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**KEY=EXPECTATIONS - MARELI MATHEWS**

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## Great Expectations (Penguin Classics Deluxe Edition)

**Penguin** A newly repackaged edition of Dickens's classic coming-of-age tale, with an introduction, contextual essays, a map, and suggestions for further exploration by Victorian scholar Tanya Agathocleous. A terrifying encounter with an escaped convict in a graveyard on the wild Kent marshes; a summons to meet the bitter, decaying Miss Havisham and her beautiful, cold-hearted ward Estella; the sudden generosity of a mysterious benefactor—these form a series of events that change the orphan Pip's life forever, as he eagerly abandons his humble origins to begin a new life as a gentleman. Dickens's haunting novel depicts Pip's education and development through adversity as he discovers the true nature of his great expectations. Published nine years before Dickens's death, it remains one of his most celebrated works. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

## Great Expectations Classics

In what may be Dickens's best novel, humble, orphaned Pip is apprenticed to the dirty work of the forge but dares to dream of becoming a gentleman -- and one day, under sudden and enigmatic circumstances, he finds himself in possession of "great expectations." In this gripping tale of crime and guilt, revenge and reward, the compelling characters include Magwitch, the fearful and fearsome convict.

## Great Expectations

**Penguin** Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Pip doesn't expect much from life...His sister makes it clear that her orphaned little brother is nothing but a burden on her. But suddenly things begin to change. Pip's narrow existence is blown apart when he finds an escaped criminal, is summoned to visit a mysterious old woman and meets the icy beauty Estella. Most astoundingly of all, an anonymous person gives him money to begin a new life in London. Are these events as random as they seem? Or does Pip's fate hang on a series of coincidences he could never have expected?

## Great Expectations

One of the finest novels by iconic British author Charles Dickens, this Victorian tale follows the good-natured orphan Pip as he makes his way through life. As a boy, Pip crosses paths with a convict named Magwitch, a man who will heavily influence Pip's adulthood. Meanwhile, the earnest young man falls for the beautiful Estella, the adoptive daughter of the affluent and eccentric Miss Havisham. Widely considered to be Dickens's last great book, the story is steeped in romance and features the writer's familiar themes of crime, punishment, and societal struggle.

# Middlemarch

## A Study of Provincial Life

Penguin Classics George Eliot's beloved masterpiece in a Penguin Classics Deluxe Edition with a foreword by Rebecca Mead, author of the bestselling memoir *My Life in Middlemarch*. A triumph of realist fiction, George Eliot's *Middlemarch: A Study of Provincial Life* explores a fictional nineteenth-century Midlands town in the midst of sweeping change. The proposed Reform Bill, the new railroads, and scientific advances are threatening upheaval on every front. Against this backdrop, the quiet drama of ordinary lives is played out by the novel's complexly portrayed characters--until the arrival of two outsiders further disrupts the town's equilibrium. Every bit as powerful and perceptive in our time as it was in the Victorian era, *Middlemarch* displays George Eliot's clear-eyed yet humane understanding of characters caught up in the mysterious unfolding of self-knowledge. In this elegant Penguin Classics Deluxe Edition, Rebecca Mead introduces the novel that shaped her life and reflects on its joys and its timeless relevance. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

## The Penguin Classics Book

Penguin A historic guide to the world of Penguin Classics from its UK origin, covering a span from the ancient world to World War I, in a luxurious orange clothbound package with colored endpapers, full-color pages, and illustrations. A Penguin Classic Hardcover Penguin Classics is the largest and best-known classics imprint in the world. The Penguin Classics Book covers all the greatest works of fiction, poetry, drama, history, and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books, and 4,000 years of world literature, from ancient Mesopotamia to World War I. Filled with stories of the series' UK origin, author biographies, short book summaries and recommendations, and illustrated with historic Penguin Classic covers, *The Penguin Classics Book* is an entertaining historic look at the earliest chapters of the world's best-known Classics publisher.

## Classic Penguin: Cover to Cover

Penguin From Drop Caps to Deluxes, Penguin Creative Director Paul Buckley presents a visual overview of the innovative covers that have put Penguin Classics at the forefront of the book design world. Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition. Since the launch of Penguin Classics in 1946, innovative cover design has been one of its defining aspects. Today, Penguin Classics remains at the leading edge of the book-design world. In this curated tour featuring illuminating commentary by artists and writers, including Malika Favre, Mike Mignola, James Franco, Jessica Hische, Jillian Tamaki and many more, Penguin creative director Paul Buckley showcases more than a decade of stunning cover designs and the stories behind them. For lovers of classic literature, book design, and all things Penguin, *Classic Penguin* has you covered. Paul Buckley is creative director for Penguin Classics and oversees a large staff of exceptionally talented designers and art directors working on the jackets and covers of sixteen imprints within the Penguin Random House publishing group. Over the past two decades, his iconic design and singular art direction have been showcased on thousands of covers and jackets, winning him many awards and frequent invitations to speak in the United States and abroad. In 2010, he edited and introduced *Penguin 75*. Matt Vee is a designer and illustrator who attended School of Visual Arts and Pratt Institute. He has received two Gold Scholastic Art Awards and created logos for worldwide brands. His work has appeared in *The Washington Post*, *The Huffington Post*, *Slate*, *Print* magazine, *Paste* magazine, and *UnderConsideration's* *Brand New*. Audrey Niffenegger is a visual artist and writer. In addition to the bestselling novels *The Time Traveler's Wife* and *Her Fearful Symmetry*, she is the author of three illustrated novels and the editor of *Ghostly*. Elda Rotor is vice president and publisher for Penguin Classics. She has created and edited several series, including Penguin Civic Classics, Penguin Threads, Couture Classics, Penguin Horror, and Penguin Drop Caps.

## The Short Novels of John Steinbeck

### (Penguin Classics Deluxe Edition)

Penguin A Penguin Classics Deluxe Edition of Steinbeck's brilliant short novels. Collected here for the first time in a deluxe paperback volume are six of John Steinbeck's most widely read and beloved novels. From the tale of commitment, loneliness and hope in *Of Mice and Men*, to the tough yet charming portrait of people on the margins of society in *Cannery Row*, to *The Pearl's* examination of the fallacy of the American dream, Steinbeck stories of realism, that were imbued with energy and resilience. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well

as up-to-date translations by award-winning translators.

## A Tale of Two Cities + Great Expectations (2 Unabridged Classics)

**e-artnow sro** This carefully crafted ebook: “A Tale of Two Cities + Great Expectations (2 Unabridged Classics)” is formatted for your eReader with a functional and detailed table of contents. A Tale of Two Cities and Great Expectations are two much-loved novels by Charles Dickens. Tale of Two Cities is a novel set in London and Paris before and during the French Revolution. The main characters — Doctor Alexandre Manette, Charles Darnay, and Sydney Carton — are all recalled to life, or resurrected, in different ways as turmoil erupts. Great Expectations centers around a poor young man by the name of Pip, who is given the chance to make himself a gentleman by a mysterious benefactor. Great Expectations offers a fascinating view of the differences between classes during the Victorian era, as well as a great sense of comedy and pathos. Charles John Huffam Dickens ( 1812 - 1870) was an English writer and social critic. He created some of the world's most memorable fictional characters and is generally regarded as the greatest novelist of the Victorian period. During his life, his works enjoyed unprecedented fame, and by the twentieth century his literary genius was broadly acknowledged by critics and scholars. His novels and short stories continue to be widely popular.

## Les Miserables

### (Penguin Classics Deluxe Edition)

**Penguin** The first new Penguin Classics translation in forty years of Victor Hugo’s masterpiece, the subject of *The Novel of the Century* by David Bellos—published in a stunning Deluxe edition. Winner of the French-American Foundation & Florence Gould Foundation’s 29th Annual Translation Prize in Fiction. The subject of the world’s longest-running musical and the award-winning film, *Les Misérables* is a genuine literary treasure. Victor Hugo’s tale of injustice, heroism, and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him, and has been a perennial favorite since it first appeared over 150 years ago. This exciting new translation with Jillian Tamaki’s brilliant cover art will be a gift both to readers who have already fallen for its timeless story and to new readers discovering it for the first time. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

## Great Expectations

**Grove Press** Using postmodern form, Kathy Acker’s *Great Expectations* moves her narrator through time, gender, and identity as it examines our era’s cherished beliefs about life and art.

## Wrong Side of the Court

**Penguin** Fifteen-year-old Fawad has big dreams about being the world's first Pakistani to be drafted into the NBA. A first-generation Pakistani coming-of-age story for fans of David Yoon and Ben Philippe. Fifteen-year-old Fawad Chaudhry loves two things: basketball and his mother's potato and ground-beef stuffed parathas. Both are round and both help him forget about things like his father, who died two years ago, his mother’s desire to arrange a marriage to his first cousin, Nusrat, back home in Pakistan, and the tiny apartment in Regent Park he shares with his mom and sister. Not to mention his estranged best friend Yousuf, who's coping with the shooting death of his older brother. But Fawad has plans: like, asking out Ashley, even though she lives on the other, wealthier side of the tracks, and saving his friend Arif from being beaten into a pulp for being the school flirt, and making the school basketball team and dreaming of being the world’s first Pakistani to be drafted into the NBA. All he has to do now is convince his mother to let him try out for the basketball team. And let him date girls from his school. Not to mention somehow get Omar, the neighborhood bully, to leave him alone . .

## Three Novels of New York

### The House of Mirth, The Custom of the Country, The Age of Innocence (Penguin Classics Deluxe Edition)

**Penguin** For the 150th anniversary of Edith Wharton's birth: her three greatest novels, in a couture-inspired deluxe edition featuring a new introduction by Jonathan Franzen Born into a distinguished New York family, Edith Wharton chronicled the lives of the wealthy, the well born, and the nouveau riches in fiction that often hinges on the collision of

personal passion and social convention. This volume brings together her best-loved novels, all set in New York. *The House of Mirth* is the story of Lily Bart, who needs a rich husband but refuses to marry without both love and money. *The Custom of the Country* follows the marriages and affairs of Undine Spragg, who is as vain, spoiled, and selfish as she is irresistibly fascinating. The Pulitzer Prize-winning *The Age of Innocence* concerns the passionate bond that develops between the newly engaged Newland Archer and his fiancée's cousin, the Countess Olenska, new to New York and newly divorced. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

## The Penguin Modern Classics Book

**Penguin UK** The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to *The Penguin Classics Book*. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years.

## The Penguin Book of Mermaids

**Penguin Dive** into centuries of mermaid lore with these captivating tales from around the world. A Penguin Classic Among the oldest and most popular mythical beings, mermaids and other merfolk have captured the imagination since long before Ariel sold her voice to a sea witch in the beloved Disney film adaptation of Hans Christian Andersen's "The Little Mermaid." As far back as the eighth century B.C., sailors in Homer's *Odyssey* stuffed wax in their ears to resist the Sirens, who lured men to their watery deaths with song. More than two thousand years later, the gullible New York public lined up to witness a mummified "mermaid" specimen that the enterprising showman P. T. Barnum swore was real. *The Penguin Book of Mermaids* is a treasury of such tales about merfolk and water spirits from different cultures, ranging from Scottish selkies to Hindu water-serpents to Chilean sea fairies. A third of the selections are published here in English for the first time, and all are accompanied by commentary that explores their undercurrents, showing us how public perceptions of this popular mythical hybrid--at once a human and a fish--illuminate issues of gender, spirituality, ecology, and sexuality.

## War and Peace

### Translated by Richard Pevear and Larissa Volokhonsky

Vintage Nominated as one of America's best-loved novels by PBS's *The Great American Read* Often called the greatest novel ever written, *War and Peace* is at once an epic of the Napoleonic Wars, a philosophical study, and a celebration of the Russian spirit. Tolstoy's genius is seen clearly in the multitude of characters in this massive chronicle—all of them fully realized and equally memorable. Out of this complex narrative emerges a profound examination of the individual's place in the historical process, one that makes it clear why Thomas Mann praised Tolstoy for his Homeric powers and placed *War and Peace* in the same category as the *Iliad*: "To read him . . . is to find one's way home . . . to everything within us that is fundamental and sane."

## Oliver Twist

### (Penguin Classics)

The story of *Oliver Twist* - orphaned, and set upon by evil and adversity from his first breath - shocked readers when it was published. After running away from the workhouse and pompous beadle Mr Bumble, Oliver finds himself lured into a den of thieves peopled by vivid and memorable characters - the Artful Dodger, vicious burglar Bill Sikes, his dog Bull's Eye, and prostitute Nancy, all watched over by cunning master-thief Fagin. Combining elements of Gothic Romance, the Newgate Novel and popular melodrama, Dickens created an entirely new kind of fiction, scathing in its indictment of a cruel society, and pervaded by an unforgettable sense of threat and mystery. This Penguin Classics edition of *Oliver Twist* is the first critical edition to faithfully reproduce the text as its earliest readers would have encountered it from its serialisation in Bentley's *Miscellany*, and includes an introduction by Philip Horne, a glossary of Victorian thieves' slang, a chronology of Dickens's life, a map of contemporary London and all of George Cruikshank's original illustrations. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced

by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

## White Noise

**Penguin** A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

## Jabberwocky and Other Nonsense

### Collected Poems

**Penguin UK** The first collected and annotated edition of Carroll's brilliant, witty poems, edited by Gillian Beer. 'Twas brillig, and the slithy toves / Did gyre and gimble in the wabe...' wrote Lewis Carroll in his wonderfully playful poem of nonsense verse, 'Jabberwocky'. This new edition collects together the marvellous range of Carroll's poetry, including nonsense verse, parodies, burlesques, and more. Alongside the title piece are such enduringly wonderful pieces as 'The Walrus and the Carpenter', 'The Mock Turtle's Song', 'Father William' and many more. This edition also includes notes, a chronology and an introduction by Gillian Beer that discusses Carroll's love of puzzles and wordplay and the relationship of his poetry with the Alice books. 'Opening at random Gillian Beer's new edition of Lewis Carroll's poems, *Jabberwocky and Other Nonsense*, guarantees a pleasurable experience - not all of it nonsensical' - *Times Literary Supplement* Lewis Carroll was the pen-name of the Reverend Charles Lutwidge Dodgson. Born in 1832, he was educated at Rugby School and Christ Church, Oxford, where he was appointed lecturer in mathematics in 1855, and where he spent the rest of his life. In 1861 he took deacon's orders, but shyness and a stammer prevented him from seeking the priesthood. His most famous works, *Alice's Adventures in Wonderland* (1865) and *Through the Looking-Glass* (1872), were originally written for Alice Liddell, the daughter of the Dean of his college. Charles Dodgson died of bronchitis in 1898. Gillian Beer is King Edward VII Professor Emeritus of English at the University of Cambridge and past President of Clare Hall College. She is a Fellow of the British Academy and of the Royal Society of Literature. Among her works are *Darwin's Plots* (1983; third edition, 2009), *George Eliot* (1986), *Arguing with the Past: Essays in Narrative from Woolf to Sidney* (1989), *Open Fields: Science in Cultural Encounter* (1996) and *Virginia Woolf: The Common Ground* (1996).

## Wuthering Heights

### (Penguin Classics Deluxe Edition)

**Penguin Classics** Against a background of English moors in the eighteenth century, the lives of two families become intertwined through marriage, passion, and the dominating force of a man called Heathcliff.

## A Christmas Carol BBC TV Tie-In

**Random House** QUIET AND DARK, BESIDE HIM STOOD THE PHANTOM, WITH ITS OUTSTRETCHED HAND A Christmas Carol, first published in 1843, is Charles Dickens's timeless festive tale of transformation and redemption. On Christmas Eve Ebenezer Scrooge, the uncharitable miser, is visited by the ghost of his dead business partner, Jacob Marley, who comes with a warning. Later that evening, Scrooge falls into a deep sleep and is called upon in the night by three more spectres, the Ghosts of Christmas Past, Present, and Yet to Come. These apparitions bring strange visions and offer Scrooge the chance to absolve for his lifetime of avarice and greed. Accompanying a the three-part special from Steven Knight (*Taboo*, *Peaky Blinders*) starring Guy Pearce, Andy Serkis, Stephen Graham, Charlotte Riley, Joe Alwyn, Vinette Robinson, Jason Flemyng, Kayvan Novak and Lenny Rush. Written and executive produced by Steven Knight, executive produced by Tom Hardy, Ridley Scott, Dean Baker, David W. Zucker, Kate Crowe and Mona Qureshi for the BBC.

## The 13 Clocks

### (Penguin Classics Deluxe Edition)

**Penguin** A giant of American humor makes his Penguin Classics debut with "probably the best book in the world" (Neil Gaiman, from the Introduction), in a stunning Deluxe Edition featuring the original, full-color illustrations. The hands of all thirteen clocks stand still in the gloomy castle on a lonely hill where a wicked Duke lives with his niece, the beautiful Princess Saralinda. The Duke fancies he has frozen time, for he is afraid that one day a Prince may come and

win away the hand of the Princess—the only warm hand in the castle. To thwart that fate, he sets impossible tasks for Saralinda's suitors. But when the bold Prince Zorn of Zorna arrives, disguised as a wandering minstrel, and helped by the enigmatic Golux, the cold Duke may at last have met his match. Since it was first published in 1950, James Thurber's sublimely whimsical fairy tale of love forestalled but ultimately fulfilled has delighted readers of all ages. It is published here with Marc Simont's enchanting, full-color illustrations from the first edition. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

## Heart of Darkness

### and Selections from The Congo Diary

Modern Library Selected by the Modern Library as one of the 100 best novels of all time • Nominated as one of America's best-loved novels by PBS's The Great American Read Introduction by Caryl Phillips Commentary by H. L. Mencken, E. M. Forster, Virginia Woolf, Ernest Hemingway, Bertrand Russell, Lionel Trilling, Chinua Achebe, and Philip Gourevitch Originally published in 1902, Heart of Darkness remains one of this century's most enduring works of fiction. Written several years after Joseph Conrad's grueling sojourn in the Belgian Congo, the novel is a complex meditation on colonialism, evil, and the thin line between civilization and barbarity. This edition contains selections from Conrad's Congo Diary of 1890—the first notes, in effect, for the novel, which was composed at the end of that decade. Virginia Woolf wrote of Conrad: "His books are full of moments of vision. They light up a whole character in a flash. . . . He could not write badly, one feels, to save his life."

## On Murder Considered as one of the Fine Arts

Good Press On Murder Considered as one of the Fine Arts is an essay by Thomas De Quincey. A fictional account of a report made to a gentleman's club regarding the visual appreciation of murder. For friends of satire!

## Death and Mr. Pickwick

### A Novel

Macmillan A novel based on the life of the artist Robert Seymour—the caricaturist behind The Pickwick Papers, and the extraordinary events surrounding the birth of Charles Dickens' first novel—departs from the accepted origin of Pickwick put forward by Dickens and his publisher, Edward Chapman; and it does so for good reason—the accepted origin is a lie.

## Great Expectations

### Easyread Super Large 18pt Edition

ReadHowYouWant.com

## A Christmas Carol and Other Christmas Writings

Penguin UK Penguin Classics e-books give you the best possible editions of Charles Dickens's novels, including all the original illustrations, useful and informative introductions, the definitive, accurate text as it was meant to be published, a chronology of Dickens's life and notes that fill in the background to the book. Dickens's story of solitary miser Ebenezer Scrooge, who is taught the true meaning of Christmas by a series of ghostly visitors, has proved one of his most well-loved works. Ever since it was published in 1843 it has had an enduring influence on the way we think about the traditions of Christmas. Dickens's other Christmas writings collected here include 'The Story of the Goblins who Stole a Sexton', the short story from The Pickwick Papers on which A Christmas Carol was based; The Haunted Man, a tale of a man tormented by painful memories; along with shorter pieces, some drawn from the 'Christmas Stories' that Dickens wrote annually for his weekly journals. In all of them Dickens celebrates the season as one of geniality, charity and remembrance.

## The Inheritance Games

Little, Brown Books for Young Readers Don't miss this New York Times bestselling "impossible to put down" (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets--perfect for fans of One of Us is Lying and Knives Out. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why--or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret

passage-filled Hawthorne House where every room bears the old man's touch--and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every expectation that one day they would inherit billions. Heir apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to take her down. His brother, Jameson, views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege, with danger around every turn, Avery will have to play the game herself just to survive.

## The Social Construction of Reality

### A Treatise in the Sociology of Knowledge

Open Road Media The classic work that redefined the sociology of knowledge and has inspired a generation of philosophers and thinkers In this seminal book, Peter L. Berger and Thomas Luckmann examine how knowledge forms and how it is preserved and altered within a society. Unlike earlier theorists and philosophers, Berger and Luckmann go beyond intellectual history and focus on commonsense, everyday knowledge—the proverbs, morals, values, and beliefs shared among ordinary people. When first published in 1966, this systematic, theoretical treatise introduced the term social construction, effectively creating a new thought and transforming Western philosophy.

## Lord of the Flies

Penguin Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

## The Crossing

### Book 2 of The Border Trilogy

Vintage NATIONAL BESTSELLER • The second volume of the award-winning Border Trilogy—from the Pulitzer Prize-winning author of *The Road*—fulfills the promise of *All the Pretty Horses* and at the same time give us a work that is darker and more visionary, a novel with the unstoppable momentum of a classic western and the elegaic power of a lost American myth. In the late 1930s, sixteen-year-old Billy Parham captures a she-wolf that has been marauding his family's ranch. But instead of killing it, he decides to take it back to the mountains of Mexico. With that crossing, he begins an arduous and often dreamlike journey into a country where men meet ghosts and violence strikes as suddenly as heat-lightning--a world where there is no order "save that which death has put there." An essential novel by any measure, *The Crossing* is luminous and appalling, a book that touches, stops, and starts the heart and mind at once.

## The Fame Lunches

### On Wounded Icons, Money, Sex, the Brontës, and the Importance of Handbags

Farrar, Straus and Giroux A wide-ranging collection of essays by one of America's most perceptive critics of popular and literary culture From one of America's most insightful and independent-minded critics comes a remarkable new collection of essays, her first in more than fifteen years. Daphne Merkin brings her signature combination of wit, candor, and penetrating intelligence to a wide array of subjects that touch on every aspect of contemporary culture, from the high calling of the literary life to the poignant underside of celebrity to our collective fixation on fame. "Sometimes it seems to me that the private life no longer suffices for many of us," she writes, "that if we are not observed by others doing glamorous things, we might as well not exist." Merkin's elegant, widely admired profiles go beneath the glossy façades of neon-lit personalities to consider their vulnerabilities and demons, as well as their enduring hold on us. As her title essay explains, she writes in order "to save myself through saving wounded icons . . . Famous people . . . who required my intervention on their behalf because only I understood the desolation that drove them." Here one will encounter a gallery of complex, unforgettable women—Marilyn Monroe, Courtney Love, Diane Keaton, and Cate Blanchett, among others—as well as such intriguing male figures as Michael Jackson, Mike Tyson, Truman Capote, and Richard Burton. Merkin reflects with empathy and discernment on what makes them run—and what makes them stumble. Drawing upon her many years as a book critic, Merkin also offers reflections on writers as varied as Jean Rhys, W. G. Sebald, John Updike, and Alice Munro. She considers the vexed legacy of feminism after Betty Friedan, Bruno Bettelheim's tarnished reputation as a healer, and the reenvisioning of Freud by the elusive Adam

Phillips. Most of all, though, Merkin is a writer who is not afraid to implicate herself as a participant in our consumerist and overstimulated culture. Whether ruminating upon the subtext of lip gloss, detailing the vicissitudes of a pre-Yom Kippur pedicure, or arguing against our obsession with household pets, Merkin helps make sense of our collective impulses. From a brazenly honest and deeply empathic observer, *The Fame Lunches* shines a light on truths we often prefer to keep veiled—and in doing so opens up the conversation for all of us.

## Urban Realism and the Cosmopolitan Imagination in the Nineteenth Century

### Visible City, Invisible World

Cambridge University Press Traces the development of cosmopolitanism and the growing importance of the city in nineteenth-century literature.

### Gulliver's Travels and Other Writings

Bantam Classics Nominated as one of America's best-loved novels by PBS's *The Great American Read* "It is universally read, from the cabinet council to the nursery," remarked Alexander Pope when *Gulliver's Travels* was published in 1726. One of the unique books of world literature, Swift's masterful satire describes the astonishing voyages of one Lemuel Gulliver, a ship's surgeon, to surreal kingdoms inhabited by miniature people and giants, quack philosophers and scientists, horses endowed with reason and men who behave like beasts. Written with great wit and invention, *Gulliver's Travels* is a savage parody on man and his institutions that has captivated readers for nearly three centuries. As bestselling author and critic Allan Bloom observed: "Gulliver's Travels is an amazing rhetorical achievement. Swift had not only the judgment with which to arrive at a reasoned view of the world but the fancy by means of which he could re-create that world in a form which teaches where argument fails and which satisfies all while misleading none." This representative collection of Swift's major writings includes the complete *Gulliver's Travels* as well as *A Tale of a Tub*, "The Battle of the Books," "A Modest Proposal," "An Argument Against Abolishing Christianity," "The Bickerstaff Papers," and many more of his brilliantly satirical works. Here too are selections from Swift's poetry and portions of his *Journal to Stella*. Swift's savage ridicule, corrosive wit, and sparkling humor are fully displayed in this comprehensive collection.

## Penguin Readers Level 6: Great Expectations (ELT Graded Reader)

Penguin UK Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *Great Expectations*, a Level 6 Reader, is B1+ in the CEFR framework. The longer text is made up of sentences with up to four clauses, introducing future continuous, reported questions, third conditional, was going to and ellipsis. A small number of illustrations support the text. When the orphan Pip is taken to the house of Miss Havisham, he meets and falls in love with Estella. Estella is beautiful but cold and Pip decides that he will become rich so that he can marry her. Later he learns that somebody has given him a lot of money, but Pip does not know who this person is. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

## Doctor Marigold

## Charles Dickens

## Four Novels

Simon and Schuster No library's complete without the classics! This new edition collects the greatest works of Charles Dickens, one of the most popular novelists of all time. *Oliver Twist*. *Pip*. The ghosts of Christmas past, present, and future. The characters of Charles Dickens live on in our imaginations long after we've read his renowned works of social commentary and vivid storytelling. And though these novels were written more than one hundred years ago, no home library today would be complete without them. This *Canterbury Classics* edition of Charles Dickens collects some

of his most famous and beloved works--The Adventures of Oliver Twist, A Christmas Carol, A Tale of Two Cities, and Great Expectations--into a single volume. For those who've never read Dickens, it's the perfect opportunity to experience his unique and compelling writing. And for those who are already Dickens devotees, an introduction by a renowned scholar will provide additional context and food for thought.

## A Tale of Two Cities

Penguin 'It was the best of times, it was the worst of times...' Charles Dickens's A Tale of Two Cities portrays a world on fire, split between Paris and London during the brutal and bloody events of the French Revolution. After eighteen years as a political prisoner in the Bastille the aging Dr Manette is finally released and reunited with his daughter in England. There, two very different men, Charles Darnay, an exiled French aristocrat, and Sydney Carton, a disreputable but brilliant English lawyer, become enmeshed through their love for Lucie Manette. From the tranquil lanes of London, they are all drawn against their will to the vengeful, bloodstained streets of Paris at the height of the Reign of Terror and soon fall under the lethal shadow of La Guillotine. This edition uses the text as it appeared in its first serial publication in 1859 to convey the full scope of Dickens's vision, and includes the original illustrations by H.K. Browne ('Phiz'). Richard Maxwell's introduction discusses the intricate interweaving of epic drama with personal tragedy. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

## The Coddling of the American Mind

## How Good Intentions and Bad Ideas Are Setting Up a Generation for Failure

Penguin New York Times Bestseller • Finalist for the 2018 National Book Critics Circle Award in Nonfiction • A New York Times Notable Book • Bloomberg Best Book of 2018 "Their distinctive contribution to the higher-education debate is to meet safetyism on its own, psychological turf . . . Lukianoff and Haidt tell us that safetyism undermines the freedom of inquiry and speech that are indispensable to universities." —Jonathan Marks, Commentary "The remedies the book outlines should be considered on college campuses, among parents of current and future students, and by anyone longing for a more sane society." —Pittsburgh Post-Gazette Something has been going wrong on many college campuses in the last few years. Speakers are shouted down. Students and professors say they are walking on eggshells and are afraid to speak honestly. Rates of anxiety, depression, and suicide are rising—on campus as well as nationally. How did this happen? First Amendment expert Greg Lukianoff and social psychologist Jonathan Haidt show how the new problems on campus have their origins in three terrible ideas that have become increasingly woven into American childhood and education: What doesn't kill you makes you weaker; always trust your feelings; and life is a battle between good people and evil people. These three Great Untruths contradict basic psychological principles about well-being and ancient wisdom from many cultures. Embracing these untruths—and the resulting culture of safetyism—interferes with young people's social, emotional, and intellectual development. It makes it harder for them to become autonomous adults who are able to navigate the bumpy road of life. Lukianoff and Haidt investigate the many social trends that have intersected to promote the spread of these untruths. They explore changes in childhood such as the rise of fearful parenting, the decline of unsupervised, child-directed play, and the new world of social media that has engulfed teenagers in the last decade. They examine changes on campus, including the corporatization of universities and the emergence of new ideas about identity and justice. They situate the conflicts on campus within the context of America's rapidly rising political polarization and dysfunction. This is a book for anyone who is confused by what is happening on college campuses today, or has children, or is concerned about the growing inability of Americans to live, work, and cooperate across party lines.

## Sense and Sensibility

## (Penguin Classics Deluxe Edition)

Penguin A Penguin Classics Deluxe Edition of the timeless story of Marianne and Elinor Dashwood Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love - and its threatened loss - the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love. This edition includes an introduction, original essays, and suggestions for further exploration by Devoney Looser. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and

across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.