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KEY=PHOTOGRAPHY - CLARA MIYA

SURREAL PHOTOGRAPHY

CREATING THE IMPOSSIBLE

Focal Press Reveals the latest techniques in the field of surreal photography and features art from a group of modern surreal photographers.

SURREAL PHOTOGRAPHY

CREATING THE IMPOSSIBLE

CRC Press Surreal digital photography is not only an enjoyable extension of many enthusiast's repertoire, but is has firmly established a foothold in the world of art. This book reveals the latest developments in the field and demystifies the techniques used by modern surreal photographers, whether they favor SOOC (straight out of the camera) or sophisticated digital manipulations. Breaking down the shooting and editing process for any reader to follow and emulate, this book provides step-by-step instructions for creating extraordinary scenes. With contributions from numerous artists—including Natalie Dybisz, Jon Jacobsen and Dariusz Klimczak— readers will be able to explore many different artistic styles from impossible landscapes to unsettling portraits.

SURREAL DIGITAL PHOTOGRAPHY

Premier Press "Surreal Digital Photography" covers the use of digital imaging software to turn digital photographs into artistic works through montage or colour enhancements. It demonstrates the techniques involved through practical projects, many of which produce a "surrealist" end result. The book is broken down to cover landscape, portrait, and studio photography, and the methods involved can be used to create amazing results from any digital photos. Creative showcase sections also highlight the best work from dynamic digital artists, with breakdowns to show the behind-the-scenes work. The book combines practical techniques with a more artistic approach to digital imaging, where it's not just about fixing problems or creating realistic results, but about exercising the imagination and being more playful with your photography.

HISTORY OF THE SURREALIST MOVEMENT

Taylor & Francis US Tracing the movement from its origins in the 1920s to its decline in the 1950s and 1960s, Durozoi tells the history of Surrealism through its activities, publications, and reviews, demonstrating its close ties to some of the most explosive political, as well as creative, debates of the twentieth century. Unlike other histories, which focus mainly on the pre-World War II years of the movement in Paris, Durozoi covers both a wider chronological and geographic range, treating in detail the postwar years and Surrealism's colonization of Latin America, the United States, Japan, Czechoslovakia, Belgium, Italy, and North Africa. Drawing on documentary and visual evidence-- including 1,000 photos, many of them in color--he illuminates all the intellectual and artistic aspects of the movement, from literature and philosophy to painting, photography, and film. All the Surrealist stars and their most important works are here--Aragon, Borges, Breton, Buñuel, Cocteau, Crevel, Dalí, Desnos, Ernst, Man Ray, Soupault, and many more--for all of whom Durozoi has provided brief biographical notes in addition to featuring them in the main text.

SURREALIST PHOTOGRAPHY

Introduces surrealist photography, its key contributors, and most significant works through an essay that examines surrealism as an art movement and reproductions by artists such as Max Ernst, Dora Maar, and Lee Miller.

SURREAL PHOTOGRAPHY AND EFFECTIVE ADVERTISING

Dr. Raqee S. Najmuldeen The topic for this book incorporates photography, surrealism and print advertisement by advertisers to garner attention towards the products and services that they promote. The term "Photo-surrealism" is developed by the author in this book. The word "Photo" is derived from the photography technique used in advertising and "Surrealism" from the surrealism style. This book discusses the characteristics of Photo-surrealism style, its

importance and effectiveness in print advertising today.

MASTERING DIGITAL SLR PHOTOGRAPHY

Course Technology Currently with no other book on digital SLR photography, photo enthusiasts have had to rely on books that concentrate only on aspects of the technology that are peripherally related to picture-taking. This book uniquely concentrates on creative techniques for the digital SLR photographer. Photography with Digital SLR and "SLR-like" cameras isn't exactly like conventional film SLR photography; nor is it exactly like digital photography with non-SLR cameras. DSLRs have special advantages, special features, and special problems that need to be addressed and embraced. In addition, users of these cameras tend to expect more from their photography and crave the kind of information that will let them wring every ounce of creativity out of their equipment. Anyone who has a Windows PC or Macintosh and a digital SLR camera will find advanced techniques in this book. Readers will cover various aspects of DSLRs including: why DSLRs work best for creative posing for group and individual portraits, using DSLRs to capture close-up scenes on the desktop using the digital camera's special capabilities, how to get great travel photos with a DSLR, and how to archive them when far from a computer.

LEE MILLER, PHOTOGRAPHY, SURREALISM AND THE SECOND WORLD WAR

FROM VOGUE TO DACHAU

Cambridge Scholars Publishing Lee Miller (1907-1977) was an American-born Surrealist and war photographer who, through her role as a model for Vogue magazine, became the apprentice of Man Ray in Paris, and later one of the few women war correspondents to cover the Second World War from the frontline. Her comprehensive understanding of art enabled her to photograph vivid representations of Europe at war - the changing gender roles of women in war work, the destruction caused by enemy fire during the London Blitz, and the horrors of the concentration camps - that embraced and adapted the principles and methods of Surrealism. This book examines how Miller's war photographs can be interpreted as 'surreal documentary' combining a surrealist sensibility with a need to inform. Each chapter contains a close analysis of specific photographs in a generally chronological study with a thematic focus, using comparisons with other photographers, documentary artists, and Surrealists, such as Margaret Bourke-White, Dorothea Lange, Walker Evans, George Rodger, Cecil Beaton, Bill Brandt, Henry Moore, Humphrey Jennings and Man Ray. In addition, Miller's photographs are explored through André Breton's theory of 'convulsive beauty' - his credence that any subject, no matter how horrible, may be interpreted as art - and his notion of the 'marvellous'.

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SURREALISM AND PHOTOGRAPHY IN 1930S JAPAN

THE IMPOSSIBLE AVANT-GARDE

Routledge Despite the censorship of dissident material during the decade between the Manchurian Incident of 1931 and the outbreak of the Pacific War in 1941, a number of photographers across Japan produced a versatile body of Surrealist work. In a pioneering study of their practice, Jelena Stojkovic draws on primary sources and extensive archival research and maps out art historical and critical contexts relevant to the apprehension of this rich photographic output, most of which is previously unseen outside of its country of origin. The volume is an essential resource in the fields of Surrealism and Japanese history of art, for researchers and students of historical avant-gardes and photography, as well as for readers interested in visual culture.

SCOTT KELBY'S DIGITAL PHOTOGRAPHY BOXED SET, PARTS 1, 2, 3, AND 4, UPDATED EDITION

Peachpit Press With over 800 of the most closely guarded photographic "tricks of the trade," this boxed set—consisting of all four parts of Scott Kelby's best-selling series, *The Digital Photography Book*—is the ultimate resource for any one who wants to shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time. Camera technology advances quickly, and with this boxed set now including updated editions of Parts 1 and 2, readers will find refreshed tips and tricks to be current for today's photographer. The equipment Scott uses and recommends to the reader has been updated, as well as prices, links, and pictures. In Part 1, Scott has added a new chapter, addressing the top 10 things he wishes he would've been taught when he was just starting out in photography. And, there is a whole new section in Part 2 entitled "The Seven Deadly Sins of Landscape Photography," where Scott discusses the biggest traps in landscape shots—and how to avoid them in order to create breathtaking imagery. Scott Kelby, the man who changed the "digital darkroom" forever with his groundbreaking, best-selling *The Photoshop Book for Digital Photographers*, now tackles the most important side of digital photography—how to take professional-quality

shots using the same tricks today's top digital pros use (and it's easier than you think). These aren't books of theory, full of confusing jargon and detailed concepts. These are books on which button to push, which setting to use, and when to use it. Each page covers a single concept on how to make your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then these are the books for you.

THE PHOTOGRAPHER'S EYE DIGITALLY REMASTERED 10TH ANNIVERSARY EDITION

COMPOSITION AND DESIGN FOR BETTER DIGITAL PHOTOS

Taylor & Francis Design is the single most important factor in creating a successful photograph. The ability to see the potential for a strong picture, then to organise the graphic elements into an effective, compelling composition has always been one of the critical skills in making photographs. Since its first publication in 2007, *The Photographer's Eye* has established itself as the essential work on this subject, and a key book for modern photographers, with hundreds of thousands of copies sold. It explores all the traditional approaches to composition and design and, crucially, also covers digital possibilities like stitching and HDR. In keeping with the book's purpose "to expand the possibilities of the medium without compromising the photographer's vision" this edition has been completely remastered to celebrate its tenth anniversary. All-new digital reproduction, not available when the book first came out, gives the author's photography a fresh new look, while retaining the know-how that has given a generation of photographers new purpose.

SURREALISM AND THE BOOK

Univ of California Press "An indispensable tool ... for the student of Surrealism and book illustration ... [and] also for those interested in the complicated intrications between literature and pictorial movements from Romanticism to present-day Postmodernism"--Blurb.

DREAMING OF CINEMA

SPECTATORSHIP, SURREALISM, AND THE AGE OF DIGITAL MEDIA

Columbia University Press Video games, YouTube channels, Blu-ray discs, and other forms of "new" media have made theatrical cinema seem "old." A sense of "cinema lost" has accompanied the ascent of digital media, and many worry film's capacity to record the real is fundamentally changing. Yet the Surrealist movement never treated cinema as a realist medium and understood our perceptions of the real itself to be a mirage. Returning to their interpretation of film's aesthetics and function, this book reads the writing, films, and art of Luis Buñuel, Salvador Dalí, Man Ray, André Breton, André Bazin, Roland Barthes, Georges Bataille, Roger Caillois, and Joseph Cornell and recognizes their significance for the films of David Cronenberg, Nakata Hideo, and Atom Egoyan; the American remake of the Japanese Ring (1998); and a YouTube channel devoted to Rock Hudson. Offering a positive alternative to cinema's perceived crisis of realism, this innovative study enriches the meaning of cinematic spectatorship in the twenty-first century.

SURREALISM AND PHOTOGRAPHY IN CZECHOSLOVAKIA

ON THE NEEDLES OF DAYS

Routledge *Surrealism and Photography in Czechoslovakia: On the Needles of Days* sheds much-needed light on the location of the greatest concentration of Surrealist photography and examines the culture and tradition within which it has taken root and flourished. The volume explores a rich and important artistic output, very little of which has been seen outside of its land of origin. Based on extensive research at museums in Prague and Brno and many conversations with participants in and historians of the movement, Krzysztof Fijalkowski, Michael Richardson and Ian Walker analyse how this photographic work has developed cohesively and rigorously, from the beginnings of Czech Surrealism in 1934, to the intriguing researches of the present-day Czech and Slovak Surrealist group by way of mysterious veiled responses to the repressive contexts with which they were faced from the 1950s to the 1980s. The main chapters, ordered chronologically, are intersected with shorter texts examining specific works. The reader will find in this volume images that present challenges to our understanding of how photographic work has been used within surrealism, pinpointing individual pictures whose dynamic charge may induce instants of compelling interrogation and disruption.

SURREALISM AND THE GOTHIC

CASTLES OF THE INTERIOR

Routledge *Surrealism and the Gothic* is the first book-length analysis of the role played by the gothic in both the initial emergence of surrealism and at key moments in its subsequent development as an art and literary movement. The book argues the strong and sustained influence, not only of the classic gothic novel itself - Ann Radcliffe, Charles Maturin, Matthew Lewis, etc. - but also the determinative impact of closely related phenomena, as with the influence of mediumism, alchemy and magic. The book also traces the later development of the gothic novel, as with Bram Stoker's *Dracula*, and its mutation into such works of popular fiction as the *Fantômas* series of Marcel Allain and Pierre Souvestre, enthusiastically taken up by writers such as Apollinaire and subsequently feeding into the development of

surrealism. More broadly, the book considers a range of motifs strongly associated with gothic writing, as with insanity, incarceration and the 'accursed outsider', explored in relation to the personal experience and electroshock treatment of Antonin Artaud. A recurring motif of the analysis is that of the gothic castle, developed in the writings of André Breton, Artaud, Sade, Julien Gracq and other writers, as well as in the work of visual artists such as Magritte.

"APPROPRIATED PHOTOGRAPHS IN FRENCH SURREALIST PERIODICALS, 1924-1939 "

Routledge The first monograph to analyze the Surrealist gesture of photographic appropriation, this study examines "found" photographs in three French Surrealist reviews published in the 1920s and 1930s: *La Révolution surréaliste*, edited by André Breton; *Documents*, edited by Georges Bataille; and *Minotaure*, edited by Breton and others. The book asks general questions about the production and deployment of meaning through photographs, but addresses more specifically the construction of a Surrealist practice of photography through the gesture of borrowing and re-contextualization and reveals something crucial both about Surrealist strategies and about the way photographs operate. The book is structured around four case studies, including scientific photographs of an hysteric in Charcot's clinic at the Salpêtrière hospital, positioned as poetry rather than pathology; and one of the first crime-scene photographs, depicting Jack the Ripper's last victim, radically transformed into a work of art. Linda Steer traces the trajectory of the found photographs, from their first location to their location in a Surrealist periodical. Her study shows that the act of removal and re-framing highlights the instability and mutability of photographic meaning and an instability and mutability that has consequences for our understanding both of photography and of Surrealism in the 1920s and 1930s.

THE ROUTLEDGE COMPANION TO SURREALISM

Taylor & Francis This book provides a conceptual and global overview of the field of Surrealist studies. Methodologically, the companion considers Surrealism's many achievements, but also its historical shortcomings, to illuminate its connections to the historical and cultural moment(s) from which it originated and to assess both the ways in which it still shapes our world in inspiring ways and the ways in which it might appear problematic as we look back at it from a twenty-first-century vantage point. Contributions from experienced scholars will enable professors to teach the subject more broadly, by opening their eyes to aspects of the field that are on the margins of their expertise, and it will enable scholars to identify new areas of study in their own work, by indicating lines of research at a tangent to their own. The companion will reflect the interdisciplinarity of Surrealism by incorporating discussions pertaining to the visual arts, as well as literature, film, and political and intellectual history.

PHOTOSHOP CS4 FOR NATURE PHOTOGRAPHERS

A WORKSHOP IN A BOOK

John Wiley & Sons

SURREALISM IN EGYPT

MODERNISM AND THE ART AND LIBERTY GROUP

Bloomsbury Publishing In the thick of the Second World War, the Cairo-based Surrealist collective Art et Liberté were pioneering new art forms and mounting subversive exhibitions that sent shockwaves across local artistic circles. Born with the publication of their Manifesto Long Live Degenerate Art on December 22nd, 1938, the group rejected the convergence of art and nationalism, aligning themselves with a complex, international and evolving Surrealist movement spanning cities such as Paris, London, Mexico City, New York, Beirut and Tokyo. Art and Liberty created a distinct reworking of Surrealism, which provided a generation of disillusioned Egyptian and non-Egyptian artists and writers, men and women alike, with a platform for cultural reform and anti-Fascist protest. Surrealism in Egypt is the first comprehensive analysis of Art and Liberty's artworks, literature and critical writings on Surrealism. By addressing the group's long-lost and often misconstrued legacy, and drawing on a substantial body of previously unpublished primary documents and more than 200 field interviews, the author charts Art and Liberty's significant contribution towards a new definition of Surrealism. Moving beyond the polarizing dichotomies of Saidian Orientalism, this book rewrites the history of Surrealism itself - advocating for a new definition of the movement that reflects an inclusive vision of art history.

PAINT SHOP PRO 9 FOR PHOTOGRAPHERS

Taylor & Francis Ken McMahon and Robin Nichols have created a complete and easy-to-follow introduction to Jasc's Paint Shop Pro 9, allowing you to take full advantage of this popular photo-editor and graphics program in ways you would never have imagined. If you are an amateur digital photographer, web or graphic designer this book will provide you with everything you need to get the very best out of your images and achieve professional-looking results with this affordable but powerful consumer software. Paint Shop Pro 9 for Photographers offers an extensive variety of real life examples with clear, step-by-step tutorials, eye-catching visuals and numerous tips and tricks to take your image making skills to new heights! * Get the best from your digital images and learn the top techniques of a creative industry pro * Be inspired by more than 1500 beautiful, color images throughout the book and available for download from the online gallery at www.guide2psp.com * Pick up the vital skills you need quickly with straight forward tutorials to help you learn every tool, feature and technique!

SURREALISM AND ARCHITECTURE

Psychology Press This is a historically informed examination of architecture's perceived absence in surrealist thought, surrealist tendencies in the theories and projects of modern architecture, and the place of surrealist thought in contemporary design. This book represents current insights into surrealism in the thought and practice of modern architecture. In these essays, the role of the subconscious, the techniques of defamiliarization, aesthetic and social forces affecting the objects, interiors, cities and landscapes of the twentieth century are revealed. The book contains a diversity of voices from across modern art and architecture to bring into focus what is often overlooked in the histories of the modernist avant-garde. This collection examines the practices of writers, artists, architects, and urbanists with emphasis on a critique of the everyday world-view, offering alternative models of subjectivity, artistic effect, and the production of meanings in the built world.

COMPLETE GUIDE TO HIGH DYNAMIC RANGE DIGITAL PHOTOGRAPHY

Lark Books It's the latest and hottest technique, made possible only through digital. High Dynamic Range photography is the process of taking several pictures of a scene at various exposures, then merging them into one file. So the entire photo can look crisp and detailed, from highlights to midtones to shadows--and photographers needn't sacrifice any part of their image. And the best way to master this exciting technology is with this thorough, easy-to-follow, and visually spectacular guide. No other title does justice to these cutting-edge techniques, which actually take the viewer into worlds far beyond normal photography--sometimes even beyond normal human perception. Ferrell McCollough, a widely respected photographer, pushes the boundaries and inspires others to pursue their artistic vision, too. The amazing results simply can't be achieved any other way.

AN EYE FOR MUSIC

POPULAR MUSIC AND THE AUDIOVISUAL SURREAL

Oxford University Press on Demand In *An Eye for Music*, John Richardson navigates key areas of current thought - from music theory to film theory to cultural theory - to explore what it means that the experience of music is now cinematic, spatial, and visual as much as it is auditory.

PHOTOGRAPHY

A CRITICAL INTRODUCTION

Routledge Now in its sixth edition, this seminal textbook examines key debates in photographic theory and places them in their social and political contexts. Written especially for students in further and higher education and for introductory college courses, it provides a coherent introduction to the nature of photographic seeing. Individual chapters cover: • Key debates in photographic theory and history • Documentary photography and photojournalism • Personal and popular photography • Photography and the human body • Photography and commodity culture • Photography as art. This revised and updated edition includes new case studies on topics such as: Black Lives Matter and the racialised body; the #MeToo movement; materialism and embodiment; nation branding; and an extended critical discussion of landscape as genre. Illustrated with over 100 colour and black and white photographs, it features work from Bill Brandt, Susan Derges, Rineke Dijkstra, Fran Herbello, Hannah Höch, Mari Katayama, Sant Khalsa, Karen Knorr, Dorothea Lange, Susan Meiselas, Lee Miller, Ingrid Pollard, Jacob Riis, Alexander Rodchenko, Andres Serrano, Cindy Sherman and Jeff Wall. A fully updated resource information, including guides to public archives and useful websites, full glossary of terms and a comprehensive bibliography, plus additional resources at routledgetextbooks.com/textbooks/9780367222758/ make this an ideal introduction to the field.

SPOKEN IMAGE

PHOTOGRAPHY AND LANGUAGE

Reaktion Books The *Spoken Image* considers the nature of photography, examining the language used in titles, captions and commentaries, particularly as they relate to documentary photography, photojournalism and fashion photography.

SURREALIST SABOTAGE AND THE WAR ON WORK

Manchester University Press In *Surrealist sabotage and the war on work*, art historian Abigail Susik uncovers the expansive parameters of the international surrealist movement's ongoing engagement with an aesthetics of sabotage between the 1920s and the 1970s, demonstrating how surrealists unceasingly sought to transform the work of art into a form of unmanageable anti-work. In four case studies devoted to surrealism's transatlantic war on work, Susik analyses how artworks and texts by Man Ray, André Breton, Simone Breton, André Thirion, Óscar Domínguez, Konrad Klapheck, and the Chicago surrealists, among others, were pivotally impacted by the intransigent surrealist concepts of principled work refusal, permanent strike, and autonomous pleasure. Underscoring surrealism's profound relevance for readers engaged in ongoing debates about gendered labour and the wage gap, endemic over-work and exploitation, and the vicissitudes of knowledge work and the gig economy, *Surrealist sabotage and the war on work* reveals that surrealism's creative work refusal retains immense relevance in our wired world.

MIXED-MEDIA DOLL MAKING

REDEFINING THE DOLL WITH UPCYCLED MATERIALS

Quarry Inspired by the “Dada” notion of making art from materials that would not typically be combined or expected to go together, and driven by a similar sense of irony and humor, this book presents a unique approach to creating mixed-media dolls. A must-have for anyone interested in found object art and the human form, it is a thoughtful and provocative exploration of the power, symbolism, and cultural significance of dolls and representational figures. The authors share detailed techniques for using surface embellishments, using molds and molding products, and building and transforming disparate objects into whimsical, inspiring dolls. Beginning with a variety of substrates, readers are guided step by step through five types of doll construction. Numerous variations on each of the core projects promote further experimentation. Includes an inspiring gallery of mixed-media dolls from leading artists.

PHOTOGRAPHY OUTDOORS

A FIELD GUIDE FOR TRAVEL AND ADVENTURE PHOTOGRAPHERS

Mountaineers Books Author-Photographer James Martin has made significant updates to this third edition of the popular **Photography: Outdoors**, with an emphasis on bringing your skills up to date with the latest hardware and software. Included is instruction on using Lightroom — a new, more powerful, and much easier to use editing tool than Photoshop — as well as tips for getting the most from popular software such as Adobe’s Creative suite. Other updates, revisions, and/or new topics cover: • Mirrorless revolution • “New” state of the art: why medium format still rules • RaW editors vs. editor/databases • RaW conversion: aCR, aperture, Capture One, DoX, and camera proprietary • HDR with Photoshop, Nik, Photomatix, and Lightroom • Using Adobe Camera Raw, the Lightroom Develop Module, or aperture as your principal editing tool — the 80/20 rule becomes 90/10 • New sharpening and noise reduction tools • Gigapan and other panorama tools • RgB Pro color space • Adobe Cs6 topics and what’s new in the interface for Cs 4, 5, 6 • Content aware Fill and Patch • Complete non-destructive workflow • Video convergence • Advanced tool set (what’s available for those who wish to go further) • Resources and websites Whether your goal is to capture a dramatic climbing photo, a sparkling waterfall image, or the vibrancy of wildlife in a lush setting, **Photography: Outdoors, 3rd Edition**, will give you the skills you need to be successful.

SURREAL FANTASY ARTWORKS

NEO-SURREALISM OR FINAL FRONTIER VOYAGER

CreateSpace This publication presents the entire surrealist journey of George Grie; 100+ color images and never published before paintings and graphics. He is one of the first digital artists to apply the insights of Sigmund Freud to the digital art, approaching the subconscious with extraordinary understanding and imagination. Grie's artwork exhibit strong and powerful images that draw their energy from a visual impact. They are about capturing visual paradoxes. Grie's creations portray magical and playful, dream-like world which invites you to a pilgrimage into your subconscious. Supernatural illusions, mystic romanticism, spiritual magic, and delusional trance are all intertwined in his virtual worlds. These digital worlds are far from being conventional or comfortable. There is a great deal of both tension and tranquility to it, and it requires a significant inner work to walk through this controversy. But it is a price you pay for taking up a journey into the landscape of imagination of this versatile and talented artist.

PHOTOGRAPHY AND SURREALISM

SEXUALITY, COLONIALISM AND SOCIAL DISSENT

Routledge David Bate examines automatism and the photographic image, the Surrealist passion for insanity, ambivalent use of Orientalism, use of Sadean philosophy and the effect of fascism of the Surrealists. The book is illustrated with a wide range of surrealist photographs.

COLLECTOR'S GUIDE

The Collector’s Guide strives to be a trusted partner in the business of art by being the most knowledgeable, helpful and friendly resource to New Mexico’s artists, art galleries, museums and art service providers. Through a printed guidebook, the World Wide Web and weekly radio programs, we serve art collectors and others seeking information about the art and culture of New Mexico.

FAREWELL TO SURREALISM

THE DYN CIRCLE IN MEXICO

Getty Publications This volume accompanies the exhibition **Farewell to Surrealism: The Dyn Circle in Mexico**, held at the Getty Research Institute, 2 October 2012-17 February 2013.

EXPLORING COLOR PHOTOGRAPHY FIFTH EDITION

FROM FILM TO PIXELS

Taylor & Francis The classic book on color photography is back in print and completely revamped for a digital photography audience! Learn from step-by-step instruction, illustrative charts, and unbelievably inspirational imagery in this guide meant just for color photographers. World renowned artists give you insight as to "how they did that" and the author provides challenging assignments to help you take photography to a new level. With aesthetic and technical instruction like no other, this book truly is the bible for color photographers. Be sure to visit the companion website, featuring portfolios and commentary by contemporary artists: www.exploringcolorphotography.com

CREATIVE PHOTOSHOP: DIGITAL ILLUSTRATION AND ART TECHNIQUES, COVERING PHOTOSHOP CS3

CRC Press "Derek's edge is that he won't stand still. He has a knack for finding new corners of the program to exploit and innovative ways of doing so. He's pushed the boundaries not only for his own art but also for thousands of up and coming artists who also want to create onscreen the visions they have in their minds. If you've bought this book, you're about to discover what I mean. -Garrick Webster, Editor, Computer Arts Welcome to the world of art and imagination! Derek Lea, one of the world's top 100 digital artists, shows you how to use Photoshop in unorthodox ways to transform the ordinary into the extraordinary. His work is a unique combination of original photography, traditional illustration, and digital art. If you are a digital artist, illustrator, cartoonist, graphic artist or designer who is familiar with Photoshop, but want to push the program to the limit, this book is for you! Learn how to get professional results from the paint features in Photoshop. Create sharp illustrations by combining vectors and pixels. Explore less-than-obvious composition methods, and discover the hidden potential in unlikely artistic resources and materials. Play around with texture using spray paint effects and scanned elements, or age faces and objects. Use stencil tags and comic book coloring techniques. Learn how to bring 3D art to life! Maximize your creativity AND efficiency with invaluable information on working between Photoshop and Illustrator. This book/CD package provides clear, step-by-step tutorials that make it easy to emulate Lea's techniques in your own work. With all the images from the book to play with, you'll be creating stunning artwork in no time! Be sure to visit the book's website at <http://www.creativephotoshopthebook.com/> for more information, and join the reader forum to share your ideas with digital artists from around the world.

SURREALISM BEYOND BORDERS

Metropolitan Museum of Art **Surrealism Beyond Borders** challenges conventional narratives of a revolutionary artistic, literary, and philosophical movement. Tracing Surrealism's influence and legacy from the 1920s to the late 1970s in places as geographically diverse as Colombia, Czechoslovakia, Egypt, Japan, Korea, Mexico, the Philippines, Romania, Syria, Thailand, and Turkey, this publication includes more than 300 works of art in a variety of media by well-known figures—including Dalí, Ernst, Kahlo, Magritte, and Miró—as well as numerous artists who are less widely known. Contributions from more than forty distinguished international scholars explore the network of Surrealist exchange and collaboration, artists' responses to the challenges of social and political unrest, and the experience of displacement and exile in the twentieth century. The multiple narratives addressed in this expansive book move beyond the borders of history, geography, and nationality to provocatively redraw the map of Surrealism.

SURREALISM AND FILM AFTER 1945

ABSOLUTELY MODERN MYSTERIES

Manchester University Press This is the first volume to focus on the diverse permutations of international surrealist cinema after the canonical interwar period. The collection features eleven original contributions by prominent scholars such as Tom Gunning, Michael Löwy, Gavin Parkinson and Michael Richardson, alongside other leading and emerging researchers. An introductory chapter offers a historical overview as well as a theoretical framework for specific methodological approaches. The collection demonstrates that renowned figures such as Leonora Carrington, Maya Deren, Alejandro Jodorowsky and Jan Švankmajer took part in shaping a vibrant and distinctive surrealist film culture following the Second World War. Addressing highly influential films and directors related to international surrealism during the second half of the twentieth century, it expands the purview of both surrealism and film studies by situating surrealism as a major force in postwar cinema.

A COMPANION TO DADA AND SURREALISM

John Wiley & Sons David Hopkins is Professor of Art History at the University of Glasgow. An acknowledged expert on Dada and Surrealism, he has published widely on these movements, and on artists such as Marcel Duchamp and Max Ernst. --Book Jacket.

BECOMING A DIGITAL DESIGNER

A GUIDE TO CAREERS IN WEB, VIDEO, BROADCAST, GAME AND ANIMATION DESIGN

John Wiley & Sons From the author of the bestselling *Becoming a Graphic Designer* and the editor of *Adobe Think Tank* comes this clear overview of the field of digital design This complete guide to the evolving digital design disciplines opens the door to today's most sought-after job opportunities in Web, video, broadcast, game, and animation design. Featuring over 45 interviews with leading digital designers and more than 225 illustrations, the book covers everything from education and training, design specialties, and work settings to preparing an effective portfolio and

finding a job. This is an ideal starting point for anyone considering a career in the digital design world. Steven Heller (New York, NY) is the co-chair of the MFA Designer As Author program and co-founder of the MFA in Design Criticism program at the School of Visual Arts, New York. He is the author or editor of over 100 books on design and popular culture, including *Becoming a Graphic Designer* (0-471-71506-9). David Womack (New York, NY) writes about trends in design and technology for numerous publications and consults on digital strategy for leading organizations. He is the editor of Adobe Think Tank.

SUBVERSION AND SURREALISM IN THE ART OF HONORÉ SHARRER

Yale University Press "This book offers the first critical reassessment of an artist whose mature oeuvre constitutes a rich and often disquieting critique that is equal parts wit, seduction, and bite. Honora Sharrer (1920-2009) was a major figure in the years surrounding World War II, though her commitment to leftist ideals and an alternate trajectory of surrealism put her at increasing odds with the political and artistic climate of the time"--