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## **KEY=ENGLISH - GROSS JAEDEN**

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## **GODS, HEROES, AND ANCESTORS**

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## **AN INTERRELIGIOUS ENCOUNTER IN EIGHTEENTH-CENTURY VIETNAM**

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*Oxford University Press* Though a minority religion in Vietnam, Christianity has been a significant presence in the country since its arrival in the sixteenth-century. Now, Anh Q. Tran brings to light, for the first time translated into English, the 1752 manuscript *Tam Giao Chu Vong (The Errors of the Three Religions)*. Structured as a dialogue between a Christian priest and a Confucian, this anonymously authored manuscript paints a rich picture of the three traditional Vietnamese religions: Confucianism, Buddhism, and Daoism. The work explains and evaluates many religious customs and rituals of eighteenth-century Vietnam - many of which are still in practice today. In addition, it contains a trove of information on the challenges and struggles that Vietnamese Christian converts had to face in following the new faith. Besides its enormous historical value for studies in Vietnamese religion, language, and culture, *Gods, Heroes, and Ancestors* raises contemporary and highly complex issues concerning the encounter between Christianity and other religions: Christian missions, religious pluralism, and interreligious dialogue.

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## **MAKING THE NEW WORLD THEIR OWN**

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## **CHINESE ENCOUNTERS WITH JESUIT SCIENCE IN THE AGE OF DISCOVERY**

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*BRILL Making the New World Their Own offers a systematic study of how Chinese scholars came to understand that the earth is shaped as a globe. This notion arose from their encounters with the Jesuit missionaries in the seventeenth century.*

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## **LINGUISTICS AND LANGUAGE BEHAVIOR ABSTRACTS**

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### **LLBA.**

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## **A SCHOOL DIVIDED**

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## **AN ETHNOGRAPHY OF BILINGUAL EDUCATION IN A CHINESE COMMUNITY**

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*Lawrence Erlbaum Assoc Incorporated*

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## **THE ASSESSMENT OF BILINGUAL APHASIA**

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*Psychology Press First Published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.*

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## **PRINTING AND PUBLISHING CHINESE RELIGION AND PHILOSOPHY IN THE DUTCH REPUBLIC, 1595-1700**

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### **THE CHINESE IMPRINT**

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*Library of the Written Word "Trude Dijkstra discusses how Chinese religion and philosophy were represented in printed works produced in the Dutch Republic between 1595 and 1700. By focusing on books, newspapers, learned journals, and pamphlets, this study sheds new light on the cultural encounter between China and western Europe in the early modern period. Form, content, and material-technical aspects of different media in Dutch and French are analysed, providing new insights into the ways in which readers could take note of Chinese religion and philosophy. This study thereby demonstrates that there was no singular image of Chinese religion and philosophy, but rather a varied array of notions on the subject"--*

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## **DOING BILINGUALISM AT SCHOOL**

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## **PUBLIC DISPLAY OF CHINESE AND SPANISH AMONG MINORITY BILINGUAL 6TH GRADERS**

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## **CHINESE CINDERELLA**

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## **THE TRUE STORY OF AN UNWANTED DAUGHTER**

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*Laurel Leaf More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir Falling Leaves, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, "Falling leaves return to their roots." In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read." -The Guardian*

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## **THE VILLAGE EFFECT**

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## **HOW FACE-TO-FACE CONTACT CAN MAKE US HEALTHIER AND HAPPIER**

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*Vintage Books Canada In her surprising, entertaining and persuasive new book, award-winning author and psychologist Susan Pinker shows how face-to-face contact is crucial for learning, happiness, resilience and longevity. From birth to death, human beings are hard-wired to connect to other human beings. Face-to-face contact matters: tight bonds of friendship and love heal us, help children learn, extend our lives and make us happy. Looser in-person bonds matter, too, combining with our close relationships to form a personal "village" around us, one that exerts unique effects. And not just any social networks will do: we need the real, face-to-face, in-the-flesh encounters that tie human families, groups of friends and communities together. Marrying the findings of the new field of social neuroscience together with gripping human stories, Susan Pinker explores the impact of face-to-face contact from cradle to grave, from city to Sardinian mountain village, from classroom to workplace, from love to marriage to divorce. Her results are*

enlightening and enlivening, and they challenge our assumptions. Most of us have left the literal village behind, and don't want to give up our new technologies to go back there. But, as Pinker writes so compellingly, we need close social bonds and uninterrupted face-time with our friends and families in order to thrive--even to survive. Creating our own "village effect" can make us happier. It can also save our lives.

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## **ENTANGLED KNOWLEDGE**

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*Waxmann Verlag* The intimate relationship between global European expansion since the early modern period and the concurrent beginnings of the scientific revolution has long been acknowledged. The contributions in this volume approach the entanglement of science and cultural encounters - many of them in colonial settings - from a variety of perspectives. Historical and historiographical survey essays sketch a transcultural history of knowledge and conduct a critical dialogue between the recent academic fields of Postcolonial Studies and Science & Empire Studies; a series of case studies explores the topos of Europe's 'great inventions', the scientific exploitation of culturally unfamiliar people and objects, the representation of indigenous cultures in discourses of geographical exploration, as well as non-European scientific practices. 'Entangled Knowledges' also refers to the critical practices of scholarship: various essays investigate scholarship's own failures in self-reflexivity, arising from an uncritical appropriation of cultural stereotypes and colonial myths, of which the discourse of Orientalism in historiography and residual racist assumptions in modern genetics serve as examples. The volume thus contributes to the study of cultural and colonial relations as well as to the history of science and scholarship.

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## **HOMILETIC DIRECTORY**

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## **VATICAN CITY 2014**

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## **THE SONGS OF THE SOUTH**

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## **AN ANCIENT CHINESE ANTHOLOGY OF POEMS BY QU YUAN AND OTHER POETS**

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*Penguin UK* The Songs of the South is an anthology first compiled in the second century A.D. Its poems, originating from the state of Chu and rooted in Shamanism, are grouped under seventeen titles and contain all that we know of Chinese poetry's ancient beginnings. The earliest poems were composed in the fourth century B.C. and almost half of them are traditionally ascribed to Qu Yuan.

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## **AN EXPLANATION OF LUTHER'S SMALL CATECHISM**

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*Good Press "An Explanation of Luther's Small Catechism" by Joseph Stump, Martin Luther. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.*

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## **RESEARCH IN EDUCATION**

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### **LANGUAGE AND EDUCATION IN JAPAN**

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### **UNEQUAL ACCESS TO BILINGUALISM**

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*Palgrave Studies in Minority L Language and Education in Japan offers the first critical ethnography of bilingual education in Japan. Based on two-year fieldwork at five different schools, the book examines the role of schools in the unequal distribution of bilingualism as cultural capital. It argues that bilingual children of different socioeconomic classes are socialized into different futures and are given unequal access to bilingualism through schooling. While bilingualism is considered desirable for children of privilege, it is deemed a luxury that immigrant and refugee children cannot afford.*

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## **GUIDE TO CURRENT RESEARCH**

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### **THE 1928 BOOK OF COMMON PRAYER**

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*Oxford University Press The 1928 Book of Common Prayer is a treasured resource for traditional Anglicans and others who appreciate the majesty of King James-style language. This classic edition features a Presentation section containing certificates for the rites of Baptism, Confirmation, and Marriage. The elegant burgundy hardcover binding is embossed with a simple gold cross, making it an ideal choice for both personal study and gift-giving. The 1928 Book of Common Prayer combines Oxford's reputation for quality construction and scholarship with a modest price - a beautiful prayer book and an excellent value.*

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## THE HOW, WHAT, WHERE, WHEN AND WHY OF BILINGUAL EDUCATION

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### A CONCISE AND OBJECTIVE GUIDE FOR SCHOOL DISTRICT PLANNING

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R & E Pub

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## LANGUAGE EDUCATION IN CHINA : POLICY AND EXPERIENCE FROM 1949

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### POLICY AND EXPERIENCE FROM 1949

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*Hong Kong University Press Language Education in China: Policy and Experience from 1949 is unprecedented as a comprehensive study of the multilingual circumstances in China. It tracks policy changes in the learning of Chinese, foreign languages and minority ethnic languages in China since the establishment of the People's Republic of China in 1949. On the basis of survey and interview data, the experiences of different age cohorts of learners are presented as "windows" to the realities of language education policy implementation over the last half century. The effects of political changes, language backgrounds and various motivations for learning, at both the national and individual levels, are vividly presented in this composite story of China and learners in China.*

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## THE DIRECTORY ON POPULAR PIETY AND THE LITURGY

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### PRINCIPLES AND GUIDELINES : A COMMENTARY

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*Liturgical Press 2006 Catholic Press Association Award Winner! After suffering an eclipse during the post-Vatican II liturgical reform, popular piety has regained its vital role in the spiritual life of Catholics. In response to its re-emergence, the Congregation for divine Worship and the Discipline of the Sacraments issued the Directory on Popular Piety and the Liturgy on December 17, 2001. The*

*Directory was written for bishops and their collaborators as a pastoral guide addressing the relationship between liturgy and popular piety. Directory on Popular Piety and the Liturgy: Principles and Guidelines, A Commentary by Peter C. Phan provides a chapter-by-chapter commentary on the Directory, summarizing its contents, highlighting its strengths and weaknesses, and offering suggestions on how devotional practices can be implemented in the United States. For liturgists, religious educators and students, pastoral leaders, and other interested Christians, this volume is helpful toward promoting a vigorous and authentic devotional life in the community, while respecting the preeminence of liturgical worship. The Commentary begins with a preface by Peter C. Phan and an introduction by James Empereur, entitled *Popular Piety and the Liturgy: Principles and Guidelines*. Chapters in Part One: Emerging Trends: History, Magisterium, Theology are \*Liturgy and Popular Piety in a Historical Perspective, - by Mark R. Francis; \*Liturgy and Popular Piety in the Church's Magisterium, - by Peter Fink; and \*Theological Principles for an Evaluation and Renewal of Popular Piety, - by Nathan Mitchell. Chapters in Part Two: Guidelines for the Harmonization of Popular Piety with the Liturgy are \*The Liturgical Year and Popular Piety, - by Keith F. Pecklers; \*Veneration of the Holy Mother of God, - by Joyce Ann Zimmerman; \*Veneration of the Saints and Beati, - by Rail Gomez; \*Suffrage for the Dead, - by Peter C. Phan; \*Shrines and Pilgrimages, - by Ana Maria Pineda. Concludes with a bibliography that presents the most significant recent writings on popular piety and liturgy, by Robert Brancatelli. Peter C. Phan, PhD, is the Ignacio Ellacuria Professor of Catholic Social Thought at Georgetown University.*

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## **TEACHING AND LEARNING IN TIBET**

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### **A REVIEW OF RESEARCH AND POLICY PUBLICATIONS**

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*NIAS Press Comprises a literature review of research and policy publications related to basic and primary schooling and quality education in the Tibetan Autonomous Region (TAR). These have been collected from selected official Chinese sources, Tibetan NGOs outside Tibet, international news agencies and Chinese, Tibetan, and international scholars with knowledge of social and educational issues in China and Tibet. The study is in two parts: Part I: a review of research and policy publications related to basic and primary education in Tibet/China, and Part II: an annex with a list of literature, websites and journals, and other statistical information.*

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### **BLESS ME, ULTIMA**

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*Wheeler Publishing, Incorporated A bildungsroman about a young Mexican-American boy, Antonio, in a New Mexican village during the 1940s. He faces a choice that will determine the course of his entire life: to follow his father's family's nomadic lifestyle, or to settle down to agriculture as his mother's family has done.*

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## IS THAT A FISH IN YOUR EAR?

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### TRANSLATION AND THE MEANING OF EVERYTHING

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*Farrar, Straus and Giroux A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year People speak different languages, and always have. The Ancient Greeks took no notice of anything unless it was said in Greek; the Romans made everyone speak Latin; and in India, people learned their neighbors' languages—as did many ordinary Europeans in times past (Christopher Columbus knew Italian, Portuguese, and Castilian Spanish as well as the classical languages). But today, we all use translation to cope with the diversity of languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes; we wouldn't even be able to put together flat-pack furniture. Is That a Fish in Your Ear? ranges across the whole of human experience, from foreign films to philosophy, to show why translation is at the heart of what we do and who we are. Among many other things, David Bellos asks: What's the difference between translating unprepared natural speech and translating Madame Bovary? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world leaders speak at the UN? Can machines ever replace human translators, and if not, why? But the biggest question Bellos asks is this: How do we ever really know that we've understood what anybody else says—in our own language or in another? Surprising, witty, and written with great joie de vivre, this book is all about how we comprehend other people and shows us how, ultimately, translation is another name for the human condition.*

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## THE POLITICS OF LANGUAGE IN THE SPANISH-SPEAKING WORLD

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### FROM COLONISATION TO GLOBALISATION

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*Psychology Press Spanish is now the third most widely spoken language in the world after English and Chinese. This book traces how and why Spanish has arrived at this position, examining its role in the diverse societies where it is spoken from Europe to the Americas. Providing a comprehensive survey of language issues in the Spanish-speaking world, the book outlines the historical roots of the emergence of Spanish or Castilian as the dominant language, analyzes the situation of minority language groups, and traces the role of Spanish and its colonial heritage in Latin America. The book is structured in four sections: \* Spanish as a national language: conflict and hegemony \* Legislation and the realities of linguistic diversity \* Language and education \* The future of Spanish. Throughout the book Clare Mar-Molinero asks probing questions such as: How does language relate to power? What is its link with identity? What*

*is the role of language in nation-building? Who decides how language is taught?*

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## **KNOWLEDGE OF THE PRAGMATICI**

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### **LEGAL AND MORAL THEOLOGICAL LITERATURE AND THE FORMATION OF EARLY MODERN IBERO-AMERICA**

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*Max-Planck Studies in Global L Knowledge of the pragmatici analyses pragmatic normative literature in colonial Ibero-America. It explores the circulation and the functions of these media in the Iberian peninsula, New Spain, Peru, New Granada and Brazil.*

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### **THE RISE AND FALL OF THE ETHNIC REVIVAL**

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### **PERSPECTIVES ON LANGUAGE AND ETHNICITY**

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*Berlin ; New York : Mouton*

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### **AMERICAN DOCTORAL DISSERTATIONS**

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### **BROCADE RIVER POEMS**

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### **SELECTED WORKS OF THE TANG DYNASTY COURTESAN XUE TAO**

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*Xue Tao (A.D. 768-831) was well known as a poet in an age when all men of learning were poets--and almost all women were illiterate. As an entertainer and official government hostess, she met, and impressed, many of the most talented and powerful figures of her day. As a maker of beautiful paper and a Taoist churchwoman, she maintained a life of independence and aesthetic sensibility. As a writer, she created a body of work that is by turns deeply moving, amusing, and thought-provoking. Drawing knowledgeably on a rich literary tradition, she created images that here live again for the contemporary reader of English. This bilingual edition contains about two-thirds of Xue Tao's extant poems. The translations are based on accurate readings of the originals and extensive research in both Chinese and Japanese materials. The notes at the end of the book explain allusions and place the poems in the context of medieval Chinese culture and its great literary heritage, while the opening essay introduces Xue Tao's work and describes her unusual life history.*

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## **MULTICULTURAL TEACHING**

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## **A HANDBOOK OF ACTIVITIES, INFORMATION, AND RESOURCES**

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## **LANGUAGE AND DIALECT IN HAWAII**

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## **A SOCIOLINGUISTIC HISTORY TO 1935**

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## **COMMUNITY LANGUAGES**

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## **THE AUSTRALIAN EXPERIENCE**

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*Cambridge University Press Language is a crucial component of national identity, and the acceptance of diverse languages within a society can contribute to social equality. In Australia, a society of immigrants, a continuing tension has existed since the nineteenth century between a desire for monolingualism, often a result of xenophobic policies of enforced assimilation, and an acceptance of multilingualism reflecting increased tolerance. At the present time, without even considering the 150 Aboriginal languages still spoken, Australia has an unparalleled mix of languages other than English in common usage. These are often described by the term "community languages". Drawing on census data and other statistics, this book addresses the current situation of community languages in Australia, analysing which are spoken, by whom and where. Community languages: The Australian experience focusses on three main issues: . how languages other than English are maintained in a predominantly English speaking environment;. how the structure of the languages themselves has changed over the years;. how the government has responded to such ethnolinguistic diversity, with particular emphasis on Australia's unique National Language Policy. At a time of unprecedented awareness of these languages within society and realisation of the importance of multilingualism in the commercial world, this book makes a significant contribution to understanding the role of community languages in both the shaping and the future of Australian society.*

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## **THE EFFECTIVENESS OF DIFFERENT LEARNER DICTIONARIES**

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## **AN INVESTIGATION INTO THE USE OF DICTIONARIES FOR READING COMPREHENSION BY INTERMEDIATE LEARNERS OF GERMAN**

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*de Gruyter The series features monographs and edited volumes on the topics of lexicography and meta-lexicography. Works from the*

broader domain of lexicology are also included if they strengthen the theoretical, methodological and empirical basis of lexicography and meta-lexicography. The volumes focus on aspects of lexicography such as micro- and macrostructure, typology, history of the discipline, and application-oriented lexicographical documentation.

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## **BRITISH BOOKS IN PRINT**

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### **CONCERNING THE SPIRITUAL IN ART**

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*Library of Alexandria*

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### **HOW TO READ CHINESE POETRY**

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#### **A GUIDED ANTHOLOGY**

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*Columbia University Press* In this "guided" anthology, experts lead students through the major genres and eras of Chinese poetry from antiquity to the modern time. The volume is divided into 6 chronological sections and features more than 140 examples of the best shi, sao, fu, ci, and qu poems. A comprehensive introduction and extensive thematic table of contents highlight the thematic, formal, and prosodic features of Chinese poetry, and each chapter is written by a scholar who specializes in a particular period or genre. Poems are presented in Chinese and English and are accompanied by a tone-marked romanized version, an explanation of Chinese linguistic and poetic conventions, and recommended reading strategies. Sound recordings of the poems are available online free of charge. These unique features facilitate an intense engagement with Chinese poetical texts and help the reader derive aesthetic pleasure and insight from these works as one could from the original. The companion volume *How to Read Chinese Poetry Workbook* presents 100 famous poems (56 are new selections) in Chinese, English, and romanization, accompanied by prose translation, textual notes, commentaries, and recordings. Contributors: Robert Ashmore (Univ. of California, Berkeley); Zong-qi Cai; Charles Egan (San Francisco State); Ronald Egan (Univ. of California, Santa Barbara); Grace Fong (McGill); David R. Knechtges (Univ. of Washington); Xinda Lian (Denison); Shuen-fu Lin (Univ. of Michigan); William H. Nienhauser Jr. (Univ. of Wisconsin); Maija Bell Samei; Jui-lung Su (National Univ. of Singapore); Wendy Swartz (Columbia); Xiaofei Tian (Harvard); Paula Varsano (Univ. of California, Berkeley); Fusheng Wu (Univ. of Utah)

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#### **OUR LADY OF EVERYDAY LIFE**

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## **LA VIRGEN DE GUADALUPE AND THE CATHOLIC IMAGINATION OF MEXICAN AMERICAN WOMEN IN AMERICA**

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*Oxford University Press Our Lady of Everyday Life examines the lived religion, from childhood to adulthood, of three generations of Mexican-origin Catholic women. The book provides an in-depth analysis of the Catholic beliefs that the women in this study inherited from their mothers, and the ways these beliefs become the religious/cultural template from which they first learn to see themselves as people of faith. Our Lady of Everyday Life also offers a comprehensive analysis of the ways Catholic culture sets the parameters within which Mexican-origin women learn how to be good girls in a manner that reduces a girl's agency to rubble. Castaneda-Liles demonstrates how women develop a type of Mexican Catholic imagination that moves them to challenge and reject the sanctification of shame, guilt, and aguante (endurance at all cost). This imagination allows these women to transgress limiting notions of what a good Catholic woman should be while retaining the aspects of Catholicism they find life-giving while still identifying as Catholics. This transgression is most visible in their relationship to La Virgen de Guadalupe, which is not fixed but fluid and deeply engaged in their process of self-awareness in everyday life. Our Lady of Everyday Life applies an intersectional analysis that centers religion along with race, class, gender, and sexuality to the study of women. This ethnography provides an in-depth cross-sectional analysis of three generations of Mexican-origin women between the ages of 18 and 82 (single and in college, mothers and older women). It is a multi-method study, including structured and unstructured interviews, focus groups, photographic and video documentation, and participant observation in Mexico and the United States.*

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## **BEFORE RELIGION**

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### **A HISTORY OF A MODERN CONCEPT**

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*Yale University Press Examining a wide array of ancient writings, Brent Nongbri dispels the commonly held idea that there is such a thing as ancient religion. Nongbri shows how misleading it is to speak as though religion was a concept native to pre-modern cultures.*