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KEY=INTERSECTING - DEVIN REYNA

Black Men Worshipping Intersecting Anxieties of Race, Gender, and Christian Embodiment *Springer* Black Men Worshipping analyzes the discursive spaces where Black masculinity is constructed, performed, and contested in American religion and culture. It judiciously considers the anxiety that emerges from Black male negotiations with these constructions

Black Men Worshipping Intersecting Anxieties of Race, Gender, and Christian Embodiment *Flaming? The Peculiar Theopolitics of Fire and Desire in Black Male Gospel Performance* *Oxford University Press* Male-centered theology, a dearth of men in the pews, and an overrepresentation of queer males in music ministry: these elements coexist within the spaces of historically black Protestant churches, creating an atmosphere where simultaneous heteropatriarchy and "real" masculinity anxieties, archetypes of the "alpha-male preacher", the "effeminate choir director" and homo-antagonism, are all in play. The "flamboyant" male vocalists formed in the black Pentecostal music ministry tradition, through their vocal styles, gestures, and attire in church services, display a spectrum of gender performances - from "hyper-masculine" to feminine masculine - to their fellow worshippers, subtly protesting and critiquing the otherwise heteronormative theology in which the service is entrenched. And while the performativity of these men is characterized by cynics as "flaming," a similar musicalized "fire" - that of the Holy Spirit - moves through the bodies of Pentecostal worshippers, endowing them religio-culturally, physically, and spiritually like "fire shut up in their bones". Using the lenses of ethnomusicology, musicology, anthropology, men's studies, queer studies, and theology, *Flaming?: The Peculiar Theo-Politics of Fire and Desire in Black Male Gospel Performance* observes how male vocalists traverse their tightly-knit social networks and negotiate their identities through and beyond the worship experience. Author Alisha Jones ultimately addresses the ways in which gospel music and performance can afford African American men not only greater visibility, but also an affirmation of their fitness to minister through speech and song. *Issues in African American Music Power, Gender, Race, Representation* *Routledge* *Issues in African American Music: Power, Gender, Race, Representation* is a collection of twenty-one essays by leading scholars, surveying vital themes in the history of African American music. Bringing together the viewpoints of ethnomusicologists, historians, and performers, these essays cover topics including the music industry, women and gender, and music as resistance, and explore the stories of music creators and their communities. Revised and expanded to reflect the latest scholarship, with six all-new essays, this book both complements the previously published volume *African American Music: An Introduction* and stands on its own. Each chapter features a discography of recommended listening for further study. From the antebellum period to the present, and from classical music to hip hop, this wide-ranging volume provides a nuanced introduction for students and anyone seeking to understand the history, social context, and cultural impact of African American music. *The Oxford Handbook of Shakespeare and Embodiment Gender, Sexuality, and Race* *Oxford University Press* The forty established and emerging scholars whose work is included in this volume bring an expansive understanding of feminism to questions of embodiment in Shakespeare and early modern studies. Using a diverse range of methods--historicism, psychoanalysis, queer theory, critical race studies, postcolonialism, posthumanism, eco-criticism, animal studies, disability studies, textual editing, performance and media studies--they present original readings of Shakespeare's plays and poems while situating his work both in the early modern period and the present day. Paying particular attention to the intersections of gender with race and sexuality, the volume collectively offers an exciting snapshot of the ways that 'feminism' and 'Shakespeare' continue to speak to and challenge each another. *Lost in the USA American Identity from the Promise Keepers to the Million Mom March* *University of Illinois Press* Remembered as an era of peace and prosperity, turn-of-the-millennium America was also a time of mass protest. But the political demands of the marchers seemed secondary to an urgent desire for renewal and restoration felt by people from all walks of life. Drawing on thousands of personal testimonies, Deborah Gray White explores how Americans sought better ways of living in, and dealing with, a rapidly changing world. From the Million Man, Million Woman, and Million Mom Marches to the Promise Keepers and LGBT protests, White reveals a people lost in their own country. Mass gatherings offered a chance to bond with like-minded others against a relentless tide of loneliness and isolation. By participating, individuals opened a door to self-discovery that energized their quests for order, autonomy, personal meaning, and fellowship in a society that seemed hostile to such deeper human needs. Moving forward in time, White also shows what marchers found out about themselves and those gathered around them. The result is an eye-opening reconsideration of a defining time in contemporary America. *Queering the Field Sounding Out Ethnomusicology* *Oxford University Press, USA* Drawing on ethnographic research and often deeply personal experiences with musical cultures, *Queering the Field: Sounding out Ethnomusicology* unpacks a history of sentiment that veils the treatment of queer music and identity within the field of ethnomusicology. The thematic structure of the volume reflects a deliberate cartography of queer spaces in the discipline-spaces that are strongly present due to their absence, are marked by direct sonic parameters, or are called into question by virtue of their otherness. As the first large-scale study of ethnomusicology's queer silences and queer identity politics, *Queering the Field* directly addresses the normativities currently at play in musical ethnography (fieldwork, analysis, performance, transcription) as well as in the practice of musical ethnographers (identification, participation, disclosure, observation, authority). While rooted in strong narrative convictions, the authors frequently adopt radicalized voices with the goal of queering a hierarchical sexual binary. The essays in the volume present rhetorical and syntactical scenarios that challenge us to read in prescient singular ways for future queer writing and queer thought in ethnomusicology. "Brand® New Theology The Wal-Martization of T.D. Jakes and the New Black Church" *Orbis Books* *Dissertation Abstracts International* The humanities and social sciences. A Toward a Womanist Ethic of Incarnation Black Bodies, the Black Church, and the Council of Chalcedon *Springer* The Black Church is an institution that emerged in rebellion against injustice perpetrated upon black bodies. How is it, then, that black women's oppression persists in black churches? This book engages the Chalcedonian Definition as the starting point for exploring the body as a moral dilemma. James Baldwin's *Understanding of God Overwhelming Desire and Joy* *Springer* This book focuses on Baldwin's experiences as a gifted black writer who fought valiantly against racism and wrote openly about homosexual relationships. Baldwin's God is a 'mysteriously impersonal' force he calls love- 'something . . . like a fire, like the wind, something which can change you.' *A Womanist Pastoral Theology Against Intimate and Cultural Violence* *Springer* This book is about Black women's search for relationships and encounters that support healing from intimate and cultural violence. Narratives provide an ethnographic snapshot of this violence, while raising concerns over whether or not existing paradigms for pastoral care and counseling are congruent with how many Black women approach healing. *A Queering of Black Theology* James Baldwin's Blues Project and Gospel Prose *Springer* Kornegay's brilliant and insightful use of James Baldwin's literary genius offers a way forward that promises to overcome the divide between religion and sexuality that is of crucial importance not only for black church and theology but for socio-political-religious and theological discourse generally. *Formation of the African Methodist Episcopal Church in the Nineteenth Century Rhetoric of Identification* *Springer* This book explores the parameters of the African Methodist Episcopal Church's dual existence as evangelical Christians and as children of Ham, and how the denomination relied on both the rhetoric of evangelicalism and heathenism. *Churches, Blackness, and Contested Multiculturalism* Europe, Africa, and North America *Springer* This volume assesses contemporary church responses to multicultural diversity and resisted categories of social difference, with a central focus on whether or how racial, ethnic, religious, sexual, and gender differences are validated by churches (and especially black churches) torn between competing inclusive and exclusive tendencies. *Womanist and Black Feminist Responses to Tyler Perry's Productions* *Springer* Tyler Perry has made over half a billion dollars through the development of storylines about black women, black communities and black religion. Yet, a text that responds to his efforts from the perspective of these groups does not exist. *Relational Integration of Psychology and Christian Theology* Theory, Research, and Practice *Routledge* *Relational Integration of Psychology and Christian Theology* offers an in-depth, interdisciplinary relational framework that integrates theology, psychology, and clinical and other applications. Building on existing models and debates about the relationship between psychology and theology, the authors provide a much-needed examination of the actual interpersonal dynamics of integration and its implications for training and clinical practice. Case studies from a variety of clinical and educational contexts illustrate and support the authors' model of relational integration. Using an approach that is sensitive to theological diversity and to social context, this book puts forward a theological and therapeutic framework that values diversity, the repairing of ruptures, and collaboration. *Religious Resistance to Neoliberalism* Womanist and Black Feminist Perspectives *Springer* *Religious Resistance to Neoliberalism* offers compelling and intersectional religious critiques of neoliberalism. Neoliberalism is the normative rationality of contemporary global capitalism that orders people to live by the generalized principle of competition in all social spheres of life. Keri Day asserts that neoliberalism and its moral orientations consequently breed radical distrust, lovelessness, disconnection, and alienation within society. She argues that engaging black feminist and womanist religious perspectives with Jewish and Christian discourses offers more robust critiques of a neoliberal economy. Employing womanist and black feminist religious perspectives, this book provides six theoretical, theologically constructive arguments to challenge the moral fragmentation associated with global markets. It strives to envision a pragmatic politics of hope. *Black Bodies and the Black Church A Blues Slant* *Springer* Blues is absolutely vital to black theological reflection and to the black church's existence. In *Black Bodies and the Black Church*, author Kelly Douglas Brown develops a blues crossroad theology, which allows the black church to remain true to itself and relevant in black lives. *Contested Concepts in the Study of Religion A Critical Exploration* *Bloomsbury Publishing* This book offers a clear, concise introduction to the meaning of problematic terms, and the ways in which they should legitimately be used. Each entry considers the following: - Why is this concept problematic? - What are the origins of the concept? - How is it used or misused, and by whom? - Is it still a legitimate concept in the study of religion and, if so, what are its legitimate uses? - Are there other concepts that are preferable when writing on religion? Concepts covered include: - Belief - Religion - Magic - Secularisation - Violence This is a jargon-free indispensable resource for students and scholars that encourages the critical use of terms in the study of religion. *Kairos, Crisis, and Global Apartheid The Challenge to Prophetic Resistance* *Springer* In 1985, the Kairos Document emerged out of the anti-apartheid struggle as a devastating critique of apartheid and a challenge to the church in that society. This book is a call to discern new moments of crisis, discernment and kairos, and respond with prophetic resistance to global injustice. *Religio-Political Narratives in the United States From Martin Luther King, Jr. to Jeremiah Wright* *Springer* The authors select sermons by Martin Luther King Jr. and Jeremiah Wright to as a framework to examine the meaning of God in America as part of the formational religio-political narrative of the country. *Sherman's March and the Emergence of the Independent Black Church Movement: From Atlanta to the Sea to Emancipation* *Springer* A discourse on the historical emergence of African American Churches as dynamic cultural presences which occurred in the aftermath of the Civil War, and specifically in the wake of General Sherman's march from Atlanta to Savannah. *Good Wives, Nasty Wenches, and Anxious Patriarchs* Gender, Race, and Power in Colonial Virginia *UNC Press Books* Kathleen Brown examines the origins of racism and slavery in British North America from the perspective of gender. Both a basic social relationship and a model for other social hierarchies, gender helped determine the construction of racial categories and the institution of slavery in Virginia. But the rise of racial slavery also transformed gender relations, including ideals of masculinity. In response to the

presence of Indians, the shortage of labor, and the insecurity of social rank, Virginia's colonial government tried to reinforce its authority by regulating the labor and sexuality of English servants and by making legal distinctions between English and African women. This practice, along with making slavery hereditary through the mother, contributed to the cultural shift whereby women of African descent assumed from lower-class English women both the burden of fieldwork and the stigma of moral corruption. Brown's analysis extends through Bacon's Rebellion in 1676, an important juncture in consolidating the colony's white male public culture, and into the eighteenth century. She demonstrates that, despite elite planters' dominance, wives, children, free people of color, and enslaved men and women continued to influence the meaning of race and class in colonial Virginia. Wannabes, Goths, and Christians *The Boundaries of Sex, Style, and Status University of Chicago Press* On college campuses and in high school halls, being white means being boring. Since whiteness is the mainstream, white kids lack a cultural identity that's exotic or worth flaunting. To remedy this, countless white youths across the country are now joining more outré subcultures like the Black- and Puerto Rican-dominated hip-hop scene, the glamorously morose goth community, or an evangelical Christian organization whose members reject campus partying. Amy C. Wilkins's intimate ethnography of these three subcultures reveals a complex tug-of-war between the demands of race, class, and gender in which transgressing in one realm often means conforming to expectations in another. Subcultures help young people, especially women, navigate these connecting territories by offering them different sexual strategies: wannabes cross racial lines, goths break taboos by becoming involved with multiple partners, and Christians forego romance to develop their bond with God. Avoiding sanctimonious hysteria over youth gone astray, Wilkins meets these kids on their own terms, and the result is a perceptive and provocative portrait of the structure of young lives. *Martial Races The military, race and masculinity in British imperial culture, 1857-1914 Manchester University Press* This book explores how and why Scottish Highlanders, Punjabi Sikhs, and Nepalese Gurkhas became identified as the British Empire's fiercest, most manly soldiers in nineteenth century discourse. As 'martial races' these men were believed to possess a biological or cultural disposition to the racial and masculine qualities necessary for the arts of war. Because of this, they were used as icons to promote recruitment in British and Indian armies - a phenomenon with important social and political effects in India, in Britain, and in the armies of the Empire. *Martial Races bridges regional studies of South Asia and Britain while straddling the fields of racial theory, masculinity, imperialism, identity politics, and military studies. Of particular importance is the way it exposes the historical instability of racial categories based on colour and its insistence that historically specific ideologies of masculinity helped form the logic of imperial defence, thus wedding gender theory with military studies in unique ways. Moreover, Martial Races challenges the marginalisation of the British Army in histories of Victorian popular culture, and demonstrates the army's enduring impact on the regional cultures of the Highlands, the Punjab and Nepal. This unique study will make fascinating reading for higher level students and experts in imperial history, military history and gender history. Contesting Islam, Constructing Race and Sexuality The Inordinate Desire of the West Bloomsbury Publishing* The current political standoffs of the 'War on Terror' illustrate that the interaction within and between the so-called Western and Middle Eastern civilizations is constantly in flux. A recurring theme however is how Islam and Muslims signify the 'Enemy' in the Western socio-cultural imagination and have become the 'Other' against which the West identifies itself. In a unique and insightful blend of critical race, feminist and post-colonial theory, Sunera Thobani examines how Islam is foundational to the formation of Western identity at critical points in its history, including the Crusades, the Reconquista and the colonial period. More specifically, she explores how masculinity and femininity are formed at such pivotal junctures and what role feminism has played in the wars against 'radical' Islam. Exposing these symbiotic relationships, Thobani explores how the return of 'religion' is reworking the racial, gender and sexual politics by which Western society defines itself, and more specifically, defines itself against Islam. *Contesting Islam, Constructing Race and Sexuality unpacks conventional as well as unconventional orthodoxies to open up new spaces in how we think about sexual and racial identity in the West and the crucial role that Islam has had and continues to have in its development. A Cultural History of Disability in the Middle Ages Bloomsbury Publishing* The Middle Ages was an era of dynamic social transformation, and notions of disability in medieval culture reflected how norms and forms of embodiment interacted with gender, class, and race, among other dimensions of human difference. Ideas of disability in courtly romance, saints' lives, chronicles, sagas, secular lyrics, dramas, and pageants demonstrate the nuanced, and sometimes contradictory, relationship between cultural constructions of disability and the lived experience of impairment. An essential resource for researchers, scholars, and students of history, literature, visual art, cultural studies, and education, *A Cultural History of Disability in the Middle Ages* explores themes and topics such as atypical bodies; mobility impairment; chronic pain and illness; blindness; deafness; speech; learning difficulties; and mental health. *New Books on Women, Gender and Feminism Settler Anxiety at the Outposts of Empire Colonial Relations, Humanitarian Discourses, and the Imperial Press UBC Press* During the 1850s and 1860s, there was considerable anxiety among British settlers over the potential for Indigenous rebellion and violence. Yet, publicly admitting to this fear would have gone counter to Victorian notions of racial superiority. In this fascinating book, Kenton Storey challenges the idea that a series of colonial crises in the mid-nineteenth century led to a decline in the popularity of humanitarianism across the British Empire. Instead, he demonstrates how colonial newspapers in New Zealand and on Vancouver Island appropriated humanitarian language as a means of justifying the expansion of settlers' access to land, promoting racial segregation and allaying fears of potential Indigenous resistance. *T&T Clark Handbook of Christian Ethics Bloomsbury Publishing* The T&T Clark Handbook of Christian Ethics provides an ecumenical introduction to Christian ethics, its sources, methods, and applications. With contributions by theological ethicists known for their excellence in scholarship and teaching, the essays in this volume offer fresh purchase on, and an agenda for, the discipline of Christian ethics in the 21st century. The essays are organized in three sections, following an introduction that presents the four-font approach and elucidates why it is critically employed through these subsequent sections. The first section explores the sources of Christian ethics, including each of the four fonts: scripture, tradition, experience, and reason. The second section examines fundamental or basic elements of Christian ethics and covers different methods, approaches, and voices in doing Christian ethics, such as natural law, virtue ethics, conscience, responsibility, narrative, worship, and engagement with other religions. The third section addresses current moral issues in politics, medicine, economics, ecology, criminal justice and other related spheres from the perspective of Christian ethics, including war, genetics, neuroethics, end-of-life decisions, marriage, family, work, sexuality, nonhuman animals, migration, aging, policing, incarceration, capital punishment, and more. *New Books on Women and Feminism English Ethnicity and Race in Early Modern Drama Cambridge University Press* *Table of contents Queer Soul and Queer Theology Ethics and Redemption in Real Life Routledge* This book takes up the question of Christian queer theology and ethics through the contested lens of "redemption." Starting from the root infinitive "to deem," the authors argue that queer lives and struggles can illuminate and re-value the richness of embodied experience that is implied in Christian incarnational theology and ethics. Offering a set of virtues gleaned from contemporary lesbian, gay, bisexual, transgender, intersex, queer, and asexual (LGBTIQ) lives and communities, this book introduces a new framework of ethical reasoning. Battered and wrongly condemned by life-denying theologies of redemption and desiccating ethics of virtue, this book asserts that the resilience, creativity, and epistemology manifesting in queer lives and communities are essential to a more generous and liberative Christian theology. In this book, queer "virtues" not only reveal and re-value queer soul but expose covert viciousness in the traditional (i.e., inherently colonial and racist, and thus ungodly) "family values" of dominant Christian ethics and theology. It argues that such re-imagining has redemptive potential for Christian life writ large, including the redemption of God. This book will be a key resource for scholars of queer theology and ethics as well as queer theory, gender and race studies, religious studies, and theology more generally. *Race, Gender and the Activism of Black Feminist Theory Working with Audre Lorde Routledge* Beginning from the premise that psychology needs to be questioned, dismantled and new perspectives brought to the table in order to produce alternative solutions, this book takes an unusual transdisciplinary step into the activism of Black feminist theory. The author, Surya Nayak, presents a close reading of Audre Lorde and other related scholars to demonstrate how the activism of Black feminist theory is concerned with issues central to radical critical thinking and practice, such as identity, alienation, trauma, loss, the position and constitution of individuals within relationships, the family, community and society. Nayak reveals how Black feminist theory seeks to address issues that are also a core concern of critical psychology, including individualism, essentialism and normalization. Her work grapples with several issues at the heart of key contemporary debates concerning methodology, identity, difference, race and gender. Using a powerful line of argument, the book weaves these themes together to show how the activism of Black feminist theory in general, and the work of Audre Lorde in particular, can be used to effect social change in response to the damaging psychological impact of oppressive social constructions. *Race, Gender and the Activism of Black Feminist Theory* will be of great interest to advanced students, researchers, political activist and practitioners in psychology, counselling, psychotherapy, mental health, social work and community development. *American Archives Gender, Race, and Class in Visual Culture Princeton University Press* Visual texts uniquely demonstrate the contested terms of American identity. In *American Archives* Shawn Michelle Smith offers a bold and disturbing account of how photography and the sciences of biological racialism joined forces in the nineteenth century to offer an idea of what Americans look like--or "should" look like. Her varied sources, which include the middle-class portrait, baby picture, criminal mugshot, and eugenicist record, as well as literary, scientific, and popular texts, enable her to demonstrate how new visual paradigms posed bodily appearance as an index to interior "essence." Ultimately we see how competing preoccupations over gender, class, race, and American identity were played out in the making of a wide range of popular and institutional photographs. Smith demonstrates that as the body was variously mapped and defined as the key to essentialized identities, the image of the white middle-class woman was often held up as the most complete American ideal. She begins by studying gendered images of middle-class domesticity to expose a transformation of feminine architectures of interiority into the "essences" of "blood," "character," and "race." She reads visual documents, as well as literary texts by Nathaniel Hawthorne, Pauline Hopkins, and Theodore Dreiser, as both indices of and forms of resistance to dominant images of gender, class, race, and national identity. Through this analysis Smith shows how the white male gaze that sought to define and constrain white women and people of color was contested and transformed over the course of the nineteenth century. Smith identifies nineteenth-century visual paradigms that continue to shape debates about the terms of American belonging today. *American Archives* contributes significantly to the growing field of American visual cultural studies, and it is unprecedented in explaining how practices of racialized looking and the parameters of "American looks" were established in the first place. *Embodied Victorian Literature and the Senses U of Minnesota Press* "In these elegant engagements with literary works, cultural history, and critical theory, Cohen advances a phenomenological approach to embodiment, proposing that we encounter the world not through our minds or souls but through our senses."--BOOK JACKET. *Black Celebrity, Racial Politics, and the Press Framing Dissent Routledge* Shifting understandings and ongoing conversations about race, celebrity, and protest in the twenty-first century call for a closer examination of the evolution of dissent by black celebrities and their reception in the public sphere. This book focuses on the way the mainstream and black press have covered cases of controversial political dissent by African American celebrities from Paul Robeson to Kanye West. Jackson considers the following questions: 1) What unique agency is available to celebrities with racialized identities to present critiques of American culture? 2) How have journalists in both the mainstream and black press limited or facilitated this agency through framing? What does this say about the varying role of journalism in American racial politics? 3) How have framing trends regarding these figures shifted from the mid-twentieth century to the twenty-first century? Through a series of case studies that also includes Eartha Kitt, Sister Souljah, and Mahmoud Abdul-Rauf, Jackson illustrates the shifting public narratives and historical moments that both limit and enable African American celebrities in the wake of making public politicized statements that critique the accepted racial, economic, and military systems in the United States. *Guess Who's Coming to Dinner Now? Multicultural Conservatism in America NYU Press* Are Americans in denial about the costs of the War on Terror? In *The Real Price of War*, Joshua S. Goldstein argues that we need to face up to what the war costs the average American--both in taxes and in changes to our way of life. Goldstein contends that in order to protect the United States from future attacks, we must fight--and win--the War on Terror. Yet even as President Bush campaigns on promises of national security, his administration is cutting taxes and increasing deficit spending, resulting in too little money to eradicate terrorism and a crippling burden of national debt for future generations to pay. *The Real Price of War* breaks down billion-dollar government expenditures into the prices individual Americans are paying through their taxes. Goldstein estimates that the average American household currently pays \$500 each month to finance war. Beyond the dollars and cents that finance military operations and increased security within the U.S., the War on Terror also costs America in less tangible ways, including lost lives, reduced revenue from international travelers, and budget pressures on local

governments. The longer the war continues, the greater these costs. In order to win the war faster, Goldstein argues for an increase in war funding, at a cost of about \$100 per household per month, to better fund military spending, homeland security, and foreign aid and diplomacy. Americans have been told that the War on Terror is a war without sacrifice. But as Goldstein emphatically states: "These truths should be self-evident: The nation is at war. The war is expensive. Someone has to pay for it." Ragbag Theologies Essays in Honour of Denise M. Ackermann, a Feminist Theologian of Praxis *AFRICAN SUN MeDIA* ?It is Denise Ackermann?s work towards the humanity of all which prompted this particular collection of essays in her honour. The idea of honouring Denise with a Festschrift for her 70th birthday was first discussed in 2005 among members of the Cape Town Chapter of the Circle of Concerned African Women Theologians who met at Denise?s home at the time.? ? Editors