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Una vita da libraio *Einaudi. Stile libero extra* **The Diary of a Bookseller** *Melville House* **A WRY AND HILARIOUS ACCOUNT OF LIFE AT A BOOKSHOP IN A REMOTE SCOTTISH VILLAGE** "Among the most irascible and amusing bookseller memoirs I've read." —Dwight Garner, *The New York Times* "Warm, witty and laugh-out-loud funny..." —*The Daily Mail* **The Diary of a Bookseller** is Shaun Bythell's funny and fascinating memoir of a year in the life at the helm of *The Bookshop*, in the small village of Wigtown, Scotland—and of the delightfully odd locals, unusual staff, eccentric customers, and surreal buying trips that make up his life there as he struggles to build his business . . . and be polite . . . In this wry and hilarious diary, he tells us the trials and tribulations of being a small businessman; of learning that customers can be, um, eccentric; and of wrangling with his own staff of oddballs. And perhaps none are quirkier than the charmingly cantankerous bookseller Bythell himself turns out to be. Slowly, with a mordant wit and keen eye, Bythell is seduced by the growing charm of small-town life, despite—or maybe because of—all the peculiar characters there. **The Physics of Everyday Things** *The Extraordinary Science Behind an Ordinary Day* *Crown* "Explanations about the extraordinary physics that invisibly guides our daily lives"-- **Women and the Circulation of Texts in Renaissance Italy** *Cambridge University Press* **The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy. Spatial and Temporal Dimensions for Legal History Research Experiences and Itineraries** *Max Planck Institute for European Legal History* <http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in

rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

Stigmata Fantagraphics Books A stunningly illustrated metaphysical thriller by the European titan.

The Keepers: The Box and the Dragonfly Harper Collins Experience the fantastic adventure filled with magical objects, secret sects, and life as we know it on the line! Mixing magic and physics, Ted Sanders has created an epic story that has the feel of classic fantasy but twists it into something new and innovative. From the moment Horace F. Andrews sees the sign from the bus—a sign with his own name on it—everything changes. The sighting leads him underground, to the House of Answers, a hidden warehouse full of mysterious objects. But there, he finds only questions. What is this curious place? Who are the strange, secretive people who entrust him with a rare and immensely powerful gift? And what is he to do with it? When Horace finds the Box of Promises in the curio shop, he quickly discovers that ordinary-looking objects can hold extraordinary power. From the enormous, sinister man shadowing him to the gradual mastery of his newfound abilities to his encounters with Chloe—a girl who has an astonishing talent of her own—Horace follows a path that puts the

pair in the middle of a centuries-old conflict between two warring factions in which every decision they make could have disastrous consequences. **Bisexuality in the Ancient World** *Yale University Press* In this readable and thought-provoking history of bisexuality in the classical age, Eva Cantarella draws on the full range of sources--from legal texts, inscriptions, and medical documents to poetry and philosophical literature--to reconstruct and compare the bisexual cultures of Athens and Rome. Reviews of the earlier edition: "Cantarella presents the ancient evidence in a straightforward fashion, draws insightful comparisons between heterosexuality and homosexuality, and elucidates the larger cultural context of erotic experience. With its wide scope the book speaks to the classicist, the layman with an interest in antiquity, the student of sexuality, and even to the unabashed seeker of piquant anecdotes." --John F. Makowski, *Classical Journal* "An important study that is destined to take its place next to the classic works of Foucault and Pomeroy." --Alan Mendelson, *History: Reviews of New Books* "Offers a valuable, close-in reassessment of intricate evidence, freshly researched, readable, and open-minded." --Alan Sinfield, *Gay Times* "This is a book I recommend for all students of sexology."--Milton Diamond, *Journal of Psychology & Human Sexuality* "Easily the best book on the topic." --John Buckler, *Historian*

Something to Live For *Penguin* Previously published as *How Not to Die Alone* Smart, darkly funny, and life-affirming, for fans of Eleanor Oliphant *Is Completely Fine*, *Something to Live For* is the bighearted debut novel we all need, a story about love, loneliness, and the importance of taking a chance when we feel we have the most to lose. "Off-beat and winning...Gives resiliency and the triumph of the human spirit a good name." --The Wall Street Journal All Andrew wants is to be normal. That's why his coworkers believe he has the perfect wife and two children waiting at home for him after a long day. But the truth is, his life isn't exactly as people think . . . and his little white lie is about to catch up with him. Because in all of Andrew's efforts to fit in, he's forgotten one important thing: how to really live. And maybe, it's finally time for him to start. "Roper illuminates Andrew's interior life to reveal not what an odd duck he is, but what odd ducks we all are." --The New York Times **Book Review**

Linnaeus in Italy *The Spread of a Revolution in Science* *Science History Publications* **Seeing Things Hidden** *Apocalypse, Vision, and Totality* *Verso* The multiplicity of the self and the inaccessibility of truth are commonplaces of contemporary thought. But in *Seeing Things Hidden* they become key features of a philosophy of history that reunites emancipatory political theory with the apocalyptic tradition. Apocalyptic is the revelation of things hidden. But what does it mean to be hidden? And why are things hidden in the first place? By gently teasing out the meanings of hiddenness, this book develops a new theory of apocalyptic and explores its relation to the writings of Kant, Hegel, Benjamin and Derrida. Exploiting affinities between the work of Lukács and recent American philosophers like Rorty and Cavell, Bull argues that the central dynamic of late

modernity is the coming into hiding of the contradictory identities generated through political and social emancipation. Drawing on analytic and Continental philosophy he articulates the most ambitious philosophy of history since Francis Fukuyama's *The End of History*, presenting fresh interpretations of such icons of modernity as Hegel's master-slave dialectic, Benjamin's angel of history, Du Bois's concept of double consciousness, and Rawls's veil of ignorance. *Mores Italiae 1575 The Case of the Missing Books (The Mobile Library) HarperCollins UK* Introducing Israel Armstrong, one of literature's most unlikely detectives in the first of a series of novels from the author of the critically acclaimed *Ring Road*. *Reframing Luchino Visconti Film and Art Reframing Luchino Visconti: Film and Art* gives new and unique insights into the roots of the visual vocabulary of one of Italy's most reputed film authors. It meticulously researches Visconti's appropriation of European art in his set and costume design, from pictorial citations and the archaeology of the set to the use of portraits and pictorial references in costume design. Yet it also investigates Visconti's cinematography in combination with his *mise-en-scène* in terms of staging, framing, mobile framing, and mirroring. Here not only aesthetic conventions from art but also those from silent and sound cinema have been clearly appropriated by Visconti and his crew. This book gives answers to the question: where does the visual splendour of Visconti's films come from? "This book, apart from showing a long-standing passion and fidelity, gives us one of the most original international researches ever produced on Visconti's work. Through thorough archival research and numerous interviews with people close to Visconti such as his crew members, Ivo Blom's monograph reveals the extraordinary network of iconographic and cultural connections that unite Visconti's work, expose Visconti's cinematographic signature and link different historic events with crucial moments in Visconti's personal life." - Gian Piero Brunetta (Università di Padova) *CLUES* is an international scientific series covering research in the field of culture, history and heritage which have been written by, or were performed under the supervision of members of the research institute CLUE+. *The Disappearance at Pere-Lachaise A Victor Legris Mystery Minotaur Books* *Fin de siècle Paris: the world of Verlaine and Zola, Renoir and Toulouse-Lautrec; a time of anarchists, scientists, and occultists, when can-can skirts were raised at the Moulin Rouge and fortunes were lost on the Panama Canal. Armand de Valois was one of these latter unfortunates, stricken by yellow fever at the site of his ruin. When his widow Odette disappears into his tomb in the Père-Lachaise cemetery and never returns, her maid Denise fears the worst. Alone in the great metropolis, Denise knows just one person she can go to for help: Odette's former lover, Victor Legris. When the frightened girl turns up at his bookshop, Victor feels there must be a simple explanation for Odette's disappearance. But it soon becomes apparent that something sinister lies behind events at the Père-Lachaise. When Denise turns up drowned in the Seine, and Odette's corpse is found buried in an overgrown backyard,*

Victor throws himself into his second investigation, aided by his trusty assistant Joseph and much to his lover Tasha's chagrin. Once again, Paris and its denizens come alive, and events of world and local history give the mystery a thrilling backdrop. From the Bois de Vincennes to the streets of Saint-Germain, from trams to carriages, from artists' lofts to coffee bars, diligently researched and tightly plotted, *The Disappearance at Père-Lachaise* immerses readers in a fascinating mystery in the glorious City of Light. *The Accademia Del Cimento and Its European Context* *Science History Publications* *The Conflict Between Paganism and Christianity in the Fourth Century* *Essays Hassell Street Press* This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *The Order of Time* *Penguin* One of TIME's Ten Best Nonfiction Books of the Decade "Meet the new Stephen Hawking . . . The Order of Time is a dazzling book." --The Sunday Times From the bestselling author of *Seven Brief Lessons on Physics*, *Reality Is Not What It Seems*, and *Helgoland*, comes a concise, elegant exploration of time. Why do we remember the past and not the future? What does it mean for time to "flow"? Do we exist in time or does time exist in us? In lyric, accessible prose, Carlo Rovelli invites us to consider questions about the nature of time that continue to puzzle physicists and philosophers alike. For most readers this is unfamiliar terrain. We all experience time, but the more scientists learn about it, the more mysterious it remains. We think of it as uniform and universal, moving steadily from past to future, measured by clocks. Rovelli tears down these assumptions one by one, revealing a strange universe where at the most fundamental level time disappears. He explains how the theory of quantum gravity attempts to understand and give meaning to the resulting extreme landscape of this timeless world. Weaving together ideas from philosophy, science and literature, he suggests that our perception of the flow of time depends on our perspective, better understood starting from the structure of our brain and emotions than from the physical universe. Already a bestseller in Italy, and written with the poetic vitality that made *Seven Brief Lessons on Physics* so appealing, *The Order of Time* offers a profoundly intelligent, culturally rich, novel appreciation of the mysteries of time. *In Praise of Walking* *The New Science of How We Walk and Why It's Good for Us* *Arrow* *The Trespasser* *A Novel* *Penguin* The bestselling novel by Tana French, author of

the forthcoming novel *The Searcher*, is “required reading for anyone who appreciates tough, unflinching intelligence and ingenious plotting” (The New York Times). She “inspires cultic devotion in readers” (The New Yorker) and is “the most important crime novelist to emerge in the past 10 years” (The Washington Post). “Atmospheric and unputdownable.”

—People In bestselling author Tana French’s newest “tour de force” (The New York Times), being on the Murder Squad is nothing like Detective Antoinette Conway dreamed it would be. Her partner, Stephen Moran, is the only person who seems glad she’s there. The rest of her working life is a stream of thankless cases, vicious pranks, and harassment. Antoinette is savagely tough, but she’s getting close to the breaking point. Their new case looks like yet another by-the-numbers lovers’ quarrel gone bad.

Aislinn Murray is blond, pretty, groomed-to-a-shine, and dead in her catalog-perfect living room, next to a table set for a romantic dinner.

There’s nothing unusual about her—except that Antoinette’s seen her somewhere before. And that her death won’t stay in its neat by-numbers box. Other detectives are trying to push Antoinette and Steve into arresting Aislinn’s boyfriend, fast. There’s a shadowy figure at the end of Antoinette’s road. Aislinn’s friend is hinting that she knew Aislinn was in danger. And everything they find out about Aislinn takes her further from the glossy, passive doll she seemed to be. Antoinette knows the harassment has turned her paranoid, but she can’t tell just how far gone she is. Is this case another step in the campaign to force her off the squad, or are there darker currents flowing beneath its polished surface? Don't

Get Me Wrong Text Publishing For fans of Jojo Moyes, David Nicholls and Sophie Kinsella, here is a *Pride and Prejudice* for the modern era. Londoners Kim and Harry can't see eye to eye...until the life of the person they both love most hangs in the balance. Kim has never grasped what her free-spirited big sister Eva sees in a stuck-up banker like Harry and has spent her childhood trying to keep him out, while Harry's favourite occupation is winding Kim up. Both Harry and Kim are too trapped in their prejudices to care about what's really going on beneath the surface of each other's lives. They'll never understand each other—until the worst of all tragedy strikes. Faced with the possibility of losing the person they both love most, long-buried secrets come to a head in ways that will change both Harry and Kim forever. Marianne Kavanagh is a former deputy editor of *Marie Claire* and has contributed to a wide variety of newspapers, magazines, and websites, including the *Telegraph*, *Daily Mail*, *Guardian*, *My Daily*, *Easy Living* and *Red*. Her debut novel, *For Once in My Life*, was published in 2014. She lives in London. Praise for *For Once in My Life*

'Kavanagh's novel is superior chick lit: beautifully written, enlivened by witty and wise observation.' *Age/Sydney Morning Herald* '[A] witty, summer-fresh debut.' *Independent* 'This book is fantastic. It's hilarious, poignant and profound by turns; most of all, it's unpretentious. Unlike so many novels it just wants to tell you a lovely story. It's not about how clever the author is nor is it all style over substance. But precisely because

of that it's both clever and stylish anyway... Adorable.' Daily Mail 'The charming and summery first novel from columnist Marianne Kavanagh. This human story of love's near-misses centres around Tess and George, whose eventual (inevitable) meeting is cleverly delineated to call sentimental notions of soul mates into question.' Vogue 'Kavanagh gives the reader plenty of humour...Her descriptive prose is wonderful.' BookMooch 'This is a tale of coping with adversities, a tale of love and loss and ultimately of acceptance. Unashamedly, a light-hearted paperback...This fun read will make you forget about your own problems in a jiffy!' WYZA Gender, Narrative, and Dissonance in the Modern Italian Novel *University of Toronto Press* Combining close textual readings with a broad theoretical perspective, Gender, Narrative, and Dissonance in the Modern Italian Novel is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's *I promessi sposi* (1827) to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction. Ask Me *Houghton Mifflin Harcourt* A father and daughter explore their neighborhood, talking and asking questions as they go. Post-Digital Print The Mutation of Publishing Since 1894 Digital technology is now a normal part of everyday life. The mutation of music and film into bits and bytes, downloads and streams is now taken for granted. For the world of book and magazine publishing however, this transformation has only just begun. Still, the vision of this transformation is far from new. For more than a century now, avant-garde artists, activists and technologists have been anticipating the development of networked and electronic publishing. Although in hindsight the reports of the death of paper were greatly exaggerated, electronic publishing has now certainly become a reality. How will the analog and the digital coexist in the post-digital age of publishing? How will they transition, mix and cross over? In this book, Alessandro Ludovico rereads the history of the avant-garde arts as a prehistory of cutting through the so-called dichotomy between paper and electronics. Ludovico is the editor and publisher of *Neural*, a magazine for critical digital culture and media arts. For more than 20 years now, he has been working at the cutting edge (and the outer fringes) of both print publishing and politically engaged digital art. Manituana *Verso Books* 1775—The conflict between the British Empire and the American colonies erupts in all-out war. Rebels and loyalists to the British Crown compete for an alliance with the Six Nations of the Iroquois, the most powerful Indian confederation, boasting a constitution hundreds of years old. In the Mohawk River Valley, Native Americans and colonists have co-existed for

generations. But as the thunder of war approaches and the United States struggles violently into existence, old bonds are broken, friends and families are split by betrayal, and this mixed community is riven by hatred and resentment. To save his threatened world, the Mohawk war chief Joseph Brant sets off in a restless journey that will take him from New York to the salons of Georgian London at the heart of the British Empire. *Love-Shaped Story* *HarperCollins UK* A darkly enchanting tale set in Seattle in the 1990s - the fictional life of Kurt Cobain's childhood imaginary friend... Look at Me *Text Publishing* Katharina's husband isn't coming home for the weekend—again—so she's on her own. When their chaotic daughter Helli has a nosebleed, Kat has to dash off to school to pick her up. Then their son, Alex, announces he's bringing his new girlfriend home for the first time. Kat's best friend from college is coming around tonight too, and she's wondering if she should try to seduce him—but first she needs to do the shopping, the vacuuming and the laundry, deal with an exploding clothes-dryer, find their neighbour's severed thumb in the front yard and catch a couple of escaped rodents. When she's got all that sorted, perhaps she'll have time to think about the thing she's been trying not to think about—the lump she's just found in her breast. Because you can't just die and leave a huge mess for someone else to clean up...can you? And wasn't there supposed to be more to life than this? Mareike Krügel lives in Schleswig-Holstein with her husband and their two children. She has received numerous literary awards, including the Friedrich Hebbel Prize. *Look at Me* is her fourth novel, and the first to be translated into English. 'Funny, moving and thought-provoking.' *BookMooch* 'Kat and her family are deeply flawed but likeable characters; you want to cheer them on...A good read, suitable for long, dark evenings.' *Otago Daily Times* 'A quirky ride that masterfully blends a sardonic sense of humour with a deeply embedded fear of mortality.' *Readings* 'For all the chaos of Katharina's life and for all the humour of her narrative voice, this well-written and surprisingly complex novel has an unexpected gravitas.' *Age* 'Definitely one of those "read in one sitting", "hard to put down" books.' *Nudge Books* 'An enjoyable and thought provoking read.' *MindFood* 'With a heroine so well-realised she feels like a friend, and piercingly true ruminations on the strange courses that life can take, *Look At Me* is a wildly impressive English-language debut.' *Culturefly* 'Full of whimsical inner monologues and snappy one liners.' *Booklist* 'Krügel knows her way around both the salty and sweet of marriage and motherhood.' *Kirkus Reviews* *How Should One Read a Book?* *Renard Press Ltd* First delivered as a speech to schoolgirls in Kent in 1926, this enchanting short essay by the towering Modernist writer Virginia Woolf celebrates the importance of the written word. With a measured but ardent tone, Woolf weaves together thought and quote, verse and prose into a moving tract on the power literature can have over its reader, in a way which still resounds with truth today. I have sometimes dreamt, at least, that when the Day of Judgement dawns and the great conquerors and lawyers and statesmen come to

receive their rewards - their crowns, their laurels, their names carved indelibly upon imperishable marble - the Almighty will turn to Peter and will say, not without a certain envy when he sees us coming with our books under our arms, "Look, these need no reward. We have nothing to give them here. They have loved reading." *It Would Be Night in Caracas* HarperCollins UK An urgent literary phenomenon sold in over 22 languages before publication, a gripping tale of one woman's desperate battle to survive the dangerous, sometimes deadly, turbulence of modern Venezuela. *Stolen Beauty A Novel* Simon and Schuster "From the dawn of the twentieth century to the devastation of World War II, this ... novel of love, war, art, and family gives voice to two extraordinary women [(Adele Bloch-Bauer and Maria Altmann)] and brings to life the true story behind the creation and near destruction of Gustav Klimt's most remarkable paintings"--Dust jacket flap. *Rogue* Harlequin Deserter. Traitor. ROGUE. Ember Hill left the dragon organization Talon to take her chances with rebel dragon Cobalt and his crew of rogues. But she can't forget Garret, the soldier of the dragonslaying Order of St. George who saved her from a Talon assassin--and by doing so, signed his own death warrant. Determined to save Garret from execution, Ember must convince Cobalt to help her break into the Order's headquarters. With assassins after them and Ember's own brother helping Talon with the hunt, the rogues find an unexpected ally in Garret and a new perspective on the underground battle between Talon and St. George. A reckoning is brewing, and the secrets hidden by both sides are shocking and deadly. Soon Ember must decide: Should she retreat to fight another day...or start an all-out war? *Tender is the Night* (□□□) Hyweb Technology Co. Ltd. *Operatic Reform at Turin's Teatro Regio Aspects of Production and Stylistic Change in the 1760s* LIM *The Silver Kiss* Delacorte Press Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness? *The Secret Language of Birthdays Your Complete Personology Guide for Each Day of the Year* Penguin Combining astrology, numerology, and pure psychic intuition, *The Secret Language of Birthdays* is a wholly unique compilation that reveals one's strengths, weaknesses, and major issues while providing practical advice and spiritual guidance. Many have suspected that your birthday affects your personality and how you relate to others. Nineteen years and over one million copies later, *The Secret Language of Birthdays* continues to fascinate readers by describing the characteristics associated with being born on a particular day. The 366 personality profiles are based on astrology, numerology, the tarot, and Gary Goldschneider's observations of more than 14,000 people. Your strengths, weaknesses, and major concerns will be illuminated while you are given practical advice and spiritual guidance. After you study your

profile, it will be hard to resist examining those of family, friends, colleagues, and even celebrities. **The Life and Work of Ernesto de Martino Italian Perspectives on Apocalypse and Rebirth in the Modern Study of Religion** *Numen Book* "In **The Life and Work of Ernesto de Martino**, Flavio A. Geisshuesler offers a comprehensive study of one of Italy's most colorful historians of religions. The book inserts de Martino's dramatic life trajectory within the intellectual climate and the socio-political context of his age in order to offer a fresh perspective on the evolution of the discipline of religious studies during the 20th century. Demonstrating that scholarship on religion was animated by moments of fear of the apocalypse, it brings de Martino's perspective into conversation with Mircea Eliade, Claude Lévi-Strauss, and Clifford Geertz in order to recover an Italian approach that promises to redeem religious studies as a relevant and revitalizing field of research in the contemporary climate of crisis"--

Descrizione Di Torino The River of Consciousness *Pan Macmillan* Two weeks before his death, Oliver Sacks outlined the contents of **The River of Consciousness**, the last book he would oversee . . . The bestselling author of **On the Move**, **Musicophilia**, and **The Man Who Mistook His Wife for a Hat**, Sacks is known for his illuminating case histories about people living with neurological conditions at the far borderlands of human experience. But his grasp of science was not restricted to neuroscience or medicine; he was fascinated by the issues, ideas, and questions of all the sciences. That wide-ranging expertise and passion informs the perspective of this book, in which he interrogates the nature not only of human experience but of all life. In **The River of Consciousness**, Dr. Sacks takes on evolution, botany, chemistry, medicine, neuroscience, and the arts, and calls upon his great scientific and creative heroes - above all, Darwin, Freud, and William James. For Sacks, these thinkers were constant companions from an early age; the questions they explored - the meaning of evolution, the roots of creativity, and the nature of consciousness - lie at the heart of science and of this book. **The River of Consciousness** demonstrates Sacks's unparalleled ability to make unexpected connections, his sheer joy in knowledge, and his unceasing, timeless endeavor to understand what makes us human. **Grace Notes** *W. W. Norton & Company* A single mother is torn between duty to her child and her career as a pianist and composer. The woman is Irish and her problem is aggravated by church and parents. Lots of detail on musical composition. **Lean on Me** *Gallic Books* A prize-winning bestseller in France, this is the unlikely love story of two lonely people in present-day Paris.