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KEY=DESH - CONRAD ALIJAH

Discovering Islam

Making Sense of Muslim History and Society

Routledge First published in 1989. Routledge is an imprint of Taylor & Francis, an informa company.

The Muslims of Burma

The Case of Sindh

G.M. Sayed's Deposition for the Court

An imaginary statement made in the court for the struggle of new Sindh by showing its separate identity through the ages, written by a Sindhi nationalist leader.

Swahili-English Dictionary

Bollywood and Postmodernism

Popular Indian Cinema in the 21st Century

Edinburgh University Press Applying postmodern concepts and locating postmodern motifs in key commercial Hindi films, this innovative study reveals how Indian cinema has changed in the 21st century.

Mirror Humanity

Cultural Anthropology

Wahhabism and the Rise of the New Salafists

Theology, Power and Sunni Islam

Bloomsbury Publishing Wahhabism is often described as one of the most conservative branches of Islam and its fundamentalist approach seen as fuelling jihadist extremism. But what is the theological basis of Wahhabism? How do Wahhabi beliefs and doctrine differ from branches of Sunni Islam? While previous scholarship has examined Wahhabism as a political phenomenon, this book turns attention to the complex religious issues that are central to its understanding. Tracing its roots in the 18th century up until the present day, Namira Nahouza shows why the Wahhabi movement has opposed traditional Islamic scholarship on the interpretation of the Qur'an and hadith. Of key importance, Nahouza shows, are the differing beliefs about the oneness of God and God's names and attributes, issues on which both Wahhabi and other Salafi groups are united. Based on extensive research into classical and contemporary Arabic religious sources, Nahouza presents the contours of Sunni theological debate and reveals how the Wahhabi movement became the predecessor to the Salafism we see today. In highlighting the far-reaching consequences of these theological divisions - both for Muslim communities and the world at large - the book fills a significant gap in existing research and is essential reading for scholars researching Islamic Theology, Islamic History, Security Studies and Islamic Radicalism.

Decline and Fall of Buddhism

A Tragedy in Ancient India

Zélinde, comedie

ou, La veritable critique de L'escole des femmes, et la critique de La critique

Popular Literature and Pre-modern Societies in South Asia

Pearson Education India *Transcript of papers presented during a seminar titled Popular literature and premodern societies in South Asia held in the Department of History, Panjab University, Chandigarh on 1-2 February 2005.*

The Ghadir Declaration (Spiritual sovereignty of caliphate Ali RA)

Minhaj-ul-Quran Publications

Islamic Narrative and Authority in Southeast Asia

From the 16th to the 21st Century

Springer *This is a literary and anthropological analysis of historical narratives that illuminate regional notions of cosmological kingship, cosmopolitan notions of Islamic law and mysticism, and global notions of the modern bureaucratic state. These notions have coexisted in Southeast Asia since the Sixteenth century and influence politics to this day.*

Rabi'a The Mystic and her Fellow-Saints in Islam

Being the Life and Teachings of Rabi'a al-Adawiyya Al-Qaysiyya of Basra together with some account of the place of the Women Saints in Islam

Cambridge University Press *For centuries there has been fascination, within and beyond the Islamic world, with the mystical teachings of Sufism, and with the role of the Islamic 'saints' whose life and work were important to Islamic theology. Margaret Smith's classic work, Rabi'a the Mystic, describes the teaching, life and times of one of the great women of the Islamic tradition, Rabi'a of Basra. This study has never been bettered. It is now reissued unchanged, but with a new introduction by Professor Annemarie Schimmel. This emphasises the importance of the book - and of Rabi'a herself - and questions of major importance today: the nature of mystical belief and experience, the Sufi tradition, and the role of women in the Islamic world.*

The Study Quran

A New Translation and Commentary

Harper Collins *An accessible and accurate translation of the Quran that offers a rigorous analysis of its theological, metaphysical, historical, and geographical teachings and backgrounds, and includes extensive study notes, special introductions by experts in the field, and is edited by a top modern Islamic scholar, respected in both the West and the Islamic world. Drawn from a wide range of traditional Islamic commentaries, including Sunni and Shia sources, and from legal, theological, and mystical texts, The Study Quran conveys the enduring spiritual power of the Quran and offers a thorough scholarly understanding of this holy text. Beautifully packaged with a rich, attractive two-color layout, this magnificent volume includes essays by 15 contributors, maps, useful notes and annotations in an easy-to-read two-column format, a timeline of historical events, and helpful indices. With The Study Quran, both scholars and lay readers can explore the deeper spiritual meaning of the Quran, examine the grammar of difficult sections, and*

explore legal and ritual teachings, ethics, theology, sacred history, and the importance of various passages in Muslim life. With an introduction by its general editor, Seyyed Hossein Nasr, here is a nearly 2,000-page, continuous discussion of the entire Quran that provides a comprehensive picture of how this sacred work has been read by Muslims for over 1,400 years.

Ibn Taimiya's Struggle Against Popular Religion

With an Annotated Translation of His Kitab iqtida as-sirat al-mustaqim mukhalafat ashab al-jahim

Walter de Gruyter The series *Religion and Society (RS)* contributes to the exploration of religions as social systems – both in Western and non-Western societies; in particular, it examines religions in their differentiation from, and intersection with, other cultural systems, such as art, economy, law and politics. Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual, the religious imagination, constructions of tradition, iconography, or media. In addition, the formation of religious communities, their construction of identity, and their relation to society and the wider public are key issues of this series.

Al-Ghazali's "Moderation in Belief"

University of Chicago Press Centuries after his death, al-Ghazali remains one of the most influential figures of the Islamic intellectual tradition. Although he is best known for his *Incoherence of the Philosophers*, *Moderation in Belief* is his most profound work of philosophical theology. In it, he offers what scholars consider to be the best defense of the Ash'arite school of Islamic theology that gained acceptance within orthodox Sunni theology in the twelfth century, though he also diverges from Ash'arism with his more rationalist approach to the Quran. Together with *The Incoherence of the Philosophers*, *Moderation in Belief* informs many subsequent theological debates, and its influence extends beyond the Islamic tradition, informing broader questions within Western philosophical and theological thought. The first complete English-language edition of *Moderation in Belief*, this new annotated translation by Aladdin M. Yaqub draws on the most esteemed critical editions of the Arabic texts and offers detailed commentary that analyzes and reconstructs the arguments found in the work's four treatises. Explanations of the historical and intellectual background of the texts also enable readers with a limited knowledge of classical Arabic to fully explore al-Ghazali and this foundational text for the first time. With the recent resurgence of interest in Islamic philosophy and the conflict between philosophy and religion, this new translation will be a welcome addition to the scholarship.

Sisters in the Mirror

A History of Muslim Women and the Global Politics of Feminism

Univ of California Press A crystal-clear account of the entangled history of Western and Muslim feminisms. Western feminists, pundits, and policymakers tend to portray the Muslim world as the last and most difficult frontier of global feminism. Challenging this view, Elora Shehabuddin presents a unique and engaging history of feminism as a story of colonial and postcolonial interactions between Western and Muslim societies. Muslim women, like other women around the world, have been engaged in their own struggles for generations: as individuals and in groups that include but also extend beyond their religious identity and religious practices. The modern and globally enmeshed Muslim world they navigate has often been at the weaker end of disparities of wealth and power, of processes of colonization and policies of war, economic sanctions, and Western feminist outreach. Importantly, Muslims have long constructed their own ideas about women's and men's lives in the West, with implications for how they articulate their feminist dreams for their own societies. Stretching from the eighteenth-century Enlightenment era to the War on Terror present, *Sisters in the Mirror* shows how changes in women's lives and feminist strategies have consistently reflected wider changes in national and global politics and economics. Muslim women, like non-Muslim women in various colonized societies and non-white and poor women in the West, have found themselves having to negotiate their demands for rights within other forms of struggle—for national independence or against occupation, racism, and economic inequality. Through stories of both well-known and relatively unknown figures, Shehabuddin recounts instances of conflict alongside those of empathy, collaboration, and solidarity across this extended period. *Sisters in the Mirror* is organized around stories of encounters between women and men from South Asia, Britain, and the United States that led them, as if they were looking in a mirror, to pause and reconsider norms in their own society, including cherished ideas about women's roles and rights. These intertwined stories confirm that nowhere, in either Western or Muslim societies, has material change in girls' and women's lives come easily or without protracted struggle.

Nikah Halala

Sleeping with a Stranger

Bloomsbury Publishing *Muslim society in India remains in a state of denial when it comes to nikah halala. The Quran allows divorce twice. After that the spouses either live together happily or divorce gracefully. Nowhere does it allow marriage with a pre-arranged date of divorce to a new man only to go back to the former husband. Nikah Halala: Sleeping with a Stranger is a probing exercise that exposes the cycle of instant triple talaq followed by a fake marriage, which too ends with another instant triple talaq that allows the woman to marry the former husband. While the holy book does not mention instant triple talaq, this tradition is unique to the Indian subcontinent that claims to bring squabbling couples together but ends up making a mockery of the faith and punishes women for the crimes of men. The first ever book to talk of the subject, Nikah Halala presents the sordid reality of mock marriages against the background of Quranic injunction on the subject and exposes the departure in practice from the teachings of the holy book that gives divorced women complete freedom to follow their path.*

The Koran

Turtleback Books *The holy scriptures of Islam present a record of the prophet Muhammad's oral teaching delivered in the seventh century.*

Umrao Jan Ada

The Courtesan of Lucknow

Orient Paperbacks *Translated from the Urdu by Khushwant Singh. Umrao Jan Ada is perhaps one of the most enigmatic and forgotten female figures in South Asian Literature. The question of her existence, her beauty, her scholarly abilities and her poetic gift remain a mystery. The book is an account of Umrao's life as a Lucknawi courtesan, a nautch girl, delivered in first person by Umrao herself, and documented by a close friend. Written more than a hundred years ago, the novel recreates the gracious ambience of old Lucknow and takes the reader on a fascinating journey through the palaces of wealthy nawabs, the hideouts of the colorful vagabonds and the luxurious abodes of the city's courtesans.*

A New English-Hindustani Dictionary

With Illustrations from English Literature and Colloquial English, Tr. Into Hindustani

A Dictionary of the Kāshmirī Language

Shāh Walī-Allāh and His Times

A Study of Eighteenth Century Islām, Politics, and Society in India

Sufi Martyrs of Love

The Chishti Order in South Asia and Beyond

Springer *Sufism is a religion which emphasizes direct knowledge of the divine within each person, and meditation, music, song, and dance are seen as crucial spiritual strides toward attaining unity with God. Sufi paths of mysticism and devotion, motivated by Islamic ideals, are still chosen by men and women in countries from Morocco to China, and there are nearly one hundred orders around the world, eighty of which are present and thriving in the United States. The Chishti Sufi order has been the most widespread and popular of all Sufi traditions since the twelfth-century. Sufi Martyrs of Love offers a critical perspective on Western attitudes towards Islam and Sufism, clarifying its contemporary importance, both in the West and in traditional Sufi homelands. Finally, it provides access to the voices of Sufi authorities, through the translation of texts being offered in English for the first time.*

Consuming Desires

Family Crisis and the State in the Middle East

Stanford University Press *Consuming Desires* examines new forms of marriage emerging in Egypt and the United Arab Emirates in reaction, in part, to the governments' increasing attempts to control sexuality with shari'a law.

Mirror for Humanity

A Concise Introduction to Cultural Anthropology

"This concise, student-friendly, current introduction to cultural anthropology carefully balances coverage of core topics and contemporary changes in the field. *Mirror for Humanity* is a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text." --Amazon.

Yusuf and Zulaikha

A Poem

Family, Kinship, and Marriage Among Muslims in India

New Delhi : Manohar Book Service *Contributed articles.*

Down Melody Lane

Stosius Incorporated/Advent Books Division

The Republic of India

The Development of Its Laws and Constitution

Encyclopaedia of the Qur'ān: E-I

The Encyclopaedia of the Qur'ān online contains the complete articles of the printed volumes 1 to 5, the indices will be added as they become available.

Social and Cultural History of Bengal

A Guide to Conclusive Proofs for the Principles of Belief

ISBS *This is a translation of the work known as "al-Irshad" (The Guide), a classic text of Islamic theology. Its author, Iman al-Haramayn al-Juwayni, here sets out systematically what he considers the sure proofs for the principles of any discourse about God.*

Songs of Kabir

Phoemixx Classics Ebooks *Songs of Kabir Rabindranath Tagore - Kabir lived in the 15th Century (1440-1518); born to Mohammadan parents; he came under the influence of the famous Hindu saint; Sri Ramananda and delved deep into the mysteries of Hindu mysticism. A true worshipper of God; he emphasized the purity of mind and selfless devotion to God. He openly opposed the weaknesses of both Hinduism and Islam. During his life time he composed many poems. They are usually two line couplets; known as dohas; recited by many scholars even today to denote some deep philosophical truths. All these songs of Kabir were translated into English by none other than Rabindranath Tagore; the mystic poet and the Noble Laureate; the first edition; published by The Macmillan Company; 1915; New York. This book shall prove to be an asset for the Kabir lovers who can't enjoy his writings in Hindi.*

Sites and Politics of Religious Diversity in Southern Europe

The Best of All Gods

BRILL *Moving beyond the current media verves, this book debates, from a critical perspective, case studies on the sites and politics of religious diversity in Southern Europe.*

The History of the Devil

Ancient and Modern

Know The Jat

BlueRose Publishers *The book, "Know the Jats" is based on factual research about Jats — a community of pastoral farmers, who contribute everything consumers need to eat for their survival, and yet not liked by almost 80% of people in India. Those who hate Jats and are ignorant about them on account of their sheer ignorance, at times have problems dealing with Jats, who are upright, honest, hardworking and brave people. Such people have failed to understand the Jats and by writing this book, it will be a step forward to create a better sense of understanding among non-Jats. The facts used in this book are honest and without any bias to anyone, including the Jats.*

The Mysore

Mittal Publications

Modern South Asian Literature in English

Greenwood Publishing Group *Looks at the work of fifteen authors who were born in India, Pakistan, or Sri Lanka, and whose work is based at least partly there, including R.K. Narayan, Salman Rushdie, and Arundhati Roy.*

Who Should Be Worshipped?

Shree Paramhans Swami Adgadanandji Ashram Trust *Innumerable systems of worships are prevalent these days, instead of one prescribed system of attainment of One God propounded by the Geeta and other scriptures on Yoga. Some might say worshipping the cow is true religion (gau-dharma), whereas according to others Peepal tree (a holy tree) could be true religion (Dharma); while some other might exhort the importance of caste-system (varna) and ashrams. Hence, 'what is a true Universal Religion' is the question, baffles many a minds. The question today is similar as 'Who is our God? Who should be worshipped?' This is the primary book on the path of worship and spiritual path. Must read.*