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KEY=THE - HOUSTON MALDONADO

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A Biographical Calendar And Literary Estimate

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The Cambridge History of English Literature

The Cambridge History of English Literature: The end of the middle ages

The Pearl

A Middle English Poem

Patience

A West Midland Poem of the Fourteenth Century

Generally ascribed to the author of "Sir Gawayne and the Grene knight," who has been identified, on insufficient evidence, with Ralph Strode and with Huchown of the Awle ryale. cf. Introduction, and Camb. hist. of English lit.

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Publications of the Modern Language Association of America

Vols. for 1921-1969 include annual bibliography, called 1921-1955, American bibliography; 1956-1963, Annual bibliography; 1964-1968, MLA international bibliography.

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The Pearl Poems: Pearl and cleanness

Taylor & Francis

Pearl

An Edition with Verse Translation

The anonymous author of the poem Pearl is rated with Langland and Chaucer as one of the greatest Middle English poets. And, while a number of editions of this poem have been published, including E. V. Gordon's 1953 edition and Marie Borroff's 1977 verse translation, no edition until now has included a verse translation, Middle English text, and commentary in one volume. William Vantuono's edition of Pearl is certain to become a classroom standard because it contains for the first time a Middle English text with a facing-page Modern English verse translation as well as extensive scholarly apparatus. Pearl is the first of four poems in a manuscript dated around 1400 A.D. The other three poems in this manuscript are Cleanness, Patience, and Sir Gawain and the Green Knight. According to Vantuono's introduction, it is conceivable that Pearl was written for a nobleman, perhaps the poet's patron, who had lost a young daughter. However, many unanswered questions remain about the circumstances surrounding the poet and his writing of Pearl: Was he a layman or a priest? Is Pearl primarily elegy or allegory? Was the pearl-maiden his daughter, and if she was, can that fact be reconciled with the possibility that the poet was a clergyman? This volume contains an extensive commentary covering all matters from minute textual problems to the various debates about the poem's theme and genre. Appendices discuss versification, dialect and language, and sources and analogues; two bibliographies list over 500 items through the early 1990s; and the book concludes with a full glossary. Pearl: An Edition with Verse Translation will appeal to scholars confronted with the tasks of studying and teaching medieval literature to students in college and university classrooms. It is a book designed for specialists and non-specialists, students, and general readers.

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