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KEY=AND - ZAYNE DAPHNE

Flying Without a Net The True Story of a Boy Who Defies All Odds and Runs Away with Cirque Du Soleil Extended Edition [Ink & Quill Publishers](#) **Flying Without a Net** is a touching story filled with hope and belief - a story that defines the power of the human spirit. A spirit we all have. A power we all possess. Statistics predicted that Vital would be dead or in jail by the age of eighteen, influenced by the gang violence surrounding him and his family circumstances. Instead, as a little boy he took life by the reins, overcame insurmountable challenges, and achieved his dream in a land far from his country of his birth. **Blue Ocean Strategy, Expanded Edition How to Create Uncontested Market Space and Make the Competition Irrelevant** [Harvard Business Review Press](#) Argues against common competitive practices while outlining recommendations based on the creation of untapped market spaces with growth potential. **Cirque Global Quebec's Expanding Circus Boundaries** [McGill-Queen's Press - MQUP](#) With a billion-dollar industry centred in Montreal, the province of Quebec has established itself as a major hub for contemporary circus. Cirque du Soleil has a global presence, and troupes such as Cirque Éloize and 7 doigts de la main are state-of-the-art innovators. **The National Circus School of Montreal - the only state-funded elite training facility in North America - is an influential leader in artistry and technique.** Montreal-based Cirque du Soleil's Cirque du Monde supports arts for social change on many continents and is renowned for its social-circus training and research. **Cirque Global is the first book-length study of this new variety of circus and its international impact.** The contributors offer critical perspectives on this rapidly developing art form and its aesthetics, ethics, business practices, pedagogical implications, and discursive significations. Essays explore creative, entrepreneurial, and cultural forces that are shaping Quebec's dynamic nouveau cirque. Lavishly illustrated with photographs from circus performances, the volume showcases Quebec circus's hybrid forms, which have merged the ethos and aesthetics of European circuses with American commercial and industrial creativity. **Cirque Global is the definitive study of the phenomenon of Quebec circus and is an important model for future research on contemporary circus.** **Harvard Business Review Leadership & Strategy Boxed Set (5 Books)** [Harvard Business Review Press](#) The key concepts every manager and aspiring leader must know—from strategy and disruptive innovation to financial intelligence and change management—from bestselling Harvard Business Review authors. **Build your professional library, and advance your career with these five timeless, ground-breaking business classics.** Includes **Financial Intelligence, Revised Edition; The Innovator's Dilemma; Leading Change; Playing to Win; and Blue Ocean Strategy, Expanded Edition.** **Blue Ocean Strategy with Harvard Business Review Classic Articles "Blue Ocean Leadership" and "Red Ocean Traps" (3 Books)** [Harvard Business Press](#) Chart a path to creating uncontested market space and winning the future. This collection of work by globally preeminent management thinkers W. Chan Kim and Renée Mauborgne brings together their perennial bestseller book **Blue Ocean Strategy with their classic articles "Blue Ocean Leadership" and "Red Ocean Traps."** **Blue Ocean Strategy, the global phenomenon that has sold over 4 million copies and is recognized as one of the most iconic and impactful strategy books ever written, argues that cutthroat competition results in nothing but a bloody red ocean of rivals fighting over a shrinking profit pool.** Based on a study of 150 strategic moves (spanning more than 100 years across 30 industries), Kim and Mauborgne argue that lasting success comes not from battling competitors but from creating "blue oceans"—untapped new market spaces ripe for growth. The book presents a systematic approach to making competition irrelevant and outlines principles and tools any organization can use to create and capture their own blue oceans. In the article "Blue Ocean Leadership," the authors apply their concepts and tools to what is perhaps the greatest challenge of leadership: closing the gulf between the potential and realized talent and energy of employees. The authors offer a systematic method for uncovering, at every level of the organization, which leadership acts and activities will inspire employees to give it their all and a process for getting managers throughout the company to undertake these tasks. In the article "Red Ocean Traps," the authors show how managers' mental models—ingrained assumptions and theories about the way the world works—undermine attempts to discover uncontested new market spaces. The authors provide a framework for avoiding spaces where competition is bloody (red oceans) and moving to blue ocean spaces with ample potential. **Blue Ocean Strategy with Harvard Business Review Classic Article "Red Ocean Traps" (2 Books)** [Harvard Business Press](#) Chart a path to creating uncontested market space and winning the future. This collection of work by globally preeminent management thinkers W. 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When that happens your customers - who will sing your praises when your competitors' customers are grumbling all the time - become your greatest allies in marketing and sales. Then you can really go for growth. But to amaze and delight your customers and clients isn't easy, and requires constant work and innovation - this book, generously scattered with examples and case studies drawn from Vernon Hill's own experience shows how it is to be done. **The Definitive Guide to Entertainment Marketing Bringing the Moguls, the Media, and the Magic to the World** [FT Press](#) **Entertainment Marketing NOW: Every Platform, Technology, and Opportunity Covers film, cable, broadcast, music, sports, publishing, social media, gaming, and more** Reflects powerful trends ranging from smartphones to globalization Demonstrates breakthrough strategies integrating advertising, promotion, PR, and online content distribution By industry insiders with decades of experience as leaders and consultants **Entertainment spending is soaring worldwide, driven by new technologies, new platforms, new business models, and unrelenting demand amongst seven billion consumers.** That means entertainment marketing opportunities are soaring, too. But this business is more complex and competitive than ever-and it's changing at breakneck speed. Now, two leading practitioners show how to transform content into profits today and tomorrow...any content, on any platform, in any market, worldwide. You'll master innovative new ways to grab consumers' attention and wallets fast...make your experiences wannasee, haftasee, mustsee...drive more value through social platforms, mobile technologies, and integrated marketing strategies...overcome challenges ranging from bad buzz to piracy...fully leverage licensing, merchandising, and sponsorships...and successfully market all forms of entertainment. **Circus Mania The Ultimate Book for Anyone Who Ever Dreamed of Running Away with the Circus** [Peter Owen Publishers](#) Roll up! Roll up! See the wondrous new face of Circus Mania, 250 years in the making! Full of the remarkable tales of circus life that made it a classic on its first outing. Learn about the origins of the circus from Roman times, to the colourful characters that make the circus the international phenomenon it is today. **Circus Mania 2.0 is bigger, better and couldn't be timelier.** Two hundred and fifty years after Philip Astley invented the circus it has never been more diverse and captivating, the global success of the spectacular Cirque du Soleil just one testament to its enduring and universal appeal. In Britain alone there are traditional family circuses for kids and arty shows for adults, circuses in tents and circuses in theatres, circuses with animals and circuses without, the Circus of Horrors for clubbers, the comedy-based Circus Hilarious and cabaret-style hybrids on the burlesque circuit and this form of entertainment is popular around the world. What all circuses have in common are the extraordinary skills, dedication and lifestyle of those involved a unique strain of performers who blend the discipline of sports stars with the razzmatazz of showbiz; itinerant entertainers who have often had circus blood in their families for generations; world-class gymnasts who risk death twice daily, serve on the tea stand in between shows and help take down the big top afterwards.

Circus Mania is a journey into this unique world, each chapter an access-all-areas pass to a different circus, talking to the trapeze flyers, clowns, animal trainers and showmen about their lives, work and customs and offering insight into the development of this traditional entertainment from the earliest times. **Balancing Acts Unleashing the Power of Creativity in Your Life and Work** [HarperCollins Leadership](#) In this leadership memoir, take a step backstage at Cirque du Soleil. Vice Chairman Daniel Lamarre shares his experiences leading the awe-inspiring organization, and teaches readers what it takes for anyone, regardless of position or industry, to embrace the value of creative leadership. Without creativity, there is no business. At the core of Cirque du Soleil's lavish, multi-million-dollar productions is Vice Chairman Daniel Lamarre, who has mastered the ability to bring business and creativity together across multiple languages and cultures in a way that has never been seen before. The secrets he shares in **Balancing Acts** are rooted in tremendous faith in your own creative skills, even if you are convinced you have none, and those of the sharpest minds within your organization. In this book, Daniel shares the untold stories behind Cirque's biggest shows, including *Beatles Love*, *Michael Jackson One*, the aquatic marvel, *O*, and many more. Through these tales of triumph and trials, he will teach you: How to shatter the perceived limitations standing in the way of your ability to think creatively and innovatively; When to step up and when to step back so that your team can create a masterpiece that doesn't break the bank; How in using the methods Daniel has uncovered, modern companies with entrenched bureaucracies can bring creativity and business together to foster innovation; and How to use creative thinking to lead your organization to new heights. Whether you work for one of the most creative organizations on the planet like Cirque du Soleil, in a stuffy corporate job, or somewhere in between—**Balancing Acts** is filled with principles that can strengthen and accelerate any business on the planet. **The Contemporary Circus Art of the Spectacular** [Scarecrow Press](#) **Creating the Contemporary Circus** is an examination and analysis of the creative process whereby such circuses as Cirque du Soleil, the Big Apple Circus and Ringling Bros. and Barnum & Bailey develop their productions. **Far Away Places** [Janet Anderson](#) **Building an Entrepreneurial Organisation** [Taylor & Francis](#) **Entrepreneurship** is often focused on understanding new ventures, but the entrepreneurial flame is required in growing organisations too. This textbook examines how organisations can become more entrepreneurial to achieve sustainable growth. The authors show how entrepreneurship can be used to address crisis points of growth within small firms and to overcome the limitations of stagnation within large firms. By integrating entrepreneurship and innovation management, the book presents a framework to diagnose entrepreneurial behaviour within existing firms. Drawing upon research and reflecting practice across a range of industries, from football, through Silicon Valley, to the retail sector, it includes insights from leading practitioners. The authors build an understanding of entrepreneurship in context to provide diagnostic tools to help organisations make entrepreneurship central to their culture. This unique text is therefore useful reading for business students from advanced undergraduate to executive education. **Breakfast, School Run, Chemo The Sometimes Funny, Definitely Not Depressing, True Story of a Mum With Cancer** [Black Inc.](#) I have cancer, but it's not who I am. Mother of four girls Julia Watson thought her world was falling apart when she found out she had terminal cancer. But with humour and courage, Julia faces the greatest challenge of her life - and in the process becomes the person she'd always wanted to be. A survivor of child abuse, brought up by a mother with mental illness, Julia was no stranger to adversity. After her daughter Georgie was born with Down syndrome, she thought she'd faced it all. But when doctors offer her the chance of risky but potentially life-saving surgery, Julia faces her toughest situation yet. Follow Julia and her family, as she writes her way through the crisis, chases her dreams, gets her dancing shoes on and discovers the lighter side of life with a colostomy bag. This is a candid, entertaining look at life with cancer and living each day with humour and hope. **Theatre Record Harvard Business Review Leadership Library: The Executive Collection (12 Books)** [Harvard Business Review Press](#) The Harvard Business Review Leadership Library offers the most important leadership ideas from authors such as Michael D. Watkins, Clayton M. Christensen, Michael E. Porter, and John P. Kotter, to name just a few. This must-have digital collection includes *The First 90 Days (Updated and Expanded)*, *Blue Ocean Strategy (Expanded Edition)*, *The Innovator's Dilemma*, *Leading Change (With a New Preface by the Author)*, *On Competition*, *Playing to Win*, *Remember Who You Are*, *HBR's 10 Must Reads on Leadership*, *HBR's 10 Must Reads on Strategy*, *HBR's 10 Must Reads on Managing Yourself*, *HBR's 10 Must Reads on Managing People*, and *HBR's 10 Must Reads on Emotional Intelligence*. **Long Story Short (short story collection)** [Headline](#) Now in print for the very first time, this unmissable collection brings together seven short stories from the internationally bestselling *Chronicles of St Mary's* series, and one special guest tale from somewhere completely different. **Includes brand-new *St Mary's* short story *When Did You Last See Your Father?* and original introductions from the author** From riotous misbehaviour in Victorian London to ingenious feats of scientific invention (powdered water - just add water!), and from a chaotic Nativity play starring a vengeful Angel Gabriel to an illegal expedition to Mars, Jodi Taylor knows how to spin a good yarn. --- **Christmas Past** The Farrells are together at last for their first *St Mary's* Christmas, a time of riotous misbehaviour and the traditional illegal Christmas jump - this time to Victorian London. **Battersea Barricades** A glimpse into the past of some of your *St Mary's* favourites characters in the throes of Civil Uprisings. **The Steam-Pump Jump** *St Mary's* Max is injured and tied to Sick Bay but obviously a good historian would never let that get in her way. **Step forward, Mr Markham...** **And Now For Something Completely Different** Who would the *St Mary's* team be to turn down a little Christmas expedition to Mars? An illegal Christmas jump is traditional, after all. **When Did You Last See Your Father?** Have you ever wondered how things would go if Max's husband met Max's father? This is the story of what can happen if *St Mary's* doesn't like someone... **Desiccated Water** Professor Rapson breaks astonishing new ground with his latest feat of scientific invention. **Markham and the Anal Probing** When Markham disappears in the middle of nowhere, Max jumps to the logical conclusion - alien abduction. **Little Donkey** A chaotic Nativity play like no other, starring a donkey intent on eating the baby Jesus and a vengeful Angel Gabriel. **Far Away from Yesterday Part One** [Trafford Publishing](#) Despite his carefree manner, Dashiell Sarmiento's life had been unremarkable. He divides his free time between watching movies, caring for his emotional support dog, and helping his would-be model girlfriend gain American citizenship. Dashiell has become comfortable living in the shadow of his twin sister, Jasmine, who is a pillar in the local gymnastics community. But when tragedy strikes Dashiell in combination, he's compelled to challenge his core beliefs about love, faith, and what it means to be human. This doesn't stop him from training in Brazilian Jiu-Jitsu, reuniting his boy band, and befriending a novice nun. Although his most remarkable challenge will be one that will change his world. **Far and Away A Prize Every Time** [ECW Press](#) Presents a serialized autobiography describing the author's life, including his career in the band Rush and his motorcycling adventures throughout North America and Europe. **The Ordinary Acrobat A Journey into the Wondrous World of the Circus, Past and Present** [Vintage](#) The extraordinary story of a young man's plunge into the unique and wonderful world of the circus—taking readers deep into circus history and its renaissance as a contemporary art form, and behind the (tented) walls of France's most prestigious circus school. When Duncan Wall visited his first nouveau cirque as a college student in Paris, everything about it—the monochromatic costumes, the acrobat singing Simon and Garfunkel, the juggler reciting Proust—was captivating. Soon he was waiting outside stage doors, eagerly chatting with the stars, and attending circuses two or three nights a week. So great was his enthusiasm that a year later he applied on a whim to the training program at the École Nationale des Arts du Cirque—and was, to his surprise, accepted. Sometimes scary and often funny, **The Ordinary Acrobat** follows the (occasionally literal) collision of one American novice and a host of gifted international students in a rigorous regimen of tumbling, trapeze, juggling, and clowning. Along the way, Wall introduces readers to all the ambition, beauty, and thrills of the circus's long history: from hardscrabble beginnings to Gilded Age treasures, and from twentieth-century artistic and economic struggles to its brilliant reemergence in the form of contemporary circus (most prominently through Cirque du Soleil). Readers meet figures past—the father of the circus, Philip Astley; the larger-than-life P. T. Barnum—and present, as Wall seeks lessons from innovative masters including juggler Jérôme Thomas and clown André Riot-Sarcey. As Wall learns, not everyone is destined to run away with the circus—but the institution fascinates just the same. Brimming with surprises, outsized personalities, and plenty of charm, **The Ordinary Acrobat** delivers all the excitement and pleasure of the circus ring itself. **Uplifting Stories True Tales to Inspire You to Take Action** [Simon and Schuster](#) This collection of inspirational narratives, curated by the popular founder of Uplifting Content, is sure to change your perspective—and maybe even restore your faith in humanity. If you can't bear to watch the news lately, you're not alone. Luckily, Lone Butler is here to offer you an alternative—and maybe even restore your faith in humanity. As the founder of Uplifting Content, a social media platform followed by over 1.4 million people, she has interviewed some of the most inspiring people in the world. Here, she shares their remarkable stories and the lessons they've learned to help you through life's many challenges. Among the amazing folks you'll meet is Kyle Maynard, a motivational speaker and the first quadruple amputee to reach the summit of Mount Kilimanjaro without the aid of prosthetics—thanks to his “no excuses” attitude. You'll also meet Destiny Watford, a high school student whose passionate activism helped save her town, once dubbed “the most polluted zip code in America,” and Kouhyar Mostashfi and Greg Smith, two men from Ohio with completely opposing political views who have done the seemingly impossible and set aside their differences to become great friends. At the end of each story, you'll also find exercises to help you take action in your own life—whether by asking deeper questions about what's important to you, forging new connections and nurturing existing relationships, or reflecting on the contributions you wish to make in the world. The stories explore themes like human connection, service to others, and the pursuit of passion. Butler, who struggled with depression herself, firmly believes that focusing on the good in the world helped bring her back from the brink. **Uplifting Stories** reminds you that the world is still full of great people—even if their voices sometimes get lost in the noise. **The New York Times Index Long Way Home** [Knopf](#) Douglas is born into wealth, privilege, and comfort. His father a superstar, his mother a beautiful socialite, his grandfather a legend. But by the age of 32 he had become a drug addict, an armed robber, and-- after a DEA drug bust-- a convicted drug dealer sentenced to five years in prison. In prison he began to reverse his savage transformation, to understand the psychological turmoil that has tormented him for years, and prepare for what will be a profoundly challenging, but eventually deeply satisfying and successful re-entry into society at large. -- adapted from jacket **Robert Lepage on the Toronto Stage Language, Identity, Nation** [McGill-Queen's Press - MQUP](#) A leader in theatre production for a global community, Robert Lepage - actor, cineaste, and director - revolutionized the Toronto theatre scene from the 1980s onwards by challenging conventional notions of language, identity, and national belonging. Exploring Lepage's twenty-five-year history on the Toronto stage, Jane Koustas analyzes his importance in the Canadian and international theatre scenes. Outlining the reasons behind Lepage's success in Toronto, Koustas skilfully engages with a wide range of journalistic and scholarly texts, moving between French and English critical reception of his work. For Lepage, Toronto offered the best of both worlds: he could remain an ardent Quebecer while being welcomed as a fellow Canadian. Lepage, raised in a bilingual family, brought to his Toronto productions an understanding of English and Canadian culture that resisted presenting French against English and the rest of Canada versus Quebec. Instead, he took Toronto audiences on a global theatre voyage that transformed traditional geopolitical, cultural, and linguistic boundaries and questioned identity. Investigating the relationship between Quebec's master dramaturge and Toronto, a burgeoning cosmopolitan city determined to be a global cultural capital, Robert Lepage on the Toronto Stage analyzes the success of one of the few Québécois artists to have achieved fame in English Canada. **The Night Circus** [Anchor](#) #1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance. **All I Need Is You** A Novel [Loveswept](#) Hailed by Jennifer Probst as a “sexy, heartfelt story,” this sweet military romance reunites a headstrong

dancer and a rugged army soldier after one steamy encounter tears them apart. As a dancer who creates mesmerizing visions onstage, Neve James is looking for the same kind of stability in her love life. Her pen pal, Rory McRoy, is on leave from deployment in Afghanistan, so she heads to Boston to surprise him. After corresponding for months as part of a "Support Our Troops" initiative—and exchanging dozens of "Read When You're Alone" letters—Neve knows what Rory likes, and she intends to fulfill his every fantasy. But all they get are a few blissful moments together before they're interrupted by a woman claiming to be Rory's fiancée. Rory has fallen hard for Neve's letters. When he finally meets her in person, he has to have her, right then and there—until Neve takes off in a fit of anger. Forced to return to Afghanistan before he can fix things between them, Rory waits four agonizing months to prove that he's not the man Neve thinks he is. But by the time he arrives in New York, she's already made up her mind. Luckily, Rory never backs down from a challenge, and he's prepared to put everything on the line for love. Praise for *All I Need Is You* "Wendy S. Marcus delivers again with *All I Need Is You*, a sexy, heartfelt story that I loved!"—New York Times bestselling author Jennifer Probst "Marcus has delivered a delightfully witty, funny, and sexy romance that melts your heart and makes you believe in happily ever after again. *All I Need Is You* kept me hooked from page one to the very end—and I enjoyed every second of it!"—New York Times bestselling author Rebecca Zanetti "Marcus has penned a perfect romance in *All I Need Is You*, with a sexy dancer heroine, a hot military hero with a sense of humor, and a story you won't want to end."—New York Times bestselling author Claudia Connor "Wendy S. Marcus does it again! She brings all the feels in this funny, warm, and wise read. Do yourself a favor and let *All I Need Is You* sweep you away."—USA Today bestselling author Amy Andrews "All I Need Is You is my kind of book: sexy, sweet, and a great look at what it means to fight the good fight and keep your heart open to love."—Serena Bell, USA Today bestselling author of *Hold on Tight* "All I Need Is You is an emotionally gripping story of second chances and two flawed characters who are perfect to heal each other. I couldn't put it down!"—Katie Rose, author of *The Heat of the Moment* "This is one series that turns the usual romance trope completely on end in the best possible way."—FicCentral "I really enjoyed both characters in this book. They both brought problems and issues with them but were able to find a way to overcome them. This couple finds their happiness through struggle, tears and pain to the HEA."—Majorly Delicious "If you are looking for a page-turning contemporary romance that will have you feeling many phases of emotions throughout the story, I highly recommend you give *All I Need Is You* a try."—So Many Reads "Anyone who enjoys romance novels between complicated people . . . make sure to pick this one up!"—Romance & Smut Includes a special message from the editor, as well as an excerpt from another Loveswept title. *Necessary Travel* New Area Studies and Canada in Comparative Perspective [Rowman & Littlefield](#) This book explores New Area Studies in the twenty-first century. It addresses a blurring of genres between the social sciences and the humanities; expanding methodological innovation, reflective practice and co-production of knowledge with local people. It marks the significance of the local to the global in an increasingly complex world. *The Advocate* The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States. *Provocation in Popular Culture* [Routledge](#) What role can provocation play in the process of renewal, both of individuals and of societies? *Provocation in Popular Culture* is an investigation into the practice of specific provocateurs and the wider nature of cultural provocation, examining, among others: Banksy Sacha Baron Cohen Leo Bassi Pussy Riot Philippe Petit Archaos. Drawing on Bim Mason's own twenty-five year career as performer, teacher and creative director, this book explores the power negotiations involved in the relationship between provocateur and provoked, and the implications of maintaining a position on the 'edge'. Using neuroscience as a bridge, it proposes a similarity between complexity theory and cultural theories of play and risk. Three inter-related analogies for the 'edge' on which these performers operate - the fulcrum, the blade and the border - reveal the shifts between structure and fluidity, and the ways in which these can combine in a single moment. *Modern Popular Theatre* [Bloomsbury Publishing](#) This book offers a concise history of popular theatre since the early twentieth century. Using key popular culture theories and critical perspectives, Jason Price analyses popular theatres across different cultural and political contexts, drawing on a diverse range of international artists and theatre-makers who have worked with popular forms, including Vsevolod Meyerhold, Blue Blouse, Bertolt Brecht, Erwin Piscator, the San Francisco Mime Troupe, the Bread and Puppet Theatre and more. As well as defining what 'popular' means in relation to performance and the audiences who watch it, the book considers some of the political frameworks and causes that popular theatre has been placed in service of, such as socialism, the New Left and the gay rights movement. It also addresses the uses of cabaret, puppetry and circus outside their native popular contexts, examining the role they play in avant-garde and experimental theatre practices. In doing so, Price encourages readers to look beyond popular theatre as a simple form of entertainment and to consider its potential as a form of political activism, as a community-builder, and as a valuable tool for artistic experimentation. *Loving the Silent Tears The Complete Book and Lyrics of the Musical* [The Supreme Master Ching Hai Publishing Co Ltd.](#) *Loving the Silent Tears* is more than a musical. It is a celebration. This remarkable show rejoices in the diversity of our world: Sixteen vibrant global cultures are presented through soaring music, astounding sets and costumes, and an impressive cast of singers and dancers. Moving deeper, the musical's book and lyrics weave the entrancing story of a magical journey and the crisscrossing paths of an older, disenchanted woman and a lost young man propelled on the way to self-discovery. It is a search for a meaningful existence and ultimately, an exaltation of finding peace within ourselves. Musical theatre has always conveyed tales of love, ambition, and adversity through song and dance. With a topic that's more unique than most, this musical is particularly deep yet highly entertaining. The theme revolves around the innate human longing to contact a higher power, or in the poet's words, "Loving the silent tears for You more than the diamonds of the world." Good theatre invites us to think, to question, and to aspire. *Loving the Silent Tears* does just that, providing aesthetic gratification while planting the seeds for further reflection. Presentations of the 29th Annual SW/Texas Regional Meeting of the Popular Culture and American Culture Association Gender [Cambridge Scholars Publishing](#) Gender is an often misunderstood subject area, even within the discipline even to those who teach and write about it. One of my presenters, when she first approached me to present at the conference, asked, "What does my paper really have to do with gender?" To me the answer was obvious; everything has to do with gender. Gender is everywhere from the cradle to the grave. What color blanket are we given at birth? What clothes are we laid out in at death? We are bombarded with advertisements specifically targeted at our gender, either male, female, or somewhere in between. We are judged by our gender, which is often synonymous with our sex, although in many of the presentations through the years it is becoming evident that more and more people understand the difference. Our clothing, food, entertainment, and reading material are all tied to gender, in one form or another. Gender is like the air. It is all around us, seldom thought of, but always present. In an area that spans literature, politics, sex, religion, and personal choices it is hard to get finite and clear cut delineations. The contributors are the main focus here and I have just been the ringmaster of this incredible circus of ideas. Without them this could never have gone to press and it is all our hopes that you enjoy the volume and take something away from it that you did not anticipate. *If You're in a Dogfight, Become a Cat! Strategies for Long-Term Growth* [Columbia University Press](#) Businesses often find themselves trapped in a competitive dogfight, scratching and clawing for market share with products consumers view as largely undifferentiated. Conventional wisdom suggests that dogfights are to be expected as marketplaces mature, giving rise to the notion that there are "bad" industries where it is unlikely that any company can succeed. But there are notable exceptions in which enlightened executives have changed the rules to grasp the holy grail of business: long-term profitable growth. Rather than joining the dogfights raging within their industry, companies such as Apple, FedEx, and Starbucks have chosen to become metaphorical cats, continuously renewing their distinctive strategies to compete on their own terms. In *If You're in a Dogfight, Become a Cat*, Leonard Sherman draws on four decades of experience in management consulting, venture capital, and teaching business strategy at Columbia Business School to share practical advice on two of the most vexing issues facing business executives: why is it so hard to achieve long-term profitable growth, and what can companies do to break away from the pack? Sherman takes the reader on a provocative journey through the building blocks of business strategy by challenging conventional wisdom on a number of questions that will redefine management best practices: What should be the overarching purpose of your business? Do you really know what your strategy is? Is there such a thing as a bad industry? Where do great ideas come from and how do I find them? What makes products meaningfully different? What makes and breaks great brands? How and when should I disrupt my own company? What are the imperatives to achieving long-term profitable growth? Filled with dozens of illustrative examples of inspiring successes and dispiriting falls from grace, this book provides deep insights on how to become the cat in a dogfight, whether you are a CEO, mid-level manager, aspiring business school student, or curious observer interested in achieving sustained profitable growth. *Strange Days Fabulous Journeys with Gardner Dozois* [Baen Publishing Enterprises](#) A monumental collection of fiction and nonfiction by the award-winning writer and editor, Gardner Dozois, including perhaps the only World Science Fiction trip report you'll ever find that is a lyrical and evocative piece bit of journalism in itself! These are Dozois' short stories selected and introduced by writers, many of them legends themselves, who are friends and colleagues of Dozois. A sparkling collection of short fiction that contains some of the two-time Nebula winner's best work, including many topflight Dozois collaborations! From the introduction: Imagine you're at a party in Gardner's apartment. It's not large, but he's invited swarms of people, so it's very crowded. Gardner keeps his awards on a little table not far from the door. People who have never been there before, young editors and the like, will eventually drift over to admire the thicket of Hugos for his work as an editor, and while there notice two Nebulas gleaming in their midst. Inevitably, someone will say, "I didn't know Gardner was a writer." "Oh, yes," one of us Old Hands will reply (we linger near the trophy table for this very purpose), "Gardner's a much better writer than he is an editor!" Selection and introduction of Dozois-written stories by: Stephen Baxter, Michael Bishop, Pat Cadigan, Susan Casper, Jack Dann, Andy Duncan, Eliot Fintushel, Joe Haldeman, James Patrick Kelly, John Kessel, Nancy Kress, George R.R. Martin, Paul McAuley, Ian McCloud, Mike Resnick, Kim Stanley Robinson, Kristine Kathryn Rusch, Robert Silverberg, Michael Swanwick, Walter Jon Williams, Connie Willis, and Jane Yolen. At the publisher's request, this title is sold without DRM (Digital Rights Management). *Lyric*, haunting, heartbreaking¾this is science fiction at its best.¾George R.R. Martin *Night + Day Las Vegas* [ASDavis Media Group](#) With an unparalleled scene with nightlife that goes until dawn, the world's best chefs competing to outdo each other, and a bevy of once-in-a-lifetime experiences, today's Sin City is all about excitement. Today's savvy travelers rely on NIGHT+DAY Las Vegas -- with its opinionated listings, insightful descriptions, and witty, intelligent writing -- to get the sophisticated edge in travel. From the trendiest tables, hippest hotels, top shops and galleries to the hottest nightspots and coolest attractions, NIGHT+DAY Las Vegas is packed with expert recommendations and insider tips. For discerning travelers, it's the details that make the difference. *Night+Day* signature sections include the "99 Best" of the city, three unique "Perfect Plan" itineraries, a "Cheat Sheet" of city essentials, a quick and concise "Black Book" index, maps, and more. *Entrepreneurial Vision A Guide for Charting and Implementing the Visioning Process* [Springer Nature](#) While many texts on entrepreneurship and biographies of great entrepreneurs and leaders talk about vision and its importance, few delve into what vision is, how it comes to be, and, how it can be more successfully developed. This book, built on evidence-based research, delves into the entire entrepreneurial visioning process. Starting with understanding the elements which characterize strong and sustainable vision, the authors detail proposed steps, supported by examples and worksheets, that students and entrepreneurs can take to build and implement their vision and, in turn, help put them on the path to build great businesses. *The Greatest Shows on Earth A History of the Circus* [Reaktion Books](#) "Step right up!" and buy a ticket to the Greatest Show on Earth—the Big Top, containing death-defying stunts, dancing bears, roaring tigers, and trumpeting elephants. The circus has always been home to the dazzling and the exotic, the improbable and the impossible—a place of myth and romance, of reinvention, rebirth, second acts, and new identities. Asking why we long to soar on flying trapezes, ride bareback on spangled horses, and parade through the streets in costumes of glitter and gold, this captivating book illuminates the history of the circus and the claim it has on the imaginations of artists, writers, and people around the world. Traveling back to the circus's early days, Linda Simon takes us to eighteenth-century hippodromes in Great Britain and intimate one-ring circuses in nineteenth-century Paris, where Toulouse-Lautrec and

Picasso became enchanted with aerialists and clowns. She introduces us to P. T. Barnum, James Bailey, and the enterprising Ringling Brothers and reveals how they created the golden age of American circuses. Moving forward to the whimsical Circus Oz in Australia and to New York City's Big Apple Circus and the grand spectacle of Cirque du Soleil, she shows how the circus has transformed in recent years. At the center of the story are the people—trick riders and tightrope walkers, sword swallows and animal trainers, contortionists and clowns—that created the sensational, raucous, and sometimes titillating world of the circus. Beautifully illustrated and filled with rich historical detail and colorful anecdotes, *The Greatest Shows on Earth* is a vibrant history for all those who have ever dreamed of running away to the circus. Canadian Internet Handbook Fodor's Cancun & The Riviera Maya with Tulum, Cozumel & the Best of the Yucatan [Fodor's Travel](#) For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to [fodors.com](#) for details. Written by locals, Fodor's Cancun & The Riviera Maya is the perfect guidebook for those looking for insider tips to make the most out their visit to Mexico. Complete with detailed maps and concise descriptions, this travel guide will help you plan your trip with ease. As the gateway to the Riviera Maya, Cancún is a thriving beach community and Mexico's most popular tourist destination. In stunning full-color, Fodor's Cancún & the Riviera Maya illustrates the best beaches, resorts, restaurants, and activities in the region, including Cozumel, Tulum, and the Yucatán. Fodor's Cancun & The Riviera Maya includes: •UP-TO-DATE COVERAGE: Curated content for the Yucatán Peninsula as well as the best new hotels, spas, and restaurants have been added. Beach reviews include "Best For" rankings that help travelers choose the perfect beach. •ULTIMATE EXPERIENCES GUIDE: A brief introduction and spectacular color photos capture the ultimate experiences and attractions throughout Cancún and the Riviera Maya. •GORGEOUS PHOTOS, DETAILED MAPS AND ILLUSTRATED FEATURES: Full-color photos and full-size street maps throughout to inspire and help you get around. Several magazine-style, color features bring the astounding architectural ruins of Chichén Itzá to life. A scuba and snorkeling feature reveals waters so clear that it's possible to see puffy white clouds in the sky even from 20 feet underwater. •ITINERARIES AND TOP RECOMMENDATIONS: sample itineraries to help plan and make the most of your time. We include tips on where to eat, stay, and shop as well as information about nightlife, sports, and the outdoors. Fodor's Choice designates our best picks. •INDISPENSABLE TRIP PLANNING TOOLS: It's easy to plan a vacation for any interest using the guide's "Great Itineraries" sections, and we have travel tips for families, weddings, and honeymoons. •COVERS: Cancún, Cozumel, Isla Mujeres, The Riviera Maya, Playa del Carmen, Tulum, Cobá, The Costa Maya, Reserva de la Biósfera Sian Ka'an, Cozumel, Yucatán, Mérida, Uxmal, The Ruta Puuc, Chichén Itzá, Progreso, Isla Holbox, and much more. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. MORE FODOR'S TITLES: Planning on visiting other beaches in Mexico? Check out Fodor's Puerto Vallarta and Fodor's Los Cabos.