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KEY=VAMPIRES - CURTIS TRISTIN

THE VAMPIRE'S PHOTOGRAPH

Open Road Media Oliver's life is no different from those of most middle school kids—except he sleeps in a coffin and drinks blood for breakfast Oliver Nocturne lives a pretty normal life—he deals with bullies, has an obnoxious older brother, and generally feels misunderstood. But being a vampire presents another host of problems, especially when he feels—he knows—he's not quite like everyone else. When Emalie, a human girl with a troubled past, takes a picture of him, Oliver ignores the rules that forbid him from interacting with humans and agrees to show her the darkest secrets of the Seattle underworld. But their quest will uncover more than vampire mythology—they will learn the terrible truth about Oliver's past and his purpose. And for Emalie, this knowledge could come at a fatal price.

OLIVER NOCTURNE #1: THE VAMPIRE'S PHOTOGRAPH

Scholastic Inc. Oliver, a young vampire, discovers that he is a little more human than his vampire family and classmates.

THE DEMON HUNTER

Open Road Media It's scary to know the fate of the world lies in your hands—but even scarier to learn that it might be in your brother's It's the last night of summer and Oliver is hoping to have some fun with his two best friends. Once school starts, he'll be one step closer to receiving his demon . . . and fulfilling the prophecy to open the Nexia Gate. Meanwhile, a series of gruesome animal attacks on humans has threatened to expose the vampire world. The evidence points to Oliver's brother, Bane, who has recently acquired Occupying power—the ability to inhabit animals. Yet Oliver, Emalie, and Dean suspect something else is going on—a sinister plot that involves Oliver's destiny, and possibly the mystery surrounding his human parents. Bane may hold the key to Oliver uncovering his past and changing his future—if the Half-Light Consortium doesn't get to him first.

THE SUNLIGHT SLAYINGS

Open Road Media When a vampire's best friends are a human and a zombie, he's bound to feel like a freak Two months after Dean's death, Oliver is a hero in the vampire world. But even though he wasn't responsible, he's having trouble sleeping and has never felt more alone. Surprisingly, Dean returns—as a zombie, no less—and though Oliver is glad to have his friend back, they need to hurry; someone has been slaying vampire children, and all the evidence points to Emalie. Can Oliver and Dean find her before the vampires do? Their search takes them deep into the underground black market and high into the Seattle night. As they discover the powerful forces behind the sunlight slayings, Oliver finds that it's all intricately tied to a future he doesn't want.

THE ETERNAL TOMB

Open Road Media Can a prophecy of the world's end be undone—by a teenage vampire? The Anointment is approaching, and soon Oliver will receive the power necessary to journey to Nexia and fulfill his terrible destiny. But that isn't what he wants—and he may have finally found a way to change his fate. Yet the toughest part for Oliver hits closest to home: Whom will he choose—his friends or his family? No less than the fate of the world hangs in the balance. As powerful forces converge and sinister plots are hatched on all sides, Oliver, Emalie, and Dean race to pull off their dangerous plan. Nothing is certain—except that everything is about to change.

BLOOD TIES

Open Road Media Blood is thicker—and more tempting—than water Finally, school's out for summer. To avoid the lethal sun, the Nocturne family is taking a trip to Isla Necrata, the exclusive resort owned by the Half-Light Consortium, whose destinations are always located near a natural disaster, which makes for plenty of vampire fun. But for Oliver, it's hard to look forward to a big dose of time with his family when everything he does seems to disappoint them. Luckily, they stop to visit some Old World relatives in Morosia on the way. Though Oliver's grandparents may be bloodthirsty and gothic, at least they still seem to like him. And the timing is convenient: Emalie is in nearby Rome searching for the oracle who may be the key to Oliver's prophecy. But what the three friends discover in the ruins of Rome and the dark passages of Morosia will forever change their understanding of Oliver's destiny and the dangerous lengths to which Half-Light would go to see the prophecy fulfilled.

THE TRIAD OF FINITY

Open Road Media On Earth, time is the ruler of all things—but time is not on Oliver's side It's the beginning of the end. With the Anointment complete and Emalie gone, it seems that nothing can prevent Oliver from being summoned to the Nexia Gate to fulfill his terrible destiny. Illisius is coming. Oliver and his parents are being carefully watched by the Half-Light Consortium. There will be no mistakes this time. One sliver of hope remains: If Oliver and Dean can solve the baffling mystery of the Triad of Finity, there might still be a chance to change the future. But without Emalie, is it even possible? Time is running out, the battle is beginning, and Oliver, teenage vampire, is about to find out what it really means to be human.

CARLOS IS GONNA GET IT

Scholastic Inc. Your friends on one side. This weird kid on the other. A great plan in the making. A new friendship growing. What would *you* do? How strange is Carlos? REALLY strange. He scratches himself all the time, and he talks about aliens in this weird shaky voice, and he breaks up the class and gets everyone else in trouble when it's *his* fault he's such a freak. So Trina, Donte, Thea, Sara, and Frankie decide to use the upcoming 7th-grade class trip to "get" Carlos and scare him into acting normal. But when Trina has to work with Carlos on a class project, she discovers both his sweetness and the full extent of his troubles. Will she pull out of the plan or go through with it? And what will happen if--when--Carlos gets it?

MUSEUM OF THIEVES

Delacorte Press Welcome to the tyrannical city of Jewel, where impatience is a sin and boldness is a crime. Goldie Roth has lived in Jewel all her life. Like every child in the city, she wears a silver guardchain and is forced to obey the dreaded Blessed Guardians. She has never done anything by herself and won't be allowed out on the streets unchained until Separation Day. When Separation Day is canceled, Goldie, who has always been both impatient and bold, runs away, risking not only her own life but also the lives of those she has left behind. In the chaos that follows, she is lured to the mysterious Museum of Dunt, where she meets the boy Toadspit and discovers terrible secrets. Only the cunning mind of a thief can understand the museum's strange, shifting rooms. Fortunately, Goldie has a talent for thieving. Which is just as well, because the leader of the Blessed Guardians has his own plans for the museum—plans that threaten the lives of everyone Goldie loves. And it will take a daring thief to stop him. . . . Museum of Thieves is a thrilling tale of destiny and danger, and of a courageous girl who has never been allowed to grow up—until now.

THE OCEANS BETWEEN STARS

HarperCollins "Thrillingly ambitious and imaginative." —Soman Chainani, bestselling author of *The School for Good and Evil*, about *Last Day on Mars It is Earth year 2223*, but the Earth, along with the entire solar system, is gone. Liam and Phoebe, having barely escaped our exploding sun with their lives, are in stasis for the decade-long journey to the rogue planet Delphi, where they hope to meet up with the rest of the human refugees, find help for their injured parents, and pass along the devastating things they discovered on Mars: that someone destroyed their world intentionally, and that that someone might still be after them, trying to finish the job. Phoebe is carrying her own dark secret. One that finds her waking up secretly at various points in their journey, changing their path through space. One that will decide the fate of the human race, and many more besides. One that, very soon, she must reveal to Liam, whether he's ready for the truth or not. The second volume in Kevin Emerson's thrilling sci-fi epic is a bold and terrifying quest into the outer reaches of time and space—one that will change our heroes, and their friendship, forever.

FISKE WORDPOWER

THE MOST EFFECTIVE SYSTEM FOR BUILDING A VOCABULARY THAT GETS RESULTS FAST

Sourcebooks, Inc. *The Exclusive Method You Can Use to Learn—Not Just Memorize—Essential Words* A powerful vocabulary expands your world of opportunity. Building your word power will help you write more effectively, communicate clearly, score higher on standardized tests like the SAT, ACT, or GRE, and be more confident and persuasive in everything you do. Using the exclusive Fiske method, you will not just memorize words, but truly learn their meanings and how to use them correctly. This knowledge will stay with you longer and be easier to recall—and it doesn't take any longer than less-effective memorization. How does it work? This book uses a simple three-part system: 1. Patterns: Words aren't arranged randomly or alphabetically, but in similar groups based on meaning and origin that make words easier to remember over time. 2. Deeper Meanings, More Examples: Full explanations—not just brief definitions—of what the words mean, plus multiple examples of the words in sentences. 3. Quick Activities: Frequent short quizzes help you test how much you've learned, while helping your brain internalize their meanings.

THE FELLOWSHIP FOR ALIEN DETECTION

Harper Collins Author Kevin Emerson channels Frank Cottrell Boyce in this tween sci-fi adventure about two kids from opposite sides of the country who find themselves on a road trip to save the world from an impending alien attack. Haley and Dodger have nothing in common. But that was before they learned about the strange, unexplainable phenomena in Juliette, Arizona. Before they both received summer research grants from a mysterious foundation and discovered their theories about extraterrestrial life were correct. Now Haley and Dodger do have something in common: they're the only ones who can figure out what's happening in towns across the country . . . and stop it. *The Fellowship for Alien Detection* has it all: an inventive premise, fantastic voice, cinematic tone, and high appeal for both boys and girls.

LOST IN SPACE: RETURN TO YESTERDAY

Little, Brown Books for Young Readers A thrilling, original novel based on Netflix's smash hit *Lost in Space!* Perfect for fans eagerly awaiting season 2, this all-new story focuses on 11-year-old Will Robinson and his closest friend and greatest protector—a mysterious Robot with a dangerous past. Thirty years in the future, Earth has become increasingly more uninhabitable, and a group of colonists—including Will, his two teenage sisters, and their parents—travels across the galaxy to establish a new home. But when the ship is attacked, the Robinsons are stranded on an alien planet where they must contend with disastrous technical issues, a hostile environment, and dangerous personalities to get off world and reach their colony. One day, while exploring a remote complex of caves with his Robot, Will discovers a strange portal that allows him to travel back to Earth—to a time before the Robinsons left on their mission. Realizing the portal could be a way for the colonists to escape the planet and finally make their way to their new home, Will and his sisters decide to investigate it, triggering a series of events that not only changes their reality, but threatens the group's very existence. With the beings who created the portal in pursuit, Will must find a way to right the wrongs of the past and save his family's future. © 2019 Legendary. All Rights Reserved.

A PANORAMA OF AMERICAN FILM NOIR (1941-1953)

City Lights Books Beginning with the first film noir, *The Maltese Falcon*, and continuing through the postwar "glory days," which included such films as *Gilda*, *The Big Sleep*, *Dark Passage*, and *The Lady from Shanghai*, Borde and Chaumeton examine the dark sides of American society, film, and literature that made film noir possible, even necessary. *A Panorama of American Film Noir* includes a film noir chronology, a voluminous filmography, a comprehensive index, and a selection of black-and-white production stills.

A THRONE FOR SISTERS (BOOKS 7 AND 8)

Morgan Rice “Morgan Rice's imagination is limitless. In another series that promises to be as entertaining as the previous ones, *A THRONE OF SISTERS* presents us with the tale of two sisters (Sophia and Kate), orphans, fighting to survive in a cruel and demanding world of an orphanage. An instant success. I can hardly wait to put my hands on the second and third books!” --Books and Movie Reviews (Roberto Mattos) A bundle of books seven and eight in Morgan Rice's new fantasy series *A THRONE FOR SISTERS* (*A CROWN FOR ASSASSINS* and *A CLASP FOR HEIRS*). Here are two bestselling novels, all in one convenient file. Over 150,000 words of reading, all for an incredible price—it also makes the perfect gift! In *A CROWN FOR ASSASSINS*, Sophia, Kate and Lucas finally get the chance to journey in search of their long-lost parents. Will they find them? Are they alive? And what message do they hold for them? Their journey demands a price, though. Ashton is left without a ruler, and the Master of Crows still lies in wait, ready to strike. As the fate of the realm lies in the balance, help may come from the most unlikely place of all: Stonehome. In *A CLASP FOR HEIRS* (*A Throne for Sisters—Book Eight*), Sophia, Kate and Lucas finally meet their parents. Who are they? Why were they in exile? And what secret message might they hold for them about their identities? Meanwhile, the Master of Crows ravages Ashton, Stonehome lies in danger, and Sebastian must find a way to whisk Violet to safety. Will Sophie, Kate and Lucas return in time to save them? Will they return at all? *A THRONE FOR SISTER* is a dazzling new fantasy series rife with love, heartbreak, tragedy, action, adventure, magic, sorcery, dragons, fate and heart-pounding suspense. A page turner, it is filled with characters that will make you fall in love, and a world you will never forget.

LAST DAY ON MARS

HarperCollins “*Last Day on Mars* is thrillingly ambitious and imaginative. Like a lovechild of *Gravity* and *The Martian*, it's a rousing space opera for any age, meticulously researched and relentlessly paced, that balances action, science, humor, and most importantly, two compelling main characters in Liam and Phoebe. A fantastic start to an epic new series.” —Soman Chainani, *New York Times* bestselling author of the *School for Good and Evil* series “Emerson's writing explodes off the page in this irresistible space adventure, filled with startling plot twists, diabolical aliens, and (my favorite!) courageous young heroes faced with an impossible task.” —Lisa McMann, *New York Times* bestselling author of the *Unwanteds* series *It is Earth year 2213*—but, of course, there is no Earth anymore. Not since it was burned to a cinder by the sun, which has mysteriously begun the process of going supernova. The human race has fled to Mars, but this was only a temporary solution while we have prepared for a second trip: a one-hundred-fifty-year journey to a distant star, our best guess at where we might find a new home. Liam Saunders-Chang is one of the last humans left on Mars. The son of two scientists who have been racing against time to create technology vital to humanity's survival, Liam, along with his friend Phoebe, will be on the last starliner to depart before Mars, like Earth before it, is destroyed. Or so he thinks. Because before this day is over, Liam and Phoebe will make a series of profound discoveries about the nature of time and space and find out that the human race is just one of many in our universe locked in a dangerous struggle for survival.

PUNK 57

Createspace Independent Publishing Platform From *New York Times* Bestselling Author, Penelope Douglas, comes the latest standalone love-hate romance... "We were perfect together. Until we met." Misha I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F*ck it. I need to meet her. I just don't expect to hate what I find. Ryen He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. *Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+.

THE SHORES BEYOND TIME

HarperCollins The conclusion to Kevin Emerson's epic, which Tui Sutherland, New York Times bestselling author of the Wings of Fire series, has called "perfect science fiction." It is Earth year 2256—but the fate of the few who even remember Earth is perilously in doubt. Mina Saunders-Chang and many of the surviving humans are stranded in the Centauri system, having barely survived their confrontation with the Telphon refugees. Now everyone—human and Telphon alike—is caught in the blast zone of the Centauri supernova. And yet there's only one question Mina is asking: Where are Liam and Phoebe? Having barely made it through the battle at the Centauri system with their lives, Liam and Phoebe awake on a mysterious ship in the middle of a dead universe. The ship bears the markings of a human starliner that disappeared decades ago—but even more disturbing than that is the massive alien machine floating in the starless space before them. A machine long abandoned but now showing signs of life. A machine that has begun speaking to Liam in a voice only he can hear. . . .

EXILE

Harper Collins Kevin Emerson's Exile, book one of the Exile series, combines the swoon-worthy romance of a Susane Colasanti novel with the rock 'n' roll of Eleanor & Park. Summer Carlson knows how to manage bands like a professional—minus the whole falling-for-the-lead-singer-of-the-latest-band part. But Caleb Daniels isn't an ordinary band boy—he's a hot, dreamy, sweet-singing, exiled-from-his-old-band, possibly-with-a-deep-dark-side band boy. She also finds herself at the center of a mystery she never saw coming. When Caleb reveals a secret about his long-lost father, one band's past becomes another's present, and Summer finds it harder and harder to be both band manager and girlfriend. Maybe it's time to accept who she really is, even if it means becoming an exile herself. . . .

BREAKOUT

Crown Books for Young Readers When Anthony's angst-ridden rock 'n' roll lyrics go viral, he's unwittingly cast as the school rebel. The truth is, he's not trying to be anyone's hero. Anthony Castillo needs a new life. His teachers are clueless autocrats except for Mr. Darren, who's in charge of the rock band program. The girls at school are either shallow cutebots or out of his league. And his parents mean well, but they just make things worse. It's as if Anthony is stuck on the bottom level of his favorite video game, Liberation Force 4.5. Except there is no secret escape tunnel and definitely no cheat code. Fed up, pissed off, and feeling trapped, Anthony writes his first song for his rock band, the Rusty Soles. His only problem: Arts Night. If he exercises his right to free speech and sings his original lyrics—where his own bombs will drop—he and his band will be through. The clock is ticking. Time for Anthony to pick his battles and decide what's really worth fighting for. Praise for BREAKOUT "Emerson captures the heady mixture of pride, vulnerability, amazement, and fear Anthony feels in having created something of personal significance that, once public, takes on a life of its own." –Publishers Weekly "A funny, perceptive book." –Booklist "The narrative momentum keeps readers invested in Anthony's moral conundrum." –Kirkus Reviews "A solid coming-of-age tale that younger readers will pick up for its emotion and shades of rock and roll." –School Library Journal "Anthony's narrative voice is the very real cri de coeur of every middle-school boy who feels as though his real talents are being underserved by the school curriculum." –The Bulletin of the Center for Children's Books

THE INDIGO KING

Simon and Schuster "Answer the question unanswered for more than two millennia, and perhaps you may yet restore the world." On a September evening in 1931, John and Jack, two of the Caretakers of the Imaginarium Geographica, discover a cryptic warning on a medieval manuscript -- which is not only addressed to them but seems to have been written by their friend, Hugo Dyson! But before they can discover the origin of the strange book, Hugo walks through a door in time -- and vanishes into the past. And in that moment, the world begins to change. The Frontier, which separates our world from the Archipelago of Dreams, has fallen. Dark and terrible beasts roam throughout England. No one can be summoned from the Archipelago. And both worlds have fallen into darkness under the reign of a cruel and terrible king. The only hope to restore the proper order of things lies on a forgotten island at the edge of the Archipelago, where a time travel device left by Jules Verne must be used to race through history itself -- from the Bronze Age to ancient Alexandria and the founding of the Silver Throne -- in one night. And in that single night, John and Jack will find that the only way to save their friend and stop the chaos destroying the world is to solve a 2,000-year-old mystery: Who is the Cartographer?

THE FAR DAWN

Harper Collins The Far Dawn is the third and final novel in Kevin Emerson's Atlanteans series, bringing the story of Atlantean descendant Owen Parker to a high-stakes, dramatic conclusion. The Atlanteans series has been praised for its "emotional sucker punches" (Kirkus Reviews), "solid world building" (ALA Booklist), and "mind-blowing fantasy with characters you'll love" (bestselling author Michael Grant). In The Far Dawn, Owen and Lilly are on their own, two of the three Atlanteans left on a journey to find Atlantis and protect it from the selfish greed of their nemesis Paul and Project Elysium. As time grows short and darkness overtakes the planet, Owen must face Paul's greatest treachery yet. He must choose—does he save the planet, or the people he loves? Perfect for fans of Star Wars, Percy Jackson, or The Hunger Games, The Far Dawn takes readers on an explosive journey through time and space with heartrending decisions, pulse-pounding action, and fascinating questions of science and ethics alike. Both the paperback and ebook editions include extra content on "where science stops and fantasy starts" in the world of the series.

THE BILLIONAIRE'S WAKE-UP-CALL GIRL

A SEXY ENEMIES-TO-LOVERS ROMANTIC COMEDY

Annika Martin

ENCORE TO AN EMPTY ROOM

HarperCollins Kevin Emerson's Exile trilogy combines the swoon-worthy romance of a Susane Colasanti novel with the rock 'n' roll of Eleanor & Park. Filled with infectious music, mystery, and romance, the electrifying Encore to an Empty Room, the second book in the Exile series, doesn't miss a beat. Summer always wanted Dangerheart—the band of talented exiles she manages—to find success. Now that they've become an overnight sensation, they are on the verge of a record deal, and all of Summer's hard work is about to pay off. All they need to do is find the next missing song. But are Caleb, the band's future, and the lost song more important than college? Summer will have to decide. It's time to choose who she wants to be, even if that might mean kissing Caleb good-bye.

ALCATRAZ VERSUS THE EVIL LIBRARIANS

Orion Children's Books Traditional Chinese edition of Alcatraz versus the Evil Librarians by Brandon Sanderson. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

THE LOST CODE

Harper Collins Kevin Emerson's The Lost Code, first in the Alanteans series, tells the story of a near-future earth ravaged by global climate change. Owen Parker is about to learn that it isn't the first time the planet has been near destruction. Owen's ancestors were part of an ancient race whose advanced technology once almost destroyed the world. With the help of a mysterious, enchanting girl named Lily, Owen will have to understand his history and his genetic code to prevent global annihilation. He will also have to leave the bio-dome that keeps him safe and brave the post-apocalyptic wasteland beyond. Teens fascinated by the dark dystopian world of Divergent and mythology of the Percy Jackson series will want to read The Lost Code.

MADAM C.J. WALKER BUILDS A BUSINESS

Simon and Schuster From the world of Good Night Stories for Rebel Girls comes a story based on the real life of Madam C. J. Walker, America's first female self-made millionaire. Sarah is the first person in her family who wasn't born into slavery in Delta, Louisiana. But being free doesn't mean that Sarah doesn't have to work. She cooks, she cleans, she picks cotton, she does laundry, and she babysits. And when she works, she wraps up her hair. One day, Sarah's hair starts to fall out! It's itchy, crunchy, patchy, and won't grow. Instead of giving up, Sarah searches for the right products. And then she invents something better than any shampoo or hair oil she's used before. Her hair grows and grows! That's when she decides to rebrand herself as "Madam C. J. Walker," and begins her business empire. Madam C. J. Walker Builds a Business is the story of a leader in the hair care industry, but it's also an inspiring tale about the importance of empowering women to become economically independent. This historical fiction chapter book includes additional text on Madam C. J. Walker's lasting legacy, as well as educational activities designed to encourage entrepreneurship. About the Rebel Girls Chapter Book Series Meet extraordinary real-life heroines in the Good Night Stories for Rebel Girls chapter book series! Introducing stories based on the lives of extraordinary women in global history, each stunningly designed chapter book features beautiful illustrations from a female artist as well as bonus

activities in the backmatter to encourage kids to explore the various fields in which each of these women thrived. The perfect gift to inspire any young reader!

AUDACITY JONES TO THE RESCUE

In 1910, Audacity Jones is an eleven-year-old orphan living a monotonous life at Miss Maisie's School for Wayward Girls, and wondering why nothing exciting ever happens--but when the mysterious Commodore Crutchfield whisks her away to Washington D.C., she finds herself involved in a sinister and dangerous plot against the president of the United States.

MAD AT SCHOOL

RHETORICS OF MENTAL DISABILITY AND ACADEMIC LIFE

University of Michigan Press Explores the contested boundaries between disability, illness, and mental illness in higher education

BAD TASTE IN BOYS

Random House Digital, Inc. Future physician Kate Grable is horrified when her high school's football coach gives team members steroids, but the drugs turn players into zombies and Kate must find an antidote before the flesh-eating monsters get to her or her friends.

SCREENING THE UNWATCHABLE

SPACES OF NEGATION IN POST-MILLENNIAL ART CINEMA

Springer Tracing the rise of extreme art cinema across films from Lars von Trier's *The Idiots* to Michael Haneke's *Caché*, Asbjørn Grønstad revives the debate about the role of negation and aesthetics, and reframes the concept of spectatorship in ethical terms.

THE COSMIC COMPUTER

Lulu Press, Inc Conn Maxwell returns from Terra to his poverty-stricken home planet of Poictesme, "The Junkyard Planet", with news of the possible location of Merlin, a military super-computer rumored to have been abandoned there after the last war. The inhabitants hope to find Merlin, which they think will be their ticket to wealth and prosperity. But is Merlin real, or just an old rumor? And if they find it will it save them, or tear them apart?

MUSIC FOR PIANO AND ORCHESTRA

AN ANNOTATED GUIDE

Indiana University Press Suitable for all admirers of the piano, this work brings together more than 3,000 works for piano and orchestra. It comes with a supplement containing over 200 new entries.

A THRONE FOR SISTERS (BOOKS 1, 2, AND 3)

Morgan Rice "Morgan Rice's imagination is limitless. In another series that promises to be as entertaining as the previous ones, *A THRONE OF SISTERS* presents us with the tale of two sisters (Sophia and Kate), orphans, fighting to survive in a cruel and demanding world of an orphanage. An instant success. I can hardly wait to put my hands on the second and third books!" --Books and Movie Reviews (Roberto Mattos) A bundle of the first three books in Morgan Rice's new fantasy series *A THRONE FOR SISTERS* (*A THRONE FOR SISTERS*, *A COURT FOR THIEVES*, and *A SONG FOR ORPHANS*). Here are three bestselling novels, all in one convenient file, which offer a great introduction to the *A THRONE FOR SISTERS* series. Over 250,000 words of reading, all for an incredible price—it also makes the perfect gift! In *A THRONE FOR SISTERS* (Book one), Sophia, 17, and her younger sister Kate, 15, are desperate to leave their horrific orphanage. Orphans, unwanted and unloved, they nonetheless dream of coming of age elsewhere, of finding a better life, even if that means living on the streets of the brutal city of Ashton. Sophia and Kate, also best friends, have each other's backs—and yet they want different things from life. Sophia, a romantic, more elegant, dreams of entering court and finding a noble to fall in love with. Kate, a fighter, dreams of mastering the sword, of battling dragons, and becoming a warrior. They are both united, though, by their secret, paranormal power to read other's minds, their only saving grace in a world that seems bent to destroy them. In *A COURT FOR THIEVES* (A Throne for Sisters—Book Two), Sophia, 17, finds her world upside down as she is cast from the romantic world of aristocracy and back to the horrors of the orphanage. This time the nuns seem intent on killing her. Yet that doesn't pain her as much as her broken heart. Will Sebastian realize his mistake and come back for her? Her younger sister Kate, 15, embarks on her training with the witch, coming of age under her auspices, mastering the sword, gaining more power than she ever imagined possible—and determined to embark on a quest to save her sister. She finds herself immersed in a world of violence and combat, of a magic she craves—and yet one that may consume her. In *A SONG FOR ORPHANS* (A Throne for Sisters—Book Three), Sophia, 17, journeys in search of her parents. Her quest takes her to foreign and strange lands—and to a shocking secret she could never imagine. Kate, 15, is summoned by the witch, as her time has come to repay the favor. But Kate is changing, coming of age, become ever more powerful—and what will become of Kate if she makes a deal with darkness? Sebastian, a romantic, follows his heart, throwing it all away to reject his family and find Sophia. But Lady D'Angelica is still bent on killing her—and may have other plans. *A THRONE FOR SISTER* is a dazzling new fantasy series rife with love, heartbreak, tragedy, action, adventure, magic, sorcery, dragons, fate and heart-pounding suspense. A page turner, it is filled with characters that will make you fall in love, and a world you will never forget. Book #4 in *A THRONE FOR SISTERS* will be released soon!

EDIFYING JUSTICE:

A WELLSPRING OF HEALING

AuthorHouse As the first volume of a multi-volume set, this short collection of essays, entitled *Edifying Justice: A Wellspring of Healing*, describes the changes by which the Criminal Judicial System might serve the whole scope of justice effectively. With the Criminal Judicial System as its object of change, this collection of essays explores the logic and historical precedents behind the idea of complementing the Criminal Judicial System with a counter-balancing judicial arm. It explains why the current judicial arm, though suitable to the task of investigating crime and dispensing punishment, is hardly suitable to the task of investigating civilness and dispensing reward nor to the task of adjudicating a certain category of offenses. While intended for a general audience, this collection of essays figuratively places readers in the role of jurists and legislators who are tasked to transform the abstract concept of a balanced, two-armed Criminal Judicial System into concrete action. Given how distant is the completion of that epic task, the essays more immediate aim is to persuade readers to value the full scope of justice and to prize the fairer half.

HOLLYWOOD BEFORE GLAMOUR

FASHION IN AMERICAN SILENT FILM

Springer This exploration of fashion in American silent film offers fresh perspectives on the era preceding the studio system, and the evolution of Hollywood's distinctive brand of glamour. By the 1910s, the moving image was an integral part of everyday life and communicated fascinating, but as yet un-investigated, ideas and ideals about fashionable dress.

BOOK REVIEW DIGEST

THE BOMBAY BOOMERANG

Hardy Boys The Hardy boys dial a wrong number, get the Pentagon, and suddenly find themselves in a dangerous adventure involving national security.

FIRE FALLING

Soldier... Sorcerer... Savior... Who is Vhalla Yarl? Vhalla Yarl marches to war as property of the Solaris Empire. The Emperor counts on her to bring victory, the Senate counts on her death, and the only thing Vhalla can count on is the fight of her life. As she grapples with the ghosts of her past, new challenges in the present threaten to shatter the remnants of her fragile sanity. Will she maintain her humanity? Or will she truly become the Empire's monster?

OVER-SENSITIVITY

Sun and Moon Press Author of (Vampires): An Uneasy Essay on the Undead in Film and Distracted, Lebanese-born writer, film theorist, and video artist Jalal Toufic writes works that embrace the whole activity of his mind, from his daily encounters with life to brilliant concepts that often cut across film, visual art, dance, literature, and theater. Writing about the withdrawal of tradition past a surpassing disaster, the voice-over-witness in relation to traumatic events, the eruption of unworldly entities in radical closures, Toufic takes the reader of his new book through an intellectual landscape that is akin to running across hot coals.