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**KEY=OF - LESTER SIERRA**

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**THE ROMAN EMPEROR AURELIAN**

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**RESTORER OF THE WORLD**

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Pen and Sword The leader who helped keep the Dark Ages at bay: "An excellent picture of the Crisis of the Third Century and the life

and work of Aurelian” (StrategyPage). The ancient Sibylline prophecies had foretold that the Roman Empire would last for one thousand years. As the time for the expected dissolution approached in the middle of the third century AD, the empire was lapsing into chaos, with seemingly interminable civil wars over the imperial succession. The western empire had seceded under a rebel emperor, and the eastern empire was controlled by another usurper. Barbarians took advantage of the anarchy to kill and plunder all over the provinces. Yet within the space of just five years, the general, and later emperor, Aurelian had expelled all the barbarians from within the Roman frontiers, reunited the entire empire, and inaugurated major reforms of the currency, pagan religion, and civil administration. His accomplishments have been hailed by classical scholars as those of a superman, yet Aurelian himself remains little known to a wider audience. His achievements enabled the Roman Empire to survive for another two centuries, ensuring a lasting legacy of Roman civilization for the successor European states. Without Aurelian, the Dark Ages would probably have lasted centuries longer.

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## HOW TO THINK LIKE A ROMAN EMPEROR

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### THE STOIC PHILOSOPHY OF MARCUS AURELIUS

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St. Martin's Press "This book is a wonderful introduction to one of history's greatest figures: Marcus Aurelius. His life and this book are a clear guide for those facing adversity, seeking tranquility and pursuing excellence." —Ryan Holiday, bestselling author of *The Obstacle is the Way* and *The Daily Stoic* The life-changing principles of Stoicism taught through the story of its most famous proponent. Roman emperor Marcus Aurelius was the last famous Stoic philosopher of the ancient world. *The Meditations*, his personal journal, survives to this day as one of the most loved self-help and spiritual classics of all time. In *How to Think Like a Roman Emperor*, cognitive psychotherapist Donald Robertson weaves the life and philosophy of Marcus Aurelius together seamlessly to provide a compelling modern-day guide to the Stoic wisdom followed by countless individuals throughout the centuries as a path to achieving greater fulfillment and emotional resilience. *How to Think Like a Roman Emperor* takes readers on a transformative journey along with Marcus, following his progress from a young noble at the court of Hadrian—taken under the wing of some of the finest philosophers of his day—through to his reign as emperor of Rome at the height of its power. Robertson shows how Marcus used philosophical doctrines and therapeutic practices to build emotional resilience and endure tremendous adversity, and guides readers through applying the same methods to their own lives. Combining remarkable stories from Marcus's life with insights from modern psychology and the enduring wisdom of his philosophy, *How to Think Like a Roman Emperor* puts a human face on Stoicism and offers a timeless and essential guide to handling the ethical and psychological challenges we face today.

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## **THE EMPEROR'S HANDBOOK**

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## **A NEW TRANSLATION OF THE MEDITATIONS**

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Simon and Schuster A new translation offers readers a practical handbook to life and leadership, filled with classical stoic wisdom and advice.

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## **THE ROMAN HISTORY ... A NEW EDITION**

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## **THE ROMAN EMPIRE**

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## **ECONOMY, SOCIETY AND CULTURE**

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Univ of California Press During the Principate (roughly 27 BCE to 235 CE), when the empire reached its maximum extent, Roman society and culture were radically transformed. But how was the vast territory of the empire controlled? Did the demands of central government stimulate economic growth or endanger survival? What forces of cohesion operated to balance the social and economic inequalities and high mortality rates? How did the official religion react in the face of the diffusion of alien cults and the emergence of Christianity? These are some of the many questions posed here, in the new, expanded edition of Garnsey and Saller's pathbreaking account of the economy, society, and culture of the Roman Empire. This second edition includes a new introduction that explores the consequences for government and the governing classes of the replacement of the Republic by the rule of emperors. Addenda to the original chapters offer up-to-date discussions of issues and point to new evidence and approaches that have enlivened the study of Roman history in recent decades. A completely new chapter assesses how far Rome's subjects resisted her hegemony. The bibliography has also been thoroughly updated, and a new color plate section has been added.

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## **THE STORY OF THE WORLD: HISTORY FOR THE CLASSICAL CHILD: ANCIENT TIMES: FROM THE EARLIEST NOMADS TO THE LAST ROMAN EMPEROR (REVISED SECOND EDITION) (VOL. 1) (STORY OF THE WORLD)**

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Peace Hill Press This first book in the four-volume narrative history series for elementary students will transform your study of history. The Story of the World has won awards from numerous homeschooling magazines and readers' polls—over 150,000 copies of the series in print! What terrible secret was buried in Shi Huangdi's tomb? Did nomads like lizard stew? What happened to Anansi the Spider in the Village of the Plantains? And how did a six-year-old become the last emperor of Rome? Told in a straightforward,

engaging style that has become Susan Wise Bauer's trademark, The Story of the World series covers the sweep of human history from ancient times until the present. Africa, China, Europe, the Americas—find out what happened all around the world in long-ago times. This first revised volume begins with the earliest nomads and ends with the last Roman emperor. Newly revised and updated, The Story of the World, Volume 1 includes maps, a new timeline, more illustrations, and additional parental aids. This read-aloud series is designed for parents to share with elementary-school children. Enjoy it together and introduce your child to the marvelous story of the world's civilizations. Each Story of the World volume provides a full year of history study when combined with the Activity Book, Audiobook, and Tests—each available separately to accompany each volume of The Story of the World Text Book. Volume 1 Grade Recommendation: Grades 1-5.

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## **THE THOUGHTS OF THE EMPEROR M. AURELIUS ANTONINUS. TRANSLATED BY GEORGE LONG. SECOND EDITION. REVISED EDITION**

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### **JUSTINIAN**

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#### **THE LAST ROMAN EMPEROR**

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Rowman & Littlefield Examines how Emperor Justinian (482-565 A.D.) and his wife, Empress Theodora, both infamous, he for corruption and she for sexual depravity, fought revolts, riots, intrigues, and plots in an attempt to restore the Roman Empire to its former glory and to its former boundaries.

#### **DIOCLETIAN AND THE ROMAN RECOVERY**

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Psychology Press First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

#### **CONSTANTINE THE EMPEROR**

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Oxford University Press With a critical eye aimed at earlier accounts of Constantine's life, the author aims to provide the most comprehensive, authoritative and readable account of the Roman emperor's extraordinary life.

#### **MEDITATIONS BY EMPEROR OF ROME MARCUS AURELIUS**

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## **NEW EDITION**

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Meditations is perhaps the only document of its kind ever made. It is the private thoughts of the world's most powerful man giving advice to himself on how to make good on the responsibilities and obligations of his positions. Trained in Stoic philosophy, Marcus Aurelius stopped almost every night to practice a series of spiritual exercises--reminders designed to make him humble, patient, empathetic, generous, and strong in the face of whatever he was dealing with. It is imminently readable and perfectly accessible. You cannot read this book and not come away with a phrase or a line that will be helpful to you the next time you are in trouble. Read it, it is practical philosophy embodied.

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## **THE RUIN OF THE ROMAN EMPIRE**

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### **A NEW HISTORY**

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Harper Collins "An exotic and instructive tale, told with life, learning and just the right measure of laughter on every page. O'Donnell combines a historian's mastery of substance with a born storyteller's sense of style to create a magnificent work of art." — Madeleine K. Albright, former U.S. Secretary of State The dream Alexander the Great and Julius Caesar shared of uniting Europe, the Mediterranean, and the Middle East in a single community shuddered and then collapsed in the wars and disasters of the sixth century. Historian and classicist James J. O'Donnell—who last brought readers his masterful, disturbing, and revelatory biography of Saint Augustine—revisits this old story in a fresh way, bringing home its sometimes painful relevance to today's issues. With unexpected detail and in his hauntingly vivid style, O'Donnell begins at a time of apparent Roman revival and brings readers to the moment of imminent collapse that just preceded the rise of Islam. Illegal migrations of peoples, religious wars, global pandemics, and the temptations of empire: Rome's end foreshadows today's crises and offers hints how to navigate them—if present leaders will heed this story.

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## **THE EMPEROR JUSTINIAN AND THE BYZANTINE EMPIRE**

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Greenwood Publishing Group Looks at the life and times of the Emperor Justinian.

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## **MEDITATIONS BY EMPEROR OF ROME MARCUS AURELIUS**

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## **NEW EDITION (2020)**

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Meditations is perhaps the only document of its kind ever made. It is the private thoughts of the world's most powerful man giving advice to himself on how to make good on the responsibilities and obligations of his positions. Trained in Stoic philosophy, Marcus Aurelius stopped almost every night to practice a series of spiritual exercises--reminders designed to make him humble, patient, empathetic, generous, and strong in the face of whatever he was dealing with. It is imminently readable and perfectly accessible. You cannot read this book and not come away with a phrase or a line that will be helpful to you the next time you are in trouble. Read it, it is practical philosophy embodied.

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## **MEDITATIONS OF MARCUS AURELIUS**

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### **NEW EDITION WITH UNIQUE ANALYSIS**

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This classic book contains the personal musings and reflections of the Roman emperor Marcus Aurelius. Written for himself with no intention of publishing his writing, Meditations of Marcus Aurelius documents the emperor's attempts to attain a better understanding of himself and the world around him, detailing his struggle with his emotions, ideas of virtue, the gods, reason, and all things in between. Despite being for his own benefit, his work was to become one of the most important works of philosophy, inspiring intellectuals, statesmen, and teachers for thousands of years. Marcus Aurelius was Roman Emperor from 161 to 180. The last of the Five Good Emperors, he is hailed as one of the greatest Stoic philosophers. Each book has a special summary at the end. Which briefly describes what the book was about. At the end of each book there is also a unique analysis that clearly explains the most important issues so that you can easily reach for it without having to read the entire book. Unabridged private reflections of the Emperor of Rome, on how one is to exist in a world of chaos. Meditations by Marcus Aurelius and in the most accepted translation by George Long, is a book that belongs on everyone's shelf.

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## **THE THOUGHTS OF THE EMPEROR MARCUS AURELIUS ANTONINUS - THE ORIGINAL CLASSIC EDITION**

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Tebbo The Thoughts of The Emperor Marcus Aurelius Antoninus by George Long - The Original Classic Edition Finally available, a high quality book of the original classic edition. This is a new and freshly published edition of this culturally important work, which is now, at last, again available to you. Enjoy this classic work today. These selected paragraphs distill the contents and give you a quick look inside: A rescript of Hadrian to Minucius Fundanus, the Proconsul of Asia, which stands at the end of Justins first Apology, [B] instructs the governor that innocent people must not be troubled, and false accusers must not be allowed to extort money from them; the

charges against the Christians must be made in due form, and no attention must be paid to popular clamors; when Christians were regularly prosecuted and convicted of illegal acts, they must be punished according to their deserts; and false accusers also must be punished. ...If we had a true ecclesiastical history, we should know how the Roman emperors attempted to check the new religion; how they enforced their principle of finally punishing Christians, simply as Christians, which Justin in his Apology affirms that they did, and I have no doubt that he tells the truth; how far popular clamor and riots went in this matter, and how far many fanatical and ignorant Christians-for there were many such-contributed to excite the fanaticism on the other side and to embitter the quarrel between the Roman government and the new religion. ...I thank the gods for giving me such a brother, [A] who was able by his moral character to rouse me to vigilance over myself, and who at the same time pleased me by his respect and affection; that my children have not been stupid nor deformed in body; that I did not make more proficiency in rhetoric, poetry, and the other studies, in which I should perhaps have been completely engaged, if I had seen that I was making progress in them; that I made haste to place those who brought me up in the station of honor, which they seemed to desire, without putting them off with hope of my doing it some other time after, because they were then still young; that I knew Apollonius, Rusticus, Maximus; that I received clear and frequent impressions about living according to nature, and what kind of a life that is, so that, so far as depended on the gods, and their gifts, and help, and inspirations, nothing hindered me from forthwith living according to nature, though I still fall short of it through my own fault, and through not observing the admonitions of the gods, and, I may almost say, their direct instructions; that my body has held out so long in such a kind of life; that I never touched either Benedicta or Theodotus, and that, after having fallen into amatory passions, I was cured, and, though I was often out of humor with Rusticus, I never did anything of which I had occasion to repent; that, though it was my mothers fate to die young, she spent the last years of her life with me; that, whenever I wished to help any man in his need, or on any other occasion, I was never told that I had not the means of doing it; and that to myself the same necessity never happened, to receive anything from another; that I have such a wife, [B] so obedient, and so affectionate, and so simple; that I had abundance of good masters for my children; and that remedies have been shown to me by dreams, both others, and against bloodspitting and giddiness[C]

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## AUGUSTUS

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### FIRST EMPEROR OF ROME

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Yale University Press The acclaimed historian and author of Caesar presents “a first-rate popular biography” of Rome’s first emperor, written “with a storyteller’s brio” (Washington Post). The story of Augustus’ life is filled with drama and contradiction, risky gambles and unexpected success. He began as a teenage warlord whose only claim to power was as the grand-nephew and heir of the

murdered Julius Caesar. Mark Antony dubbed him “a boy who owes everything to a name,” but he soon outmaneuvered a host of more experienced politicians to become the last man standing in 30 BC. Over the next half century, Augustus created a new system of government—the Principate or rule of an emperor—which brought peace and stability to the vast Roman Empire. In this highly anticipated biography, Goldsworthy puts his deep knowledge of ancient sources to full use, recounting the events of Augustus’ long life in greater detail than ever before. Goldsworthy pins down the man behind the myths: a consummate manipulator, propagandist, and showman, both generous and ruthless. Under Augustus’ rule the empire prospered, yet his success was constantly under threat and his life was intensely unpredictable.

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## **HERMANN CONRING'S NEW DISCOURSE ON THE ROMAN-GERMAN EMPEROR**

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## **PERTINAX**

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### **THE SON OF A SLAVE WHO BECAME ROMAN EMPEROR**

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Greenhill Books The son of a former slave, Pertinax was the Roman Emperor who proved that no matter how lowly your birth, you could rise to the very top through hard work, grit and determination. Born in AD 126, he made a late career change from working as a grammar teacher to a position in the army. As he moved up the ranks and further along the aristocratic cursus honorum, he took on many of the most important postings in the Empire, from senior military roles in fractious Britain, the Marcomannic Wars on the Danube, to the Parthian Wars in the east. He held governorships in key provinces, and later consulships in Rome itself. When Emperor Commodus was assassinated on New Year’s Eve AD 192/193, the Praetorian Guard alighted on Pertinax to become the new Emperor, expecting a pliable puppet who would favour them with great wealth. But Pertinax was nothing of the sort and when he then attempted to reform the Guard, he was assassinated. His death triggered the beginning of the “Year of the Five Emperors” from which Septimius Severus, Pertinax’s former mentoree, became the ultimate victor and founder of the Severan Dynasty. This previously untold story brings a fascinating and important figure out of the shadows. A self made everyman, a man of principle and ambition, a role model respected by his contemporaries who styled himself on his philosophizing predecessor and sometime champion Marcus Aurelius, Pertinax’s remarkable story offers a unique and panoramic insight into the late 2nd century AD Principate Empire.

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## **NERO CAESAR AUGUSTUS**

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### **EMPEROR OF ROME**

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Routledge Propelled to power by the age of 17 by an ambitious mother, self-indulgent to the point of criminality, inadequate, paranoid and the perpetrator of heinous crimes including matricide and fratricide, and deposed and killed by 31, Nero is one of Rome's most infamous Emperors. But has history treated him fairly? Or is the popular view of Nero as a capricious and depraved individual a travesty of the truth and a gross injustice to Rome's fifth emperor? This new biography will look at Nero's life with fresh eyes. While showing the man 'warts and all', it also casts a critical eye on the 'libels' which were perpetrated on him, such as claiming he was a madman, many of which were most probably made up to suit the needs of the Flavians, who had overthrown his dynasty.

### **ROMAN ART**

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#### **ROMULUS TO CONSTANTINE**

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Pearson College Division This exceptionally well-illustrated text explores Roman art in the traditional historical manner -- with a focus on painting, sculpture, architecture, and minor arts. It assumes no prior acquaintance with the classical world, and explains the necessary linguistic, historical, religious, and political background needed to fully understand Roman art. In-depth information, historical photographs, drawings, engravings, and illustrations of architectural monuments, sculptures, paintings and decorative arts in all areas. Chronological presentation of material features: the Villanovan and Etruscan Forerunners 1000-200 BC.; the Roman Republic 200-27 BC; Augustus and the Imperial Idea 27 BC-AD 14; The Julio-Claudians AD 14-68; The Flavians: Savior to Despot AD 69-98; Trajan, Optimus Princeps AD 98-117; Hadrian and the Classical Revival AD 117-138; The Antonines AD 138-198; The Severans AD 193-235; The Soldier Emperors AD 235-284 AD; The Tetrarchs AD 284-312; Constantine AD 307-337 and the Aftermath.

#### **A HISTORY OF ROMAN ART**

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John Wiley & Sons A HISTORY OF ROMAN ART The new edition of the leading textbook on Roman art, updated with new images and expanded geographic and cultural scope A History of Roman Art is an expansive survey of the painting, mosaic, sculpture, decorative arts, and architecture of ancient Rome. This acclaimed textbook provides a fully-illustrated narrative history of Roman art that spans a millennium, from the early origins of Rome to the era of Emperor Constantine. Interwoven throughout the text are themes of Rome's cultural inclusiveness and the importance of art in promoting Roman values, helping students understand how diverse cultures

contributed to Roman life. Accessible, chronologically-organized chapters provide numerous examples of the arts, their cultural and historical context, descriptions of artistic techniques, and writings by ancient authors—enabling students to develop a rich appreciation of art’s importance in the Roman world. Now in its second edition, this market-leading textbook features thoroughly revised content throughout. Additional images and excerpts from literary sources are complemented by new historical discussions of metalwork, carved gems, glass, and sarcophagi. This edition features more maps and illustrations, in-depth analysis of iconography, greater emphasis on the types of objects used to decorate the lives of ordinary Romans, expanded coverage of freedmen and women as artists, subjects, and patrons, and much more. A number of works that represent popular art have been added. That is, art in the everyday Roman world, rather than just the large scale works of sculpture and architecture of elite patrons. It also reveals patterns of artistic workshops, trade, and social and economic networks. Additionally, this edition takes into account new approaches in scholarship. This comprehensive textbook: Provides a thorough introduction to Roman art history featuring more than 400 high quality images and illustrations Includes a full set of pedagogical tools, such as historical timelines, key term definitions, and updated references and further reading suggestions Offers “Scholarly Perspective,” “A View from the Provinces,” “More on Myth,” and “Art and Literature” textboxes in each chapter Includes a companion website containing PowerPoint slides and additional instructor resources A History of Roman Art, Second Edition is an ideal primary or secondary text for courses on Roman art and archaeology, Roman art and architecture, Greek and Roman art, and general Roman civilization, history, and culture.

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### **A HISTORY OF THE LATER ROMAN EMPIRE, AD 284-641**

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John Wiley & Sons The Second Edition of A History of the Later Roman Empire features extensive revisions and updates to the highly-acclaimed, sweeping historical survey of the Roman Empire from the accession of Diocletian in AD 284 to the death of Heraclius in 641. Features a revised narrative of the political history that shaped the late Roman Empire Includes extensive changes to the chapters on regional history, especially those relating to Asia Minor and Egypt Offers a renewed evaluation of the decline of the empire in the later sixth and seventh centuries Places a larger emphasis on the military deficiencies, collapse of state finances, and role of bubonic plague throughout the Europe in Rome’s decline Includes systematic updates to the bibliography

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### **SPQR: A HISTORY OF ANCIENT ROME**

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W. W. Norton & Company New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle

Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

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## **DOMINA**

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Yale University Press A captivating popular history that shines a light on the notorious Julio-Claudian women who forged an empire Augustus, Tiberius, Caligula, Claudius, and Nero--these are the names history associates with the early Roman Empire. Yet, not a single one of these emperors was the blood son of his predecessor. In this captivating history, a prominent scholar of the era documents the Julio-Claudian women whose bloodline, ambition, and ruthlessness made it possible for the emperors' line to continue. Eminent scholar Guy de la Bédoyère, author of Praetorian, asserts that the women behind the scenes--including Livia, Octavia, and the elder and younger Agrippina--were the true backbone of the dynasty. De la Bédoyère draws on the accounts of ancient Roman historians to revisit a familiar time from a completely fresh vantage point. Anyone who enjoys I, Claudius will be fascinated by this study of dynastic power and gender interplay in ancient Rome.

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## **THE STORY OF THE WORLD**

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### **ANCIENT TIMES, FROM THE EARLIEST NOMADS TO THE LATE ROMAN EMPIRE**

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### **ITALY ... THIRD PART: SOUTHERN ITALY, SICILY ... FIFTH EDITION, REVISED AND AUGMENTED**

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## **TEN CAESARS**

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## **ROMAN EMPERORS FROM AUGUSTUS TO CONSTANTINE**

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Simon & Schuster Bestselling classical historian Barry Strauss delivers “an exceptionally accessible history of the Roman Empire...much of Ten Caesars reads like a script for Game of Thrones” (The Wall Street Journal)—a summation of three and a half centuries of the Roman Empire as seen through the lives of ten of the most important emperors, from Augustus to Constantine. In this essential and “enlightening” (The New York Times Book Review) work, Barry Strauss tells the story of the Roman Empire from rise to reinvention, from Augustus, who founded the empire, to Constantine, who made it Christian and moved the capital east to Constantinople. During these centuries Rome gained in splendor and territory, then lost both. By the fourth century, the time of Constantine, the Roman Empire had changed so dramatically in geography, ethnicity, religion, and culture that it would have been virtually unrecognizable to Augustus. Rome’s legacy remains today in so many ways, from language, law, and architecture to the seat of the Roman Catholic Church. Strauss examines this enduring heritage through the lives of the men who shaped it: Augustus, Tiberius, Nero, Vespasian, Trajan, Hadrian, Marcus Aurelius, Septimius Severus, Diocletian, and Constantine. Over the ages, they learned to maintain the family business—the government of an empire—by adapting when necessary and always persevering no matter the cost. Ten Caesars is a “captivating narrative that breathes new life into a host of transformative figures” (Publishers Weekly). This “superb summation of four centuries of Roman history, a masterpiece of compression, confirms Barry Strauss as the foremost academic classicist writing for the general reader today” (The Wall Street Journal).

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## **DR GOLDSMITH'S ROMAN HISTORY ... EIGHTH EDITION ... REVISED AND CORRECTED, ETC. (WITH QUESTIONS ... BY ROBERT SIMPSON.)**

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### **THE FALL OF THE ROMAN EMPIRE**

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### **A NEW HISTORY OF ROME AND THE BARBARIANS**

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OUP USA Shows how Europe's barbarians, strengthened by centuries of contact with Rome on many levels, turned into an enemy capable of overturning and dismantling the mighty Empire.

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### **THE FINAL ROMAN EMPEROR, THE ISLAMIC ANTICHRIST, AND THE VATICAN'S LAST CRUSADE**

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Defender Following the release of their first three international bestsellers--Petrus Romanus, Exo-Vaticana, and On the Path of the Immortals--Thomas Horn and Cris Putnam were swamped with interview requests from radio, television, and print media outlets

around the world. When they accurately predicted the resignation of Pope Benedict XVI one full year in advance, even naming the precise time he would step down, global shockwaves raised compelling questions regarding why the Vatican has an advanced telescope set atop Mt. Graham in Arizona where the Jesuits admit they are monitoring "something" approaching Earth. After the authors' second report was published in *Exo-Vaticana*, the pope's top astronomer took to the airwaves in an attempt to explain the role he and other church astronomers are playing in regard to the LUCIFER device, as well as their developing doctrines concerning extraterrestrial life and the impact it may soon have on Earth's religions (Christianity in particular). Then, in the third book by Horn and Putnam, the authors set out with cameras and field investigators to unearth their most astonishing discovery yet: Mt. Graham is a "portal"--the Native Americans who fought the Vatican and NASA told them--a gateway to another dimension. And, as the Vatican knows and the authors uncovered, it is not the only one. Even then, they had no idea what secrets the Vatican was shielding until now...FOR THEIR LAST ENTRY INTO THE 4-YEAR INVESTIGATION REVEALS:Tom Horn's greatest prediction yet (this will shake the foundations of the world!)The WMD that ISIS will use, and how it will lead to an ApocalypsePetrus Romanus, Albert Pike, the Islamic State, and the coming ArmageddonPope Francis becomes the Destroyer (or shall there be another?)...The Last Crusade Agenda, hidden in plain sightThe prophecy of the "Last Roman Emperor" in the Vatican vaultsThe prophecy of the Cumaean Sibyl on the Muslim's MahdiGiants, a hidden Vatican doorway, and the coming Battle for the Cosmic MountainWhy many Christians, Muslims, and Jews will accept the "Last Emperor" as MessiahPreparations by the Occult Elite and their Visions of the Final Roman Emperor

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## ROMAN HOMOSEXUALITY

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### SECOND EDITION

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Oxford University Press This text features a completely rewritten introduction that takes account of new developments in the field, a rewritten and expanded appendix on ancient images of sexuality, and an updated bibliography. It explores an often misunderstood aspect of Roman society, that of Roman homosexuality.

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## EMPEROR IN THE ROMAN WORLD

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Bristol Classical Press This book offers a large scale reassessment of the function of Roman emperor over three centuries (from Augustus to Constantine) and of the social realities of this exercise of power. Concentrating on the patterns of communication between the emperor and his subjects, the author shows that such communications were normally initiated by the subjects - whether grouped in cities or other associations, or individually and that the emperor fulfilled his role primarily by making responses to them or giving decisions or verdicts between them. The book casts new light on a number of detailed historical questions such as the sources

of the emperor's wealth and the ways he spent it; the imperial residences and the mobility of the court; and the relatively small and simple entourage that the emperor needed to perform his functions. But above all, it emphasizes two major historical themes: the steady detachment of the emperor from the republican institutions of the city of Rome; and the way in which relations between Emperor and Church were shaped by the emperor's long-standing relations with cities, temples and associations in the pagan world. Drawing on a wide range of evidence, from literature and legal writings to inscriptions and papyri, the main text can be read without any knowledge of Latin or Greek.

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## **LIFE OF CONSTANTINE**

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Oxford University Press on Demand The emperor Constantine changed the world by making the Roman Empire Christian. Eusebius wrote his life and preserved his letters so that his policy would continue. This English translation is the first based on modern critical editions. Its Introduction and Commentary open up the many important issues the Life of Constantine raises.

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## **EVIL ROMAN EMPERORS**

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### **THE SHOCKING HISTORY OF ANCIENT ROME'S MOST WICKED RULERS FROM CALIGULA TO NERO AND MORE**

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Rowman & Littlefield Nero fiddled while Rome burned. As catchy as that aphorism is, it's sadly untrue, even if it has a nice ring to it. The one thing Nero is well-known for is the one thing he actually didn't do. But fear not, the truth of his life, his rule and what he did with unrestrained power, is plenty weird, salacious and horrifying. And he is not alone. Roman history, from the very foundation of the city, is replete with people and stories that shock our modern sensibilities. Evil Roman Emperors puts the worst of Rome's rulers in one place and offers a review of their lives and a historical context for what made them into what they became. It concludes by ranking them, counting down to the worst ruler in Rome's long history. Lucius Tarquinius Suburbus called peace conferences with warring states, only to slaughter foreign leaders; Commodus sold offices of the empire to the highest bidder; Caligula demanded to be worshipped as a god, and marched troops all the way to the ocean simply to collect seashells as "proof" of their conquest; even the Roman Senate itself was made up of oppressors, exploiters, and murderers of all stripes. Author Phillip Barlag profiles a host of evil Roman rulers across the history of their empire, along with the faceless governing bodies that condoned and even carried out heinous acts. Roman history, deviant or otherwise, is a subject of endless fascination. What's never been done before is to look at the worst of the worst at the same time, comparing them side by side, and ranking them against one another. Until now.

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## **THE RISE AND FALL OF ROME PAPAL ... NEW EDITION**

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### **ARE WE ROME?**

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## **THE FALL OF AN EMPIRE AND THE FATE OF AMERICA**

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HMH What went wrong in imperial Rome, and how we can avoid it: "If you want to understand where America stands in the world today, read this." —Thomas E. Ricks The rise and fall of ancient Rome has been on American minds since the beginning of our republic. Depending on who's doing the talking, the history of Rome serves as either a triumphal call to action—or a dire warning of imminent collapse. In this "provocative and lively" book, Cullen Murphy points out that today we focus less on the Roman Republic than on the empire that took its place, and reveals a wide array of similarities between the two societies (The New York Times). Looking at the blinkered, insular culture of our capitals; the debilitating effect of bribery in public life; the paradoxical issue of borders; and the weakening of the body politic through various forms of privatization, Murphy persuasively argues that we most resemble Rome in the burgeoning corruption of our government and in our arrogant ignorance of the world outside—two things that must be changed if we are to avoid Rome's fate. "Are We Rome? is just about a perfect book. . . . I wish every politician would spend an evening with this book." —James Fallows

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## **THE LAST DESCENDANT OF AENEAS**

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### **THE HAPSBURGS AND THE MYTHIC IMAGE OF THE EMPEROR**

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Yale University Press From antiquity to the eve of the modern era, rulers of Western empires inspired hero worship by proclaiming their divine origins. In this fascinating original study, Marie Tanner presents the history of the emperor's mythic image and its continuing influence on Western political thought. She shows that these pretensions to divinity were based on the Trojan legend and the myth of Rome as developed in Vergil's Aeneid and that later Christian emperors expanded these claims by tracing their lineage not only to the pagan gods but also to the priest-kings of the Old Testament. Through this amalgam of heritages each successive Holy Roman emperor proclaimed that he was the last descendant of Aeneas, destined to yield the terrestrial rule of Rome to Christ and thereby inaugurate millennial peace. By examining a wide range of literary, artistic, and historical sources plus a corpus of new illustrations, Tanner discovers remarkable chains of evidence for this process, one that culminates with the Renaissance Hapsburgs who imbued the holiest symbols of the faith with dynastic meaning as they attempted to consolidate all priestly and secular powers in

their grip. On these foundations Philip II of Spain, son of the Holy Roman Emperor Charles V and the first monarch to rule the four known continents, created a new concept of absolute monarchy that shaped the principles of modern statecraft and determined the dominant form of government in Europe for the next two centuries.

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## **MEDITATIONS**

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### **A NEW TRANSLATION**

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Modern Library Nearly two thousand years after it was written, *Meditations* remains profoundly relevant for anyone seeking to lead a meaningful life. Few ancient works have been as influential as the *Meditations of Marcus Aurelius*, philosopher and emperor of Rome (A.D. 161–180). A series of spiritual exercises filled with wisdom, practical guidance, and profound understanding of human behavior, it remains one of the greatest works of spiritual and ethical reflection ever written. Marcus's insights and advice—on everything from living in the world to coping with adversity and interacting with others—have made the *Meditations* required reading for statesmen and philosophers alike, while generations of ordinary readers have responded to the straightforward intimacy of his style. For anyone who struggles to reconcile the demands of leadership with a concern for personal integrity and spiritual well-being, the *Meditations* remains as relevant now as it was two thousand years ago. In Gregory Hays's new translation—the first in thirty-five years—Marcus's thoughts speak with a new immediacy. In fresh and unencumbered English, Hays vividly conveys the spareness and compression of the original Greek text. Never before have Marcus's insights been so directly and powerfully presented. With an Introduction that outlines Marcus's life and career, the essentials of Stoic doctrine, the style and construction of the *Meditations*, and the work's ongoing influence, this edition makes it possible to fully rediscover the thoughts of one of the most enlightened and intelligent leaders of any era.

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## **THE NEW TESTAMENT IN ANTIQUITY, 2ND EDITION**

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### **A SURVEY OF THE NEW TESTAMENT WITHIN ITS CULTURAL CONTEXTS**

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Zondervan Academic This completely revised and updated second edition of *The New Testament in Antiquity* skillfully develops how Jewish, Hellenistic, and Roman cultures formed the essential environment in which the New Testament authors wrote their books and letters. Understanding of the land, history, and culture of the ancient world brings remarkable new insights into how we read the New Testament itself. Throughout the book, numerous features provide windows into the first-century world. Nearly 500 full color photos, charts, maps, and drawings have been carefully selected. Additional features include sidebars that integrate the book's material with

issues of interpretation, discussion questions, and bibliographies.