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KEY=ENGLISH - JAMAL KELLEY

AFRICA WRITES BACK

THE AFRICAN WRITERS SERIES & THE LAUNCH OF AFRICAN LITERATURE

This title looks at the story of African literature and its dissemination in the latter half of the 20th century.

YOU ARE NOT ALONE

A NOVEL

St. Martin's Press **THE INSTANT NEW YORK TIMES BESTSELLER! One of Newsweek's Most Anticipated Books of 2020 One of SheReads Most Anticipated Books of 2020 One of PopSugar's Most Anticipated Books of 2020 One of HelloGiggles' Most Anticipated Books of 2020 One of Marie Claire's Best Fiction by Women in 2020 One of Woman's Day's Best Fiction Books Coming Out in 2020** The electrifying #1 New York Times bestselling authors of **THE WIFE BETWEEN US** and **AN ANONYMOUS GIRL** return with a brand new novel of psychological suspense, **YOU ARE NOT ALONE**. Shay Miller wants to find love, but it eludes her. She wants to be fulfilled, but her job is a dead end. She wants to belong, but her life is increasingly lonely. Until Shay meets the Moore sisters. Cassandra and Jane live a life of glamorous perfection,

and always get what they desire. When they invite Shay into their circle, everything seems to get better. Shay would die for them to like her. She may have to.

OROMAY

This is the first complete English translation of Bealu Girma's classic. Originally published in 1983 in Ethiopia, the novel served as a critical account of the Red Star Campaign, the Communist Derg government's attempt at a final comprehensive victory over the secessionist rebellion in Eritrea. A passionate and turbulent story of love and war, Oromay mocked high-level members of Ethiopia's communist regime and criticized the Derg's actions in Eritrea. The criticism contained in this incisive political allegory put Bealu in considerable danger owing to the repressive environment in which it was published. The novel was almost immediately banned after publication. Government officials attempted to confiscate all available copies but bootleg versions continued to circulate. In the aftermath, Bealu was fired from his job in Ethiopia's Ministry of Information and a few months later disappeared. It is generally believed that he was abducted and killed on the orders of government officials in retaliation for Oromay. Bealu's life had a dramatic arc of its own. Born in rural Ethiopia to an Ethiopian mother and Indian father, he was a graduate of Addis Ababa University and later studied journalism in the United States. In addition to serving as editor of several of Ethiopia's most respected magazines and newspapers (including Addis Zemen and The Ethiopian Herald) he also worked as a civil servant in Ethiopia's Ministry of Information. This position allowed him access to government officials during both the Imperial and Communist governments. Prior to Oromay, he wrote five other popular and critically-acclaimed Amharic-language novels: Beyond the Horizon, The Bell of Conscience, The Call of the Red Star, Haddis, and The Author. His integrity as a journalist, courageous criticism of repressive regimes, and martyrdom to the cause of literary freedom make him a significant figure in modern Ethiopian history and Amharic literature.

BLACK LIONS

THE CREATIVE LIVES OF MODERN ETHIOPIA'S LITERARY GIANTS AND PIONEERS

Red Sea Press(NJ) This is a fascinating portrait of Ethiopian writers of fiction of the 20th century and an in-depth analysis of the history of the development of Amharic literature and those who have shaped it. The range of writers covered varies from the aristocrats, educators and pioneers to the latest revolutionary writers. A vivid picture of the personal development and progress of these writers is given, as well as the impact these writers have had on Ethiopian society

at large in changing old ideas, contributing towards the modernization of the country and revolutionizing the educational, social and political systems. All in all, this volume presents the portraits and sketches of thirty-two Ethiopian writers, including such notable literary giants as Hiruy Welde-Sillase, Girmacchew Tekle-Hawariyat, Kebede Mikael, Haddis Alemayehu, Abbe Gubennya, Mammo Widdneh, Tsegaye Gebre-Medhin, Mengistu Lemma, Dannyachew Werqu, Birhanu Zerihun, and last but not least Be'alu Girma.

THE GREATEST STORY EVER TOLD--SO FAR

WHY ARE WE HERE?

Simon and Schuster Internationally renowned, award-winning theoretical physicist, New York Times bestselling author of *A Universe from Nothing*, and passionate advocate for reason, Lawrence Krauss tells the dramatic story of the discovery of the hidden world of reality—a grand poetic vision of nature—and how we find our place within it. In the beginning there was light. But more than this, there was gravity. After that, all hell broke loose... In *A Universe from Nothing*, Krauss revealed how our entire universe could arise from nothing. Now, he reveals what that something—reality—is. And, reality is not what we think or sense—it's weird, wild, and counterintuitive; it's hidden beneath everyday experience; and its inner workings seem even stranger than the idea that something can come from nothing. In a landmark, unprecedented work of scientific history, Krauss leads us to the furthest reaches of space and time, to scales so small they are invisible to microscopes, to the birth and rebirth of light, and into the natural forces that govern our existence. His unique blend of rigorous research and engaging storytelling invites us into the lives and minds of the remarkable, creative scientists who have helped to unravel the unexpected fabric of reality—with reason rather than superstition and dogma. Krauss has himself been an active participant in this effort, and he knows many of them well. *The Greatest Story* challenges us to re-envision ourselves and our place within the universe, as it appears that “God” does play dice with the universe. In the incisive style of his scintillating essays for *The New Yorker*, Krauss celebrates the greatest intellectual adventure ever undertaken—to understand why we are here in a universe where fact is stranger than fiction.

INTERNATIONAL JOURNAL OF ETHIOPIAN STUDIES [II, 1&2]

International Journal of Ethiopian Studies (IJES) is an interdisciplinary, refereed journal dedicated to scholarly research relevant to or informed by the Ethiopian experience. IJES publishes two issues a year of original work in English and

Amharic to readers around the world. Established in 2002, the IJES is dedicated to the research and study of Ethiopia and the Horn of Africa. The journal contains original articles, reviews, and features filled with relevant, in-depth information on important issues. It serves as a venue for the sharing and cross fertilization of research by scholars working on issues that matter to the region and promotes important voices internationally. ♦ PUBLISHER & EDITORIAL DIRECTOR Elias Wondimu, Loyola Marymount University ♦ SENIOR EDITORS Alemayehu Gebremariam, California State University, San Bernardi Maimire Mennasemay, Dawson College Theodore Vestal, Oklahoma State University ♦ BOOK REVIEW EDITOR Fikru Gebrekidan, St. Thomas University

SILENCE IS NOT GOLDEN

A CRITICAL ANTHOLOGY OF ETHIOPIAN LITERATURE

Red Sea Press(NJ) This anthology, which is the first of its kind ever on Ethiopian literature, aspires to provide insights into a body of literature which had been marginalized more than other post-colonial literatures. The articles collected here trace and analyze the development of Ethiopian languages and literatures from Ge'ez to the first Amharic novel, T'obbia. In an attempt to create balance, effort has also been made to incorporate representative critical works from almost all modern literary forms. This collection intends to provide readers with a general insight and an increased awareness of the richness of Ethiopian literature. The volume brings together a number of scholars and practitioners of the world whose interest in the subject matter is rivaled only by an equally compelling interest in reading and situating Ethiopian literature in the wider context of world literature. In this sense, other scholars and interested readers will have at their disposal the means/tools to engage in inter- and intra-literary studies. Since this volume has a pre-cursorial contour, and since it is the first, it is hoped that it will engender discussion and pique the interest of the reading public.

THE THIRTEENTH SUN

A NOVEL

Red Sea Press(NJ) A young radical is unwillingly taking his dying nobleman father on a pilgrimage to an Ethiopian shrine by a mountain lake. The journey becomes not only a search for a cure, but also a last attempt to bridge the generation gap in the family. Their relationship is set against the background of the conflict between the ancient Christianity of

Ethiopia and the superstition of the people. Deeply symbolic, this novel evokes the rich contrasts of life in present day Ethiopia.

THE CAMBRIDGE HISTORY OF AFRICAN AND CARIBBEAN LITERATURE

CLAP WHEN YOU LAND

HarperCollins In a novel-in-verse that brims with grief and love, National Book Award-winning and New York Times bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives. Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance—and Papi's secrets—the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. Great for summer reading or anytime! Clap When You Land is a Today show pick for "25 children's books your kids and teens won't be able to put down this summer!" Plus don't miss Elizabeth Acevedo's The Poet X and With the Fire on High!

PEGASUS BRIDGE

Simon and Schuster In the early morning hours of June 6, 1944, a small detachment of British airborne troops stormed the German defense forces and paved the way for the Allied invasion of Europe. Pegasus Bridge was the first engagement of D-Day, the turning point of World War II. This gripping account of it by acclaimed author Stephen Ambrose brings to life a daring mission so crucial that, had it been unsuccessful, the entire Normandy invasion might have failed. Ambrose traces each step of the preparations over many months to the minute-by-minute excitement of the hand-to-hand confrontations on the bridge. This is a story of heroism and cowardice, kindness and brutality -- the stuff of all great adventures.

I AM NOT YOUR PERFECT MEXICAN DAUGHTER

Ember When the sister who delighted their parents by her faithful embrace of Mexican culture dies in a tragic accident,

Julia, who longs to go to college and move into a home of her own, discovers from mutual friends that her sister may not have been as perfect as believed.

IN ORDER TO LIVE

A NORTH KOREAN GIRL'S JOURNEY TO FREEDOM

Penguin "I am most grateful for two things: that I was born in North Korea, and that I escaped from North Korea." - Yeonmi Park "One of the most harrowing stories I have ever heard - and one of the most inspiring." - The Bookseller "Park's remarkable and inspiring story shines a light on a country whose inhabitants live in misery beyond comprehension. Park's important memoir showcases the strength of the human spirit and one young woman's incredible determination to never be hungry again." —Publishers Weekly In *In Order to Live*, Yeonmi Park shines a light not just into the darkest corners of life in North Korea, describing the deprivation and deception she endured and which millions of North Korean people continue to endure to this day, but also onto her own most painful and difficult memories. She tells with bravery and dignity for the first time the story of how she and her mother were betrayed and sold into sexual slavery in China and forced to suffer terrible psychological and physical hardship before they finally made their way to Seoul, South Korea—and to freedom. Park confronts her past with a startling resilience. In spite of everything, she has never stopped being proud of where she is from, and never stopped striving for a better life. Indeed, today she is a human rights activist working determinedly to bring attention to the oppression taking place in her home country. Park's testimony is heartbreaking and unimaginable, but never without hope. This is the human spirit at its most indomitable.

ETHIOPIAN AMHARIC PHRASEBOOK 2ND EDITION

This book contains essential words and phrases for effective communication with local people. There is a helpful punctuation guide and all words are given in relevant script where applicable. Includes phrases for shops and restaurants.

ETHIOPIAN LITERATURE IN AMHARIC

SUMMARIES, CONCLUSIONS

ORPHAN'S SONG

HEARTBREAK AND HOPE IN ETHIOPIA

AMHARIC-ENGLISH DICTIONARY

Otto Harrassowitz Verlag

THE LIFE AND STRUGGLES OF OUR MOTHER WALATTA PETROS

A SEVENTEENTH-CENTURY AFRICAN BIOGRAPHY OF AN ETHIOPIAN WOMAN

Princeton University Press This is the hardcover scholarly edition of the award-winning English translation of the earliest-known book-length biography of an African woman, and one of the few lives of an African woman written by Africans before the nineteenth century. As such, it provides an exceedingly rare and valuable picture of the experiences and thoughts of Africans, especially women, before the modern era. It is also an extraordinary account of a remarkable life—full of vivid dialogue, heartbreak, and triumph. **The Life and Struggles of Our Mother Walatta Petros (1672)** tells the story of an Ethiopian saint who led a successful nonviolent movement to preserve African Christian beliefs in the face of European protocolonialism. When the Jesuits tried to convert the Ethiopians from their ancient form of Christianity, **Walatta Petros (1592-1642)**, a noblewoman and the wife of one of the emperor's counselors, risked her life by leaving her husband, who supported the conversion effort, and leading the struggle against the Jesuits. After her death, her disciples wrote this book, praising her as a friend of women, a devoted reader, a skilled preacher, and a radical leader. One of the earliest stories of African resistance to European influence, this biography also provides a picture of domestic life, including **Walatta Petros's** life-long relationship with a female companion. Richly illustrated with dozens of color illustrations from early manuscripts, this groundbreaking volume provides an authoritative and highly readable translation along with an extensive introduction. Other features include a chronology of **Walatta Petros's** life, maps, a comprehensive glossary, and detailed notes on textual variants.

A NEW HISTORY OF ETHIOPIA

BEING A FULL AND ACCURATE DESCRIPTION OF THE KINGDOM OF ABESSINIA. VULGARLY, THOUGH ERRONEOUSLY, CALLED THE EMPIRE OF PRESTER JOHN. IN FOUR BOOKS ... ILLUSTRATED WITH COPPER PLATES

(From t.p.) I. An account of the nature, quality and condition of the country and inhabitants -- II. Their political government -- III. Their ecclesiastical affairs -- IV. Their private oeconomy.

CONTEMPORARY LITERARY THEORY

MEANING IN POSITIVE AND EXISTENTIAL PSYCHOLOGY

Springer Science & Business **This book is a first attempt to combine insights from the two perspectives with regard to the question of meaning by examining a collection of theoretical and empirical works. This volume therefore is destined to become an important addition to psychological literature: both from the viewpoint of the history of ideas (again this would be one of the first times that positive and existentialist psychologies meet) and from the viewpoint of theoretical and empirical research into the meaning concept in psychology.**

AKSUM

AN AFRICAN CIVILISATION OF LATE ANTIQUITY

SOCIETY, STATE, AND HISTORY

SELECTED ESSAYS

THE ERITREAN STRUGGLE FOR INDEPENDENCE

DOMINATION, RESISTANCE, NATIONALISM, 1941-1993

Cambridge University Press **This book is a comprehensive analysis of the country's political history over the past three**

decades.

ENCYCLOPAEDIA AETHIOPICA

Otto Harrassowitz The encyclopedia for the Horn of Africa treats all important terms of the history of ideas of this central region between Orient and Africa. After its completion the set will comprise five volumes four text and one index volume with altogether approx. 4000 articles. The topics range from basic data over archaeology, ethnology and anthropology, history, the languages and literatures up to the art, religion and culture.

THE BATTLE OF ADWA

Harvard University Press In 1896 a massive Ethiopian army routed an invading Italian force and brought Italy's conquest of Africa to an end. In defending its independence, Ethiopia cast doubt on the assumption that all Africans would fall under the rule of Europeans, and opened a breach that would lead to the continent's painful struggle for freedom from colonial rule.

THE ASSESSMENT OF BILINGUAL APHASIA

Psychology Press The Bilingual Aphasia Test is a comprehensive language test designed to assess the differential loss or sparing of various language functions in previously bilingual individuals. The individual is tested, separately, in each language he or she previously used, and then in the two languages simultaneously. The testing is multimodal -- sampling hearing, speaking, reading, and writing; and multidimensional -- testing various linguistic levels (phonological, morphological, syntactic, lexical, and semantic), tasks (comprehension, repetition, judgment, lexical access and propositionizing), and units (words, sentences, and paragraphs). The BAT is structured as follows: * To test a bilingual aphasic, you will need the following testing elements: the stimulus books for each of the languages in which the individual was formerly fluent, the single-language tests for each of these languages, as well as the bilingual test that links them. For example, if you are testing an English-French bilingual aphasic, you will need an English stimulus book, a French stimulus book, an English single-language test, a French single-language test, and an English-French bilingual test. * The BAT can also be used to test monolingual aphasics. To test for monolingual aphasia, you will need the stimulus book and the single-language test in the language in which the individual was formerly fluent. * Professor Paradis' book, *The Assessment of Bilingual Aphasia*, provides the background material and serves as the manual for

the test. The BAT is available in dozens of languages and language pairs. There are now 106 bilingual pairs available. Additional single-language and bilingual tests are being prepared continuously. If the language (or language pair) you need is not listed, please call LEA to find out if and when it will be available. Single-language materials are now available in: Amharic Arabic (Jordanian) Arabic (Maghrebian) Armenian (Eastern) Armenian (Western) Azari Basque Berber Bulgarian Catalán Chinese (Cantonese) Chinese (Mandarin) Croatian Czech Danish Dutch English Farsi Finnish French Friulian Galician German Greek Hebrew Hindi Hungarian Icelandic Inuktitut Italian Japanese Kannada Korean Kurdish Latvian Lithuanian Luganda Malagasy Norwegian Oryia Polish Portuguese (Brazilian) Portuguese (European) Rumanian Russian Somali Spanish (American) Spanish (European) Swahili Swedish Tagalog Tamil Turkish Ukrainian Urdu Vietnamese Yiddish Bilingual pairs are now available in: Amharic/English Amharic/French Arabic/Armenian Arabic/English Arabic/French Arabic/Somali Arabic/Swahili Armenian/English Armenian/Farsi Armenian/French Armenian/Russian Basque/English Basque/French Basque/Spanish Berber/English Berber/French Bulgarian/English Bulgarian/French Bulgarian/German Bulgarian/Russian Catalán/Spanish Chinese (Cantonese)/English Chinese (Mandarin)/English Chinese/French Croatian/English Croatian/French Croatian/Italian Czech/English Czech/German Czech/Russian Czech/Swedish Danish/English Danish/German Dutch/English Dutch/French Dutch/German Dutch/Hebrew English/Farsi English/Finnish English/French English/Friulian English/German English/Greek English/Hebrew English/Hindi English/Hungarian English/Icelandic English/Italian English/Japanese English/Korean English/Latvian English/Lithuanian English/Luganda English/Norwegian English/Polish English/Portuguese English/Rumanian English/Russian English/Serbian English/Somali English/Spanish English/Swahili English/Swedish English/Tagalog English/Turkish English/Urdu English/Vietnamese Farsi/French Farsi/Hebrew Finnish/French Finnish/Swedish French/Friulian French/German French/Greek French/Hebrew French/Hungarian French/Italian French/Japanese French/Malagasy French/Polish French/Rumanian French/Russian French/Serbian French/Somali French/Spanish French/Swahili French/Urdu French/Vietnamese Friulian/German Friulian/Italian Galician/Spanish German/Greek German/Hebrew German/Hungarian German/Italian German/Polish German/Russian German/Spanish German/Swedish Greek/Spanish Greek/Turkish Italian/Rumanian Italian/Spanish Portuguese/Spanish Russian/Swedish Somali/Swahili

INDIAN PSYCHOLOGY PERCEPTION

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BEHIND THE INVISIBLE BARS

QUESTIONS OF THIRD CINEMA

British Film Institute Selected by Choice as an outstanding Academic Book of 1990

PHYSIOLOGUS

One of the most popular and widely read books of the Middle Ages, "Physiologus "contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching. Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus "will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs and their allegorical significance. An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book. Raymond A. Sokolov, "New York Times Book Review"

ETHIOPIC, AN AFRICAN WRITING SYSTEM

ITS HISTORY AND PRINCIPLES

The Red Sea Press A groundbreaking book about the history and principles of Ethiopic (Ge'ez), an African writing system designed as a meaningful and graphic representation of a wide range of knowledge.

WOMEN AND WARFARE IN ETHIOPIA

A CASE STUDY OF THEIR ROLE DURING THE CAMPAIGN OF ADWA, 1895/96, AND THE ITALO-ETHIOPIAN WAR, 1935-41

Research on: the status of women in the history of warfare in Ethiopia, the social attitude towards women's involvement and how the women see war, the role of women in military mobilization, inciting and ending wars, the war-time contribution of women at the home front and the impact of war on the life of women in the terms of the division of labour, social, economic and political privileges.

THE BATTLE OF ADWA

REFLECTIONS ON ETHIOPIA'S HISTORIC VICTORY AGAINST EUROPEAN COLONIALISM

Algora Publishing **Ethiopia trounced the Italians in 1896 in the greatest African victory over Europe since Hannibal, but failed to prevent the loss of Eritrea. The event was a powerful constitutive force in the rise of modern Africa and pan-Africanism and resounds in the shared memory of Africans and Black Americans even today.**

THEMES IN MODERN AFRICAN HISTORY AND CULTURE

libreriauniversitaria.it ed.

FOCUS ON AFRICAN FILMS

Indiana University Press **'Focus on African Films' offers pluralistic perspectives on filmmaking across Africa, highlighting the distinct thematic, stylistic, and socioeconomic circumstances of African film production.**

MANSIONS OF THE SOUL

THE COSMIC CONCEPTION

Martino Fine Books **2012 Reprint of 1930 Edition. Exact facsimile of the original edition, not reproduced with Optical Recognition Software. Founder of the Ancient and Mystic Order Rosae Crucis (AMORC), a modern revival Rosicrucian order headquartered at San Jose, California. Lewis was born in Frenchtown, New Jersey, November 25, 1883, of Welsh ancestry. In 1904 Lewis founded and served as president of the New York Institute for Psychical Research. The**

institute specialized in occult studies with emphasis on Rosicrucian teachings. The AMORC was organized in several stages over the next years, and by 1917 held its first national convention in Pittsburgh, at which Lewis established his plan to develop correspondence courses. AMORC taught philosophical and mystical practices in order to develop the latent faculties of man, and it sold literature by mail order. Lewis himself authored the basic set of correspondence lessons and a number of the books published by AMORC. This is the authors and the orders view on the subject of the soul and reincarnation

THE ASCENSION OF ISAIAH

TRANSLATED FROM THE ETHIOPIC VERSION, WHICH, TOGETHER WITH THE NEW GREEK FRAGMENT, THE LATIN VERSIONS AND THE LATIN TRANSLATION OF THE SLAVONIC, IS HERE PUBLISHED IN FULL

PIONEERS OF CHANGE IN ETHIOPIA

THE REFORMIST INTELLECTUALS OF THE EARLY TWENTIETH CENTURY

James Currey Publishers **Following Ethiopia's political independence, a stream of Ethiopians was sent around the world to study various countries. They returned home and used what they had learnt to lay the foundations of a new literary and political philosophy. This study tells the story of these intellectuals.**