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Animation Unlimited

Innovative Short Films Since 1940

Laurence King Publishing **Disc characteristics : DVD Region 4.**

Horizons Touched

The Music of ECM

Granta Books **The ECM label and its founder Manfred Eicher have altered musical history.**

Umbr(a): Sameness

Umbr(a) Journal

The Annales School

An Intellectual History

Cornell University Press **"In The Annales School, Andre Burguiere explores the origins and evolution of this group that still widely influences the study and teaching of history. Intimately involved in all of the publishing decisions and direction of the Annales since 1969, Burguiere is uniquely well qualified to write this intriguing story. Drawing on firsthand experience and his own training as a historian, he offers fascinating portraits of the key figures of the movement. He deftly addresses such matters as the complicated relationship between Bloch and Febvre, the engagement of the Annales school with other historical currents such as micro-history and social anthropology, and the school's gradual shift from the socioeconomic to the sociocultural. He also steps back to assess the long-term contributions - and failures - of the Annales school."**--BOOK JACKET.

The Memoirs of Helene Kottanner (1439-1440)

Translated from the German with Introduction,
Interpretative Essay and Notes

Boydell & Brewer No description available.

Judicial Review of Constitutional Amendments

A Comparative Study

Kemal Gözler This monograph is an attempt to answer the following questions: Can constitutional courts review the constitutionality of constitutional amendments? If yes, to what extent? It is endeavored, in a comparative perspective, to answer these questions by examining the constitutions of several countries and the case law of the Austrian, German, Hungarian, Romanian, Slovenian and Turkish Constitutional Courts, French Constitutional Council, Indian, Irish, and the United States Supreme Courts.

Cinema and the Swastika

The International Expansion of Third Reich Cinema

Springer This is the first publication to bring together comparative research on the international expansion of Third Reich cinema. This volume investigates various attempts to infiltrate - economically, politically and culturally - the film industries of 20 countries and regions either occupied by, friendly with or neutral towards Nazi Germany.

Camus and Sartre

The Story of a Friendship and the Quarrel that Ended It

University of Chicago Press Until now it has been impossible to read the full story of the relationship between Albert Camus and Jean-Paul Sartre. Their dramatic rupture at the height of the Cold War, like that conflict itself, demanded those caught in its wake to take sides rather than to appreciate its tragic complexity. Now, using newly available sources, Ronald Aronson offers the first book-length account of the twentieth century's most famous friendship and its end. Albert Camus and Jean-Paul Sartre first met in 1943, during the German occupation of France. The two became fast friends. Intellectual as well as political allies, they grew famous overnight after Paris was liberated. As playwrights, novelists, philosophers, journalists, and editors, the two seemed to be everywhere and in command of

every medium in post-war France. East-West tensions would put a strain on their friendship, however, as they evolved in opposing directions and began to disagree over philosophy, the responsibilities of intellectuals, and what sorts of political changes were necessary or possible. As Camus, then Sartre adopted the mantle of public spokesperson for his side, a historic showdown seemed inevitable. Sartre embraced violence as a path to change and Camus sharply opposed it, leading to a bitter and very public falling out in 1952. They never spoke again, although they continued to disagree, in code, until Camus's death in 1960. In a remarkably nuanced and balanced account, Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other, each keeping the other in his sights long after their break. Combining biography and intellectual history, philosophical and political passion, Camus and Sartre will fascinate anyone interested in these great writers or the world-historical issues that tore them apart.

Поэзии. [With a preface by B. A. Dyeditsky.]

Quality of Life after Open Heart Surgery

Springer Science & Business Media **The technical evolution of cardiac surgery in the last decades has been rewarded with long-term survival with few complications. A matching improvement in the quality of this survival as subjectively felt by the patient has now become the most important to assess the justification of surgery.**

Practices of Selfhood

John Wiley & Sons **Contemporary understanding of human subjectivity has come a long way since the Cartesian 'thinking thing' or Freud's view of the self struggling with its unconscious. We no longer think of ourselves as stable and indivisible units or combinations thereof - instead, we see the self as constantly reinvented and reorganised in interaction with others and with its social and cultural environments. But the world in which we live today is one of uncertainty where nothing can be taken for granted. Coping with change is a challenge but it also presents new opportunities. Uncertainty can be both liberating and oppressive. How does an individual understand her or his position in the world? Are we as human beings determined by our genetic heritage, social circumstances and cultural**

preferences, or are we free in our choices? How does selfhood emerge? Does it follow the same pattern of development in all people, all cultures, all ages? Or is it a socio-cultural construction that cannot be understood outside its historical context? Are the patterns of selfhood fundamentally changing in the present world? Does new technology allow us more autonomy or does it tempt us to give up the freedoms we have? These are the questions that Zygmunt Bauman and Rein Raud explore in their engaging and wide-ranging dialogue, combining their competences in sociology, philosophy and cultural theory to look at how selfhood is produced in social practice, through language, efforts of self-presentation and self-realisation as well as interaction with others. An indispensable text for understanding the complexities of selfhood in our contemporary liquid-modern world.

Writing History

Theory and Practice

Bloomsbury Publishing **The third edition of Writing History provides students and teachers with a comprehensive overview of how the study of history is informed by a broader intellectual and analytical framework, exploring the emergence and development of history as a discipline and the major theoretical developments that have informed historical writing. Instead of focusing on theory, this book offers succinct explanations of key concepts that illuminate the study of history and practical writing, and demonstrates the ways they have informed practical work. This fully revised new edition comprehensively rewrites and updates original chapters but also includes new features such as: - new chapters on postcolonial, environmental and transnational history; - chapter introductions setting them within the context of historiography; - a new substantive introduction from the editors, providing a useful road-map for students; - an expanded glossary. In its new incarnation Writing History is, more than ever, an invaluable introduction to the central debates that have shaped history.**

History and Becoming

Deleuze's Philosophy of Creativity

Edinburgh University Press **Explores the nature and relation of history and becoming in the work of Gilles Deleuze. How are we to understand the process of transformation, the creation of the new, and its relation to what has come before? In *History and Becoming*, Craig Lundy puts forward a series of fresh and provocative responses to this enduring problematic. Through an analysis of Gilles Deleuze's major solo works and his collaborations with Felix Guattari, he demonstrates how history and becoming work together in driving novelty, transmutation and experimentation. What emerges from this exploration is a new way of thinking about history and the vital role it plays in bringing forth the future.**

Racism in Europe

1870-2000

Bloomsbury Publishing **The study of modern racism has tended to treat anti-Semitism and anti-black racism as separate and unconnected phenomena. This innovative study argues that a full understanding of the origins and development of racism in Europe after 1870 needs to examine the structure and interrelationships between the two dominant forms of prejudice. Contrary to expectation, anti-black racism was not confined to the colonial maritime nations of western Europe, but perpetrated even the rural societies of central and eastern Europe. Likewise, anti-Semitism could flourish even in the almost total absence of Jews. MacMaster explores the conditions under which modern political movements, faced with the crisis of modernity, began to draw upon and mobilise the negative stereotypes that, through the development of the mass media, had become almost universal features of popular culture. By weaving together the changing spatial and temporal dimensions of anti-Semitic and anti-black prejudice the study provides a fresh and more global framework for understanding modern racism.**

Constitution of the Republic of Croatia

Croatia, officially the Republic of Croatia, is a country at the crossroads of Central and Southeast Europe, on the Adriatic Sea. It borders Slovenia to the northwest, Hungary to the northeast, Serbia to the east, Bosnia and Herzegovina, and Montenegro to the southeast, sharing a maritime border with Italy.

Global Values 101

A Short Course

Beacon Press Global Values 101 grew out of one of the most popular courses ever offered at Harvard University, in which some of the most original thinkers of our day sat down with students and explored how ideas have made them-and can make us-more engaged, involved, and compassionate citizens. In these engrossing, essay-length interviews, which address the topics of war, religion, the global economy, and social change, Amy Goodman, host of the popular radio program Democracy Now, speaks about the role of the independent media as gatekeeper and witness; Lani Guinier, author of Tyranny of the Majority, reveals that students' SAT scores more accurately describe the kind of car their parents drive than the grades they will earn in college and shows the way to a more equitable college admissions system; Howard Zinn, author of A People's History of the United States, explores the American Dream and exposes the myth of the "good war"; economist Juliet Schor, author of Born to Buy and The Overspent American, explains why Americans are willing to sacrifice quality of life to attain financial success; former "mall rat" Naomi Klein, author of No Logo: Taking Aim at the Brand Bullies, urges readers to go global while fighting global conglomerates; and Katha Pollitt, author of Reasonable Creatures: Essays on Women and Feminism, employs her incisive wit to explore what it really means to be a feminist in the Twenty First century. For anyone who has been moved by idealism and longed to become a more proactive citizen, this collection offers a range of stories on how progressive ethics can inform, inspire, and ultimately transform lives.

The Past Before Us

Contemporary Histor. Writing in the United States ;
[essays Prep. for Presentation on the Occasion of the 15.
Internat. Congress of Histor. Sciences, Bucharest, Aug.
1980]

The Pursuit of Human Well-Being

The Untold Global History

Springer **This handbook informs the reader about how much progress we, the human race, have made in enhancing the quality of life on this planet. Many skeptics focus on how the quality of life has deteriorated over the course of human history, particularly given World War II and its aftermath. This handbook provides a positive perspective on the history of well-being. Quality of life, as documented by scientists worldwide, has significantly improved. Nevertheless, one sees more improvements in well-being in some regions of the world than in others. Why? This handbook documents the progress of well-being in the various world regions as well as the differences in those regions. The broad questions that the handbook addresses include: What does well-being mean? How do different philosophical and religious traditions interpret the concept of well-being within their own context? Has well-being remained the same over different historical epochs and for different regions and subregions of the world? In which areas of human development have we been most successful in advancing individual and collective well-being? In which sectors has the attainment of well-being proven most difficult? How does well-being differ within and between different populations groups that, for**

a variety of socially created reasons, have been the most disadvantaged (e.g., children, the aged, women, the poor, racial, ethnic, and sexual minorities)?

Authoritarianism, Fascism, and National Populism

Routledge This definitive contribution to social science literature describes German's general theory of authoritarianism in modern society, and applies it to authoritarian movements and regimes likely to merge out of the social mobilization of the middle and lower classes. Germani analyzes the nature, conditions, and determinants of authoritarianism in the context of Latin American political and social developments and compares it to European fascist movements.

The Everyday Life Reader

Psychology Press Using primary materials, Highmore brings together a wide range of thinkers to provide a comprehensive resource on theories of everyday life. Highmore's introduction surveys the development of thought about everyday life.

The Fondas

The Films and Careers of Henry, Jane and Peter Fonda

Patriarcha Non Monarcha

Staging the People

The Proletarian and His Double

Verso Books **These essays from the 1970s mark the inception of the distinctive project that Jacques Rancière has pursued across forty years, with four interwoven themes: the study of working-class identity, of its philosophical interpretation, of “heretical” knowledge and of the relationship between work and leisure. For the short-lived journal *Les Révoltes Logiques*, Rancière wrote on subjects ranging across a hundred years, from the California Gold Rush to trade-union collaboration with fascism, from early feminism to the “dictatorship of the proletariat,” from the respectability of the Paris Exposition to the disrespectable carousing outside the Paris gates. Rancière characteristically combines telling historical detail with deep insight into the development of the popular mind. In a new preface, he explains why such “rude words” as “people,” “factory,” “proletarians” and “revolution” still need to be spoken.**

The Early Childhood Coaching Handbook

Paul H Brookes Publishing

Nietzsche's Mirror

The World as Will to Power

Rowman & Littlefield Publishers **Nietzsche's Mirror introduces the reader to one of the most central and pervasive themes in Friedrich Nietzsche's works—will to power. The book traces Nietzsche's use of the terms 'power,' 'will,' and 'will to power' as they are presented in both the works he authorized for publication and his literary remains, called the *Nachlass*. The author demonstrates that will to power as it is presented in the *Nachlass* differs from the way it is presented in the works Nietzsche authorized for publication before his collapse in 1889. Then it is argued that the problems that the *Nachlass* poses for scholars suggests that the *Nachlass* material should not be held in the same regard as the works Nietzsche authorized for publication. Because of the discrepancy between the published and unpublished writings, will to power should not be interpreted as a metaphysical principle operating behind the world,**

since the metaphysical-sounding passages are located in the Nachlass, but rather as a tool for interpreting relations, especially human relations, within the world. The final chapter examines Nietzsche's unique style of writing, which the author calls 'mirror writing.' Mirror writing is a technique Nietzsche deliberately employs in order to have such visionary themes as will to power, master morality, and eternal recurrence reflect the reader's values back to himself. Since this book is meant to be an introduction to will to power, at the end of each chapter is a list of additional books, so that the reader can delve further into the themes presented in the chapter, such as Nietzsche's biography, ethics, writings on truth, and eternal recurrence.

Language and Materialism

Developments in Semiology and the Theory of the Subject

Routledge First published in 1977, this book presents a comprehensive and lucid guide through the labyrinths of semiology and structuralism — perhaps the most significant systems of study to have been developed in the twentieth century. The authors describe the early presuppositions of structuralism and semiology which claim to be a materialist theory of language based on Saussure's notion of the sign. They show how these presuppositions have been challenged by work following Althusser's development of the Marxist theory of ideology, and by Lacan's re-reading of Freud. The book explains how the encounter of two disciplines — psychoanalysis and Marxism — on the ground of their common problem — language — has produced a new understanding of society and its subjects. It produces a critical re-examination of the traditional Marxist theory of ideology, together with the concepts of sign and identity of the subject.

Situated Lives

Gender and Culture in Everyday Life

Routledge **Situated Lives** brings together the most important recent feminist and critical research that situates gender in relationship to the historical and material circumstances where gender, race, class and sexual orientation intersect and shape everyday interaction. Contributors include: Barbara Babcock, Jean Comaroff, Sarah Franklin, Faye Ginsburg, Matthew Gutmann, Faye V. Harrison, Louise Lamphere, Ellen Lewin, Jos^e Lim^on, Iris Lopez, Emily Martin, Mary Moran, Kirin Narayan, Aihwa Ong, Devon G. Pe[~]na, Beatriz Pesquera, Helena Ragon^e, Rayna Rapp, Judith Rollins, Leslie Salzinger, Denise Segura, Carol Stack, Ann Stoler, Donald D. Stull, Brett Williams, Patricia Zavella.

The Persistence and Mutation of Racism

lchrp **Contents.**

The New Racism

Conservatives and the Ideology of the Tribe

Frederick, Md. : Aletheia Books

Racism and Human Rights

Martinus Nijhoff Publishers **The topical and thought-provoking articles in this volume have been contributed by leading authorities and discuss some of the key issues currently facing the human rights community. The issues discussed include, among others, human rights and the Security Council, slavery, racism on the internet, and religion and human rights.**

Hegel and the Human Spirit

A Translation of the Jena Lectures on the Philosophy of Spirit (1805-6) with Commentary

The Intellectual and His People

Staging the People Volume 2

Verso Books Following the previous volume of essays by Jacques Rancière from the 1970s, *Staging the People: The Proletarian and His Double*, this second collection focuses on the ways in which radical philosophers understand the people they profess to speak for. *The Intellectual and His People* engages in an incisive and original way with current political and cultural issues, including the “discovery” of totalitarianism by the “new philosophers,” the relationship of Sartre and Foucault to popular struggles, nostalgia for the ebbing world of the factory, the slippage of the artistic avant-garde into defending corporate privilege, and the ambiguous sociological critique of Pierre Bourdieu. As ever, Rancière challenges all patterns of thought in which one-time radicalism has become empty convention.

War, Exile, Everyday Life

Cultural Perspectives

Positive Behavior Supports for Adults with Disabilities in Employment, Community, and Residential Settings

Practical Strategies That Work

Charles C Thomas Publisher **This book responds to a critical need for highly qualified personnel who will become exemplary professionals in positive behavior supports for adults with disabilities. The authors present a coherent and systematic approach to understanding the purpose of positive behavior supports and how support providers can implement these strategies for desirable results. Written in a nontechnical format that includes real-life examples, the information presented is practical and easily implemented. Each chapter contains Window to the World Case Studies, Key Point Questions, Best Practice Recommendations, Employment, Community and Residential Activity Suggestions, and Discussion Questions. Important and relevant “older” references are included that emphasize the understanding of how this field of study has been built upon “classic research,” establishing the basis of positive behavior supports. An advantage of this book is that agencies and organizations preparing support providers can easily use the book in courses or training that address positive behavior supports, as it covers methodology that is seldom covered in detail in other texts. Support providers will gain the necessary knowledge and skills to provide positive behavior supports in employment, community, and residential settings, thereby improving the quality of life for the individuals they support. This second edition has been edited and rewritten with new and significant material, including additional behavior support plans. College instructors are likely to choose this book based upon the consistent format used throughout and the readability of the book for students in college classes or adult service providers. The comprehensive coverage of positive behavior supports and the direct applicability to applied settings will prove useful to support providers that instruct, train, and supervise.**

Intercultural Education

Theories, Policies and Practices

Routledge Published in 1997, this volume is a result of a number of European Union and Council of Europe initiatives. The major stimulus came from an intensive course held in Lisbon in 1994 as part of two Erasmus networks exploring the nature of intercultural studies on a European-wide basis. Although the concepts of multiculturalism and interculturalism have frequently been discussed within a British context, this book draws on the interlocking and comparative perspectives of specialists in education and teacher training in several European countries including Spain, France, Italy, Britain and the Netherlands. Educational policies and theories of identity are compared and there are special sections in multilingualism, teacher training, curriculum development, relationships between different ethnic groups and a vision of the future of intercultural education in Europe. The issues discussed in the book are significant in the development of modern societies as they seek to come to terms with the revolution in intercultural relations brought about by mass communications and global transport. The world is rapidly having to come to terms with cultural and social differences which can no longer be kept separate in their protective groups.

We Europeans

A Survey of 'racial' Problems

Marx and Human Nature

Refutation of a Legend

Verso Books **“Marx did not reject the idea of a human nature. He was right not to do so.” That is the conclusion of this passionate and polemical new work by Norman Geras. In it, he places the sixth of Marx’s Theses on Feuerbach under rigorous scrutiny. He argues that this ambiguous statement—widely cited as evidence that Marx broke with all conceptions of human nature in 1845—must be read in the context of Marx’s work as a whole. His later writings are informed by an idea of a specifically human nature that fulfills both explanatory and normative functions. The belief that Marx’s historical materialism entailed a denial of the conception of human nature is, Geras writes, “an old fixation, which the Althusserian influence in this matter has fed upon ... Because this fixation still exists and is misguided, it is still necessary to challenge it.” One hundred years after Marx’s death, this timely essay—combining the strengths of analytical philosophy and classical Marxism—rediscovers a central part of his heritage.**

Madame Prosecutor

Confrontations with Humanity's Worst Criminals and the Culture of Impunity

Other Press, LLC **Carla Del Ponte won international recognition as Switzerland's attorney general when she pursued cases against the Sicilian mafia. In 1999, she answered the United Nations' call to become the chief prosecutor of the International Criminal Tribunal for the former Yugoslavia and for Rwanda. In her new role, Del Ponte confronted genocide and crimes against humanity head-on, struggling to bring to justice the highest-ranking individuals responsible for massive acts of violence in Rwanda, Bosnia and Herzegovina, Croatia, and Kosovo. These tribunals have been unprecedented. They operate along the edge of the divide between national sovereignty and international responsibility, in the gray zone between the judicial and the political, a largely unexplored realm for prosecutors and judges. It is a realm whose native inhabitants—political leaders and diplomats, soldiers and spies—assume that they can commit the big crime without being held culpable. It is a realm crisscrossed by what Del Ponte calls the muro di**

gomma -"the wall of rubber"- a metaphor referring to the tactics government officials use to hide their unwillingness to confront the culture of impunity that has allowed persons responsible for acts of unspeakable, wholesale violence to escape accountability. Madame Prosecutor is Del Ponte's courageous and startling memoir of her eight years spent striving to serve justice.

International Marketing Management

Strategies and Cases

Houghton Mifflin School

Racism and Society

Macmillan **Racism and Society provides an original and challenging account of racism and social and political relations in contemporary societies. Drawing upon their own research and the multidisciplinary perspectives of other scholars, the authors seek to provide an answer to some of the most difficult challenges that arise in the analysis of race and racism in contemporary societies. They point to the complex forms which racist discourses and mobilisations have taken in recent decades in a wide variety of societies and suggest that there is a need to rethink and go beyond existing theoretical perspectives.**