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**KEY=CRITICAL - WILLIS MARELI**

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## Psychology After Discourse Analysis Concepts, methods, critique

**Routledge** *Ian Parker has been a leading light in the fields of critical and discursive psychology for over 25 years. The Psychology After Critique series brings together for the first time his most important papers. Each volume in the series has been prepared by Ian Parker and presents a newly written introduction and focused overview of a key topic area. Psychology After Discourse Analysis is the third volume in the series and addresses three central questions: How did discourse analysis develop inside psychology? How does discursive psychology address concerns about the traditional 'laboratory experiment' paradigm in psychology? What is the future for discourse analysis? The book provides a clear account of the various forms of discourse analysis that have been used within psychology, and provides a review of their significance for a new generation of psychologists. The early chapters present a framework for understanding the origins of these various forms, as well as the differences between them. Emphasizing the gap between discursive psychology and mainstream psychology, Parker then explores relations between discourse analysis, psychoanalysis, social constructionism and the postmodern turn in the social sciences. The final chapters describe the limitations of discourse analysis and explore its flaws as a framework and as a practice, questioning its future within*

*academia and in political and social contexts beyond psychology. Psychology After Discourse Analysis is essential reading for students and researchers in psychology, sociology, social anthropology and cultural studies, and for discourse analysts of different traditions. It will also introduce key ideas and debates within critical psychology to undergraduates and postgraduate students across the social sciences.*

# A Critical Discourse Analysis of Family Literacy Practices Power in and Out of Print

**Routledge** *In this groundbreaking, cross-disciplinary book, Rebecca Rogers explores the complexity of family literacy practices through an in-depth case study of one family, the attendant issues of power and identity, and contemporary social debates about the connections between literacy and society. The study focuses on June Treader and her daughter Vicky, urban African Americans labeled as "low income" and "low literate." Using participant-observation, ethnographic interviewing, photography, document collection, and discourse analysis, Rogers describes and explains the complexities of identity, power, and discursive practices that June and Vicky engage with in their daily life as they proficiently, critically, and strategically negotiate language and literacy in their home and community. She explores why, despite their proficiencies, neither June or Vicky sees themselves as literate, and how this and other contradictions prevent them from transforming their literate capital into social profit. This study contributes in multiple ways to extending both theoretically and empirically existing research on literacy, identity, and power: \**

*Critical discourse analysis. The analytic technique of critical discourse analysis is brought into the area of family literacy. The detailed explanation, interpretation, and demonstration of critical discourse analysis will be extremely helpful for novices learning to use this technique. This is a timely book, for there are few ethnographic studies exploring the usefulness and limits of critical discourse analysis. \* Combines critical discourse analysis and ethnography. This new synthesis, which is thoroughly illustrated, offers an explanatory framework for the stronghold of institutional discursive power. Using critical discourse analysis as a methodological tool in order to build critical language awareness in classrooms and schools, educators working toward a critical social democracy may be better armed to recognize sources of inequity. \* Researcher reflexivity. Unlike most critical discourse analyses, throughout the book the researcher and analyst is clearly visible and complicated into the role of power and language. This practice allows clearer analysis of the ethical, moral, and theoretical implications in conducting ethnographic research concerned with issues of power. \* A critical perspective on family literacy. Many discussions of family literacy do not acknowledge the raced, classed, and gendered nature of interacting with texts that constitutes a family's literacy practices. This book makes clear how the power relationships that are acquired as children and adults interact with literacy in the many domains of a family's literacy lives. A Critical Discourse Analysis of*

*Family Literacy Practices: Power In and Out of Print will interest researchers and practitioners in the fields of qualitative methodology, discourse analysis, critical discourse studies, literacy education, and adult literacy, and is highly relevant as a text for courses in these areas.*

## Dialogue Analysis VIII: Understanding and Misunderstanding in Dialogue Selected Papers from the 8th IADA Conference, Göteborg 2001

**Walter de Gruyter** *The present collection of articles, presented at the 8th IADA Conference in Göteborg, focuses on understanding and misunderstanding as dialogic phenomena. The notion of a dialogic grammar and dialogic principles as a framework for understanding human communication and cognition is explored in several contributions. Misunderstanding in dialogue is dealt with in institutional and non-institutional settings, in fiction and film dialogue, from several different theoretical perspectives.*

## Greece in Crisis Combining critical discourse and corpus linguistics perspectives

**John Benjamins Publishing Company** *Since its onset, the Greek crisis has given rise to an abundance of relevant text and talk. This volume offers an insider's view of the discursive manifestations of the crisis, focusing on discourses in the Greek language and by Greek social actors. The contributions investigate the diverse ways in which the crisis has been communicated to the public by domestic policymakers or debated by elite, non-elite and resistant participants. Crisis discourses are also examined in the light of the rise of neo-nationalism and the extreme Right in both Greece and Cyprus. All contributions seek to meaningfully combine critical discourse and corpus linguistics perspectives for a better understanding of the Greek crisis as a socio-economic episode and as a discourse construct. Discourse-driven quantification and corpus-driven quantification complement each other in the critical examination of textual data as diverse as official government communications, party leader speeches, newspaper articles, public assembly resolutions, song lyrics, social media commentary and terrorist proclamations.*

# An Introduction to Critical Discourse Analysis in Education

**Routledge** *Accessible yet theoretically rich, this landmark text introduces key concepts and issues in critical discourse analysis and situates these within the field of educational research. The book invites readers to consider the theories and methods of three major traditions in critical discourse studies – discourse analysis, critical discourse analysis, and multimodal discourse analysis -- through the empirical work of leading scholars in the field. Beyond providing a useful overview, it contextualizes CDA in a wide range of learning environments and identifies how CDA can shed new insights on learning and social change. Detailed analytic procedures are included – to demystify the process of conducting CDA, to invite conversations about issues of trustworthiness of interpretations and their value to educational contexts, and to encourage researchers to build on the scholarship in critical discourse studies. This edition features a new structure; a touchstone chapter in each section by a recognized expert (Gee, Fairclough, Kress); and a stronger international focus on both theories and methods. NEW! Companion Website with Chapter Extensions; Interviews; Bibliographies; and Resources for Teaching Critical Discourse Analysis.*

## Critical Applied Linguistics

### A Critical Introduction

**Routledge** *This accessible guide and introduction to critical applied linguistics provides a clear overview, highlighting problems, debates, and competing views in language education, literacy, discourse analysis, language in the workplace, translation and other language-related domains. Covering both critical theory and domains of practice, the book is organized around five themes: the politics of knowledge, the politics of language, the politics of texts, the politics of pedagogy, and the politics of difference. It is an important text for anyone involved in applied linguistics, TESOL, language education, or other language-related fields.*

## Conversation Analysis and Discourse Analysis

### A Comparative and Critical

# Introduction

**SAGE** *Demonstrating how the methods and findings of conversation and discourse analysis may inform the development of empirical research questions, this text offers clear comparisons between the two approaches, as well as offering a positioned argument.*

## Ricoeur's Critical Theory

**State University of New York Press** *The first book-length treatment of Paul Ricoeur's conception of philosophy as critical theory. In Ricoeur's Critical Theory, David M. Kaplan revisits the Habermas-Gadamer debates to show how Paul Ricoeur's narrative-hermeneutics and moral-political philosophy provide a superior interpretive, normative, and critical framework. Arguing that Ricoeur's unique version of critical theory surpasses the hermeneutic philosophy of Gadamer, Kaplan adds a theory of argumentation necessary to criticize false consciousness and distorted communication. He also argues that Ricoeur develops Habermas's critical theory, adding an imaginative, creative dimension and a concern for community values and ideas of the Good Life. He then shows how Ricoeur's political philosophy steers a delicate path between liberalism, communitarianism, and socialism. Ricoeur's version of critical theory not only identifies and criticizes social pathologies, posits Kaplan, but also projects utopian alternatives for personal and social transformation that would counter and heal the effects of unjust societies. The author concludes by applying Ricoeur's critical theory to three related problems—the politics of identity and recognition, technology, and globalization and democracy—to show how his works add depth, complexity, and practical solutions to these problems. David M. Kaplan is Visiting Assistant Professor of Humanities at Polytechnic University.*

## Popular Culture, Geopolitics, and Identity

**Rowman & Littlefield** *Now in a thoroughly revised edition, this innovative textbook surveys the field of popular geopolitics, exploring the relationship between popular culture and international relations from a geographical perspective. Using colorful current examples, it brings together a diverse, multidisciplinary literature and makes it understandable and relevant.*

## Culture & Text

# Discourse and Methodology in Social Research and Cultural Studies

**Rowman & Littlefield** *In an exciting departure in the growing field of discourse analysis, Culture & Text combines a fresh approach to theory with exemplary demonstrations of interdisciplinary analysis. Despite its emphasis on text, cultural studies has kept most forms of discourse analysis at arm's length. Positioned at the conjunction of linguistic and poststructuralist approaches to discourse analysis, this book argues for a textual metalanguage for cultural studies and for a reevaluation of methodology.*

## An Introduction to Discourse Analysis Theory and Method

**Routledge** *Discourse analysis considers how language, both spoken and written, enacts social and cultural perspectives and identities. Assuming no prior knowledge of linguistics, An Introduction to Discourse Analysis examines the field and presents James Paul Gee's unique integrated approach which incorporates both a theory of language-in-use and a method of research. An Introduction to Discourse Analysis can be used as a stand-alone textbook or ideally used in conjunction with the practical companion title How to do Discourse Analysis: A Toolkit. Together they provide the complete resource for students studying discourse analysis. Updated throughout, the fourth edition of this seminal textbook also includes two new chapters: 'What is Discourse?' to further understanding of the topic, as well as a new concluding section. A new companion website [www.routledge.com/cw/gee](http://www.routledge.com/cw/gee) features a frequently asked questions section, additional tasks to support understanding, a glossary and free access to journal articles by James Paul Gee. Clearly structured and written in a highly accessible style, An Introduction to Discourse Analysis includes perspectives from a variety of approaches and disciplines, including applied linguistics, education, psychology, anthropology and communication to help students and scholars from a range of backgrounds to formulate their own views on discourse and engage in their own discourse analysis. This is an essential textbook for all advanced undergraduate and postgraduate students of discourse analysis.*

# Learning and Collaboration Technologies: Technology-Rich Environments for Learning and Collaboration.

First International Conference, LCT  
2014, Held as Part of HCI  
International 2014, Heraklion,  
Crete, Greece, June 22-27, 2014,  
Proceedings, Part II

**Springer** *The two-volume set LNCS 8523-8524 constitutes the refereed proceedings of the First International Conference on Learning and Collaboration Technologies, LCT 2014, held as part of the 16th International Conference on Human-Computer Interaction, HCI 2014, in Heraklion, Crete, Greece in June 2014, jointly with 13 other thematically similar conferences. The total of 1476 papers and 220 posters presented at the HCI 2014 conferences were carefully reviewed and selected from 4766 submissions. These papers address the latest research and development efforts and highlight the human aspects of design and use of computing systems. The papers thoroughly cover the entire field of human-computer interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas. The total of 93 contributions included in the LCT proceedings were carefully reviewed and selected for inclusion in this two-volume set. The 45 papers included in this volume are organized in the following topical sections: virtual and augmented learning environments; mobile and ubiquitous learning; technology@school; collaboration, learning and training.*

# Language in the Trump Era Scandals and Emergencies

**Cambridge University Press** *Early in his campaign, Donald Trump boasted that 'I know words. I have the best words', yet despite these assurances his speech style has sown conflict even as it has powered his meteoric rise. If the Trump era feels like*

*a political crisis to many, it is also a linguistic one. Trump has repeatedly alarmed people around the world, while exciting his fan-base with his unprecedented rhetorical style, shock-tweeting, and weaponized words. Using many detailed examples, this fascinating and highly topical book reveals how Trump's rallying cries, boasts, accusations, and mockery enlist many of his supporters into his alternate reality. From Trump's relationship to the truth, to his use of gesture, to the anti-immigrant tenor of his language, it illuminates the less obvious mechanisms by which language in the Trump era has widened divisions along lines of class, gender, race, international relations, and even the sense of truth itself.*

## European Identities in Discourse

### A Transnational Citizens' Perspective

**Bloomsbury Publishing** *Based on empirical research, this book closely analyses how European identities are discursively produced. It focuses on discourse from members of a civic association active in promoting democracy and attempting participation in the transnational public sphere. Unlike previous books that have addressed the question of European identity from top-down stances or through methodological nationalism, this book engages with the multifaceted concept of transnationalism as a key to the negotiation of 'glocal' identities. Applying a discourse historical approach (DHA) through a transnational reading, it shows how grassroots actors/speakers construct their different cultural and political affiliations as both world and European citizens. They negotiate institutional identities and historical discourses of nationhood through new forms of mobility, cultural diversity and the imagination of Europe as a proxy for a cosmopolitan civil society. These discourses are ever more important in a fractured and polarised Europe falling prey to contrary discourses of nationhood and ethnic solidarity. Highlighting how transnational narratives of solidarity and the de-territorialisation of civic participation can impact on the (re)imagination of the European community beyond tropes like 'Fortress Europe' or intragovernmental politics, this important book shows how identification processes must be read through historical and global as well as localised contexts.*

## How to Do Critical Discourse Analysis

# A Multimodal Introduction

**SAGE** *Using a multimodal approach –graphic, vocal, written – How to do Critical Discourse Analysis guides students to an understanding of how language, power and ideology are negotiated in visual communication and media texts, from magazine and advertising, to YouTube and music videos. Authors David Machin and Andrea Mayr draw on discourse analysis, appraisal theory, stylistics and conversation analysis to present a systematic toolkit for doing language and image analysis. Using case studies and examples from a range of traditional and new media content, the book equips students with the necessary tools to analyze and understand the relationship between language, discourse and social practices.*

# Critical Policy Discourse Analysis

**Edward Elgar Publishing** *This book provides a series of contemporary and international policy case studies analysed through discursive methodological approaches in the traditions of critical discourse analysis, social semiotics and discourse theory. This is the first volume that connects this discursive methodology systematically to the field of critical policy analysis and will therefore be an essential book for researchers who wish to include a discursive analysis in their critical policy research.*

# What Movies Teach about Race

## Exceptionalism, Erasure, and Entitlement

**Lexington Books** *What Movies Teach About Race: Exceptionalism, Erasure, & Entitlement reveals the way that media frames in entertainment content persuade audiences to see themselves and others through a prescriptive lens that favors whiteness. These media representations threaten democracy as conglomeration and convergence concentrate the media's global influence in the hands of a few corporations. By linking film's political economy with the movie content in the most influential films, this critical discourse study uncovers the socially-shared cognitive structures that the movie industry passes down from one generation to another. Roslyn M. Satchel encourages media literacy and proposes an entertainment media cascading network activation theory that uncovers racialized rhetoric in media content that cyclically begins in historic ideologies, influences elite discourse, embeds in media systems, produces media frames and representations, shapes public opinion, and then is recycled and perpetuated generationally.*

# Linguistics and Language Behavior Abstracts

LLBA.

## The Syntax of Conversation in Interlanguage Development

Gunter Narr Verlag

Dramatic Discourse

## Dialogue as Interaction in Plays

**Burns & Oates** *Whilst poetry and fiction have been subjected to extensive linguistic analysis, drama has long remained a neglected field for detailed study. Vimala Herman argues that drama should be of particular interest to linguists because of its form, dialogue and subsequent translation into performance. The subsequent interaction that occurs on stage is a rich and fruitful source of analysis and can be studied by using discourse methods that linguists employ for real-life interaction. Shakespeare, Pinter, Osborne, Beckett, Chekhov, and Shaw are just some of the dramatists whose material is drawn upon. Each chapter contains a theoretical section in which major concepts of each framework are explained before the relevance of the framework to dramatic discourse is analyzed and explored using textual examples. This book will be of interest to undergraduates and postgraduates studying in the areas of literary linguistics and stylistics, or anyone specialising in the relationship between the text and performance.*

## Critical Times, Critical Thoughts

## Contemporary Greek Writers

## Discuss Facts and Fiction

**Cambridge Scholars Publishing** *While no member of the public could have missed the Greek crisis, it has been represented only by the refraction in journalism of the views of politicians, economists and international bureaucrats. The voice of artists, "the antennae of the race", has been so far unheard. In specially commissioned essays by major Greek writers and critics which appear for the first*

*time in any language, the reader of this book will find new insights into the crisis, its causes and its wider ramifications. It will interest not only students of Greece, but anyone concerned with the highly topical and intertwined issues of nationalism, historical memory, otherness, migration, and xenophobia. By being simultaneously a reflection on and a reflection of a society in deep crisis, this book also offers a model for future studies.*

## A Critical Bibliography of French Literature

### Volume VI: The Twentieth Century in Three Parts

Syracuse University Press

#### Supportive Fellow-speakers and Cooperative Conversations

#### Discourse Topics and Topical Actions, Participant Roles and "recipient Action" in a Particular Type of Everyday Conversation

**John Benjamins Publishing Company** *This is a study of a specific type of everyday conversation whose essential hallmark is its participants' attempt to gain agreement and consent when establishing and maintaining a continuous and coherent flow of talk. Basing his analyses on the Survey'-corpus and resorting to an interpretative, reconstructive mode of description, Bublitz focusses on two main phenomena: (a) discourse topic and topical actions (like INTRODUCING and CHANGING A TOPIC or DIGRESSING from it), (b) hearer signals and reactive speaker contributions. The interlocutors' topic-centered and topic-organizing behaviour is shown to be predominantly and systematically oriented towards supporting their fellow-speakers to the extent that it seems to be justified to regard large parts of these conversations as having a monological character'.*

## Recensio synoptica annotationis

sacræ, being a critical digest and synoptical arrangement of the most important annotations on the New Testament ... carefully collected and condensed, from the best commentators, etc

## Resources in Education

## A Handbook of Media and Communication Research

## Qualitative and Quantitative Methodologies

**Routledge** *Thoroughly revised and updated, this third edition integrates perspectives from the social sciences and the humanities, focusing on methodology as a strategic level of analysis that joins practical applications with theoretical issues. The Handbook comprises three main elements: historical accounts of the development of key concepts and research traditions; systematic reviews of media organizations, discourses, and users, as well as of the wider social and cultural contexts of communication; and practical guidelines with sample studies, taking readers through the different stages of a research process and reflecting on the social uses and consequences of research. Updates to this edition include: An overview of the interrelations between networked, mass, and interpersonal communication. A new chapter on digital methods. Three chapters illustrating different varieties of media and communication research, including industry-academic collaboration and participatory action research. Presentation and discussion of public issues such as surveillance and the reconfiguration of local and global media institutions. This book is an invaluable reference work for students and researchers in the fields of media, communication, and cultural studies.*

# Advances in Discourse Studies

**Routledge** *Methods of approaching the study of discourse have developed rapidly in the last ten years, influenced by a growing interdisciplinary spirit among linguistics and anthropology, sociology, cognitive and cultural psychology and cultural studies, as well as among established sub-fields within linguistics itself. Among the more recent developments are an increasing 'critical' turn in discourse analysis, a growing interest in historical, ethnographic and corpus-based approaches to discourse, more concern with the social contexts in which discourse occurs, the social actions that it is used to take and the identities that are constructed through it, as well as a reevaluation of what counts as 'discourse' to include multi-modal texts and interaction. Advances in Discourse Studies brings together contributions from leading scholars in the field, investigating the historical and theoretical relationships between new advances in discourse studies and pointing towards new directions for the future of the discipline. Featuring discussion questions, classroom projects and recommended readings at the end of each section, as well as case studies illustrating each approach discussed, this is an invaluable resource for students of interdisciplinary discourse analysis.*

## Framing in Discourse

**Oxford University Press on Demand** *The concept of framing has been pivotal in research on social interaction among anthropologists, sociologists, psychologists, and linguists. This collection shows how the discourse analysis of frames can be applied to a range of social contexts. Tannen provides a seminal theoretical framework for conceptualizing the relationship between frames and schemas as well as a methodology for the discourse analysis of framing in interaction. Each chapter makes a unique theoretical contribution to frames theory while showing how discourse analysis can elucidate the linguistic means by which framing is accomplished in a particular interactional setting. Applied to such a wide range of contexts as a medical examination, psychotic discourse, gender differences in sermon performance, boys' sportscasting their own play, teasing among friends, a comparison of Japanese and American discussion groups, and sociolinguistic interviews, the discourse analysis of framing emerges here as a fruitful new avenue for interaction analysis.*

## Methods of Critical Discourse Analysis

**SAGE** *The authors introduce the various theories, methods and applications associated with the sociolinguistic approach known as critical discourse analysis. The authors assume no previous knowledge of the subject.*

# Framing the Threat

## How Politicians justify their Policies

**Walter de Gruyter GmbH & Co KG** *There is great power in the use of words: words create most of what we consider to be real and true. Framing our words and narratives is thus a tool of power – but a power that also comes with limitations. This intriguing issue is the topic of Framing the Threat, an investigation of the relationship between language and security and of how discourse creates the scope of possibility for political action. In particular, the book scrutinizes and compares the security narratives of the former US presidents George W. Bush and Barack Obama. It shows how their framings of identity, i.e., of the American ‘self’ and the enemy ‘other’ facilitated a certain construction of threat that shaped the presidents’ detention and interrogation policies. By defining what was necessary in the name of national security, Bush’s narrative justified the operation of the detention center at Guantanamo Bay and rendered the mistreatment of detainees possible – a situation that would have otherwise been illegal. Bush’s framings therefore enabled legal limits to be pushed and made the violation of rules appear legitimate. Obama, in contrast, constructed a threat scenario that required an end to rule violations, and the closure of Guantanamo for security reasons. According to this narrative, a return to the rule of law was imperative if the American people were to be kept safe. However, Obama’s framing was continually challenged, and it was never able to dominate public discourse. Consequently, Framing the Threat argues Obama was unable to implement the policy changes he had announced.*

## Discourse and Technology

### Multimodal Discourse Analysis

**Georgetown University Press** *The overarching theme of Discourse and Technology is cutting-edge in the field of linguistics: multimodal discourse. This volume opens up a discussion among discourse analysts and others in linguistics and related fields about the two-fold impact of new communication technologies: The impact on how discourse data is collected, transcribed, and analyzed—and the impact that these technologies are having on social interaction and discourse. As inexpensive tape recorders allowed the field to move beyond text, written or printed language, to capture talk—discourse as spoken language—the information explosion (including cell phones, video recorders, Internet chat rooms, online journals, and the like) has moved those in the field to recognize that all discourse is, in various ways, “multimodal,” constructed through speech and gesture, as well as through typography, layout, and the materials employed in the making of texts. The contributors have responded to the expanding scope of discourse analysis by asking five key questions: Why should we study discourse and technology and multimodal discourse analysis? What is the role of the World Wide Web in discourse analysis?*

*How does one analyze multimodal discourse in studies of social actions and interactions? How does one analyze multimodal discourse in educational social interactions? and, How does one use multimodal discourse analyses in the workplace? The vitality of these explorations opens windows onto even newer horizons of discourse and discourse analysis.*

## Critical Perspectives on Human Rights

**Rowman & Littlefield** *Provides cutting-edge interventions into contemporary perspectives on rights, ethics and global justice.*

## Designing Critical Literacy Education through Critical Discourse Analysis

## Pedagogical and Research Tools for Teacher-Researchers

**Routledge** *Uniquely bringing together discourse analysis, critical literacy, and teacher research, this book invites teacher educators, literacy researchers, and discourse analysts to consider how discourse analysis can be used to foster critical literacy education. It is both a guide for conducting critical discourse analysis and a look at how the authors, alongside their teacher education students, used the tools of discourse analysis to inquire into, critique, and design critical literacy practices. Through an intimate look at the workings of a university teacher education course and the discourse analysis tools that teacher-researchers use to understand their classrooms, the book provides examples of both pre-service teachers and teacher educators becoming critically literate. The context-rich examples highlight the ways in which discourse analysis aids teachers' decision making in the moment and reflections on their practice over time. Readers learn to conduct discourse analysis as they read about critical literacy practices at the university level. Designed to be interactive, each chapter features step-by-step procedures for conducting each kind of discourse analysis (narrative, critically oriented, multimodal), sample analyses, and additional readings and resources. By attending to the micro-interactions as well as processes that unfold across time, the book illustrates the power and potential of discourse analysis as a pedagogical and research tool.*

# Discourse and Discrimination Rhetorics of Racism and Antisemitism

**Routledge** *Discourse and Discrimination is a study of how racism, antisemitism and ethnicism are reflected in discourse. The authors first survey five established discourse analysis approaches before providing their own model and three case-studies. Drawing on a wide range of sources, they question why racism and anti-Semitism are still virulent worldwide.*

# Educating Greek Americans Historical Perspectives and Contemporary Pathways

**Springer Nature** *This edited collection considers Greek American formal and informal educational efforts, institutions, and programs, broadly conceived, as they evolved over time throughout the United States. The book's focus on Greek Americans aims to highlight the vast array of educational responses to local needs and contexts as this distinct, yet, heterogeneous immigrant community sought to maintain its linguistic, cultural, and religious heritage for over one hundred years. The chapters in this volume amend the scholarly literature that thus far has not only overlooked Greek American educational initiatives, but has also neglected to recognize and analyze the community's persistence in sustaining them. This book is an important contribution to an understanding of Greek Americans' long overdue history as a significant diaspora community within an American context.*

# Feminist Critical Discourse Analysis Gender, Power and Ideology in Discourse

**Springer** *The first collection to bring together well-known scholars writing from feminist perspectives within Critical Discourse Analysis. The theoretical structure of CDA is illustrated with empirical research from a range of locations (from Europe to Asia; the USA to Australasia) and domains (from parliament to the classroom; the media to the workplace).*

# Sociological Abstracts

*CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers.*

# Conceptions of Postwar German Masculinity

**State University of New York Press** Examines masculinity in German culture, society, and literature from 1945 to the present.

# Text, Context, Pretext

# Critical Issues in Discourse Analysis

**John Wiley & Sons** Written by a leading researcher in the field, this fascinating examination of the relations between grammar, text, and discourse is designed to provoke critical discussion on key issues in discourse analysis which are not always clearly identified and examined. Written by a leading researcher in the field Continues the enquiry into discourse analysis that Zellig Harris initiated 50 years ago, which raised a number of problematic issues that have remained unresolved ever since Introduces the notion of pretext as an additional factor in the general interpretative process Focuses attention specifically on the work of critical discourse analysis (CDA) in light of the issues discussed

# Discourse in Content and Language Integrated Learning (CLIL) Classrooms

**John Benjamins Publishing** The label CLIL stands for classrooms where a foreign language (English) is used as a medium of instruction in content subjects. This book provides a first in-depth analysis of the kind of communicative abilities which are embodied in such CLIL classrooms. It examines teacher and student talk at secondary school level from different discourse-analytic angles, taking into account the interpersonal pragmatics of classroom discourse and how school subjects are talked into being during lessons. The analysis shows how CLIL classroom interaction is strongly shaped by its institutional context, which in turn conditions the ways in which students experience, use and learn the target language. The research

*presented here suggests that CLIL programmes require more explicit language learning goals in order to fully exploit their potential for furthering the learners' appropriation of a foreign language as a medium of learning.*