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KEY=HANDS - SYDNEE HULL

Sonatas for One Piano, Four Hands

*Alfred Publishing Company Mozart's four sonatas for one piano, four hands, are the first important works in the piano duet literature. This carefully researched edition contains historical information, in-depth notes on performing Mozart's piano music, editorial fingering and metronome marks, as well as realizations of many ornaments. Titles: Sonata in D Major, K. 381 (123a) * Sonata in B-flat Major, K. 358 (186c) * Sonata in F Major, K. 497 * Sonata in C Major, K. 521.*

Masterwork Classics Duets, Level 1

A Graded Collection of Teacher-Student Elementary Piano Duets by Master Composers (1 Piano, 4 Hands)

*Alfred Music These graded collections of piano duets by master composers are among the best literature available at respective levels. Each duet, written by composers who lived in the 18th, 19th and 20th century, has been carefully edited and fingered for performance ease. Titles: * A Bike Ride, Op. 432, No. 5 (Arnoldo) * A Little Waltz (Foote) * Calm Seas, Op. 87, No. 29 (Wohlfahrt) * The Contest, Op. 136, No. 3 (Gurlitt) * Funeral for a Bird, Op. 74, No. 1 (Cui) * Galop, Op. 87, No. 15 (Wohlfahrt) * Gentle Breeze, Op. 87, No. 13 (Wohlfahrt) * Gentle Stream, Op. 62, No. 6 (Berens) * Good Humor (Lów) * In the Boat, Op. 996, No. 14 (Sartorio) * Little and Pert, Op. 996, No. 4 (Sartorio) * Little Cradle Song, Op. 996, No. 6 (Sartorio) * Quite Contented (Foote) * Sailing, Op. 87, No. 47 (Wohlfahrt) * Springtime Waltz, Op. 432, No. 6 (Sartorio) * Waltz, Op. 87, No. 35 (Wohlfahrt)*

Masterwork Classics Duets, Level 9

A Graded Collection of Early Advanced Piano Duets by Master Composers (1 Piano, 4 Hands)

*Alfred Music These graded collections of piano duets by master composers are among the best literature available at respective levels. Each duet, written by composers who lived in the 18th, 19th, and 20th centuries, has been carefully edited and fingered for performance ease. Titles: * Sonata in D Major, K. 381 (Mozart) * Two Divertissements in D Major, Op. 19, Nos. 1--2 (André) * Military March in D Major, Op. 51, No. 1; D. 733 (Schubert) * Waltz in B Minor, Op. 39, No. 11 (Brahms) * La toupie (from Jeux d'enfants), Op. 22, No. 2 (Bizet) * Galop (from Precipitevolissimevolmente), Op. 266, No. 1 (Becucci) * Kitty-Valse (from Dolly), Op. 56, No. 4 (Fauré) * Etude in Canon Form, Op. 56, No. 4 (Schumann) (arr. Georges Bizet) * Le petit âne blanc (from Histoires) (Ibert)*

Waltzes, Op. 39

Piano Duet (1 Piano, 4 Hands)

Alfred Music Originally composed in 1865 for piano duet (one piano, four hands), Brahms's 16 Waltzes, Op. 39, are charming short pieces in the Viennese ländler and waltz styles. Editor Henry Levine has included helpful fingering suggestions, pedaling indications in the secondo part, and phrasing that enhances the melodic line. For reading and playing convenience, these beautifully re-engraved waltzes are now available in an attractive upright edition, complete with a thematic index.

Sonatas for One Piano, Four Hands

Advanced Piano Duets (1 Piano, 4 Hands)

*Alfred Music Mozart's four sonatas for one piano, four hands, are the first important works in the piano duet literature. This carefully researched edition contains historical information, in-depth notes on performing Mozart's piano music, editorial fingering and metronome marks, as well as realizations of many ornaments. Titles: * Sonata in D Major, K. 381 (123a) * Sonata in B-flat Major, K. 358 (186c) * Sonata in F Major, K. 497 * Sonata in C Major, K. 521*

Peter Ilyich Tchiakovsky

The Nutcracker Suite Op. 71a, for the Piano, an Alfred Masterwork Edition

Alfred Music Each volume includes eight movements chosen and arranged for piano solo or 1 piano/4 hands by Tchaikovsky himself in 1891, adapted from his orchestral ballet. To assist pianists in creating a memorable performance, editorial notes are offered by Dr. Hinson and the story of The Nutcracker is provided as an introduction.

Sonata

1919 Edition for Early Advanced Piano Duet (1 Piano, 4 Hands)

Alfred Music French composer Francis Poulenc wrote his Sonata for One Piano, Four Hands in 1918 and it was published in London the following year. This edition is based on that 1919 original edition. A teaching/performing edition, the duet has been carefully edited and fingered for performance ease. Measures are numbered for convenient reference. Editorial metronome suggestions are included. Poulenc's French instructions appear along with English translations.

Spanish Dances, Op. 12

Advanced Piano Duet (1 Piano, 4 Hands)

Alfred Music The Spanish Dances, Op. 12, are probably Moszkowski's most famous piano works. These five duets are beautifully conceived for the piano and have a winning appeal. They often sound more difficult than they are and lie well under the hands. This edition includes historical information, as well as helpful editorial fingering.

Hanon

The Virtuoso Pianist in 60 Exercises

Alfred Music Publishing The exercises are carefully designed to (1) strengthen the weak fingers of the hand (3-4-5), and (2) teach patterns of notes that recur not only in classical music but in melodies of all types of music. Each exercise varies in a manner that rests the fingers worked on in the previous exercise, so you can play through a series of them without overly tiring out your hands. For this reason they work great as warm-ups. The book is divided into three sections of 20 exercises each. I use the first 20 as warm-ups, playing them for about 15 minutes. The later exercises are more advanced and teach things like fast running octaves, arpeggios, and repeated notes.

Sonata in D Major, Op. 6

Late intermediate Piano Duet (1 Piano, 4 Hands)

Alfred Music Composed between 1796 and 1797, Beethoven's Sonata in D Major, Op. 6, for one piano, four hands, is lighthearted and one of his shortest sonatas. A teaching/performing edition, this duet has been carefully edited and fingered for performance ease. Measure numbers are included for convenient reference. Essential ornamentation is realized in footnotes.

Two Characteristic Marches, Op. 121, D. 886

Piano Duet (1 Piano, 4 Hands)

Alfred Music Franz Schubert was one of the most prolific composers of ensemble piano music, and these two marches demonstrate his mastery at writing for one piano, four hands. The Two Characteristic Marches, Op. 121, were composed in 1826 and are the only marches that Schubert wrote for piano duet that are in 6/8 meter. Both marches are in C major and are scherzo-like in mood, revealing Schubert's fondness for sudden dynamic changes, his musical wit, and his fine melodic writing.

Allegro Brillant

Piano Duet (1 Piano, 4 Hands)

Alfred Music Felix Mendelssohn's Allegro brillant, Op. 92, for one piano, four hands, was written in 1841 and dedicated to Clara Schumann. The expressive Andante theme alternates between the Secondo and Primo, segueing into the virtuosic Allegro assai vivace movement with a rush of scales. All fingering, metronome marks, and notational omissions have been supplemented by the editors. Allegro brillant is considered one of the most challenging pieces in the entire piano duet repertoire.

Masterwork Classics Duets, Level 10

A Graded Collection of Early Advanced to Advanced Piano Duets by Master Composers (1 Piano, 4 Hands)

*Alfred Music These graded collections of piano duets by master composers are among the best literature available at respective levels. Each duet, written by composers who lived in the 18th, 19th, and 20th centuries, has been carefully edited and fingered for performance ease. Titles: * Sonata in B-flat Major, K. 358 (Mozart) * Characteristic March in C Major, Op. 121, No. 1; D. 886 (Schubert) * Hungarian Dance in F-sharp Minor, Book 1, No. 5 (Brahms) * Le bal, Op. 22, No. 12 (from Jeux d'enfants) (Bizet) * Slavonic Dance in G Minor, Op. 46, No. 8 (Dvorák) * Le pas espagnol, Op. 56, No. 6 (from Dolly) (Fauré)*

Rondo in A Major, Op. 107, D. 951

Piano Duet (1 Piano, 4 Hands)

Alfred Music Franz Schubert was one of the most prolific composers of ensemble piano music, and the Rondo in A Major, Op. 107, demonstrates his mastery at writing for one piano, four hands. The Rondo was composed in 1828 for the famous Viennese company Artaria. The work is warm and lyrical in contrast to many of Schubert's other compositions for four hands. Its themes are highly decorative, treated freely, and full of exciting rhythms.

Fantasie in F Minor, Op. 103, D. 940

Piano Duet (1 Piano, 4 Hands)

Alfred Music The Fantasie in F Minor, Op. 103, is Franz Schubert's most-often performed piano duet and is considered one of the great masterpieces of ensemble piano repertoire. Schubert completed the Fantasie in 1828, just a short time before his death later that year. The work demonstrates his mature style and is filled with some of his best writing. Its four connected movements contain lovely and enticing melodies, dramatic gestures in French overture style, a brilliant scherzo and trio, and a virtuosic fugue.

Allegro in A Minor, Op. 144, "Lebensstürme"

Piano Duet (1 Piano, 4 Hands)

Alfred Music Franz Schubert was one of the most prolific composers of ensemble piano music, and the Allegro in A Minor, Op. 144, demonstrates his mastery at writing for one piano, four hands. This large and passionate work was composed in 1828, the year of Schubert's death. It is written in sonata-allegro form and may have been intended as the first movement of a sonata. It was first published by Anton Diabelli in 1840 with the title Lebensstürme: Characterisches Allegro (Life's Storms: Characteristic Allegro). The Allegro makes extensive use of chromaticism, Neapolitan sixth chords, and contrasts of moods.

Hungarian Dances, Volume 1

For Late Intermediate to Early Advanced Piano

Alfred Music Brahms brilliantly captured the spontaneity and passion of Hungarian gypsy music in his 21 Hungarian Dances. In this volume containing the first 10 dances, editors Carol Ann Bell and Digby Bell have scrutinized all available autograph manuscripts of the duet, solo and orchestral versions and compared them with the earliest printed editions to produce the most scholarly, critical body of these works available today. Performance notes, helpful fingering suggestions, ornament realizations, and a wealth of historical background are provided.

Overture to "A Midsummer Night's Dream," Op. 21

Advanced Piano Duet (1 Piano, 4 Hands)

Alfred Music Mendelssohn's wonderful Overture to A Midsummer Night's Dream musically represents various characters in Shakespeare's play. This edition is based on the duet manuscript dated 1829, which is housed in the Folger Shakespeare Library in Washington, DC. It includes editorial fingering, an analysis of the form, and historical information.

Deux Arabesques for the Piano

For Late Intermediate Piano

Alfred Music Debussy was not referring to "arabesque" in the form of a ballet term but rather to the meaning of "arabesque" as a piece with exquisite detail and clear repetitions of ideas and artistic balance. These pieces were written in 1888 during Debussy's earliest compositional period.

An Introduction to His Piano Works

For Early Intermediate to Late Intermediate Piano

Alfred Music Selections from "Scenes from Childhood" and "Album for the Young," plus other works comprise this useful volume. Schumann's life and works are chronicled and his style are briefly described.

Elementary Method for the Piano, Op. 101

Alfred Music Vorschule Im Klavierspiel, Op. 101, by Ferdinand Beyer (1803--1863) was first published in 1860. Since that time, it has been used by piano students throughout the world, especially in Asian countries. When compared with piano methods written in the 20th and 21st centuries, it appears more like a technique book than a piano method. This edition has been edited to be useful for today's piano students, either as a method (with teacher guidance) or as a supplementary book.

Exploring Piano Masterworks: 2-Part Inventions (4 Selections)

*Alfred Music This series is designed to introduce piano students with experience playing standard piano literature to masterworks by a variety of composers. Seven volumes in the series are available and include the most accessible and popular works in the genre, plus informative text, performance notes and detailed composer biographies. This edition for intermediate to late intermediate pianists includes four of Bach's two-part inventions, including: * Invention No. 1 in C Major, BWV 772 * Invention No. 8 in F Major, BWV 779 * Invention No. 13 in A Minor, BWV 784 * Invention No. 14 in B-flat Major, BWV 785*

Waltzes, Opus 39

For Intermediate to Advanced Piano

Alfred Music Sixteen Waltzes, Op. 39 is a set of 16 short waltzes for piano written by Johannes Brahms. They were composed in 1865, and published two years later. This collection is for unsimplified solo piano.

Technical Exercises (Complete)

For Early Advanced to Advanced Piano

Alfred Music This edition is comprised of 86 different technical exercises composed by Liszt during 1868 to 1880. Liszt intended these highly challenging exercises to build greater performance skills in virtuoso pianists. The complete series consists of twelve volumes, each one dealing with a different pianistic problem. This edition has been compiled from the original set to present the exercises in a reasonable length without harming the essence and effectiveness of the original work.

Exploring Piano Masterworks: Songs without Words (5 Selections)

*Alfred Music This series is designed to introduce piano students with experience playing standard piano literature to masterworks by a variety of composers. Seven volumes in the series are available and include the most accessible and popular works in the genre, plus informative text, performance notes and detailed composer biographies. This edition for intermediate to late intermediate pianists includes: * Confidence, Op. 19, No. 4 * Consolation, Op. 30, No. 3 * Regrets, Op. 19, No. 2 * Tarantella, Op. 102, No. 3 * Venetian Boat Song, Op. 19, No. 6*

Melodious Studies (Complete)

For Intermediate to Late Intermediate Piano

Alfred Music These 25 character etudes explore various aspects of Romantic piano technique. Many of the more lyric pieces are similar to Mendelssohn's Song Without Words. This volume, containing the famous Warrior's Song and The Avalanche includes short descriptions of the style and/or purpose of each selection.

24 Studies for the Left Hand, Op. 718

For Late Intermediate to Early Advanced Piano

Alfred Music Czerny's Op. 718 is a set of 24 studies that emphasize training of the left hand. The work is not a collection of left-hand solo studies as one might guess from the title, though it focuses on the dexterity of the left hand. The studies include the following types of technique: scales, double thirds, full (four-note) chords, arpeggios, skips, melody and accompaniment in the left-hand part, and many others.

Masterwork classics

Levels 1-2

Alfred Music Publishing A progressive repertoire series designed to motivate students while allowing them to progress evenly and smoothly from the earliest classics toward intermediate literature. These pieces are from the standard classical literature, chosen to appeal both to teacher and student. Each volume comes with a corresponding CD. Pianist Kim O'Reilly Newman holds a Master of Music degree from the University of Illinois. She has performed throughout North America and Europe with the Hambro Quartet of Pianos and was an editor and recording pianist for Alfred Music. Kim is a brain tumor survivor and now specializes in performing music for the left hand.

MacDowell -- Six Fancies, Op. 7 for the Piano

Alfred Music Publishing Edward MacDowell was one of America's first and most important native-born composers. Smaller piano works have enhanced MacDowell's reputation more than any of his other compositions. He was a miniaturist and his small works are naturally imbued with sparkle and a charming romantic atmosphere. This early collection of piano pieces was written while the MacDowells lived in a small cottage outside of Wiesbaden, Germany. Legends, elves and love of nature permeated these character pieces. An Elfin Round is a Federation Festivals 2016-2020 selection. A Federation Festivals 2020-2024 selection.

Beautiful Etudes, Book 4

Alfred Music Book 4 is filled with tuneful and challenging etudes that are sure to please while focusing on specific concepts such as melody voicing in chords, tone production, phrase shaping with disjunct melody, chord leaps, arpeggios, trills, melody shared between the hands, chromatic scales, parallel motion scales, shaping melody in a complex texture, octave tremolos and so on. Composers featured are J. C. Bach, Burgmüller, Gurlitt, Reinhold, Gasparini, Rebikov, Czerny, Streabbog, Schumann, Duvernoy and more.

Impromptus, Op. 90

For Early Advanced Piano

Alfred Music This concise edition contains four expressive and lively impromptus that will challenge advanced pianists. To clarify the composer's original notations on tempo, dynamics, fingering, pedaling and ornamentation, Dr. Baylor has included notes on performing each piece and provided footnotes for difficult passages. These editorial suggestions make preparing for a performance both enjoyable and educational.

The Baroque Spirit 1600-1750

21 Early Intermediate to Intermediate Piano Solos Reflecting Baroque Society, Style and Musical Trends

Alfred Music Publishing Feel the Baroque period come alive with The Baroque Spirit as you are given an overall view of that era through an integrated arts approach. Repertoire from both familiar and lesser-known composers are included along with commentary about the composers' lives and social changes in the era. Repertoire in Book 1 ranges from the early-intermediate through intermediate levels.

Prokofiev -- Selected Works

Alfred Music Publishing This distinguished edition from Dr. Murray Baylor includes works that Prokofiev composed for solo piano plus Prokofiev's own piano transcription of works he had written for the symphony orchestra or the stage. Within its 80 pages you will find the sprightly "Diabolic Suggestion," Op. 4, No. 4, the virtuoso "Toccata," Op. 11, "Prelude," Op. 12, No. 7 and "March" and "Scherzo" from "The Love for Three Oranges," Op. 33B.

Handel -- First Book for Pianists

Alfred Music Publishing Selected from Handel's attractive teaching pieces, this volume contains a wide variety of dances, several sonatinas, a suite for a musical clock and several titled pieces. Lucktenberg's edition includes suggestions for tempi, fingering, dynamics and phrasing. Ornaments are realized and a brief biography of the composer is provided. The collection is an excellent choice for exposing early-intermediate students to this often overlooked Baroque keyboard composer.

Rachmaninoff -- Fantasy Pieces, Op. 3

Alfred Music Publishing This edition is based on the first editions corrected by the composer and the versions found in The Complete Works of Rachmaninoff published in Russia since 1949. Brief analyses, together with practice and performance suggestions, should help pianists unfamiliar with these works to begin their study effectively. Elegie, Op. 3, No. 1 and Melodie Op. 3, No. 3 are Federation Festivals 2016-2020 selections. A Federation Festivals 2020-2024 selection.

An Introduction to His Keyboard Works

Alfred Music This selection of Haydn's keyboard works contains two sets of variations, individual works, sonata movements and the entire "Sonata in D Major," Hob. XVI:37. Lucktenberg documents Haydn's life and career and provides an overview of the composer's keyboard works. Each composition is briefly described and suggestions are made for performing ornaments in Haydn's keyboard works.

Petite Suite

Intermediate to Late Intermediate Piano Duet

Alfred Music Consisting of four movements, this work for one piano/four hands shows the influence of the French lyric opera composers Gounod and Massenet. Debussy composed this work before he had fully developed his Impressionistic style, and with its clarity of patterns and conciseness of form, Debussy pays a kind of homage to the French clavecinists. Dr. Hinson has included translations of French terms, notes on performance and a discussion of the duet performance.

Slavonic Dances, Op. 72

Piano Duet (1 Piano, 4 Hands)

Alfred Music Dvořák's Slavonic Dances, Op. 72 is the second of two sets of dances inspired by the composer's Bohemian folk-music roots. There are eight duets in this volume, each one displaying rhythmic energy and lyricism. Based on the original edition, this volume includes performance notes, editorial fingering, and suggested metronome marks.

Creme de la Creme

30 Outstanding Piano Pieces that Provide Students with an Inviting Introduction to the Classical Repertoire

Alfred Music The "very best," the "cream of the cream." These late-elementary to early-intermediate pieces were selected both for their beauty as well as for their appropriateness as classical repertoire study at an early stage. Composers include J.S. Bach, Beethoven, Clarke, Diabelli, Duncombe, Rameau and Schumann.

Six Easy Pieces (based on Mozart's opera "The Magic Flute," K. 620)

Advanced Piano Duets (1 Piano, 4 Hands)

*Alfred Music The Six Easy Pieces arranged by German composer, conductor, and organist Christian Gottlob Neefe (1748--1798) are inspired by the original vocal/orchestral score of The Magic Flute. These pieces are idiomatic piano duets (one piano, four hands) that remain faithful to the original composition. Filled with wit and charm, they contain many of the memorable elements of the opera: Papageno's magic bells, gentle love duets, tenderhearted trios, and lively arias. Based on the 1793 first edition, Neefe's dynamics, articulations, and phrase marks have been preserved. Editorial suggestions have been given in parentheses and footnotes to aid in performance. Titles: * No. 1 ("Der Vogelfänger bin ich ja" / "Yes, I am the bird catcher") * No. 2 ("Bei Männern, welche Liebe fühlen" / "In men who know the feeling of love") * No. 3 ("Soll ich dich, Theurer, nicht mehr sehn?" / "Shall I, dear one, never see you again?") * No. 4 ("Das klinget so herrlich" / "That sounds so pretty") * No. 5 ("Ein Mädchen oder Weibchen" / "A sweetheart or a little wife") * No. 6 ("Klinget, Glöckchen, klinget!" / "Ring, little bells, ring!")*