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KEY=OF - HUFFMAN SHAFFER

HERE AND BEYOND KINDLE EDITION ILLUSTRATED

It was not till the following spring that I plucked up courage to tell Mrs. Bridgeworth what had happened to me that night at Morgat. In the first place, Mrs. Bridgeworth was in America; and after the night in question I lingered on abroad for several months--not for pleasure, God knows, but because of a nervous collapse supposed to be the result of having taken up my work again too soon after my touch of fever in Egypt. But, in any case, if I had been door to door with Grace Bridgeworth I could not have spoken of the affair before, to her or to any one else; not till I had been rest-cured and built up again at one of those wonderful Swiss sanatoria where they clean the cobwebs out of you. I could not even have written to her--not to save my life. The happenings of that night had to be overlaid with layer upon layer of time and forgetfulness before I could tolerate any return to them.

THE BUNNER SISTERS ANNOTATED KINDLE EDITION

In the days when New York's traffic moved at the pace of the drooping horse-car, when society applauded Christine Nilsson at the Academy of Music and basked in the sunsets of the Hudson River School on the walls of the National Academy of Design, an inconspicuous shop with a single show-window was intimately and favourably known to the feminine population of the quarter bordering on Stuyvesant Square. It was a very small shop, in a shabby basement, in a side-street already doomed to decline; and from the miscellaneous display behind the window-pane, and the brevity of the sign surmounting it (merely "Bunner Sisters" in blotchy gold on a black ground) it would have been difficult for the uninitiated to guess the precise nature of the business carried on within. But that was of little consequence, since its fame was so purely local that the customers on whom its existence depended were almost congenitally aware of the exact range of "goods" to be found at Bunner Sisters'.

THE CHILDREN ILLUSTRATED KINDLE EDITION

As the big liner hung over the tugs swarming about her in the bay of Algiers, Martin Boyne looked down from the promenade deck on the troop of first-class passengers struggling up the gangway, their faces all unconsciously lifted to his inspection. "Not a soul I shall want to speak to--as usual!" Some men's luck in travelling was inconceivable. They had only to get into a train or on board a boat to run across an old friend; or, what was more exciting, make a new one. They were always finding themselves in the same compartment, or in the same cabin, with some wandering celebrity, with the owner of a famous house, of a noted collection, or of an odd and amusing personality--the latter case being, of course, the rarest as it was the most rewarding. There was, for instance, Martin Boyne's own Great-Uncle Edward. Uncle Edward's travel-adventures were famed in the family

THE NEW EDITH WHARTON STUDIES

Cambridge University Press Uncover new evidence and presents new ideas that invite us to reconsider our understanding Edith Wharton's life and career.

BEAUTY AND SUBLIMITY

A COGNITIVE AESTHETICS OF LITERATURE AND THE ARTS

Cambridge University Press Recent decades have witnessed an explosion in neuroscientific and related research treating aesthetic response. This book integrates this research with insights from philosophical aesthetics to propose new answers to longstanding questions about beauty and sublimity. Hogan begins by distinguishing what we respond to as beautiful from what we count socially as beautiful. He goes on to examine the former in terms of information processing (specifically, prototype approximation and non-habitual pattern recognition) and emotional involvement (especially of the endogenous reward and attachment systems). In the course of the book, Hogan examines such issues as how universal principles of aesthetic response may be reconciled with individual idiosyncrasy, how it is possible to argue rationally over aesthetic response, and what role personal beauty and sublimity might play in the definition of art. To treat these issues, the book considers works by Woolf, Wharton, Shakespeare, Arthur Miller, Beethoven, Matisse, and Kiran Rao, among others.

ADDISON MIZNER

THE ARCHITECT WHOSE GENIUS DEFINED PALM BEACH

Rowman & Littlefield In words and photographs, the story of visionary architect Addison Mizner * Introduced the Mediterranean Revival and Spanish Colonial Revival styles to southern Florida * Designed and developed the resort town of Boca Raton * Designed the exquisite Everglades Club in Palm Beach Addison Mizner transformed Palm Beach and South Florida with his visionary architecture. He designed, among many others, the landmark Everglades Club in Palm Beach and the Boca Raton Resort and Club in Boca Raton. In this detailed biography, Stephen Perkins and James Caughman examine Mizner's life and origins, and explore how the events of his life influenced his marvelous architectural legacy.

THE SIMPLE FAITH OF FRANKLIN DELANO ROOSEVELT

RELIGION'S ROLE IN THE FDR PRESIDENCY

Smithsonian Institution In *The Simple Faith of Franklin Delano Roosevelt*, religion journalist and author Christine Wicker establishes that faith was at the heart of everything Roosevelt wanted for the American people. This powerful book is the first in-depth look at how one of America's richest, most patrician presidents became a passionate and beloved champion of the downtrodden--and took the country with him. Those who knew Roosevelt best invariably credited his spiritual faith as the source of his passion for democracy, justice, and equality. Like many Americans of that time, his beliefs were simple. He believed the God who heard his prayers and answered them expected him to serve others. He anchored his faith in biblical stories and teachings. During times so hard that the country would have followed him anywhere, he summoned the better angels of the American character in ways that have never been surpassed.

THE OXFORD HANDBOOK OF JACK LONDON

Oxford University Press "With his novels, journalism, short stories, political activism, and travel writing, Jack London established himself as one of the most prolific and diverse authors of the twentieth century. Covering London's biography, cultural context, and the various genres in which he wrote, *The Oxford Handbook of Jack London* is the definitive reference work on the author" --

A BACKWARD GLANCE

AN AUTOBIOGRAPHY

Scribner Edith Wharton, the first woman to win the Pulitzer Prize, vividly reflects on her public and private life in this stunning memoir. With richness and delicacy, it describes the sophisticated New York society in which Wharton spent her youth, and chronicles her travels throughout Europe and her literary success as an adult. Beautifully depicted are her friendships with many of the most celebrated artists and writers of her day, including her close friend Henry James. In his introduction to this edition, Louis Auchincloss calls the writing in *A Backward Glance* "as firm and crisp and lucid as in the best of her novels." It is a memoir that will charm and fascinate all readers of Wharton's fiction.

SELECTED NOVELS OF EDITH WHARTON

Joe Books Ltd This special ebook edition includes four of Edith Wharton's best-known novels: *The Age of Innocence*, *The House of Mirth*, *Ethan Frome*, and *Madame de Treymes*.

THE MOTHERS RECOMPENSE

Simon and Schuster Kate Clephane abandons her husband and infant daughter, and when reunited years later, discovers her daughter is about to marry one of Kate's old lovers.

EDITH WHARTON. THE COMPLETE WORKS

THE AGE OF INNOCENCE, THE HOUSE OF MIRTH, ETHAN FROME AND OTHERS

Strelbytskyy Multimedia Publishing Edith Wharton drew upon her insider's knowledge of the upper class New York "aristocracy" to realistically portray the lives and morals of the

Gilded Age. In 1921, she became the first woman to win the Pulitzer Prize in Literature, for her novel *The Age of Innocence*. Among her other well known works are *The House of Mirth* and the novella *Ethan Frome*. Wharton's writings often dealt with themes such as social and individual fulfillment, repressed sexuality, and the manners of old families and the new elite. A key recurring theme in Wharton's writing is the relationship between the house as a physical space and its relationship to its inhabitant's characteristics and emotions. Contents *The Novels* *Fast and Loose* *The Valley of Decision* *Sanctuary* *The House of Mirth* *The Fruit of the Tree* *Ethan Frome* *The Reef* *The Custom of the Country* *Summer* *The Age of Innocence* *The Glimpses of the Moon* *A Son at the Front* *The Mother's Recompense* *Twilight Sleep* *The Children* *Hudson River Bracketed* *The Gods Arrive* *The Buccaneers* *The Novellas* *The Touchstone* *Madame de Treymes* *The Marne* *Old New York* *The Short Story Collections* *The Greater Inclination* *Crucial Instances* *The Descent of Man and Other Stories* *The Hermit and the Wild Woman* and *Other Stories* *Tales of Men and Ghosts* *Uncollected Early Short Stories* *Xingu and Other Stories* *Here and Beyond* *Certain People* *Human Nature* *The World Over* *Ghosts* *The Short Stories* *List of Stories in Chronological Order* *List of Stories in Alphabetical Order* *The Play* *The Joy of Living* *The Poetry* *Artemis to Actaeon and Other Verses* *Uncollected Poetry* *The Non-Fiction* *The Decoration of Houses* *Italian Villas and Their Gardens* *Italian Backgrounds* *A Motor-Flight Through France* *France, from Dunkerque to Belfort* *French Ways and Their Meaning* *In Morocco* *The Writing of Fiction* *The Autobiography* *A Backward Glance*

DELPHI COMPLETE WORKS OF EDITH WHARTON (ILLUSTRATED)

Delphi Classics The Pulitzer Prize-winning author Edith Wharton created a diverse body of works, featuring innovative novels, short stories, poetry and non-fiction, demonstrating her inimitable wit and psychological insight. This comprehensive eBook offers readers the unique opportunity of exploring Edith Wharton's complete works for the first time in publishing history. (Version 5) Features: * illustrated with many images relating to Wharton's life and works * annotated with concise introductions to the novels, novellas and other works * ALL 18 novels, each with contents tables * INCLUDES the rare first novel *FAST AND LOOSE*, which Wharton wrote aged 14 - first time in digital print * EVEN contains the Wharton's unfinished novel *THE BUCCANEERS*, available nowhere else * images of how the novels first appeared, giving your eReader a taste of the original texts * ALL 12 short story collections, with RARE uncollected tales available nowhere else * separate chronological and alphabetical contents tables for the short stories - find that special story easily! * the war novella *THE MARNE*, first time in digital print * EVEN includes Wharton's rare non-fiction texts, including *THE DECORATION OF HOUSES*, her groundbreaking manual on interior design - fully illustrated * ALSO includes Wharton's European and African travel books, with numerous original illustrations * includes Wharton's play *THE JOY OF LIVING*, translated from German * features the complete poetry with rare poems available for the first time in digital print * also includes Wharton autobiography *A BACKWARD GLANCE* - explore her amazing literary life * scholarly ordering of texts into chronological order and literary genres, allowing easy navigation around Wharton's immense oeuvre Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: *The Novels* *Fast And Loose* *The Valley Of Decision* *Sanctuary* *The House of Mirth* *The fruit of THE TREE* *Ethan Frome* *The Reef* *The custom of the country* *Summer* *The age of innocence* *The glimpses of the moon* *A son at the front* *The mother's recompense* *Twilight sleep* *The Children* *Hudson River Bracketed* *The Gods Arrive* *The Buccaneers* *The Novellas* *The Touchstone* *Madame de treymes* *The marne* *Old new york* *False dawn* *The old maid* *The spark* *New year's day* *The Short Story Collections* *The Greater Inclination* *Crucial Instances* *The descent of man and other stories* *The hermit and the wild woman* and *stories* *Tales of men and ghosts* *Uncollected early short stories* *Xingu and other stories* *Here and beyond* *Certain people* *Human nature* *The world over* *Ghosts* *The Short Stories* *List of stories in chronological order* *List of stories in alphabetical order* *The Play* *The Joy Of Living* *The Poetry* *Artemis to Actaeon and other verses* *Uncollected poetry* *Alphabetical list of poems* *The Non-Fiction* *THE DECORATION OF HOUSES* *Italian villas and their gardens* *Italian Backgrounds* *A Motor-Flight Through France* *France, From Dunkerque To Belfort* *French ways and their meaning* *In Morocco* *The Writing Of Fiction* *The Biography* *A Backward Glance* Please visit www.delphiclassics.com to browse through our range of exciting titles

REPORTING THE FIRST WORLD WAR IN THE LIMINAL ZONE

BRITISH AND AMERICAN EYEWITNESS ACCOUNTS FROM THE WESTERN FRONT

Springer This book deals with an aspect of the Great War that has been largely overlooked: the war reportage written based on British and American authors' experiences at the Western Front. It focuses on how the liminal experience of the First World War was portrayed in a series of works of literary journalism at different stages of the conflict, from the summer of 1914 to the Armistice in November 1918. Sara Prieto explores a number of representative texts written by a series of civilian eyewitness who have been passed over in earlier studies of literature and journalism in the Great War. The texts under discussion are situated in the 'liminal zone', as they were written in the middle of a transitional period, half-way between two radically different literary styles: the romantic and idealising ante bellum tradition, and the cynical and disillusioned modernist school of writing. They are also the product of the various stages of a physical and moral journey which took several authors into the fantastic albeit nightmarish world of the Western Front, where their understanding of reality was transformed beyond anything they could have anticipated.

THE MYTHS THAT MADE AMERICA

AN INTRODUCTION TO AMERICAN STUDIES

transcript Verlag This essential introduction to American studies examines the core foundational myths upon which the nation is based and which still determine discussions of US-American identities today. These myths include the myth of »discovery,« the Pocahontas myth, the myth of the Promised Land, the myth of the Founding Fathers, the melting pot myth, the myth of the West, and the myth of the self-made man. The chapters provide extended analyses of each of these myths, using examples from popular culture, literature, memorial culture, school books, and every-day life. Including visual material as well as study questions, this book will be of interest to any student of American studies and will foster an understanding of the United States of America as an imagined community by analyzing the foundational role of myths in the process of nation building.

THE COLLECTED WORKS OF EDITH WHARTON

DigiCat Edith Wharton was a Pulitzer Prize-winning American novelist and short story writer. *The Age of Innocence* (1920) won the 1921 Pulitzer Prize for literature, making Wharton the first woman to win the award. Many of Wharton's novels are characterized by a subtle use of dramatic irony. Having grown up in upper-class pre-World War I society, Wharton became one of its most astute critics, in such works as *The House of Mirth* and *The Age of Innocence*. In addition to writing several respected novels, Wharton produced a wealth of short stories and is particularly well regarded for her ghost stories. This meticulously edited collection includes the following works: *Afterward*, *The Age of Innocence*, *Artemis to Actaeon and Other Verses*, *Autres Temps...*, *Bunner Sisters*, *The Choice*, *Coming Home*, *Crucial Instances*, *The Custom of the Country*, *The Descent of Man & Other Stories*, *The Early Short Fiction of Edith Wharton, Volume 1*, *The Early Short Fiction of Edith Wharton, Volume 2*, *Ethan Frome*, *Fighting France*, *The Fruit of the Tree*, *The Glimpses of the Moon*, *The Greater Inclination*, *The Hermit and the Wild Woman*, *The House of Mirth*, *In Morocco*, *Kerfol*, *The Long Run*, *Madame de Treymes*, *The Reef*, *Sanctuary*, *Summer*, *Tales of Men and Ghosts*, *The Touchstone*, *The Triumph of Night*, *The Valley of Decision*, *Xingu*.

ORNAMENT AND SILENCE

ESSAYS ON WOMEN'S LIVES FROM EDITH WHARTON TO GERMAINE GREER

Vintage Discusses the feminine in literature and art in fourteen essays that explore the author's life and the lives of Virginia Woolf, Edith Wharton, Nina Berberova, Louise Colet, Germaine Greer, and Miriam Rothschild.

DELPHI COLLECTED WORKS OF EDITH WHARTON (ILLUSTRATED)

Delphi Classics The Pulitzer Prize-winning author Edith Wharton created a diverse body of works, featuring innovative novels, short stories, poetry and non-fiction, demonstrating her inimitable wit and psychological insight. This comprehensive eBook offers readers the most complete edition of Wharton's works possible in the US, with rare works, numerous images and the usual Delphi bonus material. Features: * the most complete collection possible for US readers * illustrated with many images relating to Wharton's life and works * annotated with concise introductions to the novels, novellas and other works * 10 novels each with contents tables * images of how the novels first appeared, giving your EReader a taste of the original texts * ALL the pre-1923 short story collections, with RARE uncollected tales available nowhere else * separate chronological and alphabetical contents tables for the short stories - find that special story easily! * the war novella *THE MARNE*, first time in digital print * EVEN includes Wharton's rare non-fiction texts, including *THE DECORATION OF HOUSES*, her groundbreaking manual on interior design - fully illustrated * ALSO includes Wharton's European and African travel books, with numerous original illustrations * includes Wharton's play *THE JOY OF LIVING*, translated from German * features the complete poetry, with rare poems available for the first time in digital print * scholarly ordering of texts into chronological order and literary genres, allowing easy navigation around Wharton's immense oeuvre * UPDATED with two new works now available in public domain: 'A Son at the Front' and 'Old New York' Please note: we aim to provide the most comprehensive author collections available to eReader readers. To comply with US copyright restrictions, seven novels, six short story collections and Wharton's autobiography are not in this US version. Once later works enter the US public domain, they will be added to the eBook as a free update. Please visit www.delphiclassics.com to browse our other titles *The Novels* *THE VALLEY OF DECISION* *SANCTUARY* *THE HOUSE OF MIRTH* *THE FRUIT OF THE TREE* *ETHAN FROME* *THE REEF* *THE CUSTOM OF THE COUNTRY* *SUMMER* *THE AGE OF INNOCENCE* *THE GLIMPSES OF THE MOON* *The Novellas* *THE TOUCHSTONE* *MADAME DE TREYMES* *THE MARNE* *The Short Story Collections* *THE GREATER INCLINATION* *CRUCIAL INSTANCES* *THE DESCENT OF MAN AND OTHER STORIES* *THE HERMIT AND THE WILD WOMAN* *AND OTHER STORIES* *TALES OF MEN AND GHOSTS* *UNCOLLECTED EARLY SHORT STORIES* *XINGU AND OTHER STORIES* *The Short Stories* *LIST OF STORIES IN CHRONOLOGICAL ORDER* *LIST OF STORIES IN ALPHABETICAL ORDER* *The Play* *THE JOY OF LIVING* *The Poetry* *ARTEMIS TO ACTAEON AND OTHER VERSES* *UNCOLLECTED POETRY* *ALPHABETICAL LIST OF THE COMPLETE POEMS* *The Non-Fiction* *THE DECORATION OF HOUSES* *ITALIAN VILLAS AND THEIR GARDENS* *ITALIAN BACKGROUNDS* *A MOTOR-FLIGHT THROUGH FRANCE* *FRANCE, FROM DUNKERQUE TO BELFORT* *FRENCH WAYS AND THEIR MEANING IN MOROCCO* * * * * Visit www.delphiclassics.com for more information and our other Great Writers collections!

HAUNTED SEASONS

TELEVISION GHOST STORIES FOR CHRISTMAS AND HORROR FOR HALLOWEEN

Springer This book explores the literary and cultural history behind certain Christmas and Halloween traditions, and examines the way that they have moved into broadcasting. It

demonstrates how these horror traditions have become more domestic and personal, and how they provide a necessary seasonal pause for reflection on our fears.

7 BEST SHORT STORIES BY EDITH WHARTON

Tacet Books Edith Wharton was born to a wealthy New York family and spent her life among artists, politicians and influential people in society. Among the people of his coexistence were Henry James and F. Scott Fitzgerald. Wharton has fluid prose, is an excellent satirist and his horror tales (a lesser known part of his legacy) deserve special attention. In this work you will find seven specially selected short stories to provide an overview of Edith Wharton's ever-present and eclectic work. The Triumph of Night The Pelican The Fullness of Life April Showers A Journey Afterward Xingu

SOLITUDE AND SOCIETY IN THE WORKS OF HERMAN MELVILLE AND EDITH WHARTON

Greenwood Publishing Group The interplay between solitude and society was a particularly persistent theme in nineteenth-century American literature. In confronting the antithetical states of isolation and community, these writers posed a number of questions concerning the relationships among God, humanity, and the universe. Herman Melville argued that while we are free to choose how we conduct our lives, whether in solitude or society, we cannot escape our essential condition of alienation. Writing some fifty years later, Edith Wharton reached the same conclusion. While scholars have largely disregarded Melville's influence on Wharton, this book demonstrates that she read a significant portion of his writings, that she reflected on his works, and that her consideration of his importance emerged during significant moments in her life. By examining a broad range of works written by both authors, this volume argues that Wharton was substantially influenced by Melville's concept of the alienated individual and by his views on solitude and society.

EDITH WHARTON THE DOVER READER

Courier Corporation Born into wealth and aristocracy, Edith Wharton (1862-1937) was a member as well as an observer of fashionable New York society. Aspirations to authorship consigned her to outsider status among the idle rich; nevertheless, she drew upon her privileged social position to create witty and psychologically insightful novels and short stories about people from all walks of life. This well-rounded introduction to Wharton's works features the complete text of her Pulitzer Prize-winning novel, *The Age of Innocence*, as well as her haunting novella, *Ethan Frome*. Several excerpts from her highly influential guide to interior design, *The Decoration of Houses*, offer samples of Wharton's nonfiction style. The collection also includes four short stories as well as several poems.

EDITH WHARTON AND MARY ROBERTS RINEHART AT THE WESTERN FRONT, 1915

McFarland By 1915, the Western Front was a 450-mile line of trenches, barbed wire and concrete bunkers, stretching across Europe. Attempts to break the stalemate were murderous and futile. Censorship of the press was extreme--no one wanted the carnage reported. Remarkably, the Allied command gave two intrepid American women, Edith Wharton and Mary Roberts Rinehart, permission to visit the front and report on what they saw. Their travels are reconstructed from their own published accounts, Rinehart's unpublished day-by-day notes, and the writings of other journalists who toured the front in 1915. The present authors' explorations of the places Wharton and Rinehart visited serves as a travel guide to the Western Front.

70 GREATEST LOVE STORIES IN FICTION (HISTORICAL NOVELS EDITION)

e-artnow e-artnow presents to you the meticulously edited collection of the greatest historical romance novels: *Uarda: A Romance of Ancient Egypt* (Georg Ebers) *The New Abelard: Love in the Times of Cathedrals* (Robert Williams Buchanan) *Hildebrand: The Days of Queen Elizabeth* (Anonymous) *Love-at-Arms* (Rafael Sabatini) *The Making Of A Saint* (W. Somerset Maugham) *The Cloister and the Hearth* (Charles Reade) *The Princess of Cleves* (Madame de La Fayette) *The Forest Lovers* (Maurice Hewlett) *Malcolm* (George MacDonald) *Scarlet Letter: Love in the Colonial Period* (Nathaniel Hawthorne) *The Wild Irish Girl* (Lady Sydney Morgan) *Sophia* (Stanley John Weyman) *Paul and Virginia* (Bernardin de Saint-Pierre) *Memoirs of Emma Courtney* (Mary Hays) *Powder and Patch* (Georgette Heyer) *The History of Miss Betsy Thoughtless* (Eliza Haywood) *Fantomina* (Eliza Haywood) *Olinda's Adventures* (Catharine Trotter Cockburn) *Belinda* (Maria Edgeworth) *Dangerous Liaisons* (Pierre Choderlos de Laclos) *Evelina* (Fanny Burney) *Pamela Trilogy* *Mary* (Mary Wollstonecraft) *Jane Austen: Pride & Prejudice* *Sense & Sensibility* *Mansfield Park* *Emma* *Persuasion* *Miss Marjoribanks & Phoebe, Junior* (Mrs. Olifant) *Vanity Fair* (Thackeray) *Mr. Rowl* (D. K. Broster) *The Battle of the Strong* (Gilbert Parker) *Kitty Alone* (Sabine Baring-Gould) *Sentimental Education* (Gustave Flaubert) *Lady Anna* (Anthony Trollope) *The Manoeuvring Mother* (Lady Charlotte Bury) *Ramona* (Helen Hunt Jackson) *Jane Eyre* (Charlotte Brontë) *Wuthering Heights* (Emily Brontë) *The Tenant of Wildfell Hall* (Anne Brontë) *The Lady of the Camellias* (Alexandre Dumas) *The Portrait of a Lady & The Wings of the Dove* (Henry James) *Anna Karenina* (Leo Tolstoy) *The Age of Innocence* (Edith Wharton) *Tess of the d'Urbervilles* (Thomas Hardy) *Bel Ami* (Guy de Maupassant) *The Squatter and the Don* (Maria Ruiz de Burton) *Maria Chapdelaine* (Louis Hémon) *The Four Feathers* (A. E. W. Mason) *The Miranda Trilogy* (Grace Livingston Hill) *The Great Gatsby* (F. Scott Fitzgerald)

STUDY GUIDE TO ETHAN FROME BY EDITH WHARTON

Influence Publishers A comprehensive study guide offering in-depth explanation, essay, and test prep for Edith Wharton's *Ethan Frome*, a fictional novel based on a sledding accident in Lenox, Massachusetts. As a book of the early-twentieth-century, *Ethan Frome* contains a new form of fiction, as it contains extensive metaphors, intricately placed by Frome. Moreover, Wharton notably used some of her own personal experiences to convey her themes. This Bright Notes Study Guide explores the context and history of Edith Wharton's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

AMERICA AND THE GREAT WAR

A LIBRARY OF CONGRESS ILLUSTRATED HISTORY

Bloomsbury Publishing USA Chronicles the United States' role in World War I, presenting events and arguments, political and military battles, and epic achievements that marked the nation's involvement.

WORKS OF EDITH WHARTON

Avenel *Ethan Frome*: *Ethan Frome*, a New England farmer, is torn between duty and his love for Mattie Silver. *The house of mirth*: Set among the elegant brownstones of New York City and opulent country houses like gracious Bellomont on the Hudson, the novel creates a satiric portrayal of what Wharton herself called "a society of irresponsible pleasure-seekers" with a precision comparable to that of Proust. And her brilliant and complex characterization of the doomed Lily Bart, whose stunning beauty and dependence on marriage for economic survival reduce her to a decorative object, becomes an incisive commentary on the nature and status of women in that society.

BRITISH WOMEN'S SHORT SUPERNATURAL FICTION, 1860-1930

OUR OWN GHOSTLINESS

Springer Nature This book explores women's short supernatural fiction between the emergence of first wave feminism and the post-suffrage period, arguing that while literary ghosts enabled an interrogation of women's changing circumstances, ghosts could have both subversive and conservative implications. Haunted house narratives by Charlotte Riddell and Margaret Oliphant become troubled by uncanny reminders of the origins of middle-class wealth in domestic and foreign exploitation. Corpse-like revenants are deployed in Female Gothic tales by Mary Elizabeth Braddon and Edith Nesbit to interrogate masculine aestheticisation of female death. In the culturally-hybrid supernaturalism of Alice Perrin, the 'Marriage Question' migrates to colonial India, and psychoanalytically-informed stories by May Sinclair, Eleanor Scott and Violet Hunt explore just how far gender relations have really progressed in the post-First World War period. Study of the woman's short story productively problematises literary histories about the "golden age" of the ghost story, and about the transition from Victorianism to modernism.

HORROR CULTURE IN THE NEW MILLENNIUM

DIGITAL DISSONANCE AND TECHNOHORROR

Rowman & Littlefield Horror Culture in the New Millenium surveys horror culture in the first two decades of the new millennium through a series of critical essays on the changing character of dark storytelling. It is a journey both into the complexity of the evolution of communication and the stories we tell about what it means to be human.

THE SELECTED SHORT STORIES OF EDITH WHARTON

Scribner A collection of twenty-one of Edith Wharton's best short stories includes "A Journey," "The Descent of Man," "Mr. Jones," and "All Souls"

MY FAIR LAZY

ONE REALITY TELEVISION ADDICT'S ATTEMPT TO FIND OUT IF NOT BEING A DUMB ASS IS THE NEW BLACK, OR A CULTURE-UP MANIFESTO

Penguin Chronicles the author's efforts to achieve cultural enlightenment by reading canonical literature, viewing classic films, attending the opera, and researching artisan cheeses.

LOVE AND DEATH IN EDITH WHARTON'S FICTION

Peter Lang Original Scholarly Monograph

THE ULTIMATE BOOK CLUB: 180 BOOKS YOU SHOULD READ (VOL.2)

LIFE IS A DREAM, THE AWAKENING, BABBITT, STRANGE CASE OF DR JEKYLL AND MR HYDE, SENSE AND SENSIBILITY

e-artnow This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Strange Case of Dr Jekyll and Mr Hyde (Robert Louis Stevenson) A Doll's House (Henrik Ibsen) A Tale of Two Cities (Charles Dickens) Dubliners (James Joyce) A Portrait of the Artist as a Young Man (James Joyce) War and Peace (Leo Tolstoy) Howards End (E. M. Forster) Le Père Goriot (Honoré de Balzac) Sense and Sensibility (Jane Austen) Anne of Green Gables Series (L. M. Montgomery) The Wind in the Willows (Kenneth Grahame) Gitanjali (Rabindranath Tagore) Diary of a Nobody (Grossmith) The Beautiful and Damned (F. Scott Fitzgerald) Moll Flanders (Daniel Defoe) 20,000 Leagues Under the Sea (Jules Verne) Gulliver's Travels (Jonathan Swift) The Last of the Mohicans (James Fenimore Cooper) Peter and Wendy (J. M. Barrie) The Three Musketeers (Alexandre Dumas) Iliad & Odyssey (Homer) Kama Sutra Dona Perfecta (Benito Pérez Galdós) The Divine Comedy (Dante) The Rise of Silas Lapham (William Dean Howells) The Book of Tea (Kakuzo Okakura) Madame Bovary (Gustave Flaubert) The Hunchback of Notre Dame (Victor Hugo) Red and the Black (Stendhal) Rob Roy (Walter Scott) Barchester Towers (Anthony Trollope) Uncle Tom's Cabin (Harriet Beecher Stowe) Three Men in a Boat (Jerome K. Jerome) Tristram Shandy (Laurence Sterne) Tess of the d'Urbervilles (Thomas Hardy) My Antonia (Willa Cather) The Age of Innocence (Edith Wharton) The Awakening (Kate Chopin) Babbitt (Sinclair Lewis) The Four Just Men (Edgar Wallace) Of Human Bondage (W. Somerset Maugham) The Portrait of a Lady (Henry James...)

SUMMERTIME READING LIST: 180 BOOKS YOU NEED TO READ (VOL.II)

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e-artnow This summer, during these strange strange times, immerse yourself in words that have touched all of us and will always get to the core of all of us, of every single person. Books that have made us think, change, relate, cry and laugh: _x000D_ Strange Case of Dr Jekyll and Mr Hyde (Robert Louis Stevenson)_x000D_ A Doll's House (Henrik Ibsen)_x000D_ A Tale of Two Cities (Charles Dickens)_x000D_ Dubliners (James Joyce)_x000D_ A Portrait of the Artist as a Young Man (James Joyce)_x000D_ War and Peace (Leo Tolstoy)_x000D_ Howards End (E. M. Forster)_x000D_ Le Père Goriot (Honoré de Balzac)_x000D_ Sense and Sensibility (Jane Austen)_x000D_ Anne of Green Gables Series (L. M. Montgomery)_x000D_ The Wind in the Willows (Kenneth Grahame)_x000D_ Gitanjali (Rabindranath Tagore)_x000D_ Diary of a Nobody (Grossmith)_x000D_ The Beautiful and Damned (F. Scott Fitzgerald)_x000D_ Moll Flanders (Daniel Defoe)_x000D_ 20,000 Leagues Under the Sea (Jules Verne)_x000D_ Gulliver's Travels (Jonathan Swift)_x000D_ The Last of the Mohicans (James Fenimore Cooper)_x000D_ Peter and Wendy (J. M. Barrie)_x000D_ The Three Musketeers (Alexandre Dumas)_x000D_ Iliad & Odyssey (Homer)_x000D_ Kama Sutra_x000D_ Dona Perfecta (Benito Pérez Galdós)_x000D_ The Divine Comedy (Dante)_x000D_ The Rise of Silas Lapham (William Dean Howells)_x000D_ The Book of Tea (Kakuzo Okakura)_x000D_ Madame Bovary (Gustave Flaubert)_x000D_ The Hunchback of Notre Dame (Victor Hugo)_x000D_ Red and the Black (Stendhal)_x000D_ Rob Roy (Walter Scott)_x000D_ Barchester Towers (Anthony Trollope)_x000D_ Uncle Tom's Cabin (Harriet Beecher Stowe)_x000D_ Three Men in a Boat (Jerome K. Jerome)_x000D_ Tristram Shandy (Laurence Sterne)_x000D_ Tess of the d'Urbervilles (Thomas Hardy)_x000D_ My Antonia (Willa Cather)_x000D_ The Age of Innocence (Edith Wharton)_x000D_ The Awakening (Kate Chopin)_x000D_ Babbitt (Sinclair Lewis)_x000D_ The Four Just Men (Edgar Wallace)_x000D_ Of Human Bondage (W. Somerset Maugham)_x000D_ The Portrait of a Lady (Henry James...)

ANNIE CHARTRES VIVANTI

TRANSNATIONAL POLITICS, IDENTITY, AND CULTURE

Rowman & Littlefield Annie Chartres Vivanti: Transnational Politics, Identity, and Culture explores the work of British Italian writer Annie Chartres Vivanti (1866-1942). This volume provides a multidisciplinary approach to the study of Vivanti in order to analyze the diverse and complex writing experiences in which she engaged. Essays examine Vivanti's work through multiple perspectives, taking into account her politics and her career as journalist, writer, and singer as well as her literary works.

FASHIONING HORROR

DRESSING TO KILL ON SCREEN AND IN LITERATURE

Bloomsbury Publishing From Jack the Ripper to Frankenstein, Halloween customs to Alexander McQueen collections, Fashioning Horror examines how terror is fashioned visually, symbolically, and materially through fashion and costume, in literature, film, and real life. With a series of case studies that range from sensationalist cinema and Slasher films to true crime and nineteenth-century literature, the volume investigates the central importance of clothing to the horror genre, and broadens our understanding of both material and popular culture. Arguing that dress is fundamental to our understanding of character and setting within horror, the chapters also reveal how the grotesque and horrific is at the center of fashion itself, with its potential for instability, disguise, and carnivalesque subversion. Packed with original research, and bringing together a range of international scholars, the book is the first to thoroughly examine the aesthetics of terror and the role of fashion in the construction of horror.

BEST SHORT STORIES OMNIBUS - VOLUME 1

Tacet Books This book contains 350 short stories from 50 classic, prize-winning and noteworthy authors. Wisely chosen by the literary critic August Nemo for the book series 7 Best Short Stories, this omnibus contains the stories of the following writers: - H.P. Lovecraft, - Edgar Allan Poe, - Arthur Conan Doyle, - Katherine Mansfield, - Jack London, - Guy de Maupassant, - Virginia Woolf, F. - Scott Fitzgerald, - Edith Wharton, - Stephen Crane, - Susan Glaspell, - Kate Chopin, - Laura E. Richards, - Alice Dunbar-Nelson, - Louisa May Alcott, - Hans Christian Andersen, - Charles Dickens, - Nathaniel Hawthorne, - Henry James, - Mark Twain, - Charlotte Perkins, - Elizabeth Gaskell, - Herman Melville, - James Joyce, - Leo Tolstoy, - Nikolai Gogol, - Anton Chekhov, - Fyodor Dostoevsky, - Maxim Gorky, - Leonid Andreyev, - Ivan Turgenev, - Joseph Conrad, - Aleksander Pushkin, - Robert Louis Stevenson, - Robert E. Howard, - G. K. Chesterton, - Edgar Wallace, - Arthur Machen, - Ambrose Bierce, - Talbot Mundy, - Abraham Merritt, - Zane Grey, - Edgar Rice Burroughs, - Oscar Wilde, - Rudyard Kipling, - E.T.A. Hoffman, - Bram Stoker, - H.G. Wells, - Franz Kafka - Washington Irving.

GRAPHIC NOVELS FOR CHILDREN AND YOUNG ADULTS

A COLLECTION OF CRITICAL ESSAYS

Univ. Press of Mississippi With contributions by: Eti Berland, Rebecca A. Brown, Christiane Buuck, Joanna C. Davis-McElligatt, Rachel Dean-Ruzicka, Karly Marie Grice, Mary Beth Hines, Krystal Howard, Aaron Kashtan, Michael L. Kersulov, Catherine Kyle, David E. Low, Anuja Madan, Meghann Meeusen, Rachel L. Rickard Rebellino, Rebecca Rupert, Cathy Ryan, Joe Sutliff Sanders, Joseph Michael Sommers, Marni Stanley, Gwen Athene Tarbox, Sarah Thaller, Annette Wannamaker, and Lance Weldy One of the most significant transformations in literature for children and young adults during the last twenty years has been the resurgence of comics. Educators and librarians extol the benefits of comics reading, and increasingly, children's and YA comics and comics hybrids have won major prizes, including the Printz Award and the National Book Award. Despite the popularity and influence of children's and YA graphic novels, the genre has not received adequate scholarly attention. Graphic Novels for Children and Young Adults is the first book to offer a critical examination of children's and YA comics. The anthology is divided into five sections, structure and narration; transmedia; pedagogy; gender and sexuality; and identity, that reflect crucial issues and recurring topics in comics scholarship during the twenty-first century. The contributors are likewise drawn from a diverse array of disciplines--English, education, library science, and fine arts. Collectively, they analyze a variety of contemporary comics, including such highly popular series as Diary of a Wimpy Kid and Lumberjanes; Eisner award-winning graphic novels by Gene Luen Yang, Nate Powell, Mariko Tamaki, and Jillian Tamaki; as well as volumes frequently challenged for use in secondary classrooms, such as Raina Telgemeier's Drama and Sherman Alexie's The Absolutely True Diary of a Part-Time Indian.

GEOGRAPHY AND THE POLITICAL IMAGINARY IN THE NOVELS OF TONI MORRISON

Springer This book examines Toni Morrison's fiction as a sustained effort to challenge the dominant narratives produced in the white supremacist political imaginary and conceptualize a more inclusive political imaginary in which black bodies are valued. Herman Beavers closely examines politics of scale and contentious politics in order to discern Morrison's larger intent of revealing the deep structure of power relations in black communities that will enable them to fashion counterhegemonic projects. The volume explores how Morrison stages her ruminations on the political imaginary in neighborhoods or small towns; rooms, houses or streets. Beavers argues that these spatial and domestic geographies are sites where the management of traumatic injury is integral to establishing a sense of place, proposing these "tight spaces" as sites where narratives are produced and contested; sites of inscription and erasure, utterance and silence.

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