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KEY=ENVIRONMENT - SAVAGE SLADE

Cultural Encounters with the Environment Enduring and Evolving Geographic Themes *Rowman & Littlefield* In **Cultural Encounters with the Environment**, a distinguished group of contributors offers a fresh and original view of contemporary geography. The authors explore the role of four traditional themes in the New cultural geography: the interplay between the evolution of particular biophysical niches and the activities of the culture groups that inhabit them; the diffusion of cultural traits; the establishment and definition of culture areas; and the distinctive mix of geographical characteristics that gives places their special character in relation to one another. By examining how cultural space is constructed; how environment is remade, understood, and imaged as a consequence; and how people lay claim to place, this volume establishes a compelling case for the importance of these enduring concepts to present and future trajectories in cultural geography. **Anthropology and Climate Change From Encounters to Actions** *Routledge* The first book to comprehensively assess anthropology's engagement with climate change, this pioneering volume both maps out exciting trajectories for research and issues a call to action. Chapters in part one are systematic research reviews, covering the relationship between culture and climate from prehistoric times to the present; changing anthropological discourse on climate and environment; the diversity of environmental and sociocultural changes currently occurring around the globe; and the unique methodological and epistemological tools anthropologists bring to bear on climate research. Part two includes a series of case studies that highlights leading-edge research—including some unexpected and provocative findings. Part three challenges scholars to be proactive on the front lines of climate change, providing instruction on how to work in with research communities, with innovative forms of communication, in higher education, in policy environments, as individuals, and in other critical arenas. Linking sophisticated knowledge to effective actions, **Anthropology and Climate Change** is essential for students and scholars in anthropology and environmental studies. **Cultural Encounters and Tolerance Through Analyses of Social and Artistic Evidences: From History to the Present** *IGI Global* Cultures around the world have recently become more isolated and aggressive in defending their socio-cultural domain. However, throughout history, many civilizations have established extensive and long-term cultural ties with diverse cultural groups. Despite ideological schisms that emerged between civilizations from time to time, our hunger for cultural encounters and coexistence shines through. **Cultural Encounters and Tolerance Through Analyses of Social and Artistic Evidences: From History to the Present** sheds light on different histories and presents evidence of cultural encounters, coexistence, and acculturation. This publication presents cultural assets as more mobile than ideologies across boundaries as it can be more often seen in the cultural arena. Covering topics such as the effects of colonialism, geometrical forms, and architectural heritage, it serves as an essential resource for architects, art historians, cultural historians, students and professors of higher education, sociologists, anthropologists, researchers, and academicians. **Encountering Nature Toward an Environmental Culture** *Ashgate Publishing, Ltd.* This book argues that an attentive encounter with nature is of key importance for the development of an environmentally appropriate culture. The fundamental idea is that the environmental degradation that we are increasingly experiencing is best conceived as the consequence of a cultural mismatch: our cultures seem not to be appropriate to the natural environment in which we move and on which we depend in thoroughgoing ways. In addressing this problem, Thomas Heyd weaves together a rich tapestry of perspectives on human interactions with the natural world, ranging from traditional modes of managing human communities that include the natural environment, to the consideration of poetic travelogues, ecological restoration and botanic gardens. The volume is divided into three parts, which respectively consider the relation of human beings to nature in terms of ethics, aesthetics and culture. It engages the current literature in each of these areas with the help of inter-disciplinary approaches, as well as on the basis of personal encounters with natural spaces and processes. The ultimate aim of this book is to make a contribution to the development of a cultural fabric that is suitable to the natural spaces and processes in which we may thrive, and on which we all depend as individuals and as a species. **Cultural Encounters in Translated Children's Literature** *Routledge* **Cultural Encounters in Translated Children's Literature** offers a detailed and innovative model of analysis for examining the complexities of translating children's literature and sheds light on the interpretive choices at work in moving texts from one culture to another. The core of the study addresses the issue of how images of a nation, locale or country are constructed in translated children's literature, with the translation of Australian children's fiction into French serving as a case study. Issues examined include the selection of books for translation, the relationship between

children's books and the national and international publishing industry, the packaging of translations and the importance of titles, blurbs and covers, the linguistic and stylistic features specific to translating for children, intertextual references, the function of the translation in the target culture, didactic and pedagogical aims, euphemistic language and explicitation, and literariness in translated texts. The findings of the case study suggest that the most common constructs of Australia in French translations reveal a preponderance of traditional Eurocentric signifiers that identify Australia with the outback, the antipodes, the exotic, the wild, the unknown, the void, the end of the world, the young and innocent nation, and the Far West. Contemporary signifiers that construct Australia as urban, multicultural, Aboriginal, worldly and inharmonious are seriously under-represented. The study also shows that French translations are conventional, conservative and didactic, showing preference for an exotic rather than local specificity, with systematic manipulation of Australian referents betraying a perception of Australia as antipodean rural exoticism. The significance of the study lies in underscoring the manner in which a given culture is constructed in another cultural milieu, especially through translated children's literature.

Legal Structure in Colonial Encounters Bureaucratizing Culture and the Environment in the American Southwest

Qing Encounters Artistic Exchanges between China and the West *Getty Publications* **Qing Encounters: Artistic Exchanges between China and the West** examines how the contact between China and Europe in the eighteenth and early nineteenth centuries transformed the arts on both sides of the East-West divide. The essays in the volume reveal the extent to which images, artifacts, and natural specimens were traded and copied, and how these materials inflected both cultures' visions of novelty and pleasure, battle and power, and ways of seeing and representing. Artists and craftspeople on both continents borrowed and adapted forms, techniques, and modes of representation, producing deliberate, meaningful, and complex new creations. By considering this reciprocity from both Eastern and Western perspectives, *Qing Encounters* offers a new and nuanced understanding of this critical period.

European Encounters: Language, Culture and Identity *JATEPress Kiadó* This volume is a collection of studies that analyze cultural encounters in Europe from multidisciplinary perspectives. The book faithfully reflects the research conducted at various departments within the Faculty of Arts and Letters at the University of Szeged, Hungary. The idea for the collection was conceived during a dissemination meeting for a four-year research project involving some of the authors known as Languages in a Network of European Excellence (LINEE), cofounded by the European Commission (FP6, contract 28388), whose generous support also made the publication of this volume possible—for which I would like to extend my gratitude here. Our contemporary world has been persuasively described in a wealth of literature as an era of postmodernity, characterized by a series of particular features, including the development of digital culture and mediation, an intricate interplay between globalization and localization, the compression of time and space, the rapid and constant movement of information and of people as well as the crossing of boundaries, both in symbolic and concrete terms (Lyotard, Harvey, and Appadurai [Modernity], among others). It has been depicted as a transitory period marked by a series of turns—linguistic, cultural and pictorial/visual (e.g. by Rorty, Jameson and Mitchell)—that have captured new mental frameworks for the comprehension of reality(-ies) and resultant principles and processes of knowledge production, also opening up avenues towards pluralism, the politics of identity and difference, and the centrality of issues concerning discourse, power and ideology (Calhoun, Gupta and Ferguson, Fairclough, etc.). Having investigated various aspects of globalization, Appadurai (“Disjuncture”) concluded that one way to understand this phenomenon is through the notion of cultural flows, a concept that captures the speed and dynamism with which particular cultural forms and practices may travel and gain recognition outside of the local cultures within which they appear. He proposed that these global cultural flows can best be explored through five imagined dimensions, often in disjunction with each other: ethnoscaples, mediascaples, technoscaples, financescaples and ideoscaples. Of these, the studies in this volume focus primarily on ethnoscaples and ideoscaples: the cultural flow that both the movement of people, be they students, tourists, immigrants or artists, and that of ideas, from subcultures to teaching paradigms, bring about and the representation of the various encounters these entail in language use, cultural production and identity constructions. This collection of studies tackles some of these issues as they appear in Europe, particularly within the boundaries of Hungary, where they have received particular attention after Hungary joined the European Union in 2004. Hungary's accession introduced not only EU rules, norms and expectations to the country but also encouraged the flow of people, cultural exchange and cooperation within the EU in numerous ways, such as research projects and academic exchange programs (e.g. Tempus and Erasmus) and cultural projects, such as the European Capital of Culture award program. In the implementation of the various programs and broad cooperation upon which a united Europe may emerge, it is imperative to ensure communication; thus, language teaching and learning and the attainment of a particular level of proficiency have received particular attention within the EU. All this, in a broader context, can be regarded as part of the problematization tied to the word “European,” including the construction and meaning of a European identity, particularly in relation to other, such as national, regional and local, identities, while not being blind to other powerful factors, such as ethnicity, religion and gender, that also shape self-identities in compelling ways. The authors in this volume represent a multiplicity of academic fields, from linguistics and literary criticism to cultural anthropology and cultural studies. They share the characteristic of reaching across traditional methods and disciplines, thus typically applying an interdisciplinary approach in their investigations, all of which focus on the construction, mediation, outcome or impact of cultural encounters in a variety of contexts. Except for one, all of these studies explore particular aspects of contemporary issues and practices. As reflected in the subtitle of the volume, the papers have been organized around three major themes: language use, cultural interaction and identity construction. The first set of studies investigates the significance of language in the postmodern age. Globalization is often associated with tendencies towards standardization and homogenization (e.g. Featherstone), in the course of which “English is becoming the

global language, and culture is becoming more and more dominated by American and Western European models" (Smith 14). In this context, issues such as the way in which English is used in the global community, the forms of power English may represent in particular local communities, or the washback effect this global role may have on emerging techniques used in the English as a Foreign Language (EFL) classroom, require further investigation. Shakespeare's *Cross-Cultural Encounters* Springer In this highly entertaining study, De Sousa argues that Shakespeare reinterprets, refashions and reinscribes his alien characters - Jews, Moors, Amazons and gypsies. In this way, the dramatist questions the narrowness of a European perspective which caricatures other societies and views them with suspicion. De Sousa examines how Shakespeare defines other cultures in terms of the interplay of gender, text and habitat. Written in a provocative style, this readable book provides a wealth of fascinating information both on contemporary stage productions and on race and gender relations in early modern Europe. *Other Natures Environmental Encounters with Ancient Greek Ethnography* "Ancient Greek ethnographies-Greek descriptions of other peoples-provide unique resources for understanding ancient Greek environmental thought and assumptions and anxieties about how humans relate to the rest of nature. In *Other Natures*, Clara Bosak-Schroeder persuasively demonstrates how non-Greek communities affect and are in turn deeply affected by their local animals, plants, climate, and landscape. By exploring the works of seminal authors such as Herodotus and Diodorus Siculus, she shows how they used ethnography to explore, question, and challenge how Greeks themselves ate, procreated, nurtured, collaborated, accumulated, and consumed. In so doing, she recuperates an important strain of ancient thought that is directly relevant to vital questions and ideas being posed today by the environmental humanities-that human life and well-being are inextricable from the life and well-being of the nonhuman world. By turning to ancient ethnographies, we can uncover important models for confronting environmental crisis"-- *Political Sociologies of the Cultural Encounter Essays on Borders, Cosmopolitanism, and Globalization* Routledge This book offers transdisciplinary scholarship which challenges the agendas of and markers around traditional social scientific fields. It builds on the belief that the study of major issues in the global cultural and political economies benefit from a perspective that rejects the limitations imposed by established boundaries, whether disciplinary, conceptual, symbolic or material. Established and early career academics explore and embrace contemporary political sociology following the 'global' and 'cultural' turns of recent decades. Categories such as state, civil society, family, migration, citizenship and identity are interrogated and sometimes found to be ill-suited to the task of analyzing global complexities. The limits of global theory, the challenges of global citizenship, and the relationship between globalisation and situated and mobile subjects and objects are all referenced in this book. The book will be of interest to scholars of International Relations, Political Science, Sociology, Political Sociology, Social Theory, Geography, Area studies and European studies. *Eco Soma Pain and Joy in Speculative Performance Encounters* U of Minnesota Press Modeling a disability culture perspective on performance practice toward socially just futures In *Eco Soma*, Petra Kupperts asks readers to be alert to their own embodied responses to art practice and to pay attention to themselves as active participants in a shared sociocultural world. Reading contemporary performance encounters and artful engagements, this book models a disability culture sensitivity to living in a shared world, oriented toward more socially just futures. Eco soma methods mix and merge realities on the edges of lived experience and site-specific performance. Kupperts invites us to become moths, sprout gills, listen to our heart's drum, and take starships into crisp time. And fantasy is central to these engagements: feeling/sensing monsters, catastrophes, golden lines, heartbeats, injured sharks, dotted salamanders, kissing mammoths, and more. Kupperts illuminates ecopoetic disability culture perspectives, contending that disabled people and their co-conspirators make art to live in a changing world, in contact with feminist, queer, trans, racialized, and Indigenous art projects. By offering new ways to think, frame, and feel "environments," Kupperts focuses on art-based methods of envisioning change and argues that disability can offer imaginative ways toward living well and with agency in change, unrest, and challenge. Traditional somatics teach us how to fine-tune our introspective senses and to open up the world of our own bodies, while eco soma methods extend that attention toward the creative possibilities of the reach between self, others, and the land. *Eco Soma* proposes an art/life method of sensory tuning to the inside and the outside simultaneously, a method that allows for a wider opening toward ethical cohabitation with human and more-than-human others. *Judaism's Encounter with Other Cultures Rejection Or Integration?* Rowman & Littlefield The issue of Judaism's relationship to secular learning and wisdom is one of the most basic concerns of Jewish intellectual history. The authors collected in this study discuss both sides of the issue and collectively offer an eloquent and convincing case for the perpetuation of Judaism's dialogue with the 'outside' world. *Migrant Cross-Cultural Encounters in Asia and the Pacific* Taylor & Francis In contrast to much scholarship on cross-cultural encounters, which focuses primarily on contact between indigenous peoples and 'settlers' or 'sojourners', this book is concerned with migrant aspects of this phenomenon - whether migrant-migrant or migrant-host encounters - bringing together studies from a variety of perspectives on cross-cultural encounters, their past, and their resonances across the contemporary Asia-Pacific region. Organised thematically into sections focusing on 'imperial encounters' of the nineteenth and twentieth centuries, 'identities' in the twentieth and twenty-first centuries, and 'contemporary citizenship' and the ways in which this is complicated by mobility and cross-cultural encounters, the volume presents studies of New Zealand, Singapore, Australia, Vanuatu, Mauritius and China to highlight key themes of mobility, intimacies, ethnicity and 'race', heritage and diaspora, through rich evidence such as photographs, census data, the arts and interviews. Demonstrating the importance of multidisciplinary ways of looking at migrant cross-cultural encounters through blending historical and social science methodologies from a range of disciplinary backgrounds, *Migrant Cross-Cultural Encounters in Asia and the Pacific* will appeal to anthropologists, sociologists, cultural geographers and historians with interests in migration, mobility and cross-cultural encounters. *Christian Encounters with Chinese Culture Essays on Anglican*

and Episcopal History in China *Hong Kong University Press* Written by a team of internationally recognized scholars, *Christian Encounters with Chinese Culture* focuses on a church tradition that has never been very large in China but that has had considerable social and religious influence. Themes of the book include questions of church, society and education, the Prayer Book in Chinese, parish histories, and theology. Taken together, the nine chapters and the introduction offer a comprehensive assessment of the Anglican experience in China and its missionary background. Historical topics range from macro to micro levels, beginning with an introductory overview of the Anglican and Episcopal tradition in China. Topics include how the church became embedded in Chinese social and cultural life, the many ways women's contributions to education built the foundations for strong parishes, and Bishop R. O. Hall's attentiveness to culture for the life of the church in Hong Kong. Two chapters explore how broader historical themes played out at the parish level—St. Peter's Church in Shanghai during the War against Japan and St. Mary's Church in Hong Kong during its first three decades. Chapters looking at the Chinese Prayer Book bring an innovative theological perspective to the discussion, especially how the inability to produce a single prayer book affected the development of the Chinese church. Finally, the tension between theological thought and Chinese culture in the work of Francis C. M. Wei and T. C. Chao is examined. "This is one of the finest books on Christianity and Chinese culture to have emerged in recent years. Philip Wickeri has done the almost-impossible, and assembled an outstanding, world-class team of scholars to write on Anglican and Episcopal history in China, with essays focusing on education, liturgy, ministry, ecclesiology and theology. This is a timely, important book—and one that will re-shape the way we understand the place of Anglican and Episcopal churches in the past, present and future."—Martyn Percy, dean of Christ Church, Oxford, UK "This pioneering study provides new knowledge of local parishes, translation of liturgy, as well as mission and theology of Chung Hua Sheng Kung Hui. Comprehensive in scope and original in using new resources, it will stimulate new scholarship in the study of Christianity in China."—Kwok Pui-lan, author of *Chinese Women and Christianity, 1860-1927* "The essays included in this important volume offer a refreshingly realistic image of the Christian missionary enterprise and its interaction with Chinese culture and society. The contributors present new angles of interpretation, with more informed and nuanced accounts of the complexities and contradictions that shaped the encounter of one particular strand of Western Christianity and Chinese culture during a turbulent century of change."—R. G. Tiedemann, professor of Chinese history, Shandong University, China *Encounters with Jesus The Man in His Place and Time Fortress Press* A candid, compelling portrait of the man who has proved so significant—and so controversial—in Western culture, by two of Europe's best known pioneers of the anthropological study of early Christianity. Destro and Pesce bring the fruit of years of scholarship to bear on a radical figure in Roman Galilee, his encounters with others, and the movement those encounters inspired. *Developing Cultural Adaptability How to Work Across Differences Center for Creative Leadership* Thinking about cultural differences around the world isn't just an intellectual exercise for managers working in an increasingly global environment. Being able to communicate effectively across cultural differences, understanding how to negotiate complex social situations, and being familiar with the customs and norms of many cultures are important skills in organizations today. Perhaps even more important than possessing those essential pieces of cultural knowledge is the skill of cultural adaptability—the willingness and ability to recognize, understand, and work effectively across cultural differences. Proficiency in cultural adaptability helps contemporary managers to build the relationships needed to achieve results in today's global organizations, especially when those relationships are forged across borders and cultures. It enables them to interact effectively with people different from themselves, whether these people work on the next floor or on the other side of the world. *Intertextual Encounters in American Fiction, Film, and Popular Culture Popular Press* Intertextual encounters occur whenever an author or the author's text recognizes, references, alludes to, imitates, parodies, or otherwise elicits an audience member's familiarity with other texts. F. Scott Fitzgerald and Nathanael West use the fiction of Horatio Alger, Jr., as an intertext in their novels, *The Great Gatsby* and *A Cool Million*. Callie Khouri and Ridley Scott use the buddy-road-picture genre as an intertext for their *Thelma and Louise*. In all these cases, intertextual encounters take place between artists, between texts, between texts and audiences, between artists and audiences. Michael Dunne investigates works from the 1830s to the 1990s and from the canonical American novel to *Bugs Bunny* and *Jerry Seinfeld*. "Cultural Encounters as Intervention Practices *Routledge* Setting up cultural encounters is a widespread intervention strategy employed to diffuse conflicts and manage difficulties related to diversity. These organised cultural encounters bring together people of different backgrounds in order to promote peaceful coexistence and inclusion. These transformative aims relate to the participants but are often also expected to spill over into the society, community or context addressed by the encounter. As a category, 'Organised Cultural Encounters' draws together a variety of activities and events such as multicultural festivals, dialogue initiatives, diversity training and inclusion projects - activities that are generally not considered to be of the same kind. Most of the existing literature on these types of encounters is instrumental and has an overall emphasis on evaluations in terms of outcome or success rate. This book goes beyond evaluations, and the contributors pose and debate theoretical and methodological questions and analyse the practices and performativities of particular encounters. Taken together, it makes an important contribution to the theorisation and analysis of intercultural relations and negotiations. This book was originally published as a special issue of the *Journal of Intercultural Studies*. *The Fuzzy Logic of Encounter New Perspectives on Cultural Contact Waxmann Verlag Cape Town 2007 - Journeys, Encounters: Clinical, Communal, Cultural Proceedings of the 17th Congress of the International Association for Analytical Psychology Daimon* The 17th Triannual Congress of the International Association for Analytical Psychology (I.A.A.P.) took place in Cape Town, South Africa from August 12-17, 2007. The theme of *Journeys, Encounters: Clinical, Communal, Cultural* was reflected in events and presentations throughout the week. The plenary presentations are printed in this volume, and a CD with all of the Congress presentations and numerous illustrations is

included inside the back cover. From the Contents: Preface by Pramila Bennett 13 Opening of Congress by Astrid Berg 17 Welcome Address by Hester Solomon 19 Journeys - Encounters. Clinical, Communal, Cultural by Joe Cambray 23 How Does One Speak of Social Psychology in a Nation in Transition? by Mamphela Ramphele 26 Forgiveness After Mass Atrocities in Cultural Context: Making Public Spaces Intimate by Pumla Gobodo-Madikizela 36 Shifting Shadows: Shaping Dynamics in the Cultural Unconscious by Catherine Kaplinsky 55 Jung and Otherings in South Africa by Renos K. Papadopoulos 74 Journey to the Centre: Images of Wilderness and the Origins of the Southern African Association of Jungian Analysts by Graham S. Saayman 84 Race, Racism and Inter-Racialism in Brazil: Clinical and Cultural Perspectives by Walter Boechat & Paula Pantoja Boechat 99 The Stranger in the Therapeutic Space by Uwe Langendorf 114 My Heart Is on My Tongue - The Untranslated Self in a Translated World by Antjie Krog 131 Panel: A Passage to Africa, Part II, Contemporary Perspectives on 'Jung's Journey to Africa' moderated by John Beebe 146 Life and Soul by Karina Turok 151 The Sable Venus on the Middle Passage: Images of the Transatlantic Slave Trade by Michael Vannoy Adams 159 The Journey to Africa: Cultural Melancholia in Black and White by Samuel Kimbles 165 The Containing Function of the Transference by François Martin-Vallas 169 Encounter with a Traditional Healer: Western and African Therapeutic Approaches in Dialogue by Suzanne Maiello 185 Brain Mechanisms of Dreaming by Mark Solms 204 Response by Margaret Wilkinson 218 New Direction Home: African Oracles and Analytic Attitudes by Sherry Salman 225 Panel: The Idea of the Numinous moderated by Ann Casement 242 Jung, the Numinous, and a Surpassing Myth - The Inevitability of the Numinous by John Dourley 243 On the Importance of Numinous Experience in the Alchemy of Individuation by Murray Stein 250 Before We Were: Creating in Being Created - Encounter and Journey in Our Analytic Profession by Ann Belford Ulanov 255 Closing Remarks by Astrid Berg 265 The IAAP Looks Far Ahead - President's Farewell Address by Christian Gaillard 266 Pope Francis and the Event of Encounter *Wipf and Stock Publishers* Since being elected to the Chair of St. Peter on March 13, 2013, Pope Francis has given unique shape to the meaning of the new evangelization. With his emphasis on the concept of encounter, and his stunning expression of pastoral ministry in *Evangelii gaudium*, the present pontiff has breathed new life into the Christian vocation to evangelize. This book brings together the voices of fifteen American Catholic scholars around the theme of Pope Francis and the Event of Encounter. Inaugurating the new series, *Global Perspectives on the New Evangelization*, this book incorporates a variety of approaches and questions in order to amplify the theology behind the pontificate of Pope Francis and the most recent developments in the new evangelization. Among the topics treated in the book are mercy, ecology, doctrine, culture, and the life and ministry of Jorge Mario Bergoglio. The reader will be delighted with an array of perspectives that promise to give inspiration for embarking on further frontiers of the new evangelization. *Cultural Intelligence (Youth, Family, and Culture) Improving Your CQ to Engage Our Multicultural World Baker Academic* Twenty-first-century society is diverse, and Christians must be able to understand other cultures and communicate effectively between and among them. Following up on the bestselling *Hurt: Inside the World of Today's Teenagers*, this new addition to the Youth, Family, and Culture series explores the much-needed skill of Cultural Intelligence (CQ), the ability to work effectively across national, ethnic, and even organizational cultures. While rooted in sound, scholarly research, *Cultural Intelligence* is highly practical and accessible to general readers. It will benefit students as well as guide ministry leaders interested in increasing their cultural awareness and sensitivity. Packed with assessment tools, simulations, case studies, and exercises, *Cultural Intelligence* will help transform individuals and organizations into effective intercultural communicators of the gospel. **EXCERPT** What do you do when you encounter someone who isn't like you? How do you feel? What goes on inside you? How do you relate to him or her? These are the kinds of questions we want to explore in this book. Few things are more basic to life than expressing love and respect for people who look, think, believe, act, and see differently than we do. We want to adapt to the barrage of cultures around us while still remaining true to ourselves. We want to let the world change us so that we can be part of changing the world. And we want to move from the desire to love across the chasm of cultural difference to the ability to express our love for people of difference. Relating lovingly to our fellow human beings is central to what it means to be human. And when it comes down to it, Christian ministry at its core is interacting with all kinds of people in ways that give them glimpses of Jesus in us. The billions of us sharing planet Earth together have so much in common. We're all born. We all die. We're all created in the image of God. We eat, sleep, persevere, and care for our young. We long for meaning and purpose, and we develop societies with those around us. But the way we go about the many things we have in common is deeply rooted in our unique personalities and cultures. So although we have so much in common, we have as much or more about us that's different. *Youth Beyond the City Thinking from the Margins Policy Press* This interdisciplinary collection charts the experiences of young people in places of spatial marginality around the world, dismantling the privileging of urban youth, urban locations and urban ways of life in youth studies and beyond. Expert authors investigate different dimensions of spatiality including citizenship, materiality and belonging, and develop new understandings of the complex relationships between place, history, politics and education. From Australia to India, Myanmar to Sweden, and the UK to Central America, international examples from both the Global South and North help to illuminate wider issues of intergenerational change, social mobility and identity. By exploring young lives beyond the city, this book establishes different ways of thinking from a position of spatial marginality. *International Management Research Looking to the Future Walter de Gruyter GmbH & Co KG* **Sacred Sites and the Colonial Encounter A History of Meaning and Memory in Ghana Indiana University Press** "Greene gives the reader a vivid sense of the Anlo encounter with western thought and Christian beliefs . . . and the resulting erasures, transferences, adaptations, and alterations in their perceptions of place, space, and the body." --Emmanuel Akyeampong Sandra E. Greene reconstructs a vivid and convincing portrait of the human and physical environment of the 19th-century Anlo-Ewe people of Ghana and brings history and memory into contemporary context. Drawing on her extensive fieldwork,

early European accounts, and missionary archives and publications, Greene shows how ideas from outside forced sacred and spiritual meanings associated with particular bodies of water, burial sites, sacred towns, and the human body itself to change in favor of more scientific and regulatory views. Anlo responses to these colonial ideas involved considerable resistance, and, over time, the Anlo began to attribute selective, varied, and often contradictory meanings to the body and the spaces they inhabited. Despite these multiple meanings, Greene shows that the Anlo were successful in forging a consensus on how to manage their identity, environment, and community. *Cultural Encounters and Emergent Practices in Conflict Resolution Capacity-Building* Springer “Undoubtedly the most comprehensive analysis of the role of culture and emergent practices in capacity building currently at hand. d’Estrée and Parsons have produced a commendable amalgamation and scrutiny of local, cultural, and Indigenous mediation practices in a number of contexts that empower local people while interacting and integrating with Western mediation models in a blend of hybridity. The book is beautifully structured and will attract a wide readership including graduate and undergraduate students.” —Sean Byrne, Director, Arthur V. Mauro Centre for Peace & Justice, and Professor, Peace & Conflict Studies, University of Manitoba, Canada “Since late 1990s conflict resolution field has recognized the need to integrate culture in its processes. This book goes beyond such theoretical recognition and provides empirical evidence and solid concrete cases on how local actors from a wide range of cultural contexts integrated their cultural analysis and tools in their own sustainable conflict resolution processes. It also offers an effective set of guidelines and lessons learned for policy makers and peacebuilding practitioners on the need to deepen their reliance on local cultural practices of peace.” —Mohammed Abu-Nimer, Professor of International Peace and Conflict Resolution, School of International Service, American University, and Founder and Director of the Salam: Peacebuilding and Justice Institute in Washington, DC, USA “The evolving identities of communities impacted by deep historical divisions and population migration, in the context of life threatening resource shortages, present opportunities and challenges for conflict transformation professionals at every level. d’Estrée and Parsons respond to this challenge with a remarkable collection of stories from around the world that amplify the innovation in the field while capturing its history and complexity. It serves as the bridge between mediation and peacebuilding that is so necessary today.” —Prabha Sankaranarayan, CEO, Mediators Beyond Borders International “In this excellent book, Tamra Pearson d’Estrée and Ruth Parsons (and their impressive collection of case study authors) have analysed four generations of conflict resolution/transformation theory and practice. They highlight the diverse ways in which the burgeoning field of conflict resolution theorists and practitioners mirrored the ascendance and now decline of the neo-liberal western project. First and second generation efforts were based on notions of possessive individualism, rational choice theory and a general acceptance of the status quo. Culture was ignored or eliminated as were deeper questions of political and social inequality. But more importantly, there was an unwillingness to consider the power and the wisdom that resided in locality. Third and fourth generation conflict transformers, on the other hand, have engaged these deeper questions and focused more attention on emancipatory creative partnerships, social and economic justice, co-learning and hybridised models flowing from external engagement with local wisdom. This is a book that needs to be read by anyone interested in the transformative power of conflict resolution and long term social and political change.” —Kevin P Clements, Professor, Chair and Foundation Director, The National Centre for Peace and Conflict Studies, University of Otago, New Zealand While waves of scholarship have focused either on the value of presumed universal models or of traditional practices of conflict resolution, curiously missing has been the recognition and analysis of the actual intermingling and interacting of western and local cultural practices that have produced new and emergent practices in our global community. In this compilation of case studies, the authors describe partnerships forged between local practice expertise and bearers of “western/institutional” models to build innovative approaches to mediation and conflict resolution. Including stories of these experiences and the resulting hybrid models that emerged, the book explores central questions of cultural variation and integration, such as the perception of purpose and function of resolution processes, attitudes toward conflict, arenas and timeframes, third party roles, barriers to process use, as well as how to remain true to culture and context. It also examines partnership dynamics and lessons learned for modern cross-cultural collaboration. *Festival Encounters Theoretical Perspectives on Festival Events* Routledge Festivals and events are of enormous significance to many communities around the world. They can have historic, religious, cultural and traditional significance, and they are also important parts of community building. This book focuses on these small-scale, non-metropolitan events (i.e. rural, regional and peri-urban) to explore the complex relationships between place, community and identity and the ways in which festival events bring these into being. By drawing on the notion of ‘encounter’, this book examines how festivals and events can be seen primarily as spaces where different people meet. This notion of encounter helps us to understand how conviviality and social relations are developed, and what this then means in terms of social cohesion and social justice. It also draws on current theoretical and methodological approaches that can tell us about the role of festivals in contemporary life, and it includes the sensual approach, the geographies of affect and emotion, the notion of the right to the city and nonrepresentation theory. The book brings together these perspectives and examines their relevance in the community events context, identifying and discussing theoretical frameworks drawn from (including but not limited to) human geography, sociology, anthropology, leisure studies and urban planning, as well as tourism and event studies. For these reasons, *Festival Encounters* will be a valuable read for students and academics working on a wide range of disciplines. *The Wiley-Blackwell Companion to Economic Geography* John Wiley & Sons *The Wiley-Blackwell Companion to Economic Geography* presents students and researchers with a comprehensive overview of the field, put together by a prestigious editorial team, with contributions from an international cast of prominent scholars. Offers a fully revised, expanded, and up-to-date overview, following the successful

and highly regarded Companion to Economic Geography published by Blackwell a decade earlier, providing a comprehensive assessment of the field Takes a prospective as well as retrospective look at the field, reviewing recent developments, recurrent challenges, and emerging agendas Incorporates diverse perspectives (in terms of specialty, demography and geography) of up and coming scholars, going beyond a focus on Anglo-American research Encourages authors and researchers to engage with and contextualize their situated perspectives Explores areas of overlap, dialogues, and (potential) engagement between economic geography and cognate disciplines Transcultural Midwifery Practice - E-Book Concepts, Care and Challenges *Elsevier Health Sciences* With increasing diversity in the UK's childbearing population and ongoing racial disparities in maternal health outcomes, this new title will help both students and practising midwives provide care that meets the needs of childbearing women and birthing people from different cultural backgrounds. The book lays the foundations for exploration of the many manifestations of transcultural care and how it relates to women, their families and societies. It covers everything that midwives need to know in order to be sensitive to and aware of cultural differences, needs and preferences during pregnancy and childbirth, ultimately enabling them to provide better care for all. Written by senior midwifery lecturer Sarah Esegbona-Adeigbe, an experienced practitioner in ethnic minority health, high risk pregnancy and the socio-cultural context of women's healthcare, Transcultural care in midwifery practice is destined to become a core text in midwifery courses. Covers main cultural competency models and how to apply cultural competency and cultural safety concepts to individual women Provides an overview of different cultures and religions to support cultural awareness and sensitivity Addresses barriers and ethical issues in midwifery care and how to mitigate them Packed with scenarios, case studies and activities to support learning Reflective activities in each chapter to reinforce cultural concepts Creative Encounters, Appreciating Difference Perspectives and Strategies *Rowman & Littlefield* Differences—cultural, religious, racial, gender, age—are at the heart of the most disruptive and disturbing concerns from personal relationships to global politics. Creative Encounters argues for the higher goal of appreciating difference as being essential to creativity and innovation, even if often experienced as stressful and complex. Gale Researcher Guide for: Epidemiological and Environmental Consequences of Global Encounter and Exchange *Gale, Cengage Learning* Gale Researcher Guide for: Epidemiological and Environmental Consequences of Global Encounter and Exchange is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research. Organised Cultural Encounters Practices of Transformation *Springer Nature* This book explores a particular genre of intervention into cultural difference, used across the globe. Organised cultural encounters is an umbrella concept referring to face-to-face encounters that are organised across a wide variety of social arenas in order to manage and/or transform problems perceived to stem from cultural difference. The authors base their focus on empirical contexts either located in Denmark or related to a Danish organisation, investigating interfaith work, training sessions in diversity management, volunteer tourism, a youth diversity project called the Cultural Encounters Ambassadors, and a community dance project. Through different theoretical approaches, and careful analyses of the micro-level practices occurring within the time-space of specific encounters, Galal and Hvenegård-Lassen demonstrate how both the interactions and their outcomes are considerably more complex - and contradictory - than evaluative and instrumental accounts of success or failure may capture. This book will provide a valuable resource for practitioners and scholars of intercultural relations working in the fields of cultural geography, anthropology, cultural studies, and migration studies. Wildlife Tourism, Environmental Learning and Ethical Encounters Ecological and Conservation Aspects *Springer* This book outlines the status quo of worldwide wildlife tourism and its impacts on planning, management, knowledge, awareness, behaviour and attitudes related to wildlife encounters. It sets out to fill the considerable gaps in our knowledge on wildlife tourism, applied ecology, and environmental education, providing comprehensive information on and an interdisciplinary approach to effective management in wildlife tourism. Examining the intricacies, challenges, and lessons learned in a meaningful and rewarding tourism niche, this interdisciplinary book comprehensively examines the major potentials and controversies in the wildlife tourism industry. Pursuing an insightful, provocative and hands-on approach, it primarily addresses two questions: 'Can we reconcile the needs of the wildlife tourism industry, biodiversity conservation, ecological learning and animal ethics issues?' and 'What is the Future of the Wildlife Tourism Industry?'. Though primarily intended as a research text, it also offers a valuable resource for a broad readership, which includes university and training students, researchers, scholars, tourism practitioners and professionals, planners and managers, as well as the staff of government agencies. Green Encounters Shaping and Contesting Environmentalism in Rural Costa Rica *Berghahn Books* Since the 1970s and 1980s, Monte Verde, Costa Rica has emerged as one of the most renowned sites of nature conservation and ecotourism in Costa Rica, and some would argue, Latin America. It has received substantial attention in literature and media on tropical conservation, sustainable development, and tourism. Yet most of that analysis has uncritically evaluated the Monte Verde phenomenon, using celebratory language and barely scratching the surface of the many-faceted socio-cultural transformations provoked by and accompanying environmentalism. Because of its stature, Monte Verde represents an ideal case study to examine the socio-cultural and political complexities and dilemmas of practicing environmentalism in rural Costa Rica. Based on many years of close observation, this book offers rich and original material on the ongoing struggles between environmental activists and of collective and oppositional politics to Monte Verde's new "culture of nature." Embodiments of Cultural Encounters *Waxmann Verlag* The meeting of members of different cultures, frequently conceptualized in abstract terms, always involves the meeting of human bodies. This volume brings together contributions by scholars of various disciplines that address physical aspects and effects of cultural encounters in historical and present-day settings. Bodies were and are not only markers of cultural identity and difference, endlessly inscribed and represented as the 'body

politic' or 'the exotic other'; as battlegrounds of cross-cultural signification and identification bodies are also potential agents of change. While some essays address the elusiveness of the 'real' or material body, forever lost behind a veil of textual and visual representation, others analyze the performative effect of such representations - their function of disciplining colonized bodies and subjects by integrating them into Western systems of cultural signification and scientific classification. Yet, as the volume also shows, formerly colonized people, far from subjecting themselves completely to Western discourses of physical discipline, retain traditional body practices - whether in food culture, religious ritual, or musical performances. Such local reinscriptions escape the grip of Western culture and transform the global semantics of the body. *Global Warning. An ethnography of the encounter between global and local* An ethnography of the encounter between global and local climate-change discourses in the Bamenda Grassfields, Cameroon *Langaa RPCIG* Moving beyond existing approaches that largely deal with the biophysical consequences of climate change realities in Africa, this book explores an alternative perspective that traces climate change as a travelling idea. It focuses on how globally constructed discourses on climate change find their way to the local level in the Bamenda Grassfields of Cameroon, thereby seeking to understand how these discursive practices lead to social transformations, and to new configurations of power. In the translation process from the 'global' to the 'local' level a continuous modification and appropriation of the idea of climate change takes place that finally leads to a concrete implementation of climate change related projects and sensitization campaigns. Hence, it is argued that in this increasingly interconnected and mediated world people in Africa (and elsewhere in the world) do not solely adapt to a changing climate, but also adapt to a changing discourse about the climate. Travelling between traditional rulers and their palaces, to the world of NGOs, journalists and ordinary farmers this study brings the reader on a captivating journey, that reveals how climate change engages in a variety of ways with different lifeworlds, revitalizes local cosmologies, gives birth to a new development paradigm, and moreover how it evokes apocalyptic anxieties and trajectories of blame at the grassroots level. *Vrindavan's Encounter with Modernity Changing Environment and Life-worlds in an Indian Temple Town* *LIT Verlag Münster* Over the last decade traditional Indian temple towns have transformed into centres for urban lifestyles and tourist activities. One of these is the historic temple town Vrindavan in North India, on which this study focuses. Exploring the multiple socio-cultural realities present in the town, the author engages with the narratives of the residents as they respond to the socio-environmental changes against the backdrop of national and regional modernisation processes. Here the imaginaries of a mythic Vrindavan, with its pristine and sacred environment, are evoked in narrations on contemporary modernity. *Encounter in Pastoral Care and Spiritual Healing Towards an Integrative and Intercultural Approach* *LIT Verlag Münster* The International Council on Pastoral Care and Counseling (ICPCC) met in August 2011 in Rotorua, New Zealand for its 9th International Congress. Various discussions in the field arose from actual challenges, such as the earthquake in Japan, social changes, and, mainly, deprivations all over the world. The ICPCC offers guidelines on how to cope with these situations, which also include the indigenous traditions of the Maori culture, projects on inter-religious encounter, etc. - all of which provoke a rethinking of traditional spirituality. The Congress proceedings are presented in this book as a state of discussion within this globalized network. (Series: Theologie: Forschung und Wissenschaft - Vol. 33) *American Environmental History An Introduction* *Columbia University Press* By studying the many ways diverse peoples have changed, shaped, and conserved the natural world over time, environmental historians provide insight into humanity's unique relationship with nature and, more importantly, are better able to understand the origins of our current environmental crisis. Beginning with the precolonial land-use practice of Native Americans and concluding with our twenty-first century concerns over our global ecological crisis, *American Environmental History* addresses contentious issues such as the preservation of the wilderness, the expulsion of native peoples from national parks, and population growth, and considers the formative forces of gender, race, and class. Entries address a range of topics, from the impact of rice cultivation, slavery, and the growth of the automobile suburb to the effects of the Russian sea otter trade, Columbia River salmon fisheries, the environmental justice movement, and globalization. This illustrated reference is an essential companion for students interested in the ongoing transformation of the American landscape and the conflicts over its resources and conservation. It makes rich use of the tools and resources (climatic and geological data, court records, archaeological digs, and the writings of naturalists) that environmental historians rely on to conduct their research. The volume also includes a compendium of significant people, concepts, events, agencies, and legislation, and an extensive bibliography of critical films, books, and Web sites.