
Online Library Edition Spanish Magdalena Maria De Secreta Tumba La Sol Del Hijos Templarios

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KEY=TEMPLARIOS - VAUGHAN DAKOTA

The Spanish of Equatorial Guinea

The dialect of Malabo and its implications for Spanish dialectology

Walter de Gruyter The book series **Beihefte zur Zeitschrift für romanische Philologie**, founded by **Gustav Gröber** in **1905**, is among the most renowned publications in **Romance Studies**. It covers the entire field of **Romance linguistics**, including the national languages as well as the lesser studied Romance languages. The editors welcome submissions of **high-quality monographs and collected volumes on all areas of linguistic research, on medieval literature and on**

textual criticism. The publication languages of the series are French, Spanish, Portuguese, Italian and Romanian as well as German and English. Each collected volume should be as uniform as possible in its contents and in the choice of languages.

Cassette Books

Prohibido excavar en este pueblo

Grupo Planeta Spain **A finales del siglo XIX un párroco de una pequeña aldea del Languedoc francés, zona de leyendas y herejías, de la noche a la mañana, se hizo enormemente rico, tanto que compró numerosas tierras, realizó construcciones fastuosas y comenzó a vivir como un marqués. ¿Cuál fue la fuente de su riqueza? ¿Fue la venta ilegal de misas, como afirmaron sus superiores eclesiásticos? ¿Encontró un tesoro escondido, como afirman otros? Sea como fuere, la historia de aquel sacerdote y de aquel bello pueblo, Rennes-Le-Château, se convirtió en un mito moderno, en el que el protagonismo lo comparten, a partes iguales, los actores del drama y los escritores que lo investigaron. Además, la aldea se convirtió en el lugar preferido para los buscadores de tesoros, que durante años se dedicaron a excavar en el pueblo en busca de una riqueza que nunca encontraron. Por desgracia en esta historia hay más mentiras que verdades. Y todo gracias a un señor que desde la sombra manipuló la Historia e inventó una extraña trama que fue poco a poco haciendo pública. Un verdadero embaucador que reclamaba el trono de Francia al considerarse último heredero de aquella estirpe real de la Edad Media, los merovingios... aquellos que, según "El Código da Vinci", de Dan Brown, se mezclaron con los descendientes de Cristo. Lo que convertía a esta éminence grise en descendiente de Jesús... Prologado por Jesús Callejo.**

Romances of Chivalry in the Spanish Golden Age

Juan De LA Cuesta Eisenberg's book dealing with the Spanish Romances of chivalry, the most popular fiction of the Spanish Renaissance, and the preferred reading of Don Quijote, is finally back in print. Originally published in 1982, this important work has been out of print for a number of years. "Dan Eisenberg's work is our best source of knowledge about the Spanish romances of chivalry." -Sydney P. Cravens Texas Tech University "Daniel Eisenberg tiene

un profundo conocimiento de los secretos de los libros de caballerías." -Martín de Riquer Real Academia Española

The Literary History of Spanish America

Las claves del código Da Vinci

la estirpe secreta de Jesús y otros misterios

Ediciones Nowtilus Si **El Código Da Vinci** ha arrasado en las listas de ventas de medio mundo. Sin embargo, pocos conocen la historia real en la que se basa el citado autor, una trama clave para entender la historia oculta de los últimos milenios. Sociedades secretas, los descendientes de Jesús el Nazareno y María Magdalena, la dinastía divina de los merovingios, la Orden del Temple, los conocimientos del inquietante Priorato de Sión, y el enigma de unos manuscritos con una documentación trascendental hallados a finales del siglo XIX en la localidad de Rennes-le-Château, son parte de los argumentos que se ofrecen en esta obra, una investigación histórica sin parangón que nos ayudará a entender mejor las claves del código Da Vinci.

Anarchism in Latin America

AK Press The available material in English discussing Latin American anarchism tends to be fragmentary, country-specific, or focused on single individuals. This new translation of Ángel Cappelletti's wide-ranging, country-by-country historical overview of anarchism's social and political achievements in fourteen Latin American nations is the first book-length regional history ever published in English. With a foreword by the translator. Ángel J. Cappelletti (1927-1995) was an Argentinian philosopher who taught at Simon Bolivar University in Venezuela. He is the author of over forty works primarily investigating philosophy and anarchism. Gabriel Palmer-Fernandez is Distinguished Professor of Philosophy and Religious Studies at Youngstown State University.

Legacies of slavery

a resource book for managers of sites and itineraries of memory

UNESCO Publishing

The House on Mango Street

Vintage **NATIONAL BESTSELLER** • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. “Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review

Pinholes in the Night

Essential Poems from Latin America

A collection of Latin American poetry including such authors as Pablo Neruda, Jorge Luis Borges, and Antonio Cisneros.

Mexico, Aztec, Spanish and Republican

A Historical, Geographical, Political, Statistical and Social Account of that Country from the Period of the Invasion by the Spaniards to the Present Time ; with a View of the Ancient Aztec Empire and Civilization ; a Historical Sketch of the Late War ; and Notices of New Mexico and California

A Spanish Anthology

A Collection of Lyrics from the Thirteenth Century Down to the Present Time ...

The Races of Man

An Outline of Anthropology and Ethnography

Fuentes y modelos de la pintura barroca madrileña

Arco Libros Se trata de la primera visión de conjunto sobre las fuentes formales y literarias usadas por los principales pintores madrileños del siglo XVII. El estudio de su cultura, así como de sus relaciones sociales, consiguen recrear el universo estético e histórico en el que desarrollaron su obra, prestando especial atención a alguno de los más importantes conjuntos iconográficos del barroco hispánico: El salón de Reinos del Buen Retiro. Se estudian, asimismo, los componentes creativos de artistas tan importantes como Juan Bautista Maíno, Vicente Carducho, Jusepe Leonardo, Pereda, Velázquez, Carreño, Rizi, Herrera el Mozo, Claudio Coello y Palomino, entre otros. Se estudia además la importancia de la arquitectura efímera y festiva y los componentes simbólicos y emblemáticos que la alumbraron, así como el uso de la retórica y el ceremonial de Corte, terminando con uno de los más importantes pintores del último barroco: Sebastián Muñoz. El libro es el resultado del proyecto de investigación dirigido por Benito Navarrete Prieto y financiado por el Ministerio de Ciencia e Innovación en colaboración con el museo de Bellas Artes de Asturias. El trabajo ha sido desarrollado durante cuatro años y en él también han participado Teresa Zapata y Antonio Martínez Ripoll, ambos profesores de la Universidad de Alcalá.

Wonder

Knopf Books for Young Readers "Now a major motion picture! Includes full-color movie photos and exclusive content!"--
Dust jacket.

The Last Colonial Massacre

Latin America in the Cold War, Updated Edition

University of Chicago Press **After decades of bloodshed and political terror, many lament the rise of the left in Latin America. Since the triumph of Castro, politicians and historians have accused the left there of rejecting democracy, embracing communist totalitarianism, and prompting both revolutionary violence and a right-wing backlash. Through unprecedented archival research and gripping personal testimonies, Greg Grandin powerfully challenges these views in this classic work. In doing so, he uncovers the hidden history of the Latin American Cold War: of hidebound reactionaries holding on to their power and privilege; of Mayan Marxists blending indigenous notions of justice with universal ideas of equality; and of a United States supporting new styles of state terror throughout the region. With Guatemala as his case study, Grandin argues that the Latin American Cold War was a struggle not between political liberalism and Soviet communism but two visions of democracy—one vibrant and egalitarian, the other tepid and unequal—and that the conflict’s main effect was to eliminate homegrown notions of social democracy. Updated with a new preface by the author and an interview with Naomi Klein, *The Last Colonial Massacre* is history of the highest order—a work that will dramatically recast our understanding of Latin American politics and the role of the United States in the Cold War and beyond. “This work admirably explains the process in which hopes of democracy were brutally repressed in Guatemala and its people experienced a civil war lasting for half a century.”—*International History Review* “A richly detailed, humane, and passionately subversive portrait of inspiring reformers tragically redefined by the Cold War as enemies of the state.”—*Journal of American History***

Latin American

Its Rise and Progress

Literature, Testimony and Cinema in Contemporary Colombian Culture

Spectres of La Violencia

Tamesis Books No description available.

Isabel Clara Eugenia

Female Sovereignty in the Courts of Madrid and Brussels

Paul Holberton Pub **The Infanta Isabel Clara Eugenia (1566-1633), the eldest daughter of Phillip of Spain, was one of the most important female figures of the 17th century. She made a vital contribution to the consolidation of Spanish power in the Netherlands, after 80 years of war and rebellion, and her legacy still determines the political situation there. This collection of 14 essays offers new research from renowned international specialists. It constitutes the first detailed study of the Infanta - from her childhood at the Spanish court to her death as a widow - since the biography by the Countess Hennequin de Villermont published in 1912. The authors bring a variety of focuses, methods and perspectives, thus producing a rich picture of the Infanta in her political and cultural surroundings, Isabel appears not only as an historic personage on the European scene of the modern era, but her visual tastes, her devotional practice and her persona as a ruler also emerge from this book.**

Sovereign Emergencies

Latin America and the Making of Global Human Rights Politics

Cambridge University Press **Shows how Latin America was the crucible of the global human rights revolution of the 1970s.**

Loans in Colonial and Modern Nahuatl

A Contextual Dictionary

Walter de Gruyter GmbH & Co KG **The dictionary expands on the original idea of Karttunen and Lockhart to map the usage of loans in Nahuatl, by using a much larger and diversified corpus of sources, and by including contextual use, missing in earlier studies. Most importantly, these sources enrich the colonial corpus with modern data - significantly expanding on our knowledge on language continuity and change.**

Schwann Spectrum

Catalogue of the manuscripts in the Spanish language in the British museum

Book of Abstracts of the 71st Annual Meeting of the European Federation of Animal Science

Virtual Meeting, December 1 - 4, 2020

This Book of Abstracts is the main publication of the 71st Annual Meeting of the European Federation of Animal Science (EAAP). It contains abstracts of the invited papers and contributed presentations of the sessions of EAAP's eleven Commissions: Animal Genetics, Animal Nutrition, Animal Management and Health, Animal Physiology, Cattle Production, Sheep and Goat Production, Pig Production, Horse Production and Livestock Farming Systems, Insects and Precision Livestock Farming.

Caribbean Creolization

Reflections on the Cultural Dynamics of Language, Literature, and Identity

This volume brings together prominent writers from the English, French, Spanish, and Dutch speaking Caribbean in an examination of creolization and its impact upon the region's literary production. It is especially noteworthy for the broad spectrum of Caribbean nationalities it includes: writers from Cuba, Curacao, the Dominican Republic, Grenada, Guadeloupe, Guyana, Haiti, Jamaica, Martinique, Panama, Suriname, and Tobago. Together, they are engaged in redefining Caribbean identity and esthetics, and their reflections on this process trace the evolution of a dynamic regional literature and identity out of materials displaced amid the movement of colonial empires and nationalistic and economic upheavals. The collection addresses a number of controversial issues, among them the survival of racism in mestizaje cultures of Hispanic nations of the Caribbean, the opposing theories of the history and development of

Papiamento and Haitian Creole, and the role of Creole languages in the production of consciousness and literature. Contents Antillean Journey, by Daniel Maximin Part I: Creolization and the Creative Imagination Creoleness: The Crossroads of a Civilization? by Wilson Harris The Caribbean: Marvelous Cradle-Hammock and Painful Cornucopia, by Carlos Guillermo Wilson Who's Afraid of the Winti Spirit? by Astrid H. Roemer Three Words toward Creolization, by Antonio Benítez-Rojo Dominicanyorkness: A Metropolitan Discovery of the Triangle, by Sherezada (Chiqui) Vicioso Where Are All the Others? by Erna Brodber A Brief History of My Country, by Lourdes Vázquez Part II: Creolization, Literature, and the Politics of Language Writing and Creole Language Politics: Voice and Story, by Merle Collins The Stakes of Créolité, by Ernest Pépin and Raphaël Confiant Créolité without Creole Language? By Maryse Condé The Victory of the Concubines and the Nannies, by Frank Martinus Arion The Process of Creolization in Haiti and the Pitfalls of the Graphic Form, by Jean Métellus Race, Space, and the Poetics of Moving, by M. Nourbese Philip Afterword, by Yanick Lahens Kathleen M. Balutansky is associate professor of English at Saint Michael's College and author of The Novels of Alex La Guma and of several articles on Caribbean women writers. Marie-Agnes Sourieau is assistant professor of French at Fairfield University and author of articles on Francophone Caribbean literature in Callaloo, French Review, and elsewhere.

When Montezuma Met Cortés

The True Story of the Meeting that Changed History

HarperCollins A dramatic rethinking of the encounter between Montezuma and Hernando Cortés that completely overturns what we know about the Spanish conquest of the Americas On November 8, 1519, the Spanish conquistador Hernando Cortés first met Montezuma, the Aztec emperor, at the entrance to the capital city of Tenochtitlan. This introduction—the prelude to the Spanish seizure of Mexico City and to European colonization of the mainland of the Americas—has long been the symbol of Cortés's bold and brilliant military genius. Montezuma, on the other hand, is remembered as a coward who gave away a vast empire and touched off a wave of colonial invasions across the hemisphere. But is this really what happened? In a departure from traditional tellings, *When Montezuma Met Cortés* uses "the Meeting"—as Restall dubs their first encounter—as the entry point into a comprehensive reevaluation of both Cortés and Montezuma. Drawing on rare primary sources and overlooked accounts by conquistadors and Aztecs

alike, Restall explores Cortés's and Montezuma's posthumous reputations, their achievements and failures, and the worlds in which they lived—leading, step by step, to a dramatic inversion of the old story. As Restall takes us through this sweeping, revisionist account of a pivotal moment in modern civilization, he calls into question our view of the history of the Americas, and, indeed, of history itself.

An English-Spanish-Pampango Dictionary ...

Cuba

The Pursuit of Freedom

Harpercollins Combines a panoramic survey of Cuban history from the English capture of Havana in 1762 to the present with a penetrating analysis of contemporary Cuban politics

Widener Library Shelflist: Latin American literature

Goldberg

Early Music Magazine

The Farming of Bones

Soho Press It is 1937 and Amabelle Désir, a young Haitian woman living in the Dominican Republic, has built herself a life as the servant and companion of the wife of a wealthy colonel. She and Sebastien, a cane worker, are deeply in love and plan to marry. But Amabelle's world collapses when a wave of genocidal violence, driven by Dominican

dictator Rafael Trujillo, leads to the slaughter of Haitian workers. Amabelle and Sebastien are separated, and she desperately flees the tide of violence for a Haiti she barely remembers. Already acknowledged as a classic, this harrowing story of love and survival—from one of the most important voices of her generation—is an unforgettable memorial to the victims of the Parsley Massacre and a testimony to the power of human memory. From the Trade Paperback edition.

The Early Colombian Labor Movement

Artisans and Politics in Bogotá, 1832-1919

Temple University Press In this book, David Sowell traces the history of artisan labor organizations in Bogota and examines long-term political activity of Colombian artisans in the century after independence. Relying on contemporary newspapers, political handouts, broadsides, and public petitions, Sowell describes and analyzes the economic, social, and political history of the capital's artisan class, a middling social sector with very significant social and political strengths. Latin American labor history has heretofore focused almost exclusively on twentieth-century industrial or agrarian laborers. This is the first study in English of nineteenth-century Latin American artisans and one of the few treatments that spans the whole of nineteenth-century Colombian history. The rise and subsequent decline of artisan class political activity coincided with Colombia's integration into the world market. Initially petitioning for tariff protection, Bogota's craftsmen in time mobilized to address numerous issues, including industrial education, internal trade order, credit, and better health and educational facilities. The artisan class was a sizeable share of the urban electorate and, at the beginning of this period, was essentially cohesive. Sowell traces the transformation of Colombia's economy and the (mainly negative) effects its evolution had on bogotano artisans. By the end of the nineteenth century, the fragmentation of the artisan class had destroyed their broad mobilizations. No longer leaders of the Colombian labor movement, the artisans were replaced by laborers associated with industrial production, transportation systems, and the production of coffee. The study of artisan-based labor activity illuminates the foundations of contemporary Latin American societies. Sowell's examination of the political expression of artisan class interests and the social and political variables that affected those interests sheds light on the subsequent industrial development in Colombia as well as on the "modern" period of Latin American history.

Staging Doubt

Skepticism in Early Modern European Drama

Walter de Gruyter GmbH & Co KG **This volume considers the influential revival of ancient philosophical skepticism in the 16th and early 17th centuries and investigates, from a comparative perspective, its reception in early modern English, Spanish and French drama, dedicating detailed readings to plays by Shakespeare, Calderón, Lope de Vega, Rotrou, Desfontaines, and Cervantes. While all the plays employ similar dramatic devices for "putting skepticism on stage", the study explores how these dramas, however, give different "answers" to the challenges posed by skepticism in relation to their respective historico-cultural and "ideological" contexts.**

Information and Its Role in Hunter-Gatherer Bands

ISD LLC **Information and its Role in Hunter-Gatherer Bands explores the question of how information, broadly conceived, is acquired, stored, circulated, and utilized in small-scale hunter-gatherer societies, or bands. Given the nature of this question, the volume brings together a group of scholars from multiple disciplines, including archaeology, ethnography, linguistics, and evolutionary ecology. Each of these specialties deals with the question of information in different ways and with different sets of data given different primacy. The fundamental goal of the volume is to bridge disciplines and subdisciplines, open discussion, and see if some common ground-either theoretical perspectives, general principles, or methodologies-can be developed upon which to build future research on the role of information in hunter-gatherer bands.**

A Silent Minority

Deaf Education in Spain, 1550-1835

Univ of California Press "This book provides very important evidence that changes in institutional attitudes toward manual language can be traced to broader changes in the accepted conceptions of the nature of language. . . . [It] will prove to be a milestone in the developing discipline of deaf history."--Harlan Lane, author of *The Mask of Benevolence*

Textile Production in Classical Athens

Oxbow Books Limited First detailed, mutli-disciplinary analysis of textile technology and production in 5th-4th century classical Athens

Imagining Columbus

The Literary Voyage

Twayne Pub "With the Columbian quincentennial have come a spate of books devoted to one or another aspect of the Italian mariner and his famous 1492 voyage. None, however, has taken the bold, creative approach of this new volume: to explore Columbus's "fifth voyage," the one depicted in hundreds of literary musings by writers worldwide over the past half-millennium." "Imagining Columbus: The Literary Voyage is Ilan Stavans's stunning contribution to the literature on Columbus. "My purpose," says Stavans, "is to revisit, to investigate, to play with the asymmetrical geometries of the admiral's literary adventures in the human imagination." Arguing that writers have portrayed Columbus in three ways - as prophet or messiah, as ambitious goldseeker, and as conventional, unremarkable man - Stavans examines a veritable treasure trove of poems, novels, short stories, dramas, and other works on Columbus." "Organizing his material into two main parts, Stavans first takes up "Mapmaking," inspecting the two opposing views of the celebration of the quincentennial; discussing the most notable biographies of Columbus, including those by Washington Irving and Samuel Eliot Morison; and providing the necessary biographical data on Columbus's life and achievements. Then, in "The Literary Character," Stavans takes up the geographic and historical development of Columbus as a narrative figure in literature, devoting a chapter to each of the three literary views of the admiral -

portrayals by writers as diverse as Walt Whitman, Alejo Carpentier, James Fenimore Cooper, Friedrich Nietzsche, Nikos Kazantzakis, Ruben Dario, Michael Dorris and Louise Erdrich, Philip Freneau, Stephen Marlowe, and scores of others." "In a brilliantly imaginative conclusion, Stavans attempts to foresee what the future might bring. "My goal," he says, "is to describe some of the unwritten books on the mariner, the apocryphal titles that are likely to be published in the next 100 years." "A hallmark testament to the potential of the human imagination, *Imagining Columbus* will be hailed by scholars, students, and general audiences."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Encyclopedia of Latin American Literature

Routledge A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the *Encyclopedia of Latin American Literature* includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

The Spanish American Reader

Rivers Of Gold

The Rise Of The Spanish Empire, From Columbus To

Magellan

Random House Incorporated **A history of Spain's first thirty years in the Americas traces Columbus's famous pioneering voyage through Magellan's first circumnavigation of the earth, in an account that offers insight into the period's political climate and profiles the era's monarchs and explorers. Reprint. 20,000 first printing.**