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KEY=MOMENT - QUENTIN LONDON

THE MOMENT, AND OTHER ESSAYS

THE MOMENT OF CUBISM

AND OTHER ESSAYS

George Weidenfeld & Nicholson

THE DIMENSION OF THE PRESENT MOMENT

ESSAYS

Essays by a leading Czech poet and scientist discuss the concept of the present, what made early humans human, the sex life of laboratory mice, the health of Napoleon and Lincoln, and other topics in science, human behavior, and their ethical dimensions

THE GOSPEL OF WEALTH AND OTHER TIMELY ESSAYS

New York : Century Company

MOMENTS OF VISION & OTHER ESSAYS

Harpercollins A selection of essays by the noted art critic and cultural historian discusses various facets of art, literature, and aesthetics

THE MOMENT, AND OTHER ESSAYS

THE MOMENT AND OTHER ESSAYS

FALLING IN LOVE

WITH OTHER ESSAYS ON MORE EXACT BRANCHES OF SCIENCE

Createspace Independent Pub Some people complain that science is dry. That is, of course, a matter of taste. For my own part, I like my science and my champagne as dry as I can get them. But the public thinks otherwise. So I have ventured to sweeten accompanying samples as far as possible to suit the demand, and trust they will meet with the approbation of consumers. Of the specimens here selected for exhibition, my title piece originally appeared in the Fortnightly Review: 'Honey Dew' and 'The First Potter' were contributions to Longman's Magazine: and all the rest found friendly shelter between the familiar yellow covers of the good old Cornhill. My thanks are due to the proprietors and editors of those

various periodicals for kind permission to reproduce them here.

HOPE IN THE DARK

UNTOLD HISTORIES, WILD POSSIBILITIES

Haymarket Books “[A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can upend the status quo and topple authoritarian regimes” (Vice). A book as powerful and influential as Rebecca Solnit’s *Men Explain Things to Me*, her *Hope in the Dark* was written to counter the despair of activists at a moment when they were focused on their losses and had turned their back to the victories behind them—and the unimaginable changes soon to come. In it, she makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next. Now, with a moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and act in our unnerving world, she brings a new illumination to the darkness of our times in an unforgettable new edition of this classic book. “One of the best books of the 21st century.” —The Guardian “No writer has better understood the mix of fear and possibility, peril and exuberance that’s marked this new millennium.” —Bill McKibben, New York Times bestselling author of *Falter* “An elegant reminder that activist victories are easily forgotten, and that they often come in extremely unexpected, roundabout ways.” —The New Yorker

THE MOMENT AND OTHER ESSAYS(ANNOTATED)

AND OTHER ESSAYS

Interactive Publications In this essay collection, the sequel to his *A Place to Read*, Michael Cohen presents the odd idea of the suicide note as a writing project that can be critiqued like any other, describes encounters with illegal border crossers in south Texas, and ponders the sudden popularity of books about atheism. Books are a frequent subject here, and Cohen makes an argument for *The Maltese Falcon* as the Great American Novel, searches for the perfect, the Platonic, nature handbook, and compares playing golf to reading about it. Reading is, for him, as engrossing a form of experience as any other—say hitchhiking through the Southwest with an old friend, the joys of flying small planes, or the charm of studying ancient Greek while people-watching at the gym, all experiences chronicled here. He looks back at the effect a 1956 collision of two airliners over the Grand Canyon had on him as a kid fond of flying, and how he learned about the joys of good food during a wanderjahr in Europe. Many of these essays begin with a question: whether Americans deserve their reputation for materialism, why we seem to have lost the climate change battle, and whether talking to yourself might really be beneficial. Another frequent topic is how our ideal places cannot avoid being bruised by time. He looks at what happened as the Tucson bars of his college days closed or morphed into very different places. He traces seasonal changes in the desert. He notes what happens to its effect when a giant cross beside I-40 in Texas is joined by equally giant windmills. And he takes a mind’s-eye tour through Paris’s terrace cafés and their literary associations after the 2015 terrorist attack there.

IN THE BEGINNING

AND OTHER ESSAYS ON INTELLIGENT DESIGN

In this revised and expanded collection of essays on origins, mathematician Granville Sewell looks at the big bang, the fine-tuning of the laws of physics, and (especially) the evolution of life. Sewell explains why evolution is a fundamentally different and much more difficult problem than others solved by science, and why increasing numbers of scientists are now recognizing what has long been obvious to the layman, that there is no explanation possible without design. This book summarizes many of the traditional arguments for intelligent design, but presents some powerful new arguments as well.

CERTAIN PERSONAL MATTERS

A COLLECTION OF MATERIAL, MAINLY AUTOBIOGRAPHICAL

This early edition of H.G. Wells features the author's amusing commentary and opinion about the customs and issues of his time.

THE INFINITE MOMENT

AND OTHER ESSAYS IN ROBERT BROWNING

ACUTE MELANCHOLIA AND OTHER ESSAYS

MYSTICISM, HISTORY, AND THE STUDY OF RELIGION

Columbia University Press *Acute Melancholia and Other Essays* deploys spirited and progressive approaches to the study of Christian mysticism and the philosophy of religion. Ideal for novices and experienced scholars alike, the volume makes a forceful case for thinking about religion as both belief and practice, in which traditions marked by change are passed down through generations, laying the groundwork for their own critique. Through a provocative integration of medieval sources and texts by Jacques Derrida, Judith Butler, Talal Asad, and Dipesh Chakrabarty, this book redefines what it means to engage critically with history and those embedded within it.

FUGITIVE ESSAYS BY JOSIAH ROYCE

Univ of California Press

OPTIMISM

AN ESSAY

ESSENTIAL ESSAYS, VOLUME 2

IDENTITY AND DIASPORA

Duke University Press From his arrival in Britain in the 1950s and involvement in the New Left, to founding the field of cultural studies and examining race and identity in the 1990s and early 2000s, Stuart Hall has been central to shaping many of the cultural and political debates of our time. *Essential Essays*—a landmark two-volume set—brings together Stuart Hall's most influential and foundational works. Spanning the whole of his career, these volumes reflect the breadth and depth of his intellectual and political projects while demonstrating their continued vitality and importance. *Volume 2: Identity and Diaspora* draws from Hall's later essays, in which he investigated questions of colonialism, empire, and race. It opens with "Gramsci's Relevance for the Study of Race and Ethnicity," which frames the volume and finds Hall rethinking received notions of racial essentialism. In addition to essays on multiculturalism and globalization, black popular culture, and Western modernity's racial underpinnings, *Volume 2* contains three interviews with Hall, in which he reflects on his life to theorize his identity as a colonial and diasporic subject.

THE END OF THE MIDDLE AGES

ESSAYS AND QUESTIONS IN HISTORY

THE INFINITE MOMENT AND OTHER ESSAYS IN ROBERT BROWING

REFLECTIONS ON AESTHETIC JUDGMENT AND OTHER ESSAYS

Routledge Benjamin Tilghman has been a leading commentator on analytic philosophy for many years. This book brings together his most significant and influential work on

aesthetics. Spanning a period of thirty years and covering topics in aesthetics from literature to painting, the collection traces the development of Tilghman's two principal themes; a rejection of philosophical theory as a way of resolving problems about our understanding and appreciation of art and the importance of the representation and presentation of the human and human concerns in art. Tilghman is profoundly influenced by the philosophy of Ludwig Wittgenstein and his work is informed throughout by his conception and practice of philosophy. Written with exceptional clarity and with many references to original work in both painting and literature, this collection will be an invaluable resource not only for professional philosophers but for those working in the arts generally, art historians, critics and literary theorists.

THE CLASSICAL MOMENT

SELECTED ESSAYS ON KNOWLEDGE AND ITS PLEASURES

St Augustine Press Inc The essays in this book all touch on knowledge and its pleasures. Schall does not tarry on the effort and determination it often takes to say just what we want to say, then say it and know that we have said it. Our writing is our thinking, our thinking-through, our being pleased to know this is it... this is the point Schall, one of America's greatest essayists, makes here.

ESSAYS ON THE PHILOSOPHY OF THEISM: SUPPLEMENTARY REMARKS ON FREEWILL

AN ESSAY FOR EZRA

RACIAL TERROR IN AMERICA

U of Minnesota Press An intensely personal, and philosophical, account of why white America's racial unconscious is not so unconscious An Essay for Ezra is a critique of terror that begins but by no means ends with the presidency of Donald J. Trump. A father addresses his son and a boy shares his observations in a dynamic dialogistic exchange that is a commentary of and for its time, taking the measure of racial terror and of white supremacy both in our moment and as a historical phenomenon. Framed through the experiences of the author's biracial son, An Essay for Ezra is intensely personal while also powerfully universal. Drawing on the social and political thought of James Baldwin and Martin Luther King, Grant Farred examines the temptation and the perils of essentialism and the need to discriminate—to engage the black mind as much as the black body. With that dialectic as his starting point, Farred engages the ideas of Jameson, Barthes, Derrida, Adorno, Kant, and other thinkers to derive an ethics of being in our time of social peril. His antiessentialist racial analysis is salient, especially when he deploys Dave Chappelle as a counterpoint to Baldwin—and Chappelle's brilliant comic philosophic voice jabs at both racial and gender identity. Standing apart for its willingness to explore terror in all its ambivalence, this theoretical reflection on racism, knowledge, ethics, and being in our neofascist present brings to bear the full weight of philosophical inquiry and popular cultural critique on black life in the United States.

CREATIVE UNITY

THE MOMENT OF CUBISM

AND OTHER ESSAYS

ESSAYS AND ESSAY-WRITING

BASED ON ATLANTIC MONTHLY MODELS

THE INFINITE MOMENT AND OTHER ESSAYS IN ROBERT BROWNING, BY WILLIAM O. RAYMOND

POLE STORY

ESSAYS ON THE POWER OF EROTIC DANCE

Pole Story Pole dancing is revolutionizing the way in which women relate to sex and their bodies. It has empowered many women through physical fitness and sensual movement. And yet the psychology behind this empowerment has not really been well defined or well understood by many people. This book is the first of its kind to capture and explore these issues. It has the potential to encourage people to examine their prejudices about pole dancing and female sexuality, and to cast the art of pole dancing in an entirely new light.

HARRIET AND THE PIPER (EASYREAD COMFORT EDITION)

ReadHowYouWant.com

ON BEING ILL

WITH NOTES FROM SICK ROOMS BY JULIA STEPHEN

Wesleyan University Press This new publication of *On Being Ill with Notes from Sick Rooms* presents Virginia Woolf and her mother Julia Stephen in textual conversation for the first time in literary history. In the poignant and humorous essay *On Being Ill*, Virginia Woolf observes that though illness is a part of every human being's experience, it is not celebrated as a subject of great literature in the way that love and war are embraced by writers and readers. We must, Woolf says, invent a new language to describe pain. Illness, she observes, enhances our perceptions and reduces self-consciousness; it is "the great confessional." Woolf discusses the taboos associated with illness and she explores how it changes our relationship to the world around us. *Notes from Sick Rooms* addresses illness from the caregiver's perspective. With clarity, humor, and pathos, Julia Stephen offers concrete and useful information to caregivers today. Originally published by Paris Press in 2002 as *On Being Ill*, this paperback edition includes an introduction to *Notes from Sick Rooms* and to Julia Stephen by Mark Hussey, the founding editor of *Woolf Studies Annual*, and a poignant afterword by Rita Charon, MD, the founder of the field of Narrative Medicine. Hermione Lee's brilliant introduction to *On Being Ill* is a superb introduction to Virginia Woolf's life and writing. This book is embraced by the general public, the literary world, and the medical world.

RACE, RELIGION, AND BLACK LIVES MATTER

ESSAYS ON A MOMENT AND A MOVEMENT

Vanderbilt University Press *Black Lives Matter*, like its predecessor movements, embodies flesh and blood through local organizing, national and global protests, hunger strikes, and numerous acts of civil disobedience. Chants like "All night! All day! We're gonna fight for Freddie Gray!" and "No justice, no fear! Sandra Bland is marching here!" give voice simultaneously to the rage, truth, hope, and insurgency that sustain BLM. While BLM has generously welcomed a broad group of individuals whom religious institutions have historically resisted or rejected, contrary to general perceptions, religion neither has been absent nor excluded from the movement's activities. This volume has a simple, but far-reaching argument: religion is an important thread in BLM. To advance this claim, *Race, Religion, and Black Lives Matter* examines religion's place in the movement through the lenses of history, politics, and culture. While this collection is not exhaustive or comprehensive in its coverage of religion and BLM, it selectively anthologizes unique aspects of Black religious history, thought, and culture in relation to political struggle in the contemporary era. The chapters aim to document historical change in light of current trends and current events. The contributors analyze religion and BLM in a current historical moment fraught with aggressive, fascist, authoritarian tendencies and one shaped by profound ingenuity, creativity, and insightful perspectives on Black history and culture.

AND I THOUGHT...

BEING GROWN UP WAS EASY

Createspace Independent Publishing Platform Getting money,paying bills,finding your prince charming, finding your happiness it looked so easy when you were young.You thought you had it all figured out. Little did you know life throws you curve balls. And you thought grownups had it easy so did these ladies. Follow their journies while getting lost in the grownup world.

INSIDE JAZZ (INSIDE BEBOP)

Da Capo Press, Incorporated Critic Leonard Feather was one of the earliest and most persistent champions of bop. It was he who persuaded RCA Victor that the new music was worth recording. His Inside Jazz is a full-length account of bop: its origins and development and the personalities of the musicians who created it. Numerous photographs and anecdotes bring this innovative era in jazz history back to life once more.

ESSAYS

2D SERIES

HISTORICAL ESSAYS

MOMENTS OF BEING

Houghton Mifflin Harcourt Six autobiographical pieces that span her entire career reveal the underlying unity of Woolf's art, thought, and sensibility and the unusual degree to which she integrated personal experiences within her fiction

AN ESSAY TOWARD THE OTHER

ARGUMENTS IN SUPPORT OF THEISM: FROM THE GOOD, THE TRUE, AND THE BEAUTIFUL

iUniverse An Essay toward the Other considers the three fundamental verities of the human experience-the True, the Good, and the Beautiful-and presents three arguments, one from the domain of each verity, in support of theism and in opposition to materialism. The True is the way things are. The Good is that which contributes to the happiness of the individual and the group. The Beautiful is an indefinable quality that evokes a pleasing and enjoyable inner experience. The verities derive from a Divine source and point toward that Divine source, thus the opening sentence, "From the One, three; from the three, One." While the verities are part of the human experience, their source and their vision transcend our realm. They are of God. The author accepts the classical view that all human intention, however flawed and misguided, looks to a final good. That final good we call happiness, and insofar as our aims and ways are shaped and guided by the True, the Good, and the Beautiful, we are drawn toward happiness.

5-STEP TOEFL PREP FOR GERMAN SPEAKERS

Britt Servicios Lingüísticos (BSL Books) An effective program for preparing to take the TOEFL (Test of English as a Foreign Language) exam, especially for German speakers. Ideal for group or self -study. Answer key is included in this edition. An advanced grammar course, appropriate for pre-iBT, ITP paper-based TOEFL prep and English Teacher Training. Here, for the first time, a unique approach to preparing to take the TOEFL exam--especially for German speakers. Focused on the Grammar section with five steps, this program also includes strategies for the Listening Comprehension section, guidelines for success in the Reading section, and expert tips and sample topics for the iBT Written Essay. Includes useful appendices for reference. To see useful Amazon book reviews, kindly refer to the listing for "TOEFL Prep for Spanish Speakers", the original book on which this title is based. For info. on all 12 titles in this series, visit www.5steptoeftlprep.com.

ESSAYS IN INTERPRETATION

Sarup & Sons