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THE LOON FEATHER

Houghton Mifflin Harcourt *Set during the French fur trading days, the story of the Indian girl who, married to a white man, still tried to retain her own heritage*

LOONFEATHER

MINNESOTA NORTH COUNTRY ART

THE LOON FEATHER, A NOVEL

CELESTIAL FORECASTER 2006

DAILY ASTROLOGY GUIDE

Annual forecasts for 2006. Includes ephemeris, Aspect overview, Planetary motions chart, Graph of aspecting orb influences, and daily analysis.

CANADIAN FEATHERS

A LOON-ATICS GUIDE TO ANTING, MIMICRY AND DUMP-NESTING

Simply Wild Publications

THE RAVEN AND THE LOON

Inhabit Media *In the time before animals were as they are today, Raven and Loon were both white. Their feathers had no colour at all. Raven spent his days swooping through the sky trying to fight off his incessant boredom, while loon spent her days in her iglu working away on her sewing. One day, too bored to even fly, Raven visited Loon and suggested a sewing game that would give their feathers some much-needed colour. The results - not at all what the two birds expected - led to Raven and Loon acquiring their now-familiar coats. This whimsical retelling of a pan-Arctic traditional story features lively, colourful illustrations from Kim Smith.*

QUANTIFICATION OF METHYL MERCURY AND SELENIUM IN PRESERVED COMMON LOON FEATHERS BY COLD VAPOR AND HYDRIDE GENERATION FLAME ATOMIC ABSORPTION SPECTROMETRY

Common Loon (Gavia immer) feathers serve as excellent environmental indicators of anthropogenic mercury infiltration into aquatic ecosystems. Sequestration into feathers, a defense mechanism possibly facilitated by selenium, has not been extensively studied in historical specimens. We sought to determine concentrations of methyl mercury and selenium within feathers obtained from museum specimens. Extraction methods were standardized using DORM-3 and DOLT-3, certified biological samples. Analysis was performed using a Buck Scientific 410 Cold Vapor Mercury Analyzer and a 420 Continuous Flow Hydride Generator coupled to a Buck 210 Atomic Absorption Spectrometer. A method for methyl mercury was validated and initial concentrations determined.

LOON

Groundwood Books Ltd *A gorgeously illustrated, lyrical non-fiction picture book about loons. It's summertime, and as darkness falls there is a haunting sound from the lake — Ooh-hoo-oo, ooh-hoo-oo. It is a loon calling to its family across the water. This lyrical story follows the life cycle of two loon chicks. We see them breaking out of their eggshells, then learning to swim, find food and avoid predators such as snapping turtles and big bass fish. After they learn to fly, they migrate to the ocean. And when their striking black-and-white feathers finally emerge, they fly inland, each to find a new lake territory and mate. Accompanying Susan Vande Griek's poetic text are Karen Reczuch's gorgeous illustrations, which show the loons as they grow from tiny downy chicks to majestic adult birds. An afterword provides more information on loons, including their amazing diving ability, the meanings of their calls, and the environmental threats that they face. Also illustrated are five different types of loons and other animals that can be found in their lake habitat. The illustrations were researched in the Ornithology Collections at the Royal Ontario Museum, and Ron Ridout of Bird Studies Canada consulted on the text. Key Text Features illustrations author's note further reading labels Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.1.5 Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types. CCSS.ELA-LITERACY.RL.2.5 Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action. CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).*

LOONS AND BLACK BEARS

Describes the physical characteristics, behaviors and habitats of loons and black bears.

LOON'S NECKLACE

LOON IS CALLING. DO YOU HEAR HIM?

Publication Consultants *Loon is Calling. Do You Hear Him? Loon Necklace is the a legend of how loons received their necklace-like white feathers around their necks.*

LOON LESSONS

UNCOMMON ENCOUNTERS WITH THE GREAT NORTHERN DIVER

[U of Minnesota Press](#) *The nature of the common loon, from biology to behavior, from one of the world's foremost observers of the revered waterbird Even those who know the loon's call might not recognize it as a tremolo, yodel, or wail, and may not understand what each call means, how it's made, and why. And those who marvel at the loon's diving prowess might wonder why this bird has such skill, or where loons go when they must leave northern lakes in winter. For these and so many other mysteries, Loon Lessons provides evolutionary and ecological explanations that are curious and compelling. Written by one of the world's foremost experts on the subject, the book is a compendium of knowledge about the common loon and an engaging record of scientific sleuthing, documenting more than twenty-five years of research into the great northern diver. James D. Paruk has observed and compared loons from Washington and Saskatchewan to the coasts of California and Louisiana, from high elevation deserts in Nevada to mountain lakes in Maine. Drawing on his extensive experience, a wealth of data, and well-established scientific principles, he considers every aspect of the loon, from its plumage and anatomy to its breeding, migration, and wintering strategies. Here, in the first detailed scientific account of the common loon in more than thirty years, Paruk describes its biology in an accessible and entertaining style that affords a deeper understanding of this beautiful and mysterious bird's natural history and annual life cycle.*

PROCEEDINGS FROM THE 1992 CONFERENCE ON THE LOON AND ITS ECOSYSTEM

STATUS, MANAGEMENT AND ENVIRONMENTAL CONCERNS : AUGUST 22-24, 1992, COLLEGE OF THE ATLANTIC, BAR HARBOR, MAINE

COMMON LOON POPULATION STUDIES

CONTINENTAL MERCURY PATTERNS AND BREEDING TERRITORY PHILOPATRY

KAUFMAN FIELD GUIDE TO ADVANCED BIRDING

UNDERSTANDING WHAT YOU SEE AND HEAR

[Houghton Mifflin Harcourt](#) *A resource with nearly 900 full-color photos examines the basics of each major bird group, describes the principles of identification and much more. By the author of Lives of North American Birds. 20,000 first printing.*

THE "QUINCY METHODS" ILLUSTRATED

PEN PHOTOGRAPHS FROM THE QUINCY SCHOOLS

THE STORY OF THE LUCKY LOON

LITTLE LOON AND PAPA

[Dial Books](#) *This warm, genuine tale of fatherly guidance and support is just right for Father's Day--or any day when a young reader is on the verge of learning a new skill. Full color.*

LOONS

THE ICONIC WATERBIRDS

[Adventure Publications](#) *Celebrate the lives of common loons with this collection of photographs and information by award-winning author and wildlife photographer Stan Tekiela. Their stunning beauty inspires us. Their haunting calls fill us with nostalgia. Loons remind us of joyful days at the lake, of time spent with family. Their arrival each spring signals the end of winter and that warmer days are ahead. Award-winning author, naturalist, and wildlife photographer Stan Tekiela believes that loons are the most fascinating of birds. He spent years studying loons, noting their behaviors and capturing them in photographs. Stan's research spanned major events such as migration and courtship, as well as everyday activities including feeding and sleeping. The result is a striking portrayal of these amazing birds in Loons. Stan's extraordinary photographs depict the water birds in a new, unique fashion. His fascinating text, drawn from detailed research and personal observations, provides information about every aspect of the loons' lives. Presented with headings and short paragraphs, the coffee-table book is pleasurable to browse and easy to read. "They're one of my favorite birds because they're so beautiful," says Stan. "Their calls can send shivers down my spine, and they have incredible parenting skills." Unmatched by any other book on the market, Loons is a must-have for bird watchers, water bird enthusiasts, and nature lovers.*

HOW TO CARVE WOOD

A BOOK OF PROJECTS AND TECHNIQUES

[Taunton Press](#) *Discusses the basic tools and techniques of wood carving and supplies directions on carving wood into animals, letters, and other shapes*

THE LEGEND OF THE LOON

[Sleeping Bear Press](#) *The fantastic Legend team of Kathy-jo Wargin and Gijsbert van Frankenhuyzen have another beautiful book to add to the Sleeping Bear and Mackinac Island stories. A Grandmother's love for her grandchildren is magically portrayed in "The Legend of the Loon". A perfect addition to your collection, this book remains true to the heartwarming qualities you've come to expect from these legendary storytellers.*

TALE FEATHERS

A CELEBRATION OF BIRDS, BIRDERS AND BIRD WATCHING

[iUniverse](#) *This volume of stories celebrates the incredible and indelible ways in which birds touch us, intrinsically as well as extrinsically. I hope it will encourage a greater awareness of and appreciation for these remarkable beings and a deep and abiding respect for and nurturing of their presence amongst us. Ira Rubinoff, PhD, Director Emeritus and Senior Staff Scientist Smithsonian Tropical Research Institute Welcome to the amazing world of birds, birders and bird watching. Birds have what we don't the enchantment of wings! They lift and break free from the bounds of gravity, soar over lakes, mountains, treetops a veritable moving feast of fascinating, unpredictable, and breathtaking movement that captures and defies our ability to control it. And we love them, because they represent the untamed wild in ourselves. The writings in this book evoke our deepest connections with birds and allow us to revel in the sense of mystery, magic, and devotion that we all feel for our feathered friends. Open to any page, start reading, and become one of the millions who know that the only piece of equipment you really need to begin birding is a book. Let your journey begin with this one.*

SACRED FEATHERS

THE REVEREND PETER JONES (KAHKEWAQUONABY) AND THE MISSISSAUGA INDIANS, SECOND EDITION

[University of Toronto Press](#) Much of the ground on which Canada's largest metropolitan centre now stands was purchased by the British from the Mississauga Indians for a payment that in the end amounted to ten shillings. *Sacred Feathers (1802-1856), or Peter Jones, as he became known in English, grew up hearing countless stories of the treachery in those negotiations, early lessons in the need for Indian vigilance in preserving their land and their rights. Donald B. Smith's biography of this remarkable Ojibwa leader shows how well those early lessons were learned and how Jones used them to advance the welfare of his people. A groundbreaking book, Sacred Feathers was one of the first biographies of a Canadian Aboriginal to be based on his own writings - drawing on Jones's letters, diaries, sermons, and his history of the Ojibwas - and the first modern account of the Mississauga Indians. As summarized by M.T. Kelly in Saturday Night when the book was first published in 1988, "This biography achieves something remarkable. Peter Jones emerges from its pages alive. We don't merely understand him by the book's end: we know him."*

LIMNOLOGY AND AQUATIC BIRDS

PROCEEDINGS OF THE FOURTH CONFERENCE WORKING GROUP ON AQUATIC BIRDS OF SOCIETAS INTERNATIONALIS LIMNOLOGIAE (SIL), SACKVILLE, NEW BRUNSWICK, CANADA, AUGUST 3-7, 2003

[Springer Science & Business Media](#) Long-term population monitoring is an important tool in our investigations of the role waterbirds play in their environment. This book is international in scope and presents information on species as diverse as the Common Loon, Harlequin Duck, and Semi-Palmated Sandpiper, and habitat in locations ranging from Iceland to Japan. Papers presented in this volume further our understanding of the important role that limnology plays in determining habitat suitability for waterbirds.

GULF STREAM CHRONICLES

A NATURALIST EXPLORES LIFE IN AN OCEAN RIVER

[UNC Press Books](#) Off the shore of Hatteras Island, where the inner edge of the Gulf Stream flows northward over the outer continental shelf, the marine life is unlike that of any other area in the Atlantic. Here the powerful ocean river helps foster an extraordinarily rich diversity of life, including Sargassum mats concealing strange creatures and exotic sea beans, whales and sea turtles, sunfish and flying fish, and shearwaters and Bermuda petrels. During his long career as a research scientist, David S. Lee made more than 300 visits to this area off the North Carolina coast, documenting its extraordinary biodiversity. In this collection of twenty linked essays, Lee draws on his personal observations and knowledge of the North Atlantic marine environment to introduce us to the natural wonders of an offshore treasure. Lee guides readers on adventures miles offshore and leagues under the sea, blending personal anecdotes with richly detailed natural history, local culture, and seafaring lore. These journeys provide entertaining and informative connections between the land and the diverse organisms that live in the Gulf Stream off the coast of North Carolina. Lee also reminds us that ocean environments are fragile and vulnerable to threats such as pollution, offshore energy development, and climate change, challenging those of us on land to consider carefully the costs of ignoring sea life that thrives just beyond our view.

LOON LEGENDS

A COLLECTION OF TALES BASED ON LEGENDS

[North Star Press](#) of st Cloud A delightful collection of legends, each featuring loons in some capacity, that will provide fascinating reading for all ages. Illustrated.

LOON CHASE

[Arbordale Publishing](#) A mother and son enjoy a peaceful canoe trip until their dog's instinct to chase birds adds excitement to the trip. Includes information about loons and directions for making a loon mask.

MERCURY AND LEAD IN MINNESOTA COMMON LOONS (GAVINA IMMER)

TECHNIQUE OF SOME SOUTH AMERICAN FEATHER-WORK

THE LOON

[Crestwood House](#) Examines the physical characteristics, behavior, lifestyle, and natural environment of the beautiful, graceful loon, one of the oldest birds on earth.

THE BLIND MAN AND THE LOON

THE STORY OF A TALE

[U of Nebraska Press](#) The story of the Blind Man and the Loon is a living Native folktale about a blind man who is betrayed by his mother or wife but whose vision is magically restored by a kind loon. Variations of this tale are told by Native storytellers all across Alaska, arctic Canada, Greenland, the Northwest Coast, and even into the Great Basin and the Great Plains. As the story has traveled through cultures and ecosystems over many centuries, individual storytellers have added cultural and local ecological details to the tale, creating countless variations. In *The Blind Man and the Loon: The Story of a Tale*, folklorist Craig Mishler goes back to 1827, tracing the story's emergence across Greenland and North America in manuscripts, books, and in the visual arts and other media such as film, music, and dance theater. Examining and comparing the story's variants and permutations across cultures in detail, Mishler brings the individual storyteller into his analysis of how the tale changed over time, considering how storytellers and the oral tradition function within various societies. Two maps unequivocally demonstrate the routes the story has traveled. The result is a masterful compilation and analysis of Native oral traditions that sheds light on how folktales spread and are adapted by widely diverse cultures.

THE LOON BOOK

[North Star Press](#) of st Cloud

CALL OF THE LOON

A lavishly photographed profile of the loon's life cycle and mysteries is presented in a question-and-answer format that draws on the expertise of two loon biologists, in a volume complemented by a DVD of video footage gathered by the BioDiversity Research Institute.

ADVANCED BIRDING

[Houghton Mifflin Harcourt](#) Covering thirty-five of the most difficult groups of birds, from winter loons to confusing fall warblers, jaegers to chickadees, accipiters to flycatchers, this clearly written and beautifully illustrated field guide tells exactly how to solve the most challenging bird identification problems of North America.

BENEATH THE SURFACE

A NATURAL HISTORY OF A FISHERMAN'S LAKE

Minnesota Historical Society A wonderfully readable mix of natural history, biology, lake dynamics, and fishing tips, this beautiful illustrated volume reveals the fascinating underwater world of a north country lake.

LAND OF A MILLION ELEPHANTS

Xlibris Corporation I would like to share a part of my ancestral culture and history using a story I have written of a beloved elephant. The elephant graces the once-royal flag and is the old symbol of a soon-to-be-forgotten monarchy of the country of Lao. The Southeast Asian wars of the nineteen hundreds were fought by brave souls who were misled by greedy and corrupt men who only wanted to seek absolute power and control and ended the reign of the Lan Xang Kingdom. For seven hundred years, many different ethnicities have settled in this lush jungle paradise. It was never the land of any particular group as many shared its majestic mountains and tropical lowlands, and all called their home the land of a million elephants. Enjoy the story.

LOON MAGIC FOR KIDS

Northword Press Describes the physical characteristics, habitat, and behavior of this beautiful but bashful bird.

LOON MAGIC

Northword Press -- Ideal for loon lovers.-- Takes a detailed look at the lives of loons.

THE RAVEN AND THE LOON

In the time before animals were as they are today, Raven and Loon were both white. Their feathers had no colour at all. Raven spent his days swooping through the sky trying to fight off his incessant boredom, while loon spent her days in her iglu working away on her sewing. One day, too bored to even fly, Raven visited Loon and suggested a sewing game that would give their feathers some much-needed colour. The results--not at all what the two birds expected--led to Raven and Loon acquiring their now-familiar coats.

CLAIRE, THE LOON

AuthorHouse Loons are social creatures. Claire takes it a step further with good friends who live along her lake and happen to be human. Her best friends are the 10-year-old twins, Kendle and Kenatious Kirkagaard, who find mischief around every corner., Claire helps them out of one predicament after another. Factual information about the Common Loon is found throughout this story, with some literary license taken for the adventure. Noticeable in the story is the joy and responsibility of friendship, and the lessons we learn from our mothers.

QUARTERLY REVIEW

A JOURNAL OF UNIVERSITY PERSPECTIVES

UM Libraries Includes section: "Some Michigan books."
