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The Yellow House A Novel Center Street THE YELLOW HOUSE delves into the passion and politics of Northern Ireland at the beginning of the 20th Century. Eileen O'Neill's family is torn apart by religious intolerance and secrets from the past. Determined to reclaim her ancestral home and reunite her family, Eileen begins working at the local mill, saving her money and holding fast to her dream. As war is declared on a local and global scale, Eileen cannot separate the politics from the very personal impact the conflict has had on her own life. She is soon torn between two men, each drawing her to one extreme. One is a charismatic and passionate political activist determined to win Irish independence from Great Britain at any cost, who appeals to her warrior's soul. The other is the wealthy and handsome black sheep of the pacifist family who owns the mill where she works, and whose persistent attention becomes impossible for her to ignore. **The Titanic Sisters A Riveting Story of Strength and Family** Spanning from rural Ireland to New York and Texas in the early 1900s, this novel explores the relationship between two sisters whose lives take very different directions after they survive the perilous voyage from Ireland to America aboard the Titanic. **The Girls of Ennismore Kensington Books** As Ireland enters the twentieth century, two girls—close friends yet from different worlds—navigate their journeys into womanhood in this sweeping novel. On a June morning in 1900, Rosie Killeen crosses the road that divides her family's County Mayo farm from the estate of Lord and Lady Ennis. Barely eight years old, Rosie joins the throng of servants who maintain the “big house.” But even more momentous for Rosie is her chance meeting with the Ennis's lonely young daughter, Victoria Bell. Though the children of the gentry seldom fraternize with locals, Lord Ennis arranges for Rosie to join in Victoria's school lessons. For Rosie, the opportunity is exhilarating yet isolating. Victoria's governess objects to teaching a peasant girl, while the other servants resent Rosie's escape from life below stairs. To complicate matters further, Rosie finds herself growing closer to Victoria's older brother, Valentine. The girls' friendship is interrupted when Victoria is sent to Dublin for the coming season. But Ireland is changing too. The country's struggle for Home Rule, the outbreak of the Great War, and a looming Easter rebellion all herald a new era. And for Rosie, family loyalty, love, friendship and patriotism will all collide in life-changing ways, leading her through heartbreak and loss in search of her own triumphant independence. **House Thomas Nelson Inc** Two stranded couples find shelter in an inn but find themselves trapped in a game with rules setting up a life-or-death situation. **The Linen Queen A Novel Center Street** Abandoned by her father and neglected by her self-centered, unstable mother, Sheila McGee cannot wait to escape the drudgery of her mill village life in Northern Ireland. Her classic Irish beauty helps her win the 1941 Linen Queen competition, and the prize money that goes with it finally gives her the opportunity she's been dreaming of. But Sheila does not count on the impact of the Belfast blitz which brings World War II to her doorstep. Now even her good looks are useless in the face of travel restrictions, and her earlier resolve is eroded by her ma's fear of being left alone. When American troops set up base in her village, some see them as occupiers but Sheila sees them as saviors--one of them may be her ticket out. Despite objections from her childhood friend, Gavin O'Rourke, she sets her sights on an attractive Jewish-American army officer named Joel Solomon, but her plans are interrupted by the arrival of a street-wise young evacuee from Belfast. Frustrated, Sheila fights to hold on to her dream but slowly her priorities change as the people of Northern Ireland put old divisions aside and bond together in a common purpose to fight the Germans. Sheila's affection for Joel grows as she and Gavin are driven farther apart. As the war moves steadily closer to those she has grown to love, Sheila confronts more abandonment and loss, and finds true strength, compassion, and a meaning for life outside of herself. **Chasing Vines Finding Your Way to an Immensely Fruitful Life Tyndale House Publishers, Inc.** Join bestselling author Beth Moore in her life-changing quest of vine-chasing—and learn how everything changes when you discover the true meaning of a fruitful, God-pleasing, meaning-filled life. God wants us to flourish. In fact, he delights in our flourishing. Life isn't always fun, but in Christ it can always be fruitful. In Chasing Vines, Beth shows us from Scripture how all of life's concerns—the delights and the trials—matter to God. He uses all of it to help us flourish and be fruitful. Looking through the lens of Christ's transforming teaching in John 15, Beth gives us a panoramic view of biblical teachings on the Vine, vineyards, vine-dressing, and fruitfulness. Along the way you'll discover why fruitfulness is so important to God—and how He can use anything that happens to us for His glory and our flourishing. Nothing is for nothing. Join Beth on her journey of discovering what it means to chase vines and to live a life of meaning and fruitfulness. An inspiring spiritual book for every Christian. **The Housemaid's Daughter A Novel St. Martin's Press** Barbara Mutch's stunning first novel tells a story of love and duty colliding on the arid plains of Apartheid-era South Africa When Cathleen Harrington leaves her home in Ireland in 1919 to travel to South Africa, she knows that she does not love the man she is to marry there —her fiance Edward, whom she has not seen for five years. Isolated and estranged in a small town in the harsh Karoo desert, her only real companions are her diary and her housemaid, and later the housemaid's daughter, Ada. When Ada is born, Cathleen recognizes in her someone she can love and respond to in a way that she cannot with her own family. Under Cathleen's tutelage, Ada grows into an accomplished pianist and a reader who cannot resist turning the pages of the diary, discovering the secrets

Cathleen sought to hide. As they grow closer, Ada sees new possibilities in front of her—a new horizon. But in one night, everything changes, and Cathleen comes home from a trip to find that Ada has disappeared, scorned by her own community. Cathleen must make a choice: should she conform to society, or search for the girl who has become closer to her than her own daughter? Set against the backdrop of a beautiful, yet divided land, *The Housemaid's Daughter* is a startling and thought-provoking novel that intricately portrays the drama and heartbreak of two women who rise above cruelty to find love, hope, and redemption. **Distant Waves A Novel of the Titanic Scholastic Inc.** Five sisters and their widowed mother, a famed spiritualist, travel from New York to London, and as the Titanic conveys them and their acquaintances home, the inventions of scientist Nikola Tesla will either doom or save them all. **Unconventional Warfare (Special Forces, Book 1) Scholastic Inc.** Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops. **The Yellow House Van Gogh, Gauguin, and Nine Turbulent Weeks in Arles Little, Brown** This chronicle of the two months in 1888 when Paul Gauguin shared a house in France with Vincent Van Gogh describes not only how these two hallowed artists painted and exchanged ideas, but also the texture of their everyday lives. Includes 60 B&W reproductions of the artists' paintings and drawings from the period. **The Kitchen House A Novel Simon and Schuster** "In 1790, Lavinia, a seven-year-old Irish orphan with no memory of her past, arrives on a tobacco plantation where she is put to work as an indentured servant with the kitchen house slaves. Though she becomes deeply bonded to her new family, Lavinia is also slowly accepted into the world of the big house, where the master is absent and the mistress battles opium addiction. As time passes she finds herself perilously straddling two very different worlds and when loyalties are brought into question, dangerous truths are laid bare and lives are at risk."--Publisher's description. **A Long Long Way Penguin** Praised as a "master storyteller" (The Wall Street Journal) and hailed for his "flawless use of language" (Boston Herald), Irish author and playwright Sebastian Barry has created a powerful new novel about divided loyalties and the realities of war. Sebastian Barry's latest novel, *Days Without End*, is now available. In 1914, Willie Dunne, barely eighteen years old, leaves behind Dublin, his family, and the girl he plans to marry in order to enlist in the Allied forces and face the Germans on the Western Front. Once there, he encounters a horror of violence and gore he could not have imagined and sustains his spirit with only the words on the pages from home and the camaraderie of the mud-covered Irish boys who fight and die by his side. Dimly aware of the political tensions that have grown in Ireland in his absence, Willie returns on leave to find a world split and ravaged by forces closer to home. Despite the comfort he finds with his family, he knows he must rejoin his regiment and fight until the end. With grace and power, Sebastian Barry vividly renders Willie's personal struggle as well as the overwhelming consequences of war. **The Postmistress Penguin** Experience World War 2 through the eyes of two very different women in this captivating New York Times bestseller by the author of *The Guest Book*. "A beautifully written, thought-provoking novel."—Kathryn Stockett, #1 New York Times bestselling author of *The Help* In 1940, Iris James is the postmistress in coastal Franklin, Massachusetts. Iris knows more about the townspeople than she will ever say, and believes her job is to deliver secrets. Yet one day she does the unthinkable: slips a letter into her pocket, reads it, and doesn't deliver it. Meanwhile, Frankie Bard broadcasts from overseas with Edward R. Murrow. Her dispatches beg listeners to pay heed as the Nazis bomb London nightly. Most of the townspeople of Franklin think the war can't touch them. But both Iris and Frankie know better... The *Postmistress* is a tale of two worlds—one shattered by violence, the other willfully naïve—and of two women whose job is to deliver the news, yet who find themselves unable to do so. Through their eyes, and the eyes of everyday people caught in history's tide, it examines how stories are told, and how the fact of war is borne even through everyday life. **Henna House A Novel Simon and Schuster** "In Yemen in 1920 ... Adela Damari's parents desperately seek a future husband for their young daughter. After passage of the Orphan's Decree, any unbetrothed Jewish child left orphaned will be instantly adopted by the local Muslim community. With her parents' health failing, and no spousal prospects in sight, Adela's situation looks dire until her uncle arrives from a faraway city, bringing with him a cousin and aunt who introduce Adela to the powerful rituals of henna tattooing"--Amazon.com. **The Undervalued Self Restore Your Love/Power Balance, Transform the Inner Voice That Holds You Back, and Find Your True Self-Worth Little, Brown Spark** Elaine Aron follows up her bestsellers on the highly sensitive person with a groundbreaking new book on the undervalued self. She explains that self-esteem results from having a healthy balance of love and power in our lives. Readers will learn to incorporate love into situations that seem to require power and deal with power struggles that mask themselves as issues of love. From the bedroom to the boardroom, her strategies will enable us to escape feelings of shame, defeat, and depression; dissolve relationship hostility; and become our best selves. With Aron's clear, empathetic writing and extraordinary scientific and human insight, *The Undervalued Self* is a simple and effective guide to developing healthy, fulfilling relationships, and finding true self-worth. **How to Build a Fire And Other Handy Things Your Grandfather Knew Ballantine Books** Chock-full of how-to tips and sage advice from America's grandfathers, this is a handy guide to life. As members of the Greatest Generation, our grandfathers were not only defined by the Depression but also by their heroic service to the country in World War II. Courageous, responsible, and involved, they understand sacrifice, hard work, and how to do whatever is necessary to take care of their loved ones. They also know how to have a rollicking good time. Sensible, fun, and inspiring, *How to Build a Fire* offers a rare glimpse into the hearts and minds of grandfathers near and far by sharing their practical skills and sweet stories on how to be stronger, smarter, richer, and happier. Inside are more than one hundred essential step-by-step tips for fixing, leading, prospering, playing, and hosting, including how to • buck up and be brave in the face of adversity • play hard and break in a baseball mitt • bait a hook and catch a big fish • look dapper and tie a perfect tie • get a raise and earn more • write a love letter and ignite romance • change a flat tire and save the day • stand up and give a sparkling toast • play the harmonica and make your own music Loaded with charming illustrations, good humor, and warm nostalgia, *How to Build a Fire* is the perfect handbook for guys or gals of any age. The first of its

kind, this collection of our grandfathers' hard-earned wisdom will help you build confidence and get back to what's really important in life. **Writing Women's Lives An Anthology of Autobiographical Narratives by Twentieth Century American Women Writers Perennial** Gathers selections from the autobiographical writings of modern American women authors **My Name Is Mary Sutter A Novel Penguin** An enthralling historical novel about a young woman's struggle to become a doctor during the Civil War In this stunning first novel, Mary Sutter is a brilliant, headstrong midwife from Albany, New York, who dreams of becoming a surgeon. Determined to overcome the prejudices against women in medicine-and eager to run away from her recent heartbreak- Mary leaves home and travels to Washington, D.C. to help tend the legions of Civil War wounded. Under the guidance of William Stipp and James Blevens-two surgeons who fall unwittingly in love with Mary's courage, will, and stubbornness in the face of suffering-and resisting her mother's pleas to return home to help with the birth of her twin sister's baby, Mary pursues her medical career in the desperately overwhelmed hospitals of the capital. Like Charles Frazier's Cold Mountain and Robert Hicks's The Widow of the South, My Name Is Mary Sutter powerfully evokes the atmosphere of the period. Rich with historical detail (including marvelous depictions of Lincoln, Dorothea Dix, General McClellan, and John Hay among others), and full of the tragedies and challenges of wartime, My Name Is Mary Sutter is an exceptional novel. And in Mary herself, Robin Oliveira has created a truly unforgettable heroine whose unwavering determination and vulnerability will resonate with readers everywhere. **Someplace to Call Home Sleeping Bear Press** In 1933, what's left of the Turner family--twelve-year-old Hallie and her two brothers--finds itself driving the back roads of rural America. The children have been swept up into a new migratory way of life. America is facing two devastating crises: the Great Depression and the Dust Bowl. Hundreds of thousands of people in cities across the country have lost jobs. In rural America it isn't any better as crops suffer from the never-ending drought. Driven by severe economic hardship, thousands of people take to the road to seek whatever work they can find, often splintering fragile families in the process. As the Turner children move from town to town, searching for work and trying to cobble together the basic necessities of life, they are met with suspicion and hostility. They are viewed as outsiders in their own country. Will they ever find a place to call home? New York Times-bestselling author Sandra Dallas gives middle-grade readers a timely story of young people searching for a home and a better way of life. **The House by the River AmazonCrossing** The first novel by acclaimed Greek writer Lena Manta to appear in English translation, The House by the River is an intimate, emotionally powerful saga following five young women as they realize that no matter the men they choose, the careers they pursue, or the children they raise, the only constant is home. Theodora knows she can't keep her five beautiful daughters at home forever—they're too curious, too free spirited, too like their late father. And so, before each girl leaves the small house on the riverside at the foot of Mount Olympus, Theodora makes sure they know they are always welcome to return. A devoted and resilient mother, Theodora has lived through World War II, through the Nazi occupation of Greece, and through her husband's death, and now she endures the twenty-year-long silence of her daughters' absence. Her children have their own lives—they've married, traveled the world, and courted romance, fame, and even tragedy. But as they become modern, independent women in pursuit of their dreams, Theodora knows they need her—and each other—more than ever. Have they grown so far apart that they've forgotten their childhood house in its tiny village, or will their broken hearts finally lead them home? **The Locksmith's Daughter A Novel HarperCollins** From acclaimed author Karen Brooks comes this intriguing novel rich in historical detail and drama as it tells the unforgettable story of Queen Elizabeth's daring, ruthless spymaster and his female protégée. In Queen Elizabeth's England, where no one can be trusted and secrets are currency, one woman stands without fear. Mallory Bright is the only daughter of London's most ingenious locksmith. She has apprenticed with her father since childhood, and there is no lock too elaborate for her to crack. After scandal destroys her reputation, Mallory has returned to her father's home and lives almost as a recluse, ignoring the whispers and gossip of their neighbors. But Sir Francis Walsingham, Queen Elizabeth's spymaster and a frequent client of Mallory's father, draws her into his world of danger and deception. For the locksmith's daughter is not only good at cracking locks, she also has a talent for codes, spycraft, and intrigue. With Mallory by Sir Francis's side, no scheme in England or abroad is safe from discovery. But Mallory's loyalty wavers when she witnesses the brutal and bloody public execution of three Jesuit priests and realizes the human cost of her espionage. And later, when she discovers the identity of a Catholic spy and a conspiracy that threatens the kingdom, she is forced to choose between her country and her heart. Once Sir Francis's greatest asset, Mallory is fast becoming his worst threat—and there is only one way the Queen's master spy deals with his enemies... **Love, Theodosia A Novel of Theodosia Burr and Philip Hamilton Simon and Schuster** A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be. **Galway Bay Grand Central Publishing** In the bestselling tradition of Frank Delaney, Colleen McCullough, and Maeve Binchy comes a poignant historical family saga set against the Famine. In a hidden Ireland where fishermen and tenant farmers find solace in their ancient faith, songs, stories, and communal celebrations, young Honora Keeley and Michael Kelly wed and start a family. Because they and their countrymen must sell both their catch and their crops to pay exorbitant rents, potatoes have become their only staple food. But when blight destroys the potatoes three times in four years, a callous government and uncaring landlords turn a natural disaster into The Great Starvation that will kill one million. Honora and Michael vow their children will live. The family joins two million other Irish refugees--victims saving themselves--in the emigration from Ireland. Danger and hardship await them in America. Honora, her unconventional sister Máire, and their seven sons help transform Chicago from a frontier town to the "City of the Century." The boys go on to fight in the Civil War and enlist in the cause of Ireland's freedom. Spanning six

generations and filled with joy, sadness, and heroism, GALWAY BAY sheds brilliant light on the ancestors of today's forty-four million Irish Americans--and is a universal story you will never forget. **The Book of Night Women Penguin** From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft. **The Champagne Widow: Gripping and Heartbreaking French Historical Fiction Bookouture** She plucks a perfectly ripe grape, glowing golden in the moonlight. In that moment she knows her life will be full of joy and sorrow: harvest feasts and heartbreak, the thrill of the season's first sip and the bitter threat of betrayal. But if her success could taste this sweet, she would have it no other way. France, 1805. In the sleepy town of Reims, recently widowed Nicole Clicquot is struggling to run her winemaking business alone. Her rival and owner of the largest vineyard in Champagne, calculating Monsieur Moët, is sure she'll accept his offer of marriage. But one look at her little daughter running happily through the vines that could one day be hers, and Nicole knows she could never share her late husband's legacy. Taking courage from the chalk soil beneath her boots, and the heat of the soft French sun, Nicole vows to save the vineyard herself by making the best champagne the world has ever tasted. But toiling over the harvest day and night and the constant disapproval of her gossiping neighbours take their toll on Nicole. Only her husband's oldest friend, Louis, believes she can do this alone. One magical night, as a shooting star illuminates their way under a velvet sky, Nicole gazes up at his warm smile and wonders if, with Louis by her side, her champagne would taste even finer... because isn't the best wine made with love? Then Moët, still bitter over Nicole's rejection, discovers her secret method of making crystal-clear champagne, and the House of Clicquot could lose everything. Did Louis betray her trust, and was she wrong to open her heart again? And with Napoleon's wars looming on the horizon, can she save her vineyards, and her daughter, from ruin? Fans of *Chocolat*, *Carnegie's Maid*, *Dinah Jeffries* and anyone longing to sip champagne under the stars will adore this stunning historical read, inspired by the true story of how Nicole Clicquot blazed her own path to build the world's greatest champagne house: Veuve Clicquot. **The Book of Secrets A Novel Picador** In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's. **The Penguin Book of First World War Poetry Penguin Group USA** Presents a collection of poetry from the First World War by such authors as Thomas Hardy, Edward Thomas, Siegfried Sassoon, Rudyard Kipling, Wilfred Owen, and Isaac Rosenberg. **Nuts About Squirrels The Rodents That Conquered Popular Culture McFarland** Squirrels have made numerous appearances in mass media over the years, from Beatrix Potter's *Nutkin* and *Timmy Tiptoes*, to *Rocky* the flying squirrel of *The Adventures of Rocky and Bullwinkle*, and to *Conker* and *Squirrel Girl* of video game fame. This book examines how squirrel legends from centuries ago have found new life through contemporary popular culture, with a focus on the various portrayals of these wily creatures in books, newspapers, television, movies, public relations, advertising and video games. **The Women of the Copper Country A Novel Atria Books** From the bestselling and award-winning author of *The Sparrow* comes "historical fiction that feels uncomfortably relevant today" (Kirkus Reviews) about "America's Joan of Arc"—the courageous woman who started a rebellion by leading a strike against the largest copper mining company in the world. In July 1913, twenty-five-year-old Annie Clements has seen enough of the world to know that it's unfair. She's spent her whole life in the mining town of Calumet, Michigan, where men risk their lives for meager salaries—and have barely enough to put food on the table for their families. The women labor in the houses of the elite, and send their husbands and sons deep underground each day, dreading the fateful call of the company man telling them their loved ones aren't coming home. So, when Annie decides to stand up for the entire town of Calumet, nearly everyone believes she may have taken on more than she is prepared to handle. Yet as Annie struggles to improve the future of her town, her husband becomes increasingly frustrated with her growing independence. She faces the threat of prison while also discovering a forbidden love. On her fierce quest for justice, Annie will see just how much she is willing to sacrifice for the families of Calumet. From one of the most versatile writers in contemporary fiction, this novel is an authentic and moving historical portrait of the lives of the crucial men and women of the early labor movement "with an important message that will resonate with contemporary readers" (Booklist). **Agriculture & Philosophy: Agricultural Science in Philosophy Thaksin University Press** Agriculture and philosophy have been parts of a whole across history and remain so. Philosophy informs wellbeing and contentment amidst the vagaries of existence, the primary concern of which has always been security of food. Science, once known as natural philosophy, is a major means of philosophical advance today. Agricultural science is presented as comprising all of these components. The philosophical quest to be at ease in nature extends from pre-historical times into our unknown future, and employs diverse vehicles to convey insights across generations via myths, legends religion, academic study and ritual practices. Expressing esoteric concepts has employed agricultural metaphor across the historical era as it has been our most common interaction with nature. Continuing as our most widespread human interaction within nature, agriculture's role in creating civilization, and later its writing, eventually led to an urban separation from nature including food production. Unifying the philosophy, agriculture and agricultural science across cultures and traditions from pre-agricultural times through the European Enlightenment to today, this work builds on neglected ancient insights. Perhaps the most profound of these insights is that our thoughts and actions may be seen as an integral part of nature. Rather than being independent agents with free will, our fears and guilt may be seen as active forces in the dynamics of nature itself, which includes our procurement of food. This conception offers a wider interaction than can be comprehended from current popular approaches. **Irish Above All A Novel Forge Books** Mary Pat Kelly draws upon family heritage to

continue the story of Nora Kelly--begun in *Of Irish Blood*--with a striking novel of historical fiction in *Irish Above All*. After ten years in Paris, where she learned photography and became part of the movement that invented modern art, Chicago-born, Irish-American Nora Kelly is at last returning home. Her skill as a photographer will help her cousin Ed Kelly in his rise to Mayor of Chicago. But when she captures the moment an assassin's bullet narrowly misses President-elect Franklin Roosevelt and strikes Anton Cermak in February 1933, she enters a world of international intrigue and danger. Now, she must balance family obligations against her encounters with larger-than-life historical characters, such as Joseph Kennedy, Big Bill Thompson, Al Capone, Mussolini, and the circle of women who surround F.D.R. Nora moves through the Roaring Twenties, the Great Depression, and World War II, but it's her unexpected trip to Ireland that transforms her life. **Yellow Crocus Lake Union Press**

Moments after Lisbeth is born, she's taken from her mother and handed over to an enslaved wet nurse, Mattie, a young mother separated from her own infant son in order to care for her tiny charge. Thus begins an intense relationship that will shape both of their lives for decades to come. Though Lisbeth leads a life of privilege, she finds nothing but loneliness in the company of her overwhelmed mother and her distant, slave-owning father. As she grows older, Mattie becomes more like family to Lisbeth than her own kin and the girl's visits to the slaves' quarters—and their lively and loving community—bring them closer together than ever. But can two women in such disparate circumstances form a bond like theirs without consequence? This deeply moving tale of unlikely love traces the journey of these very different women as each searches for freedom and dignity. **A Separate Country Grand Central Publishing** Set in New Orleans in the years after the Civil War, *A Separate Country* is based on the incredible life of John Bell Hood, arguably one of the most controversial generals of the Confederate Army--and one of its most tragic figures. Robert E. Lee promoted him to major general after the Battle of Antietam. But the Civil War would mark him forever. At Gettysburg, he lost the use of his left arm. At the Battle of Chickamauga, his right leg was amputated. Starting fresh after the war, he married Anna Marie Hennen and fathered 11 children with her, including three sets of twins. But fate had other plans. Crippled by his war wounds and defeat, ravaged by financial misfortune, Hood had one last foe to battle: Yellow Fever. *A Separate Country* is the heartrending story of a decent and good man who struggled with his inability to admit his failures--and the story of those who taught him to love, and to be loved, and transformed him. **Licensed to Lie Exposing Corruption in the Department of Justice** This true legal thriller debunks everything the media and the government told us about the Department of Justice's destruction and prosecution of the venerable accounting firm Arthur Andersen, Merrill Lynch executives who did one business transaction with Enron, Alaska Senator Ted Stevens, and more. The common thread through it all is a cabal of narcissistic federal prosecutors who broke all the rules and rose to great power. Still in the news today--Robert Mueller's "pitbull" Andrew Weissmann and other members of Obama's inner circle--are wreaking havoc on our Republic. This is the book that began exposing "the Deep State." **Pride of Lions Macmillan** Lion of Ireland was the breathtaking chronicle of Brian Boru, the Great King who led the bickering chiefs of Ireland to unity under his reign. He overthrew traditions, reformed society, and became the Irish Charlemagne. The Ireland of 1014 was a dream Brian Boru had dreamed and brought into being. Now, with all the fire and brilliance for which her writing is known, Morgan Llywelyn takes us there, to the battlefield where Brian died, and to Brian's fifteen-year-old son, Donough, whose mother is the voluptuous and treacherous Gormlaith, with her lust for life and power undiminished by age: Donough, the son who is determined to make the High Kingship of Brian Boru's Ireland his own. "I know he's too young, but he's all we have left," says Fergal, and thus the boy takes his first command, on the bloody ground of Clontarf. From there he must move to establish his right to rule in Kincora and to make the kings of Ireland accept him as their High King. Yet Donough is torn--torn by his hatred for his mother and by his all-consuming passion for the beautiful pagan girl Cera, who remains beyond his reach, for the High King must have a Christian consort.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **Life Sentences the unforgettable Irish bestseller Random House** *THE #3 IRISH BESTSELLER* 'Momentous and epic' BERNARD MACLAVERTY 'Superb and moving' JOHN BANVILLE 'A lovely, piercing book' SEBASTIAN BARRY Three generations. More than a century of famine, war, violence and love. At sixteen Nancy, the only member of her family to survive the Great Famine, leaves her small island for the mainland. Finding work in a grand house on the edge of Cork City, she feels irrepressibly drawn to the charismatic gardener Michael Egan, sparking a love affair that soon throws her into a fight for her life. In 1920, Nancy's son Jer has lived through battles of his own as a soldier in the Great War. Now drunk in a jail cell, he struggles to piece together where he has come from, and who he wants to be. And in the early 1980s, Jer's youngest child Nellie is nearing the end of her life in a council house, moments away from her childhood home; remembering the night when she and her family stole back something that was rightfully theirs, she imagines what lies in store for those who will survive her. 'Brilliantly immerses us in its respective time periods' SUNDAY TIMES **The Widow of the South Grand Central Publishing** Based on a true story, this debut Civil War novel follows a Southern plantation woman's journey of transforming her home into a hospital for the war. This debut novel is based on the true story of Carrie McGavock. During the Civil War's Battle of Franklin, a five-hour bloodbath with 9,200 casualties, McGavock's home was turned into a field hospital where four generals died. For 40 years she tended the private cemetery on her property where more than 1,000 were laid to rest. **New Language Leader Intermediate. Teacher's etext The Secret Scripture A Novel Penguin** An epic story of family, love, and unavoidable tragedy from the two-time Man Booker Prize finalist. Now a major motion picture starring Rooney Mara. Sebastian Barry's latest novel, *Days Without End*, is now available. Sebastian Barry's novels have been hugely admired by readers and critics, and in 2005 his novel *A Long Long Way* was shortlisted for the Man Booker Prize. In *The Secret Scripture*, Barry revisits County Sligo, Ireland, the setting for his previous three books, to tell the unforgettable story of Roseanne McNulty. Once one of the most beguiling women in Sligo, she is now a resident of Roscommon Regional Mental Hospital and nearing her hundredth year. Set against an Ireland besieged by conflict, *The Secret Scripture* is an engrossing tale of one woman's life, and a poignant story of the cruelties of civil war and corrupted power. *The Secret Scripture* is now a film starring Rooney Mara, Eric Bana, and Vanessa Redgrave. **Circle of Friends A Novel Dell** "[An] irresistible invitation to share the lives of people who believe in enduring values."—Detroit Free Press It began with Benny Hogan and Eve Malone, growing up, inseparable, in the village of Knockglen. Benny—the only child, yearning to break free from her adoring parents. . . . Eve—the orphaned offspring of a convent handyman and a rebellious blueblood, abandoned by her mother's wealthy family to be raised by nuns. Eve and Benny—they knew the sins and secrets behind every villager's lace curtains . . . except their own. It widened at Dublin, at the university where Benny

and Eve met beautiful Nan Mahlon and Jack Foley, a doctor's handsome son. But heartbreak and betrayal would bring the worlds of Knockglenglen and Dublin into explosive collision. Long-hidden lies would emerge to test the meaning of love and the strength of ties held within the fragile gold bands of a . . . Circle Of Friends. Praise for Circle of Friends "A rare pleasure . . . at terrific tale, told by a master storyteller."—Susan Isaacs, The New York Times Book Review "Circle of Friends welcomes you in."—The Washington Post