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KEY=THE - BURNS GRETCHEN

CHILDREN WITH EMERALD EYES

HISTORIES OF EXTRAORDINARY BOYS AND GIRLS

North Atlantic Books Mira Rothenberg pioneered both the clinical distinction and treatment protocol for autistic and severely disturbed children as separate from those for the mentally retarded. Winner of a Woman of the Year award from the New York City Chamber of Commerce and the National Organization for Mentally Ill Children, she eloquently recounts a lifetime of taking on seemingly hopeless cases and bringing these children, through painstaking therapy and love, back into the world. Unflinchingly honest, whether dealing with the raw pain of her patients' lives or with Rothenberg's own complex feelings for them, *Children with Emerald Eyes* explores the landscape of mental illness while never losing sight of the humanity within each patient.

SECRETS OF THE TOWER

Two women, centuries apart, bound together by the secrets of one of the most iconic buildings ever created. *Pisa, 1999* Sam Campbell sits by her husband's hospital bed. Far from home and her children, she must care for Michael who is recovering from a stroke. A man she loves deeply. A man who has been unfaithful to her. Alone and in need of distraction, Sam decides to pick up Michael's research into the Leaning Tower of Pisa. Immersing herself in the ancient city, she begins to piece together the mystery behind the creation of the Tower, and discovers the woman that history forgot... *Pisa, 1171* Berta di Bernardo, the wife of a rich merchant, sits in her

chamber, dressing for a dinner party. A gathering that will change the course of her life and that of a young master mason, Gerardo, forever. A strong, intelligent woman, Berta's passion for architecture draws her closer to Gerardo. As she embarks on a love affair, her maid Aurelia also becomes spellbound by the same man. Yet for Berta, her heart's desire is to see the Tower built, and her determination knows no bounds... A richly drawn and absorbing novel of passion and power, love and redemption that will captivate fans of Victoria Hislop, Tracy Chevalier and Kate Furnivall.

EMERALD EYES

Independently Published After years of fighting the pressure of becoming a neurosurgeon and continuing her family's famous legacy, Katherine Slav's father has had enough of her partying. He cuts her off financially, leaving Katherine to fend for herself. Finding a job is a priority. Finding Eric Miller is a bonus - a bonus that quickly proves to be impossible to resist. How can she have the only man who denies her every step of the way? How can she seduce her boss without losing her job? Struggling to ward off feelings that go beyond professional, Eric tries to keep Katherine at arm's length, but the more he's around her, the weaker his resistance becomes. Discovering Eric's secret and baring her own, she fights for her newfound love with everything she's got, but will it be enough to banish the darkness in Eric's life? Is having Eric Miller all she thought it would be? Will Katherine be enough?

EMERALD EYES

Quiet Vision Pub

EMERALD EYES MIST

Ross Richdale This second novel in the Emerald Eyes Trilogy starts on the non-magical Earth. It is Christmas and Cindy and Sylvia from Emerald Eyes Destiny are skating on a lake in Washington State. A strange mist swirls in and a little bird arrives with a message on his leg asking for help. They travel through a magical void to another world and find Muftin, the bird, can speak. Gikre a dwarf is with Tulco, a girl with emerald eyes like their own. She is caught in a bear trap set by human invaders trying to catch them. After freeing Tulco from the trap Cindy and Sylvia help her to escape from the humans. However, they must cope with strange mists called vapin that appear to come in two forms; a white one helps them but a red one is a terrible enemy. After being attacked by the red vapin the white vapin comes to their assistance and communicates with them with thoughts. They are told to head to White Sword Peninsular, far away up the coast. Xentrix the dragon provides transport for this perilous journey. There they meet a strange community isolated on a small peninsular. For some reason these humanoids cannot leave the peninsular. Why is this so and what is the dark secret held

by these people? What of the strange mists? Are they just a force or something alive? In this adventure all these problems must be solved including the one about Tulco, herself. It appears that Cindy loses her magical powers as Tulco gains them. The youngster matures at a phenomenal rate to become a woman the same age as Cindy and Sylvia. Why is this so? How does this new Emerald Eye Wizard use her special powers to solve the problems in this magical world? If you've read Emerald Eyes Destiny you'll love being with Cindy and Sylvia again. This novel, though, is a complete story in itself that can be enjoyed in its own right. *

GOLD BOY, EMERALD GIRL

STORIES

Random House In these spellbinding stories, Yiyun Li, a Hemingway Foundation/PEN Award winner, a MacArthur Fellow, and one of The New Yorker's top 20 fiction writers under 40, gives us exquisite stories in which politics and folklore magnificently illuminate the human condition. A professor introduces her middle-aged son to a favorite student, unaware of the student's true affections. A lifelong bachelor finds kinship with a man wrongly accused of an indiscretion. Six women establish a private investigating agency to battle extramarital affairs in Beijing. Written in lyrical prose and with stunning honesty, *Gold Boy, Emerald Girl* introduces us to worlds strange and familiar, creating a mesmerizing and vibrant landscape of life.

THE GIRL WITH THE SILVER EYES

Simon and Schuster "There's something strange about that kid." At least that's what everyone says, but they don't know the truth. Perfect for fans of *Stranger Things*, this classic novel continues to enthrall. Katie Welker is used to being alone. She would rather read a book than deal with other people. Other people don't have silver eyes. Other people can't make things happen just by thinking about them! But these special powers make Katie unusual, and it's hard to make friends when you're unusual. Katie knows that she's different but she's never done anything to hurt anyone so why is everyone afraid of her? Maybe there are other kids out there who have the same silver eyes...and the same talents...and maybe they'll be willing to help her.

EMERALD EYES

A JAKE SPENCER NOVEL

Tate Pub & Enterprises Llc Samantha and Amanda made their way from the beach and toward the street, laughing quietly at some of the tourists with new sunburns. Suddenly, a van pulled up alongside them. Two Hispanic males bolted from the doors; one roughly

pushed Amanda to the ground while the other grabbed Samantha and placed a chloroform-soaked rag over her nose and mouth. Samantha was startled and breathed deeper, causing her to inhale the chloroform. The reaction of the drug was almost immediate; she felt the prick of a hypodermic needle into her right arm and then nothing at all. Three years after Samantha's Stanbrook's abduction, Jake Spencer, a retired law-enforcement officer, Mossad operative, and private detective, is hired by Samantha's mother, Amy Stanbrook, in a last-ditch effort after years of fruitless investigation to find where her daughter was taken and whom she was taken by. Spencer's investigation lands him in Mexico in the middle of two violent drug cartels involved in human trafficking. Spencer assumes Samantha is dead after all this time, but after saving and questioning a young prostitute who knew her, Spencer discovers that Samantha might still be alive. But the motives behind her abduction become increasingly unclear as the body count rises. When Spencer discovers the shocking truth about Samantha's family, his mission to find her turns into much more than a simple rescue. This pulse-pounding thriller will leave you breathless and wanting more right up until the last shot is fired. Will Spencer find Samantha in time? Or will she become another victim of the cartels? Find out in Mike Swilley's fast-paced, suspense-filled novel, *Emerald Eyes*.

CHILDREN WITH EMERALD EYES

HISTORIES OF EXTRAORDINARY BOYS & GIRLS

THE WANDERERS ON EARTH

BOOK 2 OF THE MISSION FROM VENUS TRILOGY

John Hunt Publishing As this second book opens, the wanderers from the fifth dimension are now incarnate on Earth in the third dimension as 21 year old humans living around the world - in Moscow, New York, London, Tehran, Mumbai, Dublin, Tokyo, and Jerusalem. Growing up they have each had many strange encounters with the dark side, and now suspect they are not from this time and place. When they wake up, they reunite with their twin flames, and remember who they are and why they incarnated. Once awake, they work through a virtual reality game called Fifth Dimension, travelling to hot spots around the world and battle the dark lords to prevent disaster. The second volume in the Mission From Venus saga by Susan Plunket.

THE GIRL WITH STARS IN HER EYES

Sourcebooks, Inc. Her name's Antonia "Toni" Bennette (yeah, she's heard all the jokes before) and she's not a rock star. Neither are the Lillys—not yet. But the difference between being famous and being almost famous can be a single wrong note...or the start of

something that'll change your life forever. Growing up in dive bars up and down the East Coast, Toni Bennette's guitar was her only companion...until she met Sebastian Quick. Seb was a little older, a lot wiser, and before long he was Toni's way out, promising they'd escape their stifling small town together. Then Seb turned eighteen and split without looking back. Now, Toni's all grown up and making a name for herself in Philadelphia's indie scene. When a friend suggests she try out for a hot new up-and-coming band, Toni decides to take a chance. Strong, feminist, and fierce as fire, Toni B. and the Lillys are the perfect match...except Seb's now moonlighting as their manager. Whatever. Toni can handle it. No problem. Or it wouldn't be if Seb didn't still hold a piece of her heart...not to mention the key to her future.

THE FAIRY OF THE EMERALD CITY

Lulu.com

THE GIRL WITH EMERALD EYES

THE GIRL WITH EMERALD EYES is a descent into the dark and mysterious world of the U.S. Marshals Service witness protection program. Out for a pre-dawn run along the beach Michael Riley stumbles upon a young woman struggling for her life in the ocean just offshore. Rescuing her from almost certain death he carries her nearly lifeless body back to his beach house. After recuperating from her ordeal the woman insists on setting off on her own, leaving Riley to ponder the mysterious circumstances that nearly took her life. Five weeks later the woman's decomposing body is discovered in an abandoned building and Riley suddenly becomes the prime suspect in her murder. Forced to prove his innocence or face a lifetime in prison, Riley begins digging into the young woman's past, but some secrets are better left undisturbed. Who she was, and why she ran from the person who had just saved her life are the difficult questions Riley must answer before he can make sense of her tragic death. But powerful forces allied against him insist the dead woman remain anonymous. With his investigation drawing the attention of both the U. S. Marshal's Service and assassins from a powerful drug cartel, it is all Riley can do to stay one step ahead of them. And the closer he comes to unraveling the mysterious woman's past the more he realizes things are not as they first appeared. With time running out, Riley is forced to take risks that threaten to expose a vast government conspiracy. But discovering the truth presents him with a terrifying choice; keep what he has learned secret, or risk sacrificing the lives of those closest to him.

THE GIRL WITH THE GREEN EYES

Harlequin Unlike her two sisters, Lucy was happier at home—if only she could find Mr. Right to share it with! But when she had almost

given up her search for such a man, the eminent pediatrician William Thurloe came into her life. Attractive and dynamic, he was the answer to her dreams. But why would he be interested in her when the glamorous Fiona made it clear she was also available? Originally published in 1991.

PRIVATE EYE PRINCESS AND THE EMERALD PEA

A GRAPHIC NOVEL

Capstone Detective Princess King is taking on her toughest case yet: find the "pea" a priceless emerald that's disappeared from Mrs. Snell's jewelry collection. But as Princess searches for clues, she discovers that Snell Manor holds many mysteries -- from secret passageways to a towering bed of stacked mattresses. Can Princess use her sleuthing skills to solve the crime and prove she's the best private investigator in town? Experience Hans Christian Andersen's classic "The Princess and the Pea" like never before in this graphic novel retelling for kids. Each Far Out Fairy Tales adventure includes info on the original tale, a guide to the story's twists, and visual discussion questions to critically engage readers.

A WOMAN'S EYE

Dell Publishing Company A collection of twenty-one mystery tales features the work of such women as Amanda Cross, Susan Dunlap, Antonia Fraser, Sue Grafton, Sara Paretsky, Nancy Pickard, Carolyn Hart, Marcia Muller, Faye Kellerman, and others. Reprint.

NO FLYING IN THE HOUSE

Harper Collins Annabel Tippens seems like an ordinary little girl, with short blond hair and very good manners. But Annabel is actually quite unusual. Instead of parents, she has Gloria, a tiny white dog who talks and wears a gold collar. Annabel never wonders why her life is different, until one day a cat named Belinda tells her the truth -- she's not just a little girl, she's half fairy! But now that she knows the truth, will her whole life have to change?

FIERY RED HAIR, EMERALD GREEN EYES, AND A VICIOUS IRISH TEMPER

THE ABSOLUTELY TRUE STORY OF THE WORLD'S FIRST FEMALE PIRATE

Wordcrafts Press The Anne Bonny story, in her own words. And if it didn't happen that way... well, it should have!

OUR BOYS AND GIRLS

THE MYSTICAL SWAGMAN

Multi-Media Publications Inc. It is the 1860s and colonial Australia is no longer just a dumping ground for the pitiful throw-offs of harsh English justice. The colony is rapidly taking on a new identity as a land where opportunities abound for those who are up to the challenge. Many prosper, while others prefer to tramp the endless bush and enjoy what the land has to offer, and still other turn to a life of crime. Into this wild land of rare beauty and constant change comes a quiet young orphan boy named Brennan. He knows nothing of his origins and his only family is an old lady who nurtures him into his teenage years. When she can no longer care for him, he packs a modest swag and a little money and heads into the bush. On the track, he meets up with two old swagmen who quickly become his new family. Tramping the bush tracks, they find many adventures. Set against the backdrop of the beautiful bush, they experience bushfires, floods, droughts, harsh winters, blistering summers, and the kindness and sometimes cruelty of the inhabitants. As he grows, Brennan begins to develop strange mystical powers that come to him in moments of great fear or passion. He is excited and scared at the same time, and he longs to understand his origins and find the source of these mystical powers in the hope that he can learn to master them. This story provides an insight into early Australian colonial history, the land, and its people, as seen through the eyes of a mystical young swagman.

CHILDREN WITH EMERALD EYES : WORKING WITH DEEPLY DISTURBED BOYS AND GIRLS

EMERALD EYES OF THE SEA

Lulu.com Sassy, yet humorous, "Emerald Eyes Of The Sea," is jam-packed with romance and sensual moments expressions of experiences and fantasies with mutual respect and regard between men and women. Zara the main character takes you along for a thrilling ride as to what occurs in the Smith Family.

I AM MORGAN LE FAY

Penguin Fans who love King Arthur's legend, Camelot, Merlin, and similar tales will love reading about Morgan le Fay. Morgan is a willful, mischievous girl with mismatched eyes of emerald and violet. A girl of magic, whose childhood ends when King Uther Pendragon murders her father and steals away her mother. Then Pendragon dies and, in a warring country with no one to claim the throne, there are many who want Morgan dead. But Morgan has power, and magic. She is able to change the course of history, to

become other, to determine her own fate-and, thus the fate of Britain. She will become Morgan le Fay. "Springer wields language like a sword, and both blood and flowers spring to these pages in vivid hues." (Booklist, starred review)

THE GIRL WITH EMERALD EYES

Juniper Springs Press This exciting story opens with military turmoil and murder a thousand years ago in England. Then it moves swiftly to contemporary America, where Molly Parsons, a beautiful and spirited young graduate student, is drawn into a mystery from that medieval time and place. Moving to England to study, she learns that during the Norman Conquest of 1066, a manuscript was hidden then lost in an obscure monastery, where it lay buried for a millennium. When it is finally uncovered, its enormous historical value comes to the attention of various individuals, including Molly, who recognizes it as a priceless archaeological treasure; . Others, with a similar recognition, are ready to steal it, sell it, and -- as necessary -- kill for it. In the adventure that follows, Molly adds her assertive personality and intellectual strength to the police investigation of theft and murder. She tangles with many people, including dedicated monks, a charming fellow scholar, a ruthless and embittered individual who kills people without remorse, and -- Ogana Leeds, a black African intellectual who suffers cruelly from birth defects. Molly, initially repulsed by Ogana, is finally moved by him to reexamine her deepest feelings about life, emotion, and her responsibilities to others.

THROUGH HIS EYES

GOD'S PERSPECTIVE ON WOMEN IN THE BIBLE

Crossway Eve, Sarah, Deborah, Mary, the woman at the well... women have played pivotal roles in redemptive history. Their case studies reveal God's perspective on women, then and now. Few biblical teachings have been as misunderstood and muddled by those inside and outside the church as its instruction concerning women. Through His Eyes answers the question "What does God think about women, and how does he treat them?" by walking readers through several biblical case studies. Through His Eyes begins with Eve and a series of Old Testament examples that demonstrate the respect God gives to women and their significant place in salvation history. In the New Testament we see how God blessed Mary by calling her to be the mother of our Savior and how beautifully Jesus treated women. Here is a happy exposition of the dignity and glory the Lord showers on women. The author encourages women to delight in their creation and calling, and he challenges men to honor women as does the Lord himself.

THE NATION

THE CONUNDRUM OF THE GIRL WITH THE EMERALD EYES

THE HUGH KERR MYSTERY SERIES : BOOK XV

"The Conundrum of the Girl with the Emerald Eyes" The Hugh Kerr Mystery Series XV Summary With the arrival of a new addition to the Kerr family, both Hugh and Ellen pledged that they would take three months off to spend time with the baby. That promise did not last one week. Although officially on maternity leave, when a schoolteacher appears at the office asking for her help in making a decision on whether or not she should use her retirement money to invest in a flower shop, thus fulfilling her lifelong dream, Ellen agrees to accept the assignment with the assistance of Mary Wade. Hugh's involvement in deciding to take on a new client comes against his better judgment and is destined to involve him in ways he finds difficult to explain. While half the Kerr gang works on the viability of a flower shop, the other half finds themselves investigating the murder of a once-famous architect. His granddaughter, Evelyn Wentz, whom Hugh had previously met while unwisely pursuing a whim, is charged with the crime. With motive, means and opportunity, her case is complicated by two disparate factors: her alluring emerald-green eyes and the fact a priceless collection of emeralds has disappeared from her grandfather's safe. Discovering the theft, district attorney B. B. Bond quickly assumes the synthetic emeralds left in place of the real ones were placed there by Miss Wentz, whom he unhesitatingly charges with second degree murder. In an investigation that proves unusually complex, supplemented with details concerning the propagation and sale of orchids, the appearance of ghosts, mistaken identities, the threat of retribution and fireworks in the courtroom, the young woman's fate hangs on the jury's decision of who and what to believe. Ahead of The Press Publishing St. Louis, MO

COLLIER'S

THE ANGEL OF CHRISTMAS

Covenant Books, Inc. The stories you are about to read are fiction with some fictional characters. However, not all of the characters are fictional. You will find real history and actual places woven into these tales. The main characters in all of these stories are angels. Angels are mentioned at least 273 times in the Scriptures. The number of angels is incalculable. They are created spirit beings which are invisible unless they wish to be seen, and normally, that is in human form. They, like us, have free will. There are several different types of angels with different assignments to carry out. They all report to God, their Father. Today, it seems many Christian people only desire to believe in a God of love and not a God of vengeance and punishment. Yes, God is love, but He is other things as well.

People seem to mistake God's long-suffering for a change from His Old Testament persona to one that makes Him seem like a hippy of the 1960s. The Bible says that He is the same yesterday, today, and forever. I can't visualize Him sitting on His throne making peace signs. He wasn't a flower child in the Old Testament, so neither is He today. This book shows both a God of love and a God of justice. In this collection of stories as well as in the Bible, angels are sent to carry out His justice upon evildoers. In both this book and the Bible, angels are also sent to show His love for His children.

THE RISING

BenBella Books Will Hunter's had a rough few months. He just survived the battle of his life. He learned the devil was his father. And his newly demonic best friend Rudy is trapped under glass until Will can find a way to bring him back from the dark side. All Will wants is to lay low for a while with Natalie, the girl he loves, and focus on saving his friend. But Will never seems to get what he wants. In Seattle, Will encounters a dangerous new breed of female demon, faster and more deadly than anything he's ever faced, and a mysterious, striking girl who arrives just in time to save his life. Natalie doesn't trust her, but Will is drawn to her in a way he doesn't fully understand. Is she a powerful new ally? Or will her secrets destroy him and everything he cares about? As the devil's minions work to reassemble their leader's body piece by piece, Will must once again become the New Kid to prevent the Dark Lord from rising—this time for good.

THE INNOCENT EYES OF A CHILD

EVERYONE'S LITTLE GIRL, BUT NOBODY'S CHILD

In the *Innocent Eyes of a Child*, follows the story of a girl, named Brighteyes, who was born into dysfunctional family. She was subjected to years of abuse. At the age of five, she is abandoned by her abusers and ends up in the foster care system. She journeys through the foster care system going from home to home. She tells her story through her eyes, as she grows up never finding the love, care, and family she desired. She experiences the path of the foster child is often filled with challenges that are overwhelming, frustrating, and heartbreaking. She experiences more abuse which was often ignored in the system. Her mistreatment by some of the foster parents causes a great deal of pain, which is evident. She copes by "flying away." She takes the reader through the journey of each place she goes-her feelings, hopes, and dreams. These are often filled with disappointments, betrayal, and tears. Many do not know what happens to foster children as they journey through many homes-- while never finding any love or stability. While on her journey, she dreamed of being rescued by a loving family. This wasn't only her journey, but the journey of a lot of foster children-- forced to grow-up this way. The phrase, "What is in the Best Interest of the Child," is often challenged. Through it all, she still had hope

that she would find a place called home.

BURNING EMERALD

Kensington Publishing Corp. Book 2 of The Cambion Chronicles Dating the most popular guy in school is every girl's fantasy. But to Samara Marshall, he's a dangerous force come to rekindle their tangled past. Only it's not her past. . . Samara faces a challenging senior year. Controlling her inner demon is a struggle, even with help from her Cambion boyfriend, Caleb. But her life takes a turn for the worse when the hottest jock in school begins pursuing her--especially since Malik's anything but what he seems. They share a connection from a forgotten past--a secret that could destroy her and Caleb. As the attraction becomes harder to resist, Samara is now at the mercy of the demon within her. To break free, Sam must fight a battle where she is the enemy and the prize. . .and victory will come at a deadly price. Praise for Living Violet "Sexy and snarky! I dare you not to laugh while reading this fantastic debut." --Kody Keplinger, author of *The Duff* and *Shut Out* "Jaime Reed breathes fresh life into paranormal romance." --Lee Nichols, author of the *Haunting Emma* series

EMERALD'S FIRE

Kensington Books Haunted by a mysterious family legacy, Sienna Russell is drawn into a search for a mythical ruby and a passionate affair with Hennessy Jackson, a man who can see the future, but they are separated by a kidnapper who wants Sienna for his own purposes. Reissue.

THRONE OF THE CRESCENT MOON

Astra Publishing House Locus Award for Best First Novel winner Hugo Award for Best Novel finalist Nebula Award for Best Novel finalist David Gemmell Morningstar Award finalist "Ahmed is a master storyteller in the grand epic tradition." —N. K. Jemisin The Crescent Moon Kingdoms, home to djenn and ghuls, holy warriors and heretics, are at the boiling point of a power struggle between the iron-fisted Khalif and the mysterious master thief known as the Falcon Prince. In the midst of this brewing rebellion a series of brutal supernatural murders strikes at the heart of the Kingdoms. It is up to a handful of heroes to learn the truth behind these killings. Doctor Adoulla Makhslood, "the last real ghul hunter in the great city of Dhamsawaat," just wants a quiet cup of tea. Three score and more years old, he has grown weary of hunting monsters and saving lives, and is more than ready to retire from his dangerous and demanding vocation. But when an old flame's family is murdered, Adoulla is drawn back to the hunter's path. Raseed bas Raseed, Adoulla's young assistant, is a hidebound holy warrior whose prowess is matched only by his piety. But even as Raseed's sword is

tested by ghuls and manjackals, his soul is tested when he and Adoulla cross paths with the tribeswoman Zamia. Zamia Badawi, Protector of the Band, has been gifted with the near-mythical power of the lion-shape, but shunned by her people for daring to take up a man's title. She lives only to avenge her father's death. Until she learns that Adoulla and his allies also hunt her father's killer. Until she meets Raseed. When they learn that the murders and the Falcon Prince's brewing revolution are connected, the companions must race against time-and struggle against their own misgivings-to save the life of a vicious despot. In so doing they discover a plot for the Throne of the Crescent Moon that threatens to turn Dhamsawaat, and the world itself, into a blood-soaked ruin.

GIRLS' CHRISTIAN NAMES, THEIR HISTORY, MEANING AND ASSOCIATION

GREEN EYED GIRL

There is war in the mountains. War fueled by hatred and mistrust. War driven by vengeance and misunderstanding. War between two great peoples, the humans and the dragons. War that can only end with the absolute, utter destruction of one unless, of course, something can turn that disaster aside. Something or someone - the girl with brilliant, emerald-green eyes.

EMERALD EYES PYRAMID

Ross Richdale In this third adventure, the Emerald Eyes wizards and talking birds find themselves in a land a millennium back in time. Xentrix the dragon is with them and they rescue a flying girl about to be sacrificed on a pyre in front of a pyramid. She is Kondel a Pyram, a humanoid creature with wings who live inside magical pyramids. The enemy in this world are ancient human priests determined to eliminate all flying creatures from their land. Birds have already disappeared and it appears that Kondel is the last of her species left. But is she? Cindy, Sylvia and the others set out to find the truth about the evil priests and search for Kondel's kind. Will their magical powers be enough to overwhelm the priests who appear immortal with the ability to travel through time? And why are the tiny birds so important in this latest quest? Note, this is a complete story in its own right and can be read even if you have not followed the earlier Emerald Eyes adventures. *

DERBY GIRL

Macmillan When sixteen-year-old rebel Bliss Cavendar, who is miserable living in a small Texas town with her beauty pageant-obsessed mother, secretly joins a roller derby team under the name "Babe Ruthless," her life gets better, although infinitely more confusing.

CATWOMAN

Random House Digital, Inc. There's a new Catwoman in town—a feline adventuress unlike any you've seen before. Discover all her sizzling secrets as she cracks her whip and sinks her claws into her most petrifying, death-defying adventure yet. Patience Philips is a shrinking violet, not exactly a career booster at competitive Hedare Beauty, the huge cosmetics corporation where she's a graphic designer. Self-conscious and easily unnerved, she hasn't a chance of escaping detection after she uncovers a dirty little secret in Hedare's top-secret research laboratory. Discovery means death, but the real shocker is what happens afterward. In the blink of a cat's eye, the meek designer is gone, replaced—through an ancient twist of fate—by a sleek, self-assured woman with dark, dazzling powers: Catwoman. She has scores to settle, rooftops to roam, and a sinister underworld to prowl, as she stalks her destiny like a feral feline. She also has a good-looking detective on her trail, someone who has fallen for Patience, but is drawn to Catwoman. As two mighty forces gear up for the ultimate showdown, the fur will fly. . . .

EMERALD SKY

ENCHANTED ROSES

Xlibris Corporation Contessa Rose and her siblings are forced to move to a small town in northern Oregon with their grandparents after the premature death of their parents. There they hope to lead normal lives. Instead, they come face to face with the supernatural. Contessa picks up her role as a social outcast, where she meets the secretive Thorne family, and the elusive Elliot. Contessa is sure that the family is hiding a secret as dark as her own, and she is determined to figure it out. In a strange twist of fate, Contessa is forced to participate in a school fundraiser by her twin sister. During her forced participation, she discovers a strange truth about Elliot, and his family, a truth that could possibly mean the end of Contessa if she reveals it. Never one to run from a challenge, she exposes herself to the dark family. Now that she is exposed, Contessa is in more danger than ever before. However, Contessa and the pixie-like Angelique Thorne become friends fast. Angelique and the other Thorne siblings force Elliot and Contessa together, believing that there is something deeper between them. Their interference forces Contessa into a world of magic and secrets that she believed only existed in fairytales. As Contessa heads deeper into a strange and dark relationship, the world around her begins to unfold. As her relationship with the Thornes grows stronger, her relationships with her family and friends become more strained. Her sister and best friend cast her out, and her brother begins to pull further away from both sisters. With no one else to turn to, Contessa engulfs herself completely into understanding the supernatural that surrounds her. Unable to step aside, Contessa continues to use her own gift to save everyone around her. She is soon to find that her luck is running out. It becomes apparent to Contessa that she

needs a little protection of her own when a dark figure from her past comes back to haunt her. When the monster that killed her parents comes looking for revenge, Contessa is forced to return to her childhood home to save her brother. In a life or death battle, Contessa is forced to put aside her pride, and let someone else take care of her for once.