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The Portable Nietzsche Penguin The works of Friedrich Nietzsche have fascinated readers around the world ever since the publication of his first book more than a hundred years ago. As Walter Kaufmann, one of the world's leading authorities on Nietzsche, notes in his introduction, "Few writers in any age were so full of ideas," and few writers have been so consistently misinterpreted. The Portable Nietzsche includes Kaufmann's definitive translations of the complete and unabridged texts of Nietzsche's four major works: *Twilight of the Idols*, *The Antichrist*, *Nietzsche Contra Wagner* and *Thus Spoke Zarathustra*. In addition, Kaufmann brings together selections from his other books, notes, and letters, to give a full picture of Nietzsche's development, versatility, and inexhaustibility. "In this volume, one may very conveniently have a rich review of one of the most sensitive, passionate, and misunderstood writers in Western, or any, literature." —Newsweek **The Nietzsche Reader Wiley-Blackwell** The Nietzsche Reader brings together in one volume substantial selections from the entire body of Nietzsche's writings, together with illuminating commentary on Nietzsche's life and importance, and introductions to his major works and philosophical ideas. • Includes selections from all the major texts, including *The Birth of Tragedy*, *The Gay Science*, *Thus Spoke Zarathustra*, *Beyond Good and Evil*, *The Anti-Christ*, and *Ecce Homo* • Offers new translations of key pieces from Nietzsche's unpublished "Lenzer Heide" notebook • Provides a wealth of pedagogical features, such as editorial sections on Nietzsche's life and importance, an opening introduction to his philosophical ideas, introductions to each major section, and a comprehensive guide to further reading **Feminist Interpretations of Friedrich Nietzsche Penn State Press A Companion to Friedrich Nietzsche Life and Works Camden House** No description available. **Friedrich Nietzsche and the Politics of the Soul A Study of Heroic Individualism Princeton University Press** Leslie Thiele presents an original and accessible essay on the great thinker's attempt to lead a heroic life as a philosopher, artist, saint, educator, and solitary. He takes as his point of departure Nietzsche's conception of the soul as a multiplicity of conflicting drives and personae, and focuses on the task Nietzsche allotted himself "to make a cosmos out of his chaotic inheritance." This struggle to "become what you are" by way of a spiritual politics is demonstrated to be Nietzsche's foremost concern, which fused his philosophy with his life. **Friedrich Nietzsche ABRAMS** "An accessible, anecdotally rich" biography of the profoundly influential 19th century philosopher, author of *Beyond Good and Evil* and *The Will to Power* (Kirkus Reviews). Friedrich Nietzsche was the most fearlessly provocative and original thinker in Western history. The protean diversity of his writings make him one of the most influential of modern philosophers, yet his often paradoxical statements can be properly understood only within the context of his restless, tragic life. Physically handicapped by weak eyesight, violent headaches and bouts of nausea, this Nietzsche made short shrift of self-pity and ostentatious displays of compassion. The son of a Lutheran clergyman, whom he adored, he became a fearless agnostic who proclaimed, in *Thus Spoke Zarathustra* that "God is dead!" Curtis Cate's refreshingly accessible new biography brilliantly distills and clarifies Nietzsche's ideas and the reactions they elicited. This book explores the musical and philosophical influences that inspired his thought, the subtle workings of his creative process, and the acute physical suffering he combated from his adolescence until his final mental collapse of January 1889. Cutting through the academic jargon and clearing away the prejudices that have become associated with Nietzsche's name, Cate reveals a man whose ideas continue to have prophetic relevance and incredible vibrancy today. **Basic Writings of Nietzsche Modern Library** Introduction by Peter Gay Translated and edited by Walter Kaufmann Commentary by Martin Heidegger, Albert Camus, and Gilles Deleuze One hundred years after his death, Friedrich Nietzsche remains the most influential philosopher of the modern era. Basic Writings of Nietzsche gathers the complete texts of five of Nietzsche's most important works, from his first book to his last: *The Birth of Tragedy*, *Beyond Good and Evil*, *On the Genealogy of Morals*, *The Case of Wagner*, and *Ecce Homo*. Edited and translated by the great Nietzsche scholar Walter Kaufmann, this volume also features seventy-five aphorisms, selections from Nietzsche's correspondence, and variants from drafts for *Ecce Homo*. It is a definitive guide to the full range of Nietzsche's thought. Includes a Modern Library Reading Group Guide **Why I Am So Wise Penguin** Throughout history, some books have changed the world. They have transformed the way we see ourselves—and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives—and destroyed them. Now, Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization, and helped make us who we are. Penguin's Great Ideas series features twelve groundbreaking works by some of history's most prodigious thinkers, and each volume is beautifully packaged with a unique type-drive design that highlights the bookmaker's art. Offering great literature in great packages at great prices, this series is ideal for those readers who want to explore and savor the Great Ideas that have shaped the world. One of the most iconoclastic thinkers of all time, Friedrich Nietzsche continues to challenge the boundaries of conventional religion and morality with his subversive theories of the 'superman', the individual will, the death of God and the triumph of an all-powerful human life force. **Basic Writings of Nietzsche Modern Library** Introduction by Peter Gay Translated and edited by Walter Kaufmann Commentary by Martin Heidegger, Albert Camus, and Gilles Deleuze One hundred years after his death, Friedrich Nietzsche remains the most influential philosopher of the modern era. Basic Writings of Nietzsche gathers the complete texts of five of Nietzsche's most important works, from his first book to his last: *The Birth of Tragedy*, *Beyond Good and Evil*, *On the Genealogy of Morals*, *The Case of Wagner*, and *Ecce Homo*. Edited and translated by the great Nietzsche scholar Walter Kaufmann, this volume also features seventy-five aphorisms, selections from Nietzsche's correspondence, and variants from drafts for *Ecce Homo*. It is a definitive guide to the full range of Nietzsche's thought. Includes a Modern Library Reading Group Guide **Friedrich Wilhelm Nietzsche The Philosopher of the Second Reich Lexington Books** By subjecting Nietzsche to a Platonic critique, author William H. F. Altman punctures his "pose of untimeliness" while making use of Nietzsche's own aphoristic style of presentation. Friedrich Wilhelm Nietzsche—named for a Prussian King—is thereby revealed to be the representative philosopher of the Second Reich. **The Selected Writings of Friedrich Nietzsche Simon and Schuster** Collected here in this omnibus edition are three of Nietzsche's three most important books: *The Anti-Christ*, *Beyond Good and Evil*, and *Thus Spoke Zarathustra*, as well as *The Philosophy of Friedrich Nietzsche* by Henry Louis Mencken. A perfect book for new readers of Nietzsche or anyone hoping to understand his writing and philosophy more thoroughly. *The Philosophy of Friedrich Nietzsche* by Henry Louis Mencken was the first, and many believe the best book on the subject. Mencken was known for his attention to detail. This book is a must read for anyone who wishes to understand Nietzsche and his underlying philosophy. *Thus Spoke Zarathustra* is a masterpiece of philosophical literature, and it is here that Nietzsche uttered the famous phrase "God is dead!" This powerful book spells out Nietzsche's belief in the will to power, and serves as an introduction to his doctrine of eternal return. One of the most influential books of philosophy ever written. Nietzsche writes with style, power, and conviction. In *Beyond Good and Evil*, Nietzsche attacks past philosophers for their alleged lack of critical sense and their blind acceptance of the Christian premises in their consideration of morality. The work attempts to moves "beyond good and evil" in the sense of leaving behind the traditional morality which Nietzsche subjects to a destructive critique in favor of what he regards as an affirmative approach that fearlessly confronts the perspectival nature of knowledge and the perilous condition of the modern individual. Here is Friedrich Nietzsche's great masterpiece *The Anti-Christ*, wherein Nietzsche attacks Christianity as a blight on humanity. This classic is essential reading for anyone wishing to understand Nietzsche and his place within the history of philosophy. **Friedrich Nietzsche Psychology Press** Nietzsche's work has become a crucial point of departure for contemporary critical theory and debate. **Thus Spoke Zarathustra Lulu.com Beyond Good and Evil The Philosophy Classic John Wiley & Sons** A deluxe, high-quality edition of Friedrich Nietzsche's seminal work *Beyond Good and Evil* is one of the final books by German philosopher Friedrich Nietzsche. This landmark work continues to be one of the most well-known and influential explorations of moral and ethical philosophy ever conceived. Expanding on the concepts from his previous work *Thus Spoke Zarathustra*, Nietzsche adopts a polemic approach to past philosophers who, in his view, lacked critical sense in accepting flawed premises in their consideration of morality. The metaphysics of morality, Nietzsche argues, should not assume that a good man is simply the opposite of an evil man, rather merely different expression of humanity's common basic impulses. Controversial in its time, as well as hotly debated in the present, Nietzsche's work moves beyond conventional ethics to suggest that a universal morality for all human beings in non-existent - perception, reason and experience are not static, but change according to an individual's perspective and interpretation. The work further argues that philosophical traditions such as "truth," "self-consciousness" and "free will" are merely inventions of Western morality and that the "will to power" is the real driving force of all human behaviour. This volume: Critiques the belief that actions, including domination or injury to the weak, can be universally objectionable Explores themes of religion and "master and slave" morality Includes a collection of stunning aphorisms and observations of the human condition Part of the bestselling Capstone Classics Series edited by Tom Butler-Bowdon, this collectible, hard-back edition of *Beyond Good and Evil* provides an accessible and insightful Introduction by leading Nietzsche authority Dr Christopher Janaway. This deluxe volume is perfect for anyone with interest in philosophy, psychology, science, history and literature. **The Antichrist Courier Dover Publications** One of philosophy's most accessible and easily understood works, this denunciation of Christianity and organized religion consists of 62 brief chapters, each an aphorism that advances the philosopher's argument. **Friedrich Nietzsche Collection Thus Spoke Zarathustra and Beyond Good and Evil Createspace Independent Publishing Platform** The Friedrich Nietzsche Collection **Nietzsche A Critical Reader Wiley-Blackwell** This volume collects together for the very first time a record of the key readings which comprise the three principal traditions or methodologies of Nietzsche interpretation: the Anglo-American, German, and French traditions **Meditations and Other Metaphysical Writings Penguin UK** Of all the works of the man claimed by many as the father of modern philosophy, the *MEDITATIONS*, first published in 1641, must surely be Rene Descartes' masterpiece. This volume consists of not only a new translation of the original Latin text and the expanded objections and replies, but also includes selected correspondence and other metaphysical writings from the period 1641-49. **The Portable Nietzsche Penguin** The works of Friedrich Nietzsche have fascinated readers around the world ever since the publication of his first book more than a hundred years ago. As Walter Kaufmann, one of the world's leading authorities on Nietzsche, notes in his introduction, "Few writers in any age were so full of ideas," and few writers have been so consistently misinterpreted. The Portable Nietzsche includes Kaufmann's definitive translations of the complete and unabridged texts of Nietzsche's four major works: *Twilight of the Idols*, *The Antichrist*, *Nietzsche Contra Wagner* and *Thus Spoke Zarathustra*. In addition, Kaufmann brings together selections from his other books, notes, and letters, to give a full picture of Nietzsche's development, versatility, and inexhaustibility. "In this volume, one may very conveniently have a rich review of one of the most sensitive, passionate, and misunderstood writers in Western, or any, literature." —Newsweek **Friedrich Nietzsche A Philosophical Biography Cambridge University Press** A look at the life and work of the influential philosopher reveals his anguished existence and assesses the philosophical connotations of his morality, religion, and art. **The Essential Nietzsche Courier Corporation** An expert on Nietzsche presents highlights from *The Birth of Tragedy*, *Thus Spoke Zarathustra*, *Beyond Good and Evil*, and other works, and explains their significance to modern readers. **Reading the New Nietzsche The Birth of Tragedy, The Gay Science, Thus Spoke Zarathustra, and On the Genealogy of Morals Rowman & Littlefield** Reading the New Nietzsche is devoted to a comprehensive analysis of the four most important and widely read of Nietzsche's works. After a largely biographical introduction, a chapter is devoted to each work. Read in succession they give an overall philosophical account of Nietzsche's thought. **Thus Spoke Zarathustra A Book for All and None Algora Publishing** Wayne (English, Edison College, Fort Myers) emphasizes the word play in German philosopher Nietzsche's (1844-1900) famous and famously difficult treatise. He also preserves the rough edges that many previous translators have sought to file down. He does not provide notes or an index. Annotation (c) **Anti-Education On the Future of Our Educational Institutions New York Review of Books** AN NYRB Classics Original In 1869, at the age of twenty-four, the precociously brilliant Friedrich Nietzsche was appointed to a professorship of classical philology at the University of Basel. He seemed marked for a successful and conventional academic career. Then the philosophy of Schopenhauer and the music of Wagner transformed his ambitions. The genius of such thinkers and makers—the kind of genius that had emerged in ancient Greece—this alone was the touchstone for true understanding. But how was education to serve genius, especially in a modern society marked more and more by an unholy alliance between academic specialization, mass-market journalism, and the militarized state? Something more than sturdy scholarship was called for. A new way of teaching and questioning, a new philosophy . . . What that new way might be was the question Nietzsche broached in five vivid, popular public lectures in Basel in 1872. Anti-Education presents a provocative and timely reckoning with what remains one of the central challenges of the modern world. **A Nietzsche Compendium Beyond Good and Evil, on the Genealogy of Morals, Twilight of the Idols, the Antichrist, and Ecce Homo** This convenient new compendium contains the five most philosophically significant of Nietzsche's post-*Thus Spoke Zarathustra* writings. Nietzsche wrote of these works that he intended them as "fish hooks" for catching readers who shared his sense that a cataclysmic shift in human psychology had suddenly occurred with the advent of nihilism - the uncanny and pervasive feeling that life is

devoid of all meaning, purpose, and value. Taken together these books offer the reader a definitive account of Nietzsche's mature philosophy as he intended it to be presented and a sweeping attack upon everything the modern Western world holds to be good about itself. **The Philosophy of Friedrich Nietzsche How To Read Nietzsche Granta Books** 'My humanity is a constant self-overcoming' Friedrich Nietzsche Nietzsche's thinking revolves around a new and striking concept of humanity - a humanity which has come to terms with the death of God and practises the art and science of living well, free of the need for metaphysical certainties and moral absolutes. How, then, are we to live? And what do we love? Keith Ansell-Pearson introduces the reader to Nietzsche's distinctive philosophical style and to the development of his thought. Through a series of close readings of Nietzsche's aphorisms he illuminates some of his best-known but often ill-understood ideas, including eternal recurrence and the superman, the death of God and the will to power, and brings to light the challenging nature of Nietzsche's thinking on key topics such as beauty, truth and memory. Extracts are taken from a range of Nietzsche's work, including *Human, All Too Human*, *The Gay Science*, *Thus Spoke Zarathustra* and *On the Genealogy of Morality*. **Reinterpreting Modern Culture An Introduction to Friedrich Nietzsche's Philosophy Purdue University Press** Attempts to elucidate the philosophy of Friedrich Nietzsche through the experience of his writings. After a chapter devoted to Nietzsche's style and the proper way to read the philosopher, chapters focus separately on his thoughts on knowledge and reality, morality and politics, and religion. Each chapter presents fairly lengthy selections from Nietzsche's works (in both German and English) and then proceeds to comment on the texts with the help of additional brief selections. Paper edition available (1-55753-157-9), \$24.95. Annotation copyrighted by Book News, Inc., Portland, OR. **Nietzsche: A Very Short Introduction OUP Oxford** The philosophy of Friedrich Nietzsche (1844-1900) was almost wholly neglected during his sane life, which came to an abrupt end in 1889. Since then he has been appropriated as an icon by an astonishingly diverse spectrum of people, whose interpretations of his thought range from the highly irrational to the firmly analytical. *Thus Spoke Zarathustra* introduced the 'superman' and *The Twilight of the Idols* developed the 'Will to Power' concept; these terms, together with 'Sklavenmoral' and 'Herrenmoral', became confused with the rise of nationalism in Germany. Idiosyncratic and aphoristic, Nietzsche is always bracing and provocative, and temptingly easy to dip into. Michael Tanner's readable introduction to the philosopher's life and work examines the numerous ambiguities inherent in his writings. It also explodes the many misconceptions fostered in the hundred years since Nietzsche wrote, prophetically: 'Do not, above all, confound me with what I am not!' **ABOUT THE SERIES:** The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. **The Gay Science With a Prelude in German Rhymes and an Appendix of Songs Vintage** Provides insight into Nietzsche's philosophical thought on the death of God and the eternal recurrence in this translation of one of his major works. **Bibliogs Nietzsche: Daybreak Thoughts on the Prejudices of Morality Cambridge University Press** A new edition of this important work of Nietzsche's 'mature' philosophy. **The Entrepreneur's Weekly Nietzsche A Book for Disruptors FRIEDRICH NIETZSCHE-PATRON PHILOSOPHER OF TODAY'S DISRUPTIVE ENTREPRENEURS** His favorite personality was a "free spirit" an obsessed individual with a vision of the future and the will to make it so, a rebel who creates the future with childlike enthusiasm. Now, serial entrepreneur Dave Jilk and venture capitalist Brad Feld extract from Nietzsche a modern Art of War, connecting the dots to our high-tech business environment. Each quick, digestible chapter expands on a quote from Nietzsche to stimulate your thinking about a vital aspect of entrepreneurship, and stories from entrepreneurs help make the ideas concrete. Understand why hitting bottom might be the best thing that can happen, how your firm's "artistic style" can align your organization, and the role obsession plays in your success-and your definition of it. Glean insight and inspiration from every page of this surprising, approachable gem. **I Am Dynamite! A Life of Nietzsche Tim Duggan Books NEW YORK TIMES Editors' Choice • THE TIMES BIOGRAPHY OF THE YEAR • WINNER OF THE HAWTHORNDEN PRIZE** A groundbreaking new biography of philosophy's greatest iconoclast Friedrich Nietzsche is one of the most enigmatic figures in philosophy, and his concepts—the Übermensch, the will to power, slave morality—have fundamentally reshaped our understanding of the human condition. But what do most people really know of Nietzsche—beyond the mustache, the scowl, and the lingering association with nihilism and fascism? Where do we place a thinker who was equally beloved by Albert Camus, Ayn Rand, Martin Buber, and Adolf Hitler? Nietzsche wrote that all philosophy is autobiographical, and in this vividly compelling, myth-shattering biography, Sue Prideaux brings readers into the world of this brilliant, eccentric, and deeply troubled man, illuminating the events and people that shaped his life and work. From his placid, devoutly Christian upbringing—overshadowed by the mysterious death of his father—through his teaching career, lonely philosophizing on high mountains, and heart-breaking descent into madness, Prideaux documents Nietzsche's intellectual and emotional life with a novelist's insight and sensitivity. She also produces unforgettable portraits of the people who were most important to him, including Richard and Cosima Wagner, Lou Salomé, the femme fatale who broke his heart, and his sister Elizabeth, a rabid German nationalist and anti-Semite who manipulated his texts and turned the Nietzsche archive into a destination for Nazi ideologues. *I Am Dynamite!* is the essential biography for anyone seeking to understand history's most misunderstood philosopher. **American Nietzsche A History of an Icon and His Ideas University of Chicago Press** If you were looking for a philosopher likely to appeal to Americans, Friedrich Nietzsche would be far from your first choice. After all, in his blazing career, Nietzsche took aim at nearly all the foundations of modern American life: Christian morality, the Enlightenment faith in reason, and the idea of human equality. Despite that, for more than a century Nietzsche has been a hugely popular—and surprisingly influential—figure in American thought and culture. In *American Nietzsche*, Jennifer Ratner-Rosenhagen delves deeply into Nietzsche's philosophy, and America's reception of it, to tell the story of his curious appeal. Beginning her account with Ralph Waldo Emerson, whom the seventeen-year-old Nietzsche read fervently, she shows how Nietzsche's ideas first burst on American shores at the turn of the twentieth century, and how they continued alternately to invigorate and to shock Americans for the century to come. She also delineates the broader intellectual and cultural contexts within which a wide array of commentators—academic and armchair philosophers, theologians and atheists, romantic poets and hard-nosed empiricists, and political ideologues and apostates from the Left and the Right—drew insight and inspiration from Nietzsche's claims for the death of God, his challenge to universal truth, and his insistence on the interpretive nature of all human thought and beliefs. At the same time, she explores how his image as an iconoclastic immoralist was put to work in American popular culture, making Nietzsche an unlikely posthumous celebrity capable of inspiring both teenagers and scholars alike. A penetrating examination of a powerful but little-explored undercurrent of twentieth-century American thought and culture, *American Nietzsche* dramatically recasts our understanding of American intellectual life—and puts Nietzsche squarely at its heart. **Books by Friedrich Nietzsche Beyond Good and Evil, Ecce Homo (Book), Human, All Too Human, My Sister and I (Nietzsche), on the Genealogy University-Press.org** Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (books not included). Pages: 33. Chapters: Beyond Good and Evil, Ecce Homo (book), Human, All Too Human, My Sister and I (Nietzsche), On the Genealogy of Morality, Philosophy in the Tragic Age of the Greeks, The Antichrist (book), The Birth of Tragedy, The Case of Wagner, The Dawn (book), The Gay Science, The Will to Power (manuscript), Thus Spoke Zarathustra, Twilight of the Idols, Untimely Meditations. Excerpt: *The Antichrist* (German:) is a book by the philosopher Friedrich Nietzsche, originally published in 1895. Although it was written in 1888, its controversial content made Franz Overbeck and Heinrich Koselitz delay its publication, along with *Ecce Homo*. The German title can be translated into English as both "The Anti-Christ" and "The Anti-Christian." The English word "Christian" is called a weak noun in German and, in the singular nominative case, it is translated as "der Christ." Given the content of the book, the title is likely to imply both connotations (the same way as the word "Antichristianity" would in English). Further, the book is directed at broader concepts of egalitarianism and democracy which are seen as lingering effects of Christian ideals. Nietzsche claimed in the Foreword to have written the book for a very limited readership. In order to understand the book, he asserted that the reader "... must be honest in intellectual matters to the point of hardness to so much as endure my seriousness, my passion." The reader should be above politics and nationalism. Also, the usefulness or harmfulness of truth should not be a concern. Characteristics such as "Strength which prefers questions for which no one today is sufficiently daring; courage for the forbidden" are also needed. He disdained all other readers. In 1, Nietzsche expressed his dissatisfaction with modernity. He disliked the contemporary "lazy... **Why I Am so Clever Penguin UK** 'Why do I know a few more things? Why am I so clever altogether?' Self-celebrating and self-mocking autobiographical writings from *Ecce Homo*, the last work iconoclastic German philosopher Nietzsche wrote before his descent into madness. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants. **The Making of Friedrich Nietzsche The Quest for Identity, 1844-1869 Cambridge University Press** Radically reconceives Friedrich Nietzsche's early life, offering an alternative approach and new insights into the early development of Nietzsche's philosophy. **Friedrich Nietzsche in Plain and Simple English BookCaps Study Guide BookCaps Study Guides** We've all heard of Nietzsche; most of us are at least heard of ideas like Death of God, Übermensch, Master-Slave Morality, Eternal recurrence, Transvaluation of Values. Understanding a word the man wrote or said is a different story! The Plain and Simple English series can help! This book looks at some of the most complex ideas ever wrote, and helps makes sense of them. If you are struggling with understanding Nietzsche, or just want an introduction to his work, then this book is a must have. To see other books in the series, visit BookCaps.com **What Nietzsche Really Said Schocken** What Nietzsche Really Said gives us a lucid overview -- both informative and entertaining -- of perhaps the most widely read and least understood philosopher in history. Friedrich Nietzsche's aggressive independence, flamboyance, sarcasm, and celebration of strength have struck responsive chords in contemporary culture. More people than ever are reading and discussing his writings. But Nietzsche's ideas are often overshadowed by the myths and rumors that surround his sex life, his politics, and his sanity. In this lively and comprehensive analysis, Nietzsche scholars Robert C. Solomon and Kathleen M. Higgins get to the heart of Nietzsche's philosophy, from his ideas on "the will to power" to his attack on religion and morality and his infamous Übermensch (superman). What Nietzsche Really Said offers both guidelines and insights for reading and understanding this controversial thinker. Written with sophistication and wit, this book provides an excellent summary of the life and work of one of history's most provocative philosophers. **The Will to Power Courier Dover Publications** Throughout his career, Friedrich Wilhelm Nietzsche explored the concept of the will to power, interpreting it variously as a psychological, biological, and metaphysical principle. This posthumously produced volume, drawn from his unpublished notebooks, collects the nineteenth-century philosopher's thoughts on the force that drives humans toward achievement, dominance, and creative activity. Misunderstandings of Nietzsche's previous works compelled the author to attempt to express his doctrines in a more unequivocal form. These writings elucidate the principle that he held to be the essential factor of all existence — the drive and energy to develop independently according to one's nature, rather than being dominated by outside forces. A work that both illuminates and extends our understanding of Nietzsche's earlier books, this volume offers reflections on art, morality, Christianity, nihilism, and other topics that provide absorbing glimpses into the mind of one of philosophy's great thinkers.