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KEY=AND - GARNER GABRIELLE

CONFESSIONS OF AN ESSEX GIRL

A SMART, SEXY AND SCANDALOUSLY FUNNY EXPOSE

Pan Macmillan 'So you think because you've watched TOWIE you've got us Essex Girls figured out? You don't know the half of it. Events in this book are so shameless that I've had to change all the names, but everything that happens is real.' Becci Fox is an Essex girl through and through. She just wants to be comfortable and spoilt, taken out to nice places and showered with presents. And she is. She lives in the grounds of her parents' manor house, drives a Mercedes SLK and had a boob job when she was nineteen. She's ambitious, working hard during the day as a bridal buyer. And at night she plays hard, clubbing at Sugar Hut and Faces, mixing with celebrities and soap stars. She knows how to handle the footballers who buy you Cristal champagne and make you feel like the most special person in the room (only they've got five other girls on speed dial). But when she falls for a sexy racing driver, is she finally out of her league? Becci shares six dramatic months in her life as she and her friends have fun, fall in love, handle heartache and betrayal, and even plan a big fat Essex wedding.

DICKSLIP (A SCANDALOUS SLIP STORY #1)

Gwyn McNamee One wardrobe malfunction. Two lives forever changed. Playing in a star-studded charity basketball game should be fun, and it is, until I literally go balls out to show up my arch nemesis. When I dive for the basketball and my junk slips out of my gym shorts, I know my life and career are over. There's no way the network can keep my kids' show on the air after I've exposed myself to millions of people. I don't know how Andy, the new CEO, can go to bat for me with such passion. I also never anticipate how hot she looks in a pair of high heels. Rafe's dickslip has made my new job even more stressful. It's hard enough being a woman in a man's world without dealing with sex organs being publicly displayed when someone is representing the company. But he's an asset to the network, not to mention hot as hell. I can barely keep my eyes off him or his crotch during our meetings. Defending him to the board puts my ass on the line as much as his, but it's worth it. So is risking my job to fulfill the fantasies I've had about him since he first set foot in my office. Things may have started out bad, but...Some accidents have happy endings.

THOROUGHBREDS AND TRAILER TRASH

SECOND CHANCE ROMANCE

Westerhall At first their personalities clash--but will their explosive chemistry become too much to resist?AWARDS: Book Buyers Best Finalist, National Readers' Choice Award Finalist, Heart of Excellence Readers' Choice Award Finalist, Laurel Wreath Award Finalist, Reader Views Reviewers Choice Award Winner ★★★★★Feisty Jenna Murphy doesn't give a whiff about an animal's pedigree. As the local horse masseuse, she knows she has the magic touch and is keen to help every animal in her small town, including her beloved pony, Peanut. Any extra money earned from her job at the Equine Center is earmarked for her younger sister. At least someone in their family is going to receive a college education.High-powered businessman Derek Burke's main goal is to fix his new company's financial woes. And the first thing on his agenda is to force employees to only look after Thoroughbreds. Working for free on trashy animals is simply not how a business makes money, and he's prepared to run off anyone who doesn't conform, even his attractive but free-spirited horse masseuse. Soon two stubborn people are caught in a battle of wills and there can never be two winners. Or can there?

THE SLIP SERIES COLLECTION

Gwyn McNamee It's everyone's worst nightmare...a wardrobe malfunction that exposes you to the world. Laugh, cringe, and swoon through three stories of such embarrassing moments with the complete Slip Series Collection. Dickslip One wardrobe malfunction. Two lives forever changed. Playing in a star-studded charity basketball game should be fun, and it is, until I literally go balls out to show up my arch nemesis. When I dive for the basketball and my junk slips out of my gym shorts, I know my life and career are over. There's no way the network can keep my kids' show on the air after I've exposed myself to millions of people. I don't know how Andy, the new CEO, can go to bat for me with such passion. I also never anticipate how hot she looks in a pair of high heels. Rafe's dickslip has made my new job even more stressful. It's hard enough being a woman in a man's world without dealing with sex organs being publicly displayed when someone is representing the company. But he's an asset to the network, not to mention hot as hell. I can barely keep my eyes off him or his crotch during our meetings. Defending him to the board puts my ass on the line as much as his, but it's worth it. So is risking my job to fulfill the fantasies I've had about him since he first set foot in my office. Things may have started out bad, but...Some accidents have happy endings. Nipslip One nipple. A world of problems. I own the runway. Until my nipple pops out of my dress during New York Fashion Week and it suddenly owns me. Being called a worthless gutter slut by a fuming designer is the least of my problems. My career is swirling around the toilet like the other models' lunches. Until smoking hot Tate Decker steps in with a crazy idea about how his magazine can maybe salvage my livelihood. It's less than two feet in front of me. Perfect and perky and pink. And the woman it's attached to looks absolutely horrified. I need to help her, and not just because she's beautiful and has a perfect rack. Using my position in the industry to expose the volatile nature of our business puts my career in jeopardy in an attempt to save Riley's. I'm willing to risk that, but falling for her isn't part of the plan. When love and tits are involved... Things can get slippery. Beaver Blunder One brief mistake. A world of hurt. No panties. No problem. At least until I slip on the wet floor and go heels over head in front of my colleagues and half the courthouse. Returning to consciousness can't be more awkward, until I find out who my sexy, argumentative, and bossy knight in shining armor really is. My career may not survive my beaver blunder, and my heart might not survive Owen Grant. Madeline Ryan tumbles into my life on a wave of perfume and public embarrassment. She falls and exposes herself in front of me, and I find myself falling for her despite the fact she fights me every chance she gets. Being a woman in a good ol' boy profession demands a certain brashness, but it definitely has me thinking, maybe litigators shouldn't be lovers. With stressful jobs and big attitudes, going commando has never been so freeing.

RIP-OFF!

THE SCANDALOUS INSIDE STORY OF THE MANAGEMENT CONSULTING MONEY MACHINE

NIPSLIP (A SCANDALOUS SLIP STORY #2)

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SCANDALOUS INTENTIONS

Brook Ridge Press When faced with losing his father's support, notorious rake Lord Julian Luvington sets his sights on Lady Sarah. She is as respectable as they come. Just what his father ordered. But the lady shall not be easily won. Lady Sarah Roseington is determined to marry for love or not at all, and she will do anything to obtain the freedom granted to men. A blackguard like Lord Luvington could destroy her hard-won reputation, but marriage to him also offers her the opportunities she cannot achieve on her own. What's a lady to do? When Lord Luvington refuses to abandon his pursuit, Lady Sarah proposes an arrangement. Only the price may be more than either bargained for. Lady Sarah could lose more than her social standing, and Julian could lose his heart.

PLANT LOVE

BEAVER BLUNDER (A SCANDALOUS SLIP STORY #3)

Gwyn McNamee One brief mistake. A world of hurt. No panties. No problem. At least until I slip on the wet floor and go heels over head in front of my colleagues and half the courthouse. Returning to consciousness can't be more awkward, until I find out who my sexy, argumentative, and bossy knight in shining armor really is. My career may not survive my beaver blunder, and my heart might not survive Owen Grant. Madeline Ryan tumbles into my life on a wave of perfume and public embarrassment. She falls and exposes herself in front of me, and I find myself falling for her despite the fact she fights me every chance she gets. Being a woman in a good ol' boy profession demands a certain brashness, but it definitely has me thinking, maybe litigators shouldn't be lovers. With stressful jobs and big attitudes, going commando has never been so freeing.

BROTOPIA

BREAKING UP THE BOYS' CLUB OF SILICON VALLEY

Penguin Instant National Bestseller A PBS NewsHour-New York Times Book Club Pick! "Excellent." --San Francisco Chronicle "Brotopia is more than a business book. Silicon Valley holds extraordinary power over our present lives as well as whatever utopia (or nightmare) might come next." --New York Times Silicon Valley is a modern utopia where anyone can change the world. Unless you're a woman. For women in tech, Silicon Valley is not a fantasyland of unicorns, virtual reality rainbows, and 3D-printed lollipops, where millions of dollars grow on trees. It's a "Brotopia," where men hold all the cards and make all the rules. Vastly outnumbered, women face toxic workplaces rife with discrimination and sexual harassment, where investors take meetings in hot tubs and network at sex parties. In this powerful exposé, Bloomberg TV journalist Emily Chang reveals how Silicon Valley got so sexist despite its utopian ideals, why bro culture endures despite decades of companies claiming the moral high ground (Don't Be Evil! Connect the World!)--and how women are finally starting to speak out and fight back. Drawing on her deep network of Silicon Valley insiders, Chang opens the boardroom doors of male-dominated venture capital firms like Kleiner Perkins, the subject of Ellen Pao's high-profile gender discrimination lawsuit, and Sequoia, where a partner once famously said they "won't lower their standards" just to hire women. Interviews with Facebook COO Sheryl Sandberg, YouTube CEO Susan Wojcicki, and former Yahoo! CEO Marissa Mayer--who got their start at Google, where just one in five engineers is a woman--reveal just how hard it is to crack the Silicon Ceiling. And Chang shows how women such as former Uber engineer Susan Fowler, entrepreneur Niniane Wang, and game developer Brianna Wu, have risked their careers and sometimes their lives to pave a way for other women. Silicon Valley's aggressive, misogynistic, work-at-all costs culture has shut women out of the greatest wealth creation in the history of the world. It's time to break up the boys' club. Emily Chang shows us how to fix this toxic culture--to bring down Brotopia, once and for all.

GEORGE & MARTHA

Verso A satirical work of fiction by the author of Shock Treatment and A Different Kind of Intimacy follows the long-standing affair of George, who has just stolen an election, and Martha, the head of a fascist domestic empire, turning to kinky sex and cocaine to numb themselves against the pain of war and a corporate scandal. Original.

MOLECULES WITH SILLY OR UNUSUAL NAMES

World Scientific This popular science book shows that chemists do have a sense of humor, and this book is a celebration of the quirky side of scientific nomenclature. Here, some molecules are shown that have unusual, rude, ridiculous or downright silly names. Written in an easy-to-read style, anyone ? not just scientists ? can appreciate the content. Each molecule is illustrated with a photograph and/or image that relates directly or indirectly to its name and molecular structure. Thus, the book is not only entertaining, but also educational.

THAT SCANDALOUS EVENING

GOVERNESS BRIDES #1

Harper Collins New York Times bestselling author Christina Dodd spins the captivating tale of a nobleman whose path crosses again with the one woman he absolutely cannot resist . . . A Disastrous Season A simple statue began the scandal. A Lady Concealed An innocent English miss conceived of it, her hands gliding across the clay, delineating each smoothly defined muscle and sinew, creating a sculpture of the man she worshipped. When the likeness was exposed, along with Miss Jane Higgenbotham's secret tendre for Lord Blackburn, the ton's gleeful contempt sent the lady back to the country in disgrace. A Gentleman Revealed Now, a decade later, she's back in London, as a chaperone to her beautiful niece. But to Blackburn, Jane's unwitting model, the cool, reticent spinster is still a challenge. She once made the arrogant rake a laughingstock; so why is he tempted to revive an affair that almost began so long ago, on that scandalous evening . . . ?

GOING THERE

Little, Brown This heartbreaking, hilarious, and brutally honest memoir shares the deeply personal life story of a girl next door and her transformation into a household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and professional life - a story she's never shared, until now. Of the medium she loves, the one that made her a household name, she says, "Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is." Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn't afford to stay in. Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle in her way: insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for the rest of her career. Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine, the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the latest "get"—often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric's position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her "welcome" was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected for more than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly—why her second marriage almost didn't happen. If you thought you knew Katie Couric, think again. Going There is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante, a role model, a survivor whose lessons about life will enrich your own.

WICKED INTENTIONS

NUMBER 1 IN SERIES

Hachette UK A man controlled by his desires . . . Infamous for his wild, sensual needs, Lazarus Huntington, Lord Caire, is searching for a savage killer in St. Giles, London's most notorious slum. Widowed Temperance Dews knows St. Giles like the back of her hand - she's spent a lifetime caring for its inhabitants at the foundling home her family established. Now that home is at risk . . . A woman haunted by her past . . . Caire makes a simple offer - in return for Temperance's help navigating the perilous alleys of St. Giles, he will introduce her to London's high society so that she can find a benefactor for the home. But Temperance may not be the innocent she seems, and what begins as cold calculation soon falls prey to a passion that neither can control - one that may well destroy them both. A bargain neither could refuse.

THE WIDOW OF ROSE HOUSE

A NOVEL

St. Martin's Griffin "The Widow of Rose House is close to perfection and any lover of historical romance will adore this debut." - Smart Bitches Trashy Books It's 1875, and Alva Webster is ready for a fresh start. After three years of being pilloried in the presses for fleeing her abusive husband, his sudden death allows her to return to New York where she is determined to restore a dilapidated Hyde Park mansion, and hopefully her reputation at the same time. She is decidedly not supposed to fall in love. But when a haunting at her new home threatens her careful plans, she must seek help from the eccentric and brilliant and - much to her dismay - very handsome Professor Samuel Moore. Alva doesn't need more complications in her life, especially not a convention-flouting, scandal-raising one like Sam. Unfortunately, Sam is the only one who can help. Together, the two delve into the tragic secrets wreathing Alva's new home while Sam attempts to unlock Alva's history—and her heart. Set during the Gilded Age in New York City, The Widow of Rose House is a gorgeously romantic debut by Diana Biller, with an intrepid and resilient American heroine guaranteed to delight readers as she starts over and finds true love. "A chemistry-fueled debut with a bit of a ghost story, great for readers of gothic romance." - Booklist "Biller mirrors Wharton's genius for revealing the emotional gold lying beneath the Gilded Age, which motivates the novel's massive romantic turmoil." - Bookpage (Most Anticipated Romances)

BLUSH

Penguin From acclaimed author Jamie Brenner comes a stunning new novel about three generations of women who discover that the scandalous books of their past may just be the key to saving their family's future. For decades, the Hollander Estates winery has been the premier destination for lavish parties and romantic day trips on the North Fork of Long Island. But behind the lush vineyards and majestic estate house, the Hollander family fortunes have suffered and the threat of a sale brings old wounds to the surface. For matriarch Vivian, she fears that this summer season could be their last—and that selling their winery to strangers could expose a dark secret she's harbored for decades. Meanwhile, her daughter, Leah, who was turned away from the business years ago, finds her marriage at a crossroads and returns home for a sorely needed escape. And granddaughter Sadie, grappling with a crisis of her own, runs to the vineyard looking for inspiration. But when Sadie uncovers journals from Vivian's old book club dedicated to scandalous novels of decades past, she realizes that this might be the distraction they all need. Reviving the "trashy" book club, the Hollander women find that the stories hold the key to their fight not only for the vineyard, but for the life and love they've wanted all along. Blush is a bighearted story of love, family, and second chances, and an ode to the blockbuster novels that have shaped generations of women.

PORTNOY'S COMPLAINT

Vintage A New York lawyer, dominated by a demanding Jewish mother, plays out a sexual revenge in fact and fantasy

SOPHIE'S WORLD

A NOVEL ABOUT THE HISTORY OF PHILOSOPHY

Farrar, Straus and Giroux One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

VIDEO DIRECTORY, 1987

NEW YORK MAGAZINE

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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THE SEVEN HUSBANDS OF EVELYN HUGO

A NOVEL

Simon and Schuster The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

BEAUTIFUL PEOPLE

Sourcebooks, Inc. "When she's good, she's very, very good, and Beautiful People finds Holden on steroids. Unmissable." -Daily Mirror A witty, utterly addictive novel from bestselling author Wendy Holden, Beautiful People is a tale wicked in its observations yet buoyant at its heart: an irresistible confection you'll want to devour immediately. Darcy-a struggling English rose actress when The Call comes from L.A. An Oscar-tastic director. A movie to make her famous. The hunkiest costar in Hollywood. So why doesn't she want to go? Belle-a size-zero film star but she's in big, fat trouble. Hotter than the earth's core a year ago, she's now Tinseltown toast after her last film bombed. Can she get back to the big time? Emma-a down-to-earth, down-on-her-luck nanny trying to weather London's cutthroat childcare scene and celebrity mom whirlwinds. What will it take for her to get back in control of her own life? Jet to London, Hollywood, and Italy; toss in a passionate star chef, a kindhearted paparazzo, and a reluctant male supermodel; and find Wendy Holden at her best-a smash international hit.

PARTY GIRL

A NOVEL

Harper Collins Celebrity journalist Amelia Stone is the quintessential L.A. party girl. She goes to Hollywood's most exclusive, star-studded events, where she rubs shoulders (and occasionally more) with celebrities, stays out until all hours of the night, and indulges in the ultimate sex, drugs, and rock 'n' roll existence. In short, she's got everything a party girl needs: the looks, the job, the lifestyle. And oh, yes, the out-of-control coke habit. But it's hard to keep topping your own outrageous exploits, and after losing her job, her friends, and much of her mind (not to mention waking up in the hospital after combining five Ambien, four lines of Special K, and an inestimable amount of cocaine), Amelia makes the drastic decision to end her drug abuse. Sobriety, she finds, has its rewards: she starts seeing the man who could be her Mr. Right and gets hired by a big-name magazine to write a column detailing her wild adventures with the celebrity party crowd. And who could write it better? After all, she has plenty of experience to draw on. There's just one little problem. Overnight, Amelia Stone has become the new face of Hollywood nightlife, and her editors—who don't know she's come clean—want her to play the part. As her popularity skyrockets and the film and TV agents start calling, the lure of her former fast-and-furious lifestyle begins to pull at her. Faced with the most exciting opportunity of her career, she must now decide to either save herself—or salvage her reputation as the ultimate party girl. Acidly hilarious and achingly honest, *Party Girl* is a harrowing ride through the world of Hollywood excess with a heroine who's deliciously flawed. Whether snorting coke or crying in rehab, hooking up or breaking down, Amelia Stone makes her way across the treacherous grounds of addiction, self-destruction, and recovery without ever losing her sharp wit, unapologetic candor, or odds-defying optimism.

THE DUKE AND THE LADY IN RED

HarperCollins Sparks fly in the finale of the *Scandalous Gentlemen of St. James Place* series, as the last wicked rogue meets his match. When Rosalind Sharpe gains the attention of the deliciously wicked Duke of Avendale, she's torn between her distracting attraction to the notorious rogue and the knowledge that he—rich as Croesus—is the perfect target for a deception that will put her swindling days behind her. However, Avendale is no fool. After he discovers the tantalizing lady packing up to leave London with his coins in tow, he confronts her with a scandalous proposition: she can have all the money she requires...for a week in his bed. Desperate for the funds, Rose agrees, but on one condition: he must never question her motives. Avendale quickly sees beneath her mask and discovers she is more than passion and pleasure—she is everything he has ever desired. But claiming her requires he unveil her secrets and lose her forever. Unless he can put his own dark past aside and risk everything for a chance at love.

LICENTIOUS GOTHAM

EROTIC PUBLISHING AND ITS PROSECUTION IN NINETEENTH-CENTURY NEW YORK

Harvard University Press *Licentious Gotham*, set in the streets, news depots, publishing houses, grand jury chambers, and courtrooms of the nation's great metropolis, delves into the stories of the enterprising men and women who created a thriving transcontinental market for sexually arousing books and pictures. The experiences of fancy publishers, flash editors, and racy novelists, who all managed to pursue their trade in the face of laws criminalizing obscene publications, dramatically convey nineteenth-century America's daring notions of sex, gender, and desire, as well as the frequently counterproductive results of attempts to enforce conventional moral standards. In nineteenth-century New York, the business of erotic publishing and legal attacks on obscenity developed in tandem, with each activity shaping and even promoting the pursuit of the other. Obscenity prohibitions, rather than curbing salacious publications, inspired innovative new styles of forbidden literature--such as works highlighting expressions of passion and pleasure by middle-class American women. Obscenity prosecutions also spurred purveyors of lewd materials to devise novel schemes to evade local censorship by advertising and distributing their products through the mail. This subterfuge in turn triggered far-reaching transformations in strategies for policing obscenity. Donna Dennis offers a colorful, groundbreaking account of the birth of an indecent print trade and the origins of obscenity regulation in the United States. By revealing the paradoxes that characterized early efforts to suppress sexual expression in the name of morality, she suggests relevant lessons for our own day.

HOW TO BUILD A GIRL

Harper Collins A hilarious yet deeply moving coming-of-age novel from New York Times bestselling author Caitlin Moran, “the U.K.’s answer to Tina Fey, Chelsea Handler, and Lena Dunham all rolled into one” (Marie Claire) What do you do in your teenage years when you realize what your parents taught you wasn't enough? You must go out and find books and poetry and pop songs and bad heroes—and build yourself. It's 1990. Johanna Morigan, fourteen, has shamed herself so badly on local TV that she decides that there's no point in being Johanna anymore and reinvents herself as Dolly Wilde—fast-talking, hard-drinking Gothic hero and full-time Lady Sex Adventurer! She will save her poverty-stricken Bohemian family by becoming a writer—like Jo in *Little Women*, or the Brontës—but without the dying young bit. By sixteen, she's smoking cigarettes, getting drunk and working for a music paper. She's writing pornographic letters to rock stars, having all kinds of sex with all kinds of men and eviscerating bands in reviews of 600 words or less. But what happens when Johanna realizes she's built Dolly with a fatal flaw? Is a box full of records, a wall full of posters and a head full of paperbacks enough to build a girl after all? Imagine *The Bell Jar*—written by Rizzo from *Grease*. *How to Build a Girl* is a funny, poignant and heartbreakingly evocative story of self-discovery and invention, as only Caitlin Moran could tell it.

NOT THAT KIND OF GIRL

A YOUNG WOMAN TELLS YOU WHAT SHE'S "LEARNED"

Random House #1 NEW YORK TIMES BESTSELLER • Includes two new essays! NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED, THE GLOBE AND MAIL, AND LIBRARY JOURNAL For readers of Nora Ephron, Tina Fey, and David Sedaris, this hilarious, wise, and fiercely candid collection of personal essays establishes Lena Dunham—the acclaimed creator, producer, and star of HBO's *Girls*—as one of the most original young talents writing today. In *Not That Kind of Girl*, Dunham illuminates the experiences that are part of making one's way in the world: falling in love, feeling alone, being ten pounds overweight despite eating only health food, having to prove yourself in a room full of men twice your age, finding true love, and most of all, having the guts to believe that your story is one that deserves to be told. “Take My Virginity (No Really, Take It)” is the account of Dunham's first time, and how her expectations of sex didn't quite live up to the actual event (“No floodgate had been opened, no vault of true womanhood unlocked”); “Girls & Jerks” explores her former attraction to less-than-nice guys—guys who had perfected the “dynamic of disrespect” she found so intriguing; “Is This Even Real?” is a meditation on her lifelong obsession with death and dying—what she calls her “genetically predestined morbidity.” And in “I Didn't F*** Them, but They Yelled at Me,” she imagines the tell-all she will write when she is eighty and past caring, able to reflect honestly on the sexism and condescension she has encountered in Hollywood, where women are “treated like the paper thingies that protect glasses in hotel bathrooms—necessary but infinitely disposable.” Exuberant, moving, and keenly observed, *Not That Kind of Girl* is a series of dispatches from the frontlines of the struggle that is growing up. “I'm already predicting my future shame at thinking I had anything to offer you,” Dunham writes. “But if I can take what I've learned and make one menial job easier for you, or prevent you from having the kind of sex where you feel you must keep your sneakers on in case you want to run away during the act, then every misstep of mine will have been worthwhile.” Praise for *Not That Kind of Girl* “The gifted Ms. Dunham not only writes with observant precision, but also brings a measure of perspective, nostalgia and an older person's sort of wisdom to her portrait of her (not all that much) younger self and her world. . . . As acute and heartfelt as it is funny.”—Michiko Kakutani, *The New York Times* “It's not Lena Dunham's candor that makes me gasp. Rather, it's her writing—which is full of surprises where you least expect them. A fine, subversive book.”—David Sedaris “This book should be required reading for anyone who thinks they understand the experience of being a young woman in our culture. I thought I knew the author rather well, and I found many (not altogether welcome) surprises.”—Carroll Dunham “Witty, illuminating, maddening, bracingly bleak . . . [Dunham] is a genuine artist, and a disturber of the order.”—*The Atlantic*

BRANDO UNZIPPED

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ANTISOCIAL

Delacorte Press What if your greatest secrets became public? For the students at Alexandria Prep, a series of hacks leads to a scandalous firestorm—and the students are left wondering whose private photos and messages will be exposed next. It's *Pretty Little Liars* meets *WikiLeaks*. **ONE HACK. EVERY SECRET. EXPOSED.** Alexandria Prep is in total social chaos. Someone—no one knows who—has hacked into the phones of the school's social royalty and leaked their personal messages and photos. At first it was funny—everyone loved watching the dirty private lives of those they envied become public. But when things escalate, the students realize anyone could be a target. When Anna returns to school for senior spring, she's initially grateful that all eyes are on everyone else's problems...and not on her humiliating breakup with her basketball-star boyfriend. But as the hacks begin to shatter lives and threaten futures, Anna races to protect those she loves—as well as her own devastating secrets. If only the students of Alexandria Prep could turn back the clock so they knew then what they know now: sometimes we share too much. ★ "This debut novel is timely, cautionary, and compelling." —VOYA, starred review "In an age of adult anxieties over digital privacy, this book is #relevant." —Kirkus Reviews

THE PERFUMED GARDEN OF THE SHAYKH NEFZAWI

Literary Licensing, LLC This Is A New Release Of The Original 1886 Edition.

THE MARQUESS NEXT DOOR

A REGENCY HISTORICAL ROMANCE

Harlequin A dashing new neighbor... Temptation on her doorstep! To avoid an unwanted suitor at a ball, Hope Brookes asks another gentleman to rescue her. He obliges—with a surprisingly passionate kiss! He's revealed as her sinfully handsome new neighbor, Lucius, Marquess of Thundersley, and they forge a friendship over their balconies. It's refreshing that Lucius is more interested in her writer dreams than her looks, so why can't she stop thinking about that kiss? From *Harlequin Historical: Your romantic escape to the past. The Talk of the Beau Monde* Three unconventional sisters for three infamous lords Book 1: The Viscount's Unconventional Lady Book 2: The Marquess Next Door Book 3: How Not to Chaperon a Lady

BRING ON THE EMPTY HORSES

Hodder & Stoughton Following *The Moon's a Ballon*, this title presents the second part of David Niven's autobiography. This book aims to be a reminder of a much-loved actor who epitomised, for many, the essential British gent, even when surrounded by the stars of Hollywood.

THE GOLDEN CAGE

A NOVEL

Vintage Crime/Black Lizard An over-the-top psychological thriller that tells the story of the scorned wife of a billionaire and her delicious plot to get revenge and bring him to his knees—a "sexy, deliciously dark journey" (Los Angeles Times) from a global superstar. Faye has loved Jack since they were students at business school. Jack, the perpetual golden boy, grew up wealthy, unlike Faye, who has worked hard to bury a dark past. When Jack needed help launching a new company, Faye left school to support him, waitressing by day and working as his strategist by night. When the business took off, Faye stayed home and cared for their daughter. Now, she is wealthier than she ever imagined, but more and more removed from the excitement of the business world. And none of the perks of wealth make up for the fact that Jack has begun to treat her coldly. When Faye discovers that he's having an affair, the polished façade of their life cracks wide open. Faye is alone, emotionally shattered, and financially devastated—but hell hath no fury like a woman with a violent past bent on vengeance. Jack is about to get exactly what he deserves—and so much more. In this splashy, electrifying story of sex, betrayal, and secrets, a woman's revenge is a brutal but beautiful thing.

NEW YORK MAGAZINE

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

DESPERATE CHARACTERS

W. W. Norton & Company First published in 1970 to wide acclaim, this harrowing novel digs deep into the lives of Otto and Sophie Bentwood, whose seemingly perfect marriage begins to crack much as post-war society is cracking around them. Reprint.

PRE-INCIDENT INDICATORS OF TERRORIST INCIDENTS

THE IDENTIFICATION OF BEHAVIORAL, GEOGRAPHIC AND TEMPORAL PATTERNS OF PREPARATORY CONDUCT

DIANE Publishing This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

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SEX IN QUESTION

FRENCH FEMINISM

Taylor & Francis First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.
