book

93 Absolutely Essential Episodes from TV's Most Notorious Zip Code

[Abrams](#) The 90210 superfan's companion to the lives and loves of West Beverly's in-crowd From the creators of the hit podcast Again With This comes a hilarious and substantive 90210 book that is perfect for celebrating the 30th anniversary of the show's first episode. Join Tara Ariano and Sarah D. Bunting as they journey through the top 100 episodes of the series, covering everything from episode rankings to season overviews, character spotlights, and listicles. You'll rediscover what you've forgotten and perhaps learn what you never knew. A Very Special 90210 Book is the perfect keepsake for every former teen fan (we know you're out there) who wants to relive the good ol' days at West Beverly.

I Do, Now What?

Secrets, Stories, and Advice from a Madly-in-love Couple

[Random House Digital, Inc.](#) The stars of the reality show "Giuliana & Bill" share what they have learned about love, compromise, sex, and honesty during their first years of marriage.

Eight Steps to Happiness: The Buddhist Way of Loving Kindness

[Tharpa Publications US](#) This inspiring book explains how to meditate on eight beautiful verses that comprise one of Buddhism's best-loved teachings, Eight Verses of Training the Mind. Composed by the great Tibetan Bodhisattva, Geshe Langri Tangpa, this short poem shows how we can transform all life's difficulties into valuable spiritual insights. Geshe Kelsang Gyatso reveals practical ways in which we can use this timeless wisdom to find meaning and lasting happiness in our busy modern lives.

Melissa Explains It All

Tales from My Abnormally Normal Life

[St. Martin's Press](#) Melissa Joan Hart explained it all—from dating to bullies—in her groundbreaking role as Clarissa Darling on Clarissa Explains It All. She cast a spell on millions more viewers as Sabrina, the Teenage Witch. Now, in Melissa Explains It All, Melissa tells the frank and funny behind-the-scenes stories from her extraordinary past and her refreshingly normal present. Melissa has been entertaining audiences most of her life; when there were no girls named Melissa on her favorite show, the forceful four year old decided she'd get on television her way. From that moment on, Melissa has shown a singular determination and focus—whether it's for booking three national commercials so her dad would build her a tree house or for nailing the audition for Clarissa. From her first commercial to her current starring role in ABC Family's hit Melissa and Joey, Hart never let fame go to her head. She always had one foot in Hollywood and one foot in reality—and still does. Melissa makes us laugh along with her as she talks about: --guest appearances in shows like Saturday Night Live and The Equalizer --auditioning for Punky Brewster and Clarissa --her early Broadway days --wacky parties she's thrown and attended -- the actors who influenced her and whom she befriended, worked with and competed against --her experiences both on and off-set-with Sabrina's Salem the Cat and Elvis the Alligator on Clarissa --how she met the love of her life at the Kentucky Derby Melissa Joan Hart explains all that she's learned along the way—what's kept her grounded, normal and working when others have not been so fortunate—and that she's the approachable, hilarious girl-next-door her fans have always thought she'd be.

Paul and Me

53 Years of Adventures and Misadventures with Paul Newman

[Simon and Schuster](#) **A.E. Hotchner** first met Paul Newman in 1956, when the relatively unknown actor assumed the role James Dean was to play in Hotchner's first television play, based on an Ernest Hemingway story. The project elevated both men from relative obscurity to stardom, and commenced a close and trusted friendship that lasted until Newman's death in 2008. In *A Friendship*, Hotchner presents a complicated, unpredictable and talented man and leads the reader through their shared adventures. The pair travelled extensively around the globe, and owned fishing boats that involved them in embarrassing incidents. They successfully defended themselves before a jury in a ludicrous two-year trial, and triumphed in a beery tennis match against Robert Redford and Jack Valenti. Most notably, they started a food company, Newman's Own, as a prank and watched it soar into a major enterprise that has given all its 200 million dollars of profits to charities. Hotchner's knowledge of Newman is unparalleled, and as a gifted storyteller he brings to the reader crucial insights Newman revealed about himself. *A Friendship* is the story of an unusual friendship and a tribute to the beloved actor who gave to the world as much as the world gave him.

Unqualified

[Penguin](#) A hilarious, honest memoir—combined with just the right amount of relationship advice—from the popular actress and host of the hit podcast *Anna Faris is Unqualified*. Anna Faris has advice for you. And it's great advice, because she's been through it all, and she wants to tell you what she's learned. After surviving an awkward childhood (when she bribed the fastest boy in the third grade with ice cream), navigating dating and marriage in Hollywood, and building a podcast around romantic advice, Anna has plenty of lessons to share: Advocate for yourself. Know that there are wonderful people out there and that a great relationship is possible. And, finally, don't date magicians. Her comic memoir, *Unqualified*, shares Anna's candid, sympathetic, and entertaining stories of love lost and won. Part memoir—including stories about being “the short girl” in elementary school, finding and keeping female friends, and dealing with the pressures of the entertainment industry and parenthood—part humorous, unflinching advice from her hit podcast, *Anna Faris Is Unqualified*, the book will reveal Anna's unique take on how to master the bizarre, chaotic, and ultimately rewarding world of love. Hilarious, honest, and useful, *Unqualified* is the book Anna's fans have been waiting for.

Hollywood Gets Married

[Three Rivers Press](#) Combines lavish movie stills and real-life photographs with a tour of famous on- and off-screen weddings, in a volume that discusses period bridal fashion, inside events, and the marriages of such figures as Grace Kelly, Elvis Presley, and Elizabeth Taylor. Original(?).

Spelling It Like It Is

[Simon and Schuster](#) The popular Hollywood starlet presents a collection of essays about the challenges of life in Hollywood, from navigating tabloid scrutiny and the latest headline-making feud to her visit to the set of the new "90210" and her baby nurse Patsy's health scare.

Definitive Biography of P.D.Q. Bach

[Random House](#) What little-known son of a famous genius has been called: "A musical blight" "A one-man plague" "History's most justifiably neglected composer" "The worst musician ever to trod organ pedals" "A pimple on the face of music" In this long-awaited hoax, possibly the most unimportant piece of scholarship in over two thousand years, Professor Peter Schickele has finally succeeded in ripping the veil of obscurity from the most unusual -- to put it kindly -- composer in the history of music: P.D.Q. Bach, the last and unquestionably the least of the great Johann Sebastian Bach's many children.

Wildflower

[Penguin](#) Actress Drew Barrymore shares funny, insightful, and profound stories from her past and present—told from the place of happiness she's achieved today—in this heart-stirring New York Times bestseller that *InStyle* called “deeply thoughtful and fun.” *Wildflower* is a portrait of Drew's life in stories as she looks back on the adventures, challenges, and incredible experiences she's had throughout her life. It includes tales of living in her first apartment as a teenager (and how laundry may have saved her life), getting stuck under a gas station overhang on a cross-country road trip, saying good-bye to her father in a way only he could have understood, and many more journeys and lessons that have led her to the successful, happy, and healthy place she is today.

Cast Member Confidential

A Disneyfied Memoir

[Citadel Press](#) Instead of running away to the circus, Mitchell fled to Disney World in search of some desperately needed magic. However, in his journey through manufactured happiness, life becomes far stranger than any animated fiction.

The Art of Racing in the Rain

A Novel

[Harper Collins](#) NOW A MAJOR MOTION PICTURE FROM FOX 2000 STARRING MILO VENTIMIGLIA, AMANDA SEYFRIED, AND KEVIN COSTNER MEET THE DOG WHO WILL SHOW THE WORLD HOW TO BE HUMAN The New York Times bestselling novel from Garth Stein—a heart-wrenching but deeply funny and ultimately uplifting story of family, love, loyalty, and hope—a captivating look at the wonders and absurdities of human life . . . as only a dog could tell it. “Splendid.” —People “The perfect book for anyone who knows that compassion isn't only for humans, and that the relationship between two souls who are meant for each other never really comes to an end. Every now and then I'm lucky enough to read a novel I can't stop thinking about: this is one of them.” —Jodi Picoult “It's impossible not to love Enzo.” —Minneapolis Star Tribune “This old soul of a dog has much to teach us about being human. I loved this book.” —Sara Gruen

Full Circle

From Hollywood to Real Life and Back Again

[Citadel Press](#) She grew up in front of the world on the beloved sitcom *Full House*, but then actress Andrea Barber abruptly left Hollywood. Why did she leave and what did she do for twenty years out of the spotlight before returning to television? This is her funny and inspiring memoir of fame, heartache, resilience--and the reboot of a lifetime . . . When Kimmy Gibbler burst into the Tanners' home on *Full House* in 1987, audiences immediately connected with the confident and quirky pre-teen character, played by ten-year-old actress Andrea Barber. During an eight-season run on one of the most popular series of the '80s and '90s, Andrea came of age in front of millions. But she was as far removed from her character as a girl can get. The introverted young star was plagued with self-doubt, insecurities, and debilitating anxieties that left her questioning her identity after the show's cancelation. Andrea wouldn't return to the public eye until 2016, for *Fuller House*. So what happened in those intervening decades that Andrea jokingly calls “the lost years”? For starters, Andrea never stopped working. But it was on a series of life-changing transitions: earning a college degree, then a Master's, building a career in international education, getting married, and starting a family. She also faced some unforeseeable transitions: navigating a sudden divorce after nearly twelve years of marriage, and second-guessing her capabilities as a single mother. But it was her devastating bout with post-partum anxiety and depression that derailed Andrea's life--and became a crucial turning point. *Full Circle* is a raw, refreshingly honest look into the life of a celebrity who has never been fully comfortable in the spotlight. Here Andrea shares her deeply personal struggles with mental health in a way she has never done before. She opens up about fighting her way back and finding solace--while finding herself--all before her life came full circle with her costars and lifelong friends on *Fuller House*. Sharing her journey from child star, to champion of mental health, and back to stardom, Andrea writes in a way that feels like catching up with an old friend. You'll laugh, reminisce, and finally get to know the woman behind the zany next door neighbor.

Fast Food Nation

The Dark Side of the All-American Meal

[Houghton Mifflin Harcourt](#) Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

The Beauty Detox Foods

Discover the Top 50 Beauty Foods That Will Transform Your Body and Reveal a More Beautiful You

[Harlequin](#) One of Hollywood's top celebrity nutritionists and beauty experts presents this guide to the foods that will enhance beauty from the inside out.

You Have No Idea

A Famous Daughter, Her No-nonsense Mother, and How They Survived Pageants, Hollywood, Love, Loss (and Each Other)

[Penguin](#) The highly anticipated first book by a widely respected entertainer whose career highlights include *The Right Stuff*, *Ugly Betty*, *Desperate Housewives*, and former Miss America When Vanessa Williams was growing up, she had a plan: She'd go to college and major in musical theater; afterward she'd get her MFA from the Yale School of Drama, and then she would embark on a successful career on Broadway. And to make sure she stayed on that path, her mother, Helen Williams, gave her a list of things that she should never—ever—do. Near the top of that list was “never ever pose nude for anyone.” So when Vanessa became the first African-American woman to win the title of Miss America in September 1983 (an accomplishment that she never planned for or desired), only to be forced to resign ten months later due to a nude photo scandal, the lives of both Vanessa and Helen took an unexpected turn. But Vanessa survived this setback, and many others to come, to enjoy a thirty-plus-year career as an award-winning singer and actress. Vanessa has been asked to write her memoir many times, but only now—with the help of her mother—is she ready to tell her story. Vanessa grew up in Millwood, New York, part of one of the town's only black families. As a teenager, Vanessa defied Helen, flirting with boys, drinking, and smoking pot. But despite their early conflicts, Helen has always ardently protected her daughter, staying in contact with the FBI about the multiple death threats Vanessa received after being crowned and being there for her during the dissolution of her two marriages. Now the mother of four children, Vanessa describes how she's made it through the ups and downs of her life as well as her career. Jointly written by Vanessa and Helen and filled with dozens of personal family photos and mementos, *You Have No Idea* is an empowering celebration of the love between a mother and daughter and the life of a woman who beat the odds to achieve her destiny.

American Mirror: The Life and Art of Norman Rockwell

[Macmillan](#) "The long-awaited biography of the defining illustrator of the twentieth century by a celebrated art critic"--

Falling with Wings: A Mother's Story

[Feiwel & Friends](#) Before she was mother to global superstar Demi Lovato, she was just Dianna Hart. Dianna tells her story from the very beginning in this complete and genuinely affecting memoir. She had big plans of becoming a country music star, but her life went in a different direction than her dreams. She developed an eating disorder early in life to gain a sense of control in her strict upbringing. As she continued to struggle with body image and her obsession with being perfect her entire adult life, she was also met with other difficult situations. Her husband and father of her two eldest daughters, Dallas and Demi, had his own troubles that effected the entire family. She coped with alcohol and pills, forming a long-lasting addiction. She's had terrible lows but also some great highs as she watched her daughters break out in Hollywood to become strong, empowered young women. As a mother caring for daughters with addictions while continuing to battle her own, Dianna offers a unique perspective. And as a family, they have survived everything life has thrown at them and come away from it stronger than ever. Dianna tells her story of living through and surviving adversity--with tremendous strength, love and faith.

I'm Just Sayin'!

Three Deaths, Seven Husbands, and a Clone! My Life on Guiding Light and Beyond

[New Amer Library](#) The actress who played the notorious Reva Shayne on the daytime drama "Guiding Light" delves into her experiences as a daytime diva, recounting the parallels between her own life and that of her vixen, manic-depressive, time-traveling, cancer-surviving character.

Manson

The Life and Times of Charles Manson

[Simon and Schuster](#) An account of one of the most notorious criminals in American history puts Manson in the context of his times, the turbulent end of the 1960s, revealing a rock star wannabe whose killings were directly related to his musical ambitions.

Jeannie Out of the Bottle

A Memoir

[Crown Archetype](#) A magical, heartwarming memoir from one of Hollywood's most beloved actresses, best known for her iconic role on *I Dream of Jeannie* The landmark NBC hit television series *I Dream of Jeannie* has delighted generations of audiences and inspired untold numbers of teenage crushes on its beautiful blond star, Barbara Eden, for decades. Part pristine Hollywood princess and part classic bombshell, with innocence, strength, and comedic talent to spare, Barbara finally lets Jeannie out of her bottle to tell her whole story. *Jeannie Out of the Bottle* takes us behind the scenes of *I Dream of Jeannie* as well as Barbara's dozens of other stage, movie, television, and live concert performances. We follow her from the hungry years when she was a struggling studio contract player at 20th Century Fox through difficult weeks trying to survive as a chorus girl at Ciro's Sunset Strip supper club, from a stint as Johnny Carson's sidekick on live TV to tangling on-screen and off with some of Hollywood's most desirable leading men, including Elvis Presley, Clint Eastwood, Paul Newman, and Warren Beatty. From the ups and downs of her relationship with her Jeannie co-star Larry Hagman to a touching meeting with an exquisite and vulnerable Marilyn Monroe at the twilight of her career, readers join Barbara on a thrilling journey through her five decades in Hollywood. But Barbara's story is also an intimate and honest memoir of personal tragedy: a stillborn child with her first husband, Michael Ansara; a verbally abusive, drug-addicted second husband; the loss of her beloved mother; and the accidental heroin-induced death of her adult son, just months before his wedding. With candor and poignancy, Barbara reflects on the challenges she has faced, as well as the joys she has experienced and how she has maintained her humor, optimism, and inimitable Jeannie magic throughout the roller-coaster ride of a truly memorable life. Illustrated with sixteen pages of photographs, including candid family pictures and rare publicity stills, *Jeannie Out of the Bottle* is a must-have for every fan, old and new.

This Will Only Hurt a Little

[Gallery Books](#) A hilarious, heartfelt, and refreshingly honest memoir and New York Times bestseller by the beloved comedic actress known for her roles on *Freaks and Geeks*, *Dawson's Creek*, and *Cougar Town* who has become “the breakout star of Instagram stories...Imagine *I Love Lucy* mixed with a modern lifestyle guru” (*The New Yorker*). There's no stopping Busy Philipps. From the time she was two and “aced out in her nudes” to explore the neighborhood (as her mom famously described her toddler jailbreak), Busy has always been headstrong, defiant, and determined not to miss out on all the fun. These qualities led her to leave Scottsdale, Arizona, at the age of nineteen to pursue her passion for acting in Hollywood. But much like her painful and painfully funny teenage years, chasing her dreams wasn't always easy and sometimes hurt more than a little. In a memoir “that often reads like a *Real World* confessional or an open diary” (*Kirkus Reviews*), Busy opens up about chafing against a sexist system rife with on-set bullying and body shaming, being there when friends face shattering loss, enduring devastating personal and professional betrayals from those she loved best, and struggling with postpartum anxiety and the challenges of motherhood. But Busy also brings to the page her sly sense of humor and the unshakeable sense that disappointment shouldn't stand in her way—even when she's knocked down both figuratively and literally (from a knee injury at her seventh-grade dance to a violent encounter on the set of *Freaks and Geeks*). The rough patches in her life are tempered by times of hilarity and joy: leveraging a flawless impression of Cher from *Clueless* into her first paid acting gig, helping reinvent a genre with cult classic *Freaks and Geeks*, becoming fast friends with *Dawson's Creek* castmate Michelle Williams, staging her own surprise wedding, conquering natural childbirth with the help of a *Mad Men*-themed hallucination, and of course, how her Instagram stories became “the most addictive thing on the internet right now” (*Cosmopolitan*). Busy is the rare entertainer whose impressive arsenal of talents as an actress is equally matched by her storytelling ability, sense of humor, and sharp observations about life, love, and motherhood—“if you think you know Busy from her Instagram stories, you don't know the half of it” (*Jenni Konner*). Her conversational writing reminds us what we love about her on screens large and small. From “candid

tales of celebrity life, mom life, and general Busy-ness” (W Magazine), *This Will Only Hurt a Little* “is everything we’ve been dying to hear about” (Bustle).

The Black Ice

[Little, Brown](#) When an LAPD narcotics officer is found with a fatal bullet wound and a suicide note, Detective Harry Bosch follows a bloody trail of drug murders across the Mexico border. Working the case, LAPD detective Harry Bosch is reminded of the primal police rule he learned long ago: Don't look for the facts, but the glue that holds them together. Soon Harry's making some very dangerous connections, starting with a dead cop and leading to a bloody string of murders that wind from Hollywood Boulevard to the back alleys south of the border. Now this battle-scarred veteran will find himself in the center of a complex and deadly game—one in which he may be the next and likeliest victim.

I Regret Nothing

A Memoir

[Penguin](#) **THE NEW YORK TIMES BESTSELLER** New York Times bestselling author Jen Lancaster has lived a life based on re-invention and self-improvement. From *Bitter Is the New Black* to *The Tao of Martha*, she's managed to document her (and her generation's) attempts to shape up, grow up, and have it all—sometimes with disastrous results... Sure Jen has made mistakes. She spent all her money from a high-paying job on shoes, clothes, and spa treatments. She then carried a Prada bag to the unemployment office. She wrote a whole memoir about dieting...but didn't lose weight. She embarked on a quest for cultural enlightenment that only cemented her love for John Hughes movies and Kraft American Singles. She tried to embrace everything Martha Stewart, while living with a menagerie of rescue cats and dogs. (Glitter...everywhere.) Mistakes are one thing; regrets are another. After a girls' weekend in Savannah makes her realize that she is—yikes!—middle-aged (binge watching is so the new binge drinking), Jen decides to make a bucket list and seize the day, even if that means having her tattoo removed at one hundred times the cost of putting it on. From attempting a juice cleanse to studying Italian, from learning to ride a bike to starting a new business, and from sampling pasta in Rome to training for a 5K, Jen is turning a mid-life crisis into a mid-life opportunity, sharing her sometimes bumpy—but always hilarious—attempts to better her life...again.

Official Book Club Selection

A Memoir According to Kathy Griffin

[Ballantine Books](#) Official Book Club Selection is Kathy Griffin unplugged, uncensored, and unafraid to dish about what really happens on the road, away from the cameras, and at the star party after the show. (It's also her big chance to score that coveted book club endorsement she's always wanted. Are you there, Oprah? It's me, Kathy.) Kathy Griffin has won Emmys for her reality show *Kathy Griffin: My Life on the D-List*, been nominated for a Grammy, worked and walked every red carpet known to man, and rung in the New Year with Anderson Cooper. But the legions of fans who pack Kathy's sold-out comedy shows have heard only part of her remarkable story. Writing with her trademark wit, the feisty comic settles a few old scores, celebrates the friends and mentors who helped her claw her way to the top, and shares insider gossip about celebrity behavior—the good, the bad, and the very ugly. She recounts the crazy ups and downs of her own career and introduces us to some of the supertalented people she encountered before they got famous (or, in some cases, after fame went to their heads). Word to the wise: If you've ever crossed Kathy Griffin at some point in your life, check the index for your name. Along the way, Kathy reveals intimate details about her life before and after she made the big time. She opens up about everything from growing up with a dysfunctional family in suburban Illinois to bombing as a young comedian in L.A., from her well-publicized plastic surgery disasters to her highly publicized divorce, and more. Only in this book will you learn how the dinner table is the best training ground for a career in stand-up, how speaking your mind can bite you on the ass and buy you a house, and which people in Kathy's life have taught her the most valuable lessons—both inside and outside the entertainment industry. And as if all that wasn't enough, there are also dozens of exclusive and somewhat embarrassing photos from Kathy's own collection—featuring the diva of the D List herself, with her old nose as well as her new one, plus celebrity friends, foes, frenemies, and hangers-on for you to gawk at. Refreshingly candid, unflinchingly honest, and full of hilarious “Did she really say that?” moments, Official Book Club Selection will make you laugh until you cry, or just puke up a little bit.

Firewalker

[Feiwel & Friends](#) I'm a Witch and Witches burn. Lily is back in her own universe, and she's ready to relax with Rowan. True, she almost died in the Pyre that fueled their escape, and must hide her magic for the safety of the world, but compared to fighting the monstrous Woven and leading armies in the alternate Salem, life is looking good. You think I'm a monster, but my choices, as ruthless as they seem, are justified. Unfortunately, Lillian, ruthless ruler of the 13 Cities, is not willing to let Lily go that easily. If she can't persuade Lily to return to her world, she'll have to find a way to make her come back. Picking up right where *Trial By Fire* left off, *Firewalker* is another sexy, fast-paced, heartbreaking thrill ride from internationally bestselling author Josephine Angelini!

The Wendy Williams Experience

[Penguin](#) In the dishiest book of the year, the top-rated and controversial radio host delivers the good, the bad, and the ugly on the industry's biggest stars. But we'll let her speak for herself: Whitney Houston: “We have watched her go from our princess...to what looks like one step above a crackhead.” Lil' Kim: “[She] started out as a black girl from the hood and now she's posing as a white girl from Hollywood.” Mariah Carey: “Mariah will deny all day that she has ever had any plastic surgery...Check the before-and-after photos.” Star Jones and Al Reynolds: “I give it three years.”

Behind the Bell

Behind the Scenes of Saved by the Bell with the Guy who was There for Everything

[Transit Pub Incorporated](#) Provides a behind-the-scenes look at life on the set of the television program “Save by the Bell,” along with a memoir of the life of the actor who played “Screech” on the show.

The Hour I First Believed

A Novel

[Harper Collins](#) **New York Times Bestseller** The profound and compelling story of a personal quest for meaning and faith from Wally Lamb, #1 New York Times bestselling author of *She's Come Undone* and *I Know This Much Is True* “The beauty of *The Hour I First Believed*, a soaring novel as amazingly graceful as the classic hymn that provides the title, is that Lamb never loses sight of the spark of human resilience. . . . Lamb's wonderful novel offers us the promise and power of hope.” —Miami Herald When 47-year-old high school teacher Caelum Quirk and his younger wife, Maureen, a school nurse, move to Littleton, Colorado, they both get jobs at Columbine High School. In April 1999, Caelum returns home to Connecticut to be with his aunt who has just had a stroke. But Maureen finds herself in the school library at Columbine, cowering in a cabinet and expecting to be killed, as two vengeful students go on a murderous rampage. Miraculously she survives, but at a cost: she is unable to recover from the trauma. Caelum and Maureen flee Colorado and return to an illusion of safety at the Quirk family farm back east. But the effects of chaos are not so easily put right, and further tragedy ensues. In *The Hour I First Believed*, Wally Lamb travels well beyond his earlier work and embodies in his fiction myth, psychology, family history stretching back many generations, and the questions of faith that lie at the heart of everyday life. The result is an extraordinary tour de force, at once a meditation on the human condition and an unflinching yet compassionate evocation of character.

Pretty Mess

[Simon and Schuster](#) **NEW YORK TIMES BESTSELLER** Without her alter-ego Erika Jayne, Erika Girardi says she'd just be “another rich bitch with a plane”—so get ready for the dishy, tell-all memoir from show-stopping performer, model, singer, and beloved star of *The Real Housewives of Beverly Hills*, Erika Jayne. Erika Jayne didn't make it this far by holding back. Now, in her first-ever memoir, the fan favorite star of Bravo's *The Real Housewives of Beverly Hills* bares her heart, mind, and soul. In *Pretty Mess*, Erika spills on every aspect of her life: from her rise to fame as a daring and fiery pop/dance performer and singer; to her decision to accept a role on reality television; to the ups and downs of family life (including her marriage to famed lawyer Tom Girardi, thirty-three years her senior). There's much more to Erika Jayne than fans see on *The Real Housewives of Beverly Hills*. *Pretty Mess* is her opportunity to dig deep and tell her many-layered, unique, and inspiring life story. As fun and fearless as its author, this fascinating memoir proves once and for all why Erika Jayne is so beloved: she's strong, confident, genuine, and here to tell all!

Dead End Gene Pool

A Memoir

[Penguin](#) In the tradition of Sean Wilsey's *Oh The Glory of It All* and Augusten Burrough's *Running With Scissors*, the great-great-great granddaughter of Cornelius Vanderbilt gives readers a grand tour of the world of wealth and WASPish peculiarity, in her irreverent and darkly humorous memoir. For generations the Burdens were one of the wealthiest families in New York, thanks to the inherited fortune of Cornelius "The Commodore" Vanderbilt. By 1955, the year of Wendy's birth, the Burden's had become a clan of overfunded, quirky and brainy, steadfastly chauvinistic, and ultimately doomed bluebloods on the verge of financial and moral decline-and were rarely seen not holding a drink. In *Dead End Gene Pool*, Wendy invites readers to meet her tragically flawed family, including an uncle with a fondness for Hitler, a grandfather who believes you can never have enough household staff, and a remarkably flatulent grandmother. At the heart of the story is Wendy's glamorous and aloof mother who, after her husband's suicide, travels the world in search of the perfect sea and ski tan, leaving her three children in the care of a chain-smoking Scottish nanny, Fifth Avenue grandparents, and an assorted cast of long-suffering household servants (who Wendy and her brothers love to terrorize). Rife with humor, heartbreak, family intrigue, and booze, *Dead End Gene Pool* offers a glimpse into the fascinating world of old money and gives truth to an old maxim: The rich are different.

St. Malo

[MindStir Media](#) Max Dean, free-lance songwriter and private eye with music business clients, has survived a bout with cancer and a second wife. With a gnawing desire to relax and recreate, he takes up an old client's offer of a beach house in the North of France. When an irresistible Nazi general's granddaughter hires him, and mysterious, buried booty in the sea caves of St. Malo calls, Max gets no rest. The pirate treasure hides a greater treasure whose allure has lured men and women throughout the centuries. To survive his vacation on the coast of Brittany, Max will need the talents of the love-of-his-life-who-left-him, a heroin addicted surfer, and a Parisian street Romeo. Murder, mayhem and making love ensues in a wild search for untold riches and much, much more.

I Didn't Come Here to Make Friends

Confessions of a Reality Show Villain

[HarperCollins](#) In *I Didn't Come Here to Make Friends* former Bachelor "villain" and season 16 winner Courtney Robertson shares her story of love and heartbreak, and the reality of appearing on reality TV. For the first time ever, a former Bachelor contestant takes us along on her journey to find love and reveals that "happily ever after" isn't always what it seems.

Life Is Not a Reality Show

Keeping It Real with the Housewife Who Does It All

[HarperCollins](#) In *Life Is Not a Reality Show*, breakout star of Bravo's *The Real Housewives of Beverly Hills* Kyle Richards reveals everything she's learned about succeeding without getting stuck up, with insights into everything from keeping a marriage fresh while juggling four kids (with not a nanny in sight) to finding the best beauty steals and home-decorating inspirations. Pop culture fanatics and fans of hip, no-nonsense women's books from Kelly Cutrone, Bethenny Frankel, and Brandi Glanville will find all they're looking for and more in Richards's *Life Is Not a Reality Show*.

The Black Echo

A Novel

[Little, Brown](#) An LAPD homicide detective must choose between justice and vengeance as he teams up with the FBI in this "thrilling" novel filled with mystery and adventure ([New York Times Book Review](#)). For maverick LAPD homicide detective Harry Bosch, the body in the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal . . . because the murdered man was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him.

Good Stuff

A Reminiscence of My Father, Cary Grant

[Knopf](#) Jennifer Grant is the only child of Cary Grant, who was, and continues to be, the epitome of all that is elegant, sophisticated, and deft. Almost half a century after Cary Grant's retirement from the screen, he remains the quintessential romantic comic movie star. He stopped making movies when his daughter was born so that he could be with her and raise her, which is just what he did. *Good Stuff* is an enchanting portrait of the profound and loving relationship between a daughter and her father, who just happens to be one of America's most iconic male movie stars. Cary Grant's own personal childhood archives were burned in World War I, and he took painstaking care to ensure that his daughter would have an accurate record of her early life. In *Good Stuff*, Jennifer Grant writes of their life together through her high school and college years until Grant's death at the age of eighty-two. Cary Grant had a happy way of living, and he gave that to his daughter. He invented the phrase "good stuff" to mean happiness. For the last twenty years of his life, his daughter experienced the full vital passion of her father's heart, and she now—delightfully—gives us a taste of it. She writes of the lessons he taught her; of the love he showed her; of his childhood as well as her own . . . Here are letters, notes, and funny cards written from father to daughter and those written from her to him . . . as well as bits of conversation between them (Cary Grant kept a tape recorder going for most of their time together). She writes of their life at 9966 Beverly Grove Drive, living in a farmhouse in the midst of Beverly Hills, playing, laughing, dining, and dancing through the thick and thin of Jennifer's growing up; the years of his work, his travels, his friendships with "old Hollywood royalty" (the Sinatras, the Pecks, the Poitiers, et al.) and with just plain-old royalty (the Rainiers) . . . We see Grant the playful dad; Grant the clown, sharing his gifts of laughter through his warm spirit; Grant teaching his daughter about life, about love, about boys, about manners and money, about acting and living. Cary Grant was given the indefinable incandescence of charm. He was a pip . . . *Good Stuff* captures his special quality. It gives us the magic of a father's devotion (and goofball-ness) as it reveals a daughter's special odyssey and education of loving, and being loved, by a dad who was Cary Grant.