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KEY=EBOOK - ARYANNA KERR

Innsirkling 3 H. Aschehoug & Co "Den beste norske romantrilogien på 60 år er endelig fullbrakt." Stein Roll, Adresseavisen "Carl Frode Tiller's Innsirkling-trilogi vil uten tvil bli stående som en av de mest presise tidsskildringene av den norske virkeligheten de siste 20 årene. Dette er et litterært verk som tar i bruk en hel vifte av virkemidler hentet fra ulike sjangre. Her er det både melodrama, samlivsskildringer, kammerspill, thriller-elementer og samfunnskritikk. Men først og fremst er Innsirkling stor diktning: 'Reine eventyret', som det heter i verkets aller siste setning." Sindre Hovdenakk, VG Siden 2007 har norske lesere stilt seg ett spørsmål: Hvem er David? Med "Innsirkling 3" nærmer vi oss et svar. Marius skal gifte seg med Julie, men set alt på spel. Han sender eit brev til David, som har mista hukommelsen, der han avslører ei hending som har fått store konsekvensar for dei begge. Davids ekskjærest Susanne kjenner seg svikta av David, og tar eit oppgjør med han og si eiga fortid i brevs form. I denne boka møter vi også David sjølv, nokre sommardagar i 2006 og på kontoret til psykiateren han går til. Med "Innsirkling 3" er eit storverk i norsk litteratur fullført. I tre bøker har Carl Frode Tiller sirkla inn ein mann som ikkje veit kven han er, og dei som har skrive til han. Gjennom ei rekke røntgenblikk på det psykologiske spelet mellom menneske, på ulike tiår og miljø, har Tiller skapt eit usedvanleg rikt og komplekst eventyr om det moderne Norge. Den siste brikka gir ikkje berre svaret - den vil også snu opp ned på alt du trudde du visste om David. **Innsirkling 2 H. Aschehoug & Co Ole** er ein mjuk mann med kone, barn og gard. Når som helst kan han miste alt. Tom Roger er ein skremmande muskelbunt frå ein familie med dårleg rykte. Inni han brenn eit ønske om å bli ein annan. Paula vil så inderleg gjerne bli elska. Når sonen og onesonen besøker henne på gamleheimen, kjem mørke løyndommar for ein dag. Carl Frode Tiller fortsett der han sleppte i "Innsirkling". Den mystiske David har mista hukommelsen, og ein annonse oppfordrar gamle kjente til å skrive til han. Ole, Tom Roger og Paula bestemmer seg for å svare. Med djup psykologi og rå, svart humor sirklar Tiller inn liva til David og brevskrivarane. Dermed gir han også eit rikt tverrsnitt av tida dei lever i, vår tid. "Stadig suveren ... et relativt ungt forfatterskap som allerede har etablert seg som et av de viktigste og mest utfordrende innenfor norsk samtidslitteratur." Anne Merethe K. Prinos, Aftenposten "Tiller er uhyggelig god i sine skildringer av krenkelsens konsekvenser. En stor, litterær seier." Sindre Hovdenakk, VG (terningkast 6) "Carl Frode Tiller innfrir alle forventninger med sin nyeste roman 'Innsirkling 2'. Ikke på grunn av kriminell spenning, men på grunn av en følsomhet for språket som er enestående ... Alt tyder på at Carl Frode Tiller er svært godt i gang med et storverk i norsk litteratur." Turid Larsen, Dagsavisen **Encircling 3 Aftermath Graywolf Press** The Encircling Trilogy comes thundering to a close as the man at the center is revealed The final book in Carl Frode Tiller's groundbreaking Encircling Trilogy is here. In Barbara Haveland's powerful translation, two new letters circle closer than ever to David, who allegedly lost his memory. One is from Marius, who has led the life of wealth and privilege that David was meant to live. And yet Marius does not appreciate it—desperate for attention, he lies to his girlfriend, with disastrous consequences. The other comes from Susanne, an ex-lover whose affair with David led to the breakup of her marriage. Humiliated by David's unflattering portrayal of her in his novel, Susanne is determined to exact revenge on him in the most painful possible way. Last of all we come face-to-face with David himself: a frustrated writer whose early successes have faded. His therapy sessions seem to reveal a dangerous and violent individual bent on getting what he wants at any cost. With David's own story told, the last piece falls into place, and his true character is unveiled. But as with books one and two, there are twists and turns that upset expectations and leave the reader wondering whom to believe. Across three books, Tiller's incisive character portraits lay bare the inequalities of class and excesses of wealth in Norwegian society. With Encircling 3: Aftermath, Tiller sounds the unexplored depths of David's life, in the culmination of this astonishing feat of psychological realism. **Essential Ottolenghi [Two-Book Bundle] Plenty More and Ottolenghi Simple Ten Speed Press** Experience Yotam Ottolenghi's wholly original approach to Middle Eastern-inspired, vegetable-centric cooking with over 280 recipes in a convenient ebook bundle of the beloved New York Times bestselling cookbooks Plenty More and Ottolenghi Simple. From powerhouse chef and author (with over five million book copies sold) Yotam Ottolenghi comes this collection of two fan favorites. These definitive books feature over 280 recipes—spanning every meal, from breakfast to dessert, including snacks and sides—showcasing Yotam's trademark dazzling, boldly flavored, Middle Eastern cooking style. Full of weeknight winners, for vegetarians and omnivores alike, such as Braised Eggs with Leeks and Za'atar, Polenta Chips with Avocado and Yogurt, Lamb and Feta Meatballs, Baked Orzo with Mozzarella and Oregano, and Halvah Ice Cream with Chocolate Sauce and Roasted Peanuts. Essential Ottolenghi includes: Plenty More: More than 150 dazzling recipes emphasize spices, seasonality, and bold flavors. Organized by cooking method, from inspired salads to hearty main dishes and luscious desserts, this collection will change the way you cook and eat vegetables. Ottolenghi Simple: These 130 streamlined recipes packed with Yotam's famous flavors are all simple in at least (and often more than) one way: made in thirty minutes or less, with ten or fewer ingredients, in a single pot, using pantry staples, or prepared ahead of time for brilliantly, deliciously simple meals. **The Birds Archipelago** Set in the Norwegian countryside over the course of one summer, The Birds tells the story of forty-year-old Mattis, who has mental disabilities and lives in a small house near a lake with his sister Hege, who ekes out a modest living knitting sweaters. From time to time Hege encourages her brother to find work to ease their financial burdens, but Mattis's attempts to work at the surrounding farms always end in failure and disgrace. Mattis is keenly aware of the distance between himself and the world around him, which often feels hostile; the villagers call him Simple Simon. Profoundly sensitive to his surroundings, Mattis spends much of his time in the forest, reading its signs and symbols: A woodcock begins a daily flight over their house, a beautiful bird is waiting for him on the path one day when he returns from the store, and one afternoon lightning strikes one of the two withered aspen trees outside the house -- trees known in the village as "Mattis-and-Hege." When Mattis decides to employ himself as a ferryman, the only passenger he manages to bring across the lake is a lumberjack, Jørgen. When Jørgen and Hege become lovers, Mattis finds he cannot adjust to this new situation. Wholly reliant on Hege and terrified of losing her, he clings to the familiar and does everything in his power to make Jørgen leave. Simultaneously, he struggles to find a place for himself in a world that does not seem to want him. With spare simplicity, Vesaas's straightforward prose subtly reveals Mattis's perspective and readers will find themselves shifting irrevocably from observers of his experience to participants in it. Written by one of Norway's most celebrated and beloved authors, The Birds is a deeply nuanced examination of identity and responsibility, with abundant narrative suspense and hauntingly beautiful writing besides. **The Twistrose Key Penguin** With a mysterious key, eleven-year-old Lin enters Sylver, the secret home to all dead animals who ever loved a child, where she is reunited with her pet Rufus, and together they try to find the Winter Prince to help save it from destruction. **Out Stealing Horses A Novel Graywolf Press** We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, Out Stealing Horses by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer. **Grown Ups Pushkin Press** "The perfect summer read." --British Vogue A whip-smart novel about modern motherhood and sibling rivalry, from one of Norway's rising stars--perfect for fans of Emma Straub and the films of Greta Gerwig! Exhilarating, funny, and unexpectedly devastating, Grown Ups is for anyone who has ever felt the fear of being overtaken by a sibling, who feels almost--but not quite--grown up, and who's struggled to navigate a new future for themselves. Ida is a forty-year-old architect, single and starting to panic. She's navigating Tinder and contemplating freezing her eggs, terrified that time has passed her by, silently, without her ever realizing it, which feels even more poignant and common in our COVID era. All she sees are other people's children, everywhere. Now stuck in the idyllic Norwegian countryside for a gathering to mark her mother's sixty-fifth birthday, Ida is regressing. She's fighting with her younger sister, Marthe, and flirting with her sister's husband. But when some supposedly wonderful news from Marthe heightens tensions further, Ida is forced to mark out new milestones of her own. **Beatles Arcadia Books** "Beatles" is the story of Kim Karlsen and his three buddies, Gunnar, Ola and Seb - and, yes, they occasionally like to think of themselves as the Fab Four. They were born in 1951, and the story starts with the first wave of Beatlemania in Norway, in the spring of 1965. Each chapter tales a different Beatles song (or, near the end, post-Beatles solo songs) as its title and theme - all the way through the winter of 1972. There's drinking (lots of it), football, some love-fumbblings (Kim has two girlfriends that he has to semi-juggle) and the sort of minor adventures that are part of growing up. "Beatles" is a well-written account of a generation, and of growing up in a specific time. It feels very real" - "The Complete Review". **The Bird Tribunal Orenda Books** When a disgraced TV presenter takes up the role of housekeeper on an isolated Norwegian fjord, she develops a chilling, obsessive relationship with her employer ... an award-winning, simply stunning debut psychological thriller from one of Norway's finest writers. ***As heard on BBC Books at Bedtime*** ***WINNER of the English PEN Translation Award*** ***Shortlisted for the Dublin Literary Award*** ***Shortlisted for the Petrona Award for Best Scandinavian Crime Novel of the Year*** 'An unrelenting atmosphere of doom fails to prepare readers for the surprising resolution' Publishers Weekly 'Unfolds in an austere style that perfectly captures the bleakly beautiful landscape of Norway's far north' Irish Times _____ Two people in exile. Two secrets. As the past tightens its grip, there may be no escape... TV presenter Allis Hagtorn leaves her partner and her job to take voluntary exile in a remote house on an isolated fjord. But her new job as housekeeper and gardener is not all that it seems, and her silent, surly employer, 44-year-old Sigurd Bagge, is not the old man she expected. As they await the return of his wife from her travels, their silent, uneasy encounters develop into a chilling, obsessive relationship, and it becomes clear that atonement for past sins may not be enough... Haunting, consuming and powerful, The Bird Tribunal is a taut, exquisitely written psychological thriller that builds to a shocking, dramatic crescendo that will leave you breathless. _____ 'Reminiscent of Patricia Highsmith - and I can't offer higher praise than that - Agnes Ravatn is an author to watch' Philip Ardagh 'A tense and riveting read' Financial Times 'Crackling, fraught and hugely compulsive slice of Nordic Noir ... tremendously impressive' Big Issue 'Beautifully done ... dark, psychologically tense and packed full of emotion both overt or deliberately disguised' Raven Crime Reads 'Ravatn creates a creeping sense of unease, elegantly bringing the peace and menace of the setting to vivid life. The isolated house on the fjord is a character-like shadow in this tale of obsessions. This is domestic suspense with a twist - creepy and wonderful' New Books Magazine 'The Bird Tribunal offers an incredible richness of themes ... The atonement for the past sins and the titular bird tribunal carry powerful messages, as well as questions of morality and humanity...' Crime Review 'The Bird Tribunal is suffused with dark imagery from the ancient Eddas, creating a foreboding atmosphere that gets under the skin and stays there. Like a lunar eclipse, each revelation is another form of darkness' Crime Fiction Lover 'Chilling, atmospheric and hauntingly beautiful ... I was transfixed' Amanda Jennings 'Intriguing ... enrapturing' Sarah Hilary 'A masterclass in suspense and delayed terror, reading it felt like I was driving at top speed towards a cliff edge - and not once did I want to take my foot off the pedal' Rod Reynolds 'A beautifully written story set in a captivating landscape ... it keeps you turning the pages' Sarah Ward **Encircling 2 Origins** Encircling 2 continues Carl Frode Tiller's "poised and effective Rashomon-style exploration of multiple psyches" (Kirkus Reviews) Book two of The Encircling Trilogy continues piecing together the fractured identity of David, the absent central figure who has lost his memory. Three very different friends write letters about his childhood on the backwater island of Otterøya. Ole, a farmer struggling to right his floundering marriage, recalls days in the woods when an act of pretending went very wrong. Tom Roger, a rough-edged outsider slipping into domestic violence, shares a cruder side of David as he crows about their exploits selling stolen motorcycles and spreads gossip about who David's father might be. But it is Paula, a former midwife now consigned to a nursing home, who has the most explosive secret of all, one that threatens to undo everything we know about David. With a carefully scored polyphony of voices and an unwavering attention to domestic life, Carl Frode Tiller shows how deeply identity is influenced by our friendships. The Encircling Trilogy is an innovative portrayal of one man's life that is both starkly honest and unnervingly true. **Encircling 3 Aftermath Graywolf Press** The Encircling Trilogy comes thundering to a close as the man at the center is revealed The final book in Carl Frode Tiller's groundbreaking Encircling Trilogy is here. In Barbara Haveland's powerful translation, two new letters circle closer than ever to David, who allegedly lost his memory. One is from Marius, who has led the life of wealth and privilege that David was meant to live. And yet Marius does not appreciate it—desperate for attention, he lies to his girlfriend, with disastrous consequences. The other comes from Susanne, an ex-lover whose affair with David led to the breakup of her marriage. Humiliated by David's unflattering portrayal of her in his novel, Susanne is determined to exact revenge on him in the most painful possible way. Last of all we come face-to-face with David himself: a frustrated writer whose early successes have faded. His therapy sessions seem to reveal a dangerous and violent individual bent on getting what he wants at any cost. With David's own story told, the last piece falls into place, and his true character is unveiled. But as with books one and two, there are twists and turns that upset expectations and leave the reader wondering whom to believe.

Across three books, Tiller's incisive character portraits lay bare the inequalities of class and excesses of wealth in Norwegian society. With *Encircling 3: Aftermath*, Tiller sounds the unexplored depths of David's life, in the culmination of this astonishing feat of psychological realism. **Eyes of the Rigel Hachette UK** The third novel in a historical trilogy that began with the International Booker shortlisted *The Unseen* "Taken together, Jacobsen has given us an epic of Norway's experience of the first half of the 20th century that is subtle and moving" David Mills, Sunday Times "Jacobsen can make almost anything catch the light . . . One of Norway's greatest writers on the working class" Times Literary Supplement The journey had taken on its own momentum, it had become an autonomous, independent entity, she was searching for love, and was still happily unaware that truth is the first casualty of peace. The long war is over, and Ingrid Barroy leaves the island that bears her name to search for the father of her child. Alexander, the Russian captive who survived the sinking of prisoner ship the Rigel and found himself in Ingrid's arms, made an attempt to cross the mountains to Sweden. Ingrid will follow in his footsteps, carrying her babe in arms, the child's dark eyes the only proof that she ever knew him. Along the way, Ingrid's will encounter collaborators, partisans, refugees, deserters, slaves and sinners, in a country that still bears the scars of defeat and occupation. And before her journey's end she will be forced to ask herself how well she knows the man she is risking everything to find. Translated from the Norwegian by Don Bartlett and Don Shaw Don Bartlett is the acclaimed translator of books by Karl Ove Knausgård, Jo Nesbø and Per Petterson. Don Shaw, co-translator, is a teacher of Danish and author of the standard Danish-Thai/Thai-Danish dictionaries. With the support of the Creative Europe Programme of the European Union **Coeur de Lion** A reissue of this instant cult-classic love poem—an investigation of poetic address—by Ariana Reines, a commanding young poet. **The Woman and the Ape A Novel Farrar, Straus and Giroux** The Woman and the Ape is the story of a unique and unforgettable couple—Madelene and Erasmus. Madelene—a sleeping beauty drowsing gently in an alcoholic stupor—is the beautiful and disillusioned wife of Adam Burden, a distinguished behavior scientist. Erasmus—the unlikely prince—is a 300-pound ape. Erasmus is brought to the Burdens' London home after escaping from animal smugglers. In him Adam Burden believes he has discovered a hitherto unknown mammal, a highly intelligent anthropoid ape, the closest thing yet to a human being. If he is right, Erasmus will become the jewel of Burden's new zoo. But Madelene decides to save Erasmus, investing in her efforts all the single-mindedness she until now has reserved for drinking. The two fall in love—a love affair as emotionally and erotically charged as any female-male relationship could ever be. But Erasmus has come to England with a purpose, and eventually the couple must face the world they have sought to flee. A fable for our time, *The Woman and the Ape* poses searching questions about the nature of love, freedom, and humanity **The Loney 'Full of unnerving terror . . . amazing' Stephen King John Murray** THE SUNDAY TIMES TOP 10 BESTSELLER. WINNER OF THE 2015 COSTA FIRST NOVEL AWARD. THE BRITISH BOOK AWARDS BOOK OF THE YEAR 2016. A brilliantly unsettling and atmospheric debut full of unnerving horror - 'The Loney is not just good, it's great. It's an amazing piece of fiction' Stephen King Two brothers. One mute, the other his lifelong protector. Year after year, their family visits the same sacred shrine on a desolate strip of coastline known as the Loney, in desperate hope of a cure. In the long hours of waiting, the boys are left alone. And they cannot resist the causeway revealed with every turn of the treacherous tide, the old house they glimpse at its end . . . Many years on, Hanny is a grown man no longer in need of his brother's care. But then the child's body is found. And the Loney always gives up its secrets, in the end. 'This is a novel of the unsaid, the implied, the barely grasped or understood, crammed with dark holes and blurry spaces that your imagination feels compelled to fill' Observer 'A masterful excursion into terror' The Sunday Times **Slave Stealers True Accounts of Slave Rescues: Then and Now** Follow two abolitionists who fought one of the most shockingly persistent evils of the world: human trafficking and sexual exploitation of slaves. Told in alternating chapters from perspectives spanning more than a century apart, read the riveting 19th century first-hand account of Harriet Jacobs and the modern-day eyewitness account of Timothy Ballard. Harriet Jacobs was an African-American, born into slavery in North Carolina in 1813. She thwarted the sexual advances of her master for years until she escaped and hid in the attic crawl space of her grandmother's house for seven years before escaping north to freedom. She published an autobiography of her life, *Incidents in the Life of a Slave Girl*, which was one of the first open discussions about sexual abuse endured by slave women. She was an active abolitionist, associated with Frederick Douglass, and, during the Civil War, used her celebrity to raise money for black refugees. After the war, she worked to improve the conditions of newly-freed slaves. As a former Special Agent for the Department of Homeland Security who has seen the horrors and carnage of war, Timothy Ballard founded a modern-day "underground railroad" which has rescued hundreds of children from being fully enslaved, abused, or trafficked in third-world countries. His story includes the rescue and his eventual adoption of two young siblings—Mia and Marky, who were born in Haiti. Section 2 features the lives of five abolitionists, a mix of heroes from past to present, who call us to action and teach us life lessons based on their own experiences: Harriet Tubman--The "Conductor"; Abraham Lincoln--the "Great Emancipator"; Little Mia--the sister who saved her little brother; Guesno Mardy--the Haitian father who lost his son to slave traders; and Harriet Jacobs--a teacher for us all. **Archie 3000 Archie Comic Publications (Trade)** ARCHIE 3000 is the complete collection featuring the classic series. This is presented in the new higher-end format of Archie Comics Presents, which offers 200+ pages at a value while taking a design cue from successful all-ages graphic novels. Travel to the 31st Century with Archie and his friends! In the year 3000, Riverdale is home to hoverboards, intergalactic travel, alien life and everyone's favorite space case, Archie! Follow the gang as they encounter detention robots, teleporters, wacky fashion trends and much more. Will the teens of the future get in as much trouble as the ones from our time? **Montecristo No Exit Press** Video journalist Jonas Brand is on a rail journey from Zurich to Basel when stock trader Paolo Contini appears to throw himself from the train to his death. Brand sets his footage of the aftermath of the incident aside to investigate an apparently unconnected coincidence: two 100-Swiss-franc banknotes bearing the same serial number have come into his possession. Sensing an opportunity to graduate from celebrity journalism to serious investigation, he has the banknotes analysed, with bizarrely contradictory - and fatal - results. **Bad Intentions Houghton Mifflin Harcourt** A latest installment in the series that includes *The Water's Edge* finds Inspector Konrad Sejer confronting his own fears and memories while investigating the work of a serial killer who is throwing his victims into local Scandinavian lakes. 20,000 first printing. **Kasher in the Rye The True Tale of a White Boy from Oakland Who Became a Drug Addict, Criminal, Mental Patient, and Then Turned 16 Grand Central Publishing** Rising young comedian Moshe Kasher is lucky to be alive. He started using drugs when he was just 12. At that point, he had already been in psychoanalysis for 8 years. By the time he was 15, he had been in and out of several mental institutions, drifting from therapy to rehab to arrest to...you get the picture. But KASHER IN THE RYE is not an "eye opener" to the horrors of addiction. It's a hilarious memoir about the absurdity of it all. When he was a young boy, Kasher's mother took him on a vacation to the West Coast. Well it was more like an abduction. Only not officially. She stole them away from their father and they moved to Oakland, California. That's where the real fun begins, in the war zone of Oakland Public Schools. He was more than just out of control-his mother walked him around on a leash, which he chewed through and ran away. Those early years read like part Augusten Burroughs, part David Sedaris, with a touch of Jim Carrol...but a lot more Jewish. In fact, Kasher later spends time in a Brooklyn Hasidic community. Then came addiction... Brutally honest and laugh-out-loud funny, Kasher's first literary endeavor finds humor in even the most horrifying situations. **308 Circuits Elektor International Media** This is the ninth in the 300 series of circuit design books, again contains a wide range of circuits, tips and design ideas. The book has been divided into sections, making it easy to find related subjects in a single category. The book not only details DIY electronic circuits for home construction but also inspiring ideas for projects you may want to design from the ground up. Because software in general and microcontroller programming techniques in particular have become key aspects of modern electronics, a number of items in this book deal with these subjects only. Like its predecessors in the 300 series, "308 Circuits" covers the following disciplines and interest fields of modern electronics: test and measurement, radio and television, power supplies and battery chargers, general interest, computers and microprocessors, circuit ideas and audio and hi-fi. **Fallocaust** Over two hundred and thirty years ago the Fallocaust happened, killing almost everything that lived and creating what is now known as the greywastes. A dead wasteland where cannibalism is a necessity, death your reality, and life before the radiation nothing but pictures in dog-eared magazines. Reaver is a greywaster, living in a small block controlled by a distant ruler said to have started the Fallocaust. He is a product of the savage world he was raised in and prides himself on being cold and cruel. Then someone new to his town catches his eye, someone different than everyone else. Without knowing why he starts to silently stalk him, unaware of where it will lead him. **GRE Power Vocab Princeton Review** THE PRINCETON REVIEW GETS RESULTS! Ace the GRE verbal sections with 800+ words you need to know to excel. This eBook edition has been optimized for onscreen viewing with cross-linked quiz questions, answers, and explanations. Improving your vocabulary is one of the most important steps you can take to enhance your GRE verbal score. The Princeton Review's GRE Power Vocab is filled with useful definitions and study tips for over 800 words, along with skills for decoding unfamiliar ones. You'll also find strategies that help to live up flashcards and boost memorization techniques. Everything You Need to Help Achieve a High Score. • 800+ of the most frequently used vocab words to ensure that you work smarter, not harder • Effective exercises and games designed to develop mnemonics and root awareness • Secondary definitions to help you avoid the test's tricks and traps Practice Your Way to Perfection. • Over 60 quick quizzes to help you remember what you've learned • Varied drills using antonyms, analogies, and sentence completions to assess your knowledge • A diagnostic final exam to check that you've mastered the vocabulary necessary for getting a great GRE score **Herman Random House** Sometimes in the smallest of boys, there beats the biggest of hearts. Eleven-year-old Herman is a normal boy. He's just starting to notice girls and, in turn, be noticed by them. He is not that different from other boys, until the day he wakes up to discover that he's losing his hair... all of it. Presented with this dilemma, Herman uses his fertile imagination and a comical viewpoint on life to navigate his way through the rough seas commonly known as growing up. In the process, he manages to teach everyone he knows something about friendship, courage, acceptance - and love. **Mind of My Mind Open Road Media** From "one of science fiction's finest writers": A young woman with tremendous psychic power battles to set a new course for mankind (The New York Times). The baby's name is Mary, and her father is immortal. For thousands of years he has orchestrated a selective breeding project, attempting to create a master race capable of controlling others through thought. Most of his attempts have resulted in volatile mutations, but Mary—whom he has raised in the rough part of a Southern California town—is the closest he has come to perfection. If he doesn't handle her carefully, this greatest experiment will be his last. As Mary comes of age, she begins to grow aware of her psychic powers. And when she learns of her father's plans for her, she refuses to acquiesce. She challenges him to a psychic war, battling to free her people and set a new course for mankind. Multiple Nebula and Hugo award-winning author Octavia Butler's epic and thought-provoking Patternist series has fascinated generations of readers, exploring the effects of power and what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate. **Persiana Recipes from the Middle East & beyond Mitchell Beazley** BEST COOKBOOK OF THE YEAR - Observer Food Monthly Awards 2014 Persiana: the new must have cookbook. Sabrina Ghayour's debut cookbook Persiana is an instant classic.... The Golden Girl - Observer Food Monthly A celebration of the food and flavours from the regions near the Southern and Eastern shores of the Mediterranean Sea, with over 100 recipes for modern and accessible Middle Eastern dishes, including Lamb & Sour Cherry Meatballs; Chicken, Preserved Lemon & Olive Tagine; Blood Orange & Radicchio Salad; Persian Flatbread; and Spiced Carrot, Pistachio & Coconut Cake with Rosewater Cream. **Clay's Ark Open Road Media** In a "haunting, apocalyptic, compelling" near future, one man and his daughters must stop an alien virus from becoming a deadly global epidemic (Essence). Blake Maslin and his two daughters are driving to Flagstaff when bandits swarm their car. At gunpoint, the marauders kidnap one of Blake's children, promising to keep her safe in return for medical care. Warily, the doctor goes with them, not realizing that he has just taken the first step down a terrifying path that will consume his life. The gunmen take him deep into the desert, to a colony of people infected with a gruesome alien disease. It causes weakness, sallow skin, and birth defects so horrible that the children who suffer them cannot rightly be called human. The victims have quarantined themselves in the desert lest their illness spread and doom mankind. But as their willingness to accept isolation falters, Blake becomes the last hope for the survival of an uncontaminated Earth. Octavia E. Butler's groundbreaking and award-winning science fiction and dystopian novels have inspired generations of readers all over the world. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate. **Encircling Sort of David** has lost his memory. A newspaper advert appears asking friends and relatives to share their memories of him. Three respond: his two closest teenage friends, and his stepfather, now estranged, from his backwater hometown of Namsos. Their reminiscences of teenage nihilism and rebellion, the eroticism and uncertainties of first love, and intense experiments in art and music, are framed by present day scenes of lives run aground on thwarted ambition and intimacy. Told in letters, interleaved with internal monologues and commentaries, *Encircling* provides a dark, searingly honest portrait of life at the edges of provincial Norway. Yet for all its apparent bleakness, Tiller's remarkable opening novel of the *Encircling* Trilogy pulses with humanity and truth. As each narrative colours and reshapes the last, the enigma that is David continues to intrigue us. **My Name Is Mahtob The Story that Began in the Global Phenomenon Not Without My Daughter Continues Thomas Nelson** The daughter at the center of the international bestseller *Not Without My Daughter* completes her story: escaping from Iran, growing up in fear, battling deadly disease, and learning to forgive. Two decades ago, millions of readers worldwide thrilled to the story told in the international bestseller *Not Without My Daughter*—subsequently made into a film starring Sally Field—that told of an American mother and her six-year-old child's daring escape from an abusive and tyrannical Iranian husband and father. Now the daughter returns to tell the whole story, not only of that imprisonment and escape but of life after fleeing Tehran: living in fear of re-abduction, enduring recurring nightmares and panic attacks, attending school under a false name, battling life-threatening illness—all under the menacing shadow of her father. This is the story of an extraordinary young woman's triumph over life-crushing trauma to build a life of peace and forgiveness. Taking readers from Michigan to Iran and from Ankara, Turkey, to Paris, France, *My Name Is Mahtob* depicts the profound resilience of a wounded soul healed by faith in God's goodness and in his care and love. And Mahmoody reveals the secret of how she liberated herself from a life of fear, learning to forgive the father who had shattered her life and discovering joy and peace that comes from doing so. **Keep Saying Their Names A novel Knopf** An extraordinary work of fiction, inspired by historical events—an exquisitely crafted double portrait of a Nazi war criminal and a family savaged by World War II, conjoined by an actual house of horrors they both called home On a street in

modern-day Norway, a writer kneels with his son and tells him that according to Jewish tradition, a person dies twice: first when their heart stops beating, and then again the last time their name is read or thought or said. Before them is a stone engraved with the name Hirsch Komissar, the boy's great-great-grandfather who was murdered by Nazis. The man who sent Komissar to his death was one of Norway's vilest traitors, Henry Oliver Rinnan, a Nazi double agent who set up headquarters in an unspectacular suburban house and transformed the cellar into a torture chamber for resisters, a place to be avoided and feared. That is until Komissar's own son, Gerson, and his young wife, Ellen, take up residence in the house after the war. While their daughters spend a happy childhood playing in the same rooms where some of the most heinous acts of the occupation occurred, the weight of history threatens to pull the couple apart. In *Keep Saying Their Names*, Simon Stranger uses this unusual twist of fate to probe five generations of intimate and global history, seamlessly melding fact and fiction, creating a brilliant lexicon of light and dark. The resulting novel reveals how evil is born in some and courage in others--and seeks to keep alive the names of those lost. **Nightsongs Oberon Books** They have a child and life changes. He can't go out and she can't stay in. He writes words that no one will publish and she takes a lover. "I don't know what it is/ that always make something happen/ But it must be something/ because something always happens/ I don't want anything to happen/ and then something/ happens all the same." **Weird But True 9 National Geographic Books** Offers a collection of true facts about animals, food, science, pop culture, outer space, geography, and weather. **The End of Eddy A Novel Farrar, Straus and Giroux** An autobiographical novel about growing up gay in a working-class town in Picardy. "Every morning in the bathroom I would repeat the same phrase to myself over and over again . . . Today I'm really gonna be a tough guy." Growing up in a poor village in northern France, all Eddy Bellegueule wanted was to be a man in the eyes of his family and neighbors. But from childhood, he was different—"girlish," intellectually precocious, and attracted to other men. Already translated into twenty languages, *The End of Eddy* captures the violence and desperation of life in a French factory town. It is also a sensitive, universal portrait of boyhood and sexual awakening. Like Karl Ove Knausgaard or Edmund White, Édouard Louis writes from his own undisguised experience, but he writes with an openness and a compassionate intelligence that are all his own. The result—a critical and popular triumph—has made him the most celebrated French writer of his generation. **Science Focus 2, teacher edition Heinemann** The Science Focus Second Edition is the complete science package for the teaching of the New South Wales Stage 4 and 5 Science Syllabus. The Science Focus Second Edition package retains the identified strengths of the highly successful First Edition and includes a number of new and exciting features, improvements and components. The innovative Teacher Edition with CD allows a teacher to approach the teaching and learning of Science with confidence as it includes pages from the student book with wrap around teacher notes including answers, hints, strategies and teaching and assessment advice. **The Whistling A Chilling and Original New Ghost Story Michael Joseph** "On the remote Scottish island of Skelthsea, Elspeth Swansome takes on a position as a nanny. Her charge, Mary, hasn't uttered a word since the sudden death of her twin, William - just days after their former nanny disappeared. But no one will speak of what happened to William. Just as no one can explain the lullabies sung in empty corridors. Nor the strange dolls that appear in abandoned rooms. Nor the faint whistling that comes in the night... As winter draws in, Elspeth finds herself increasingly trapped. But is this house haunted by the ghosts of the past? Or the secrets of the living?"--Publisher. **Replacement Deep Vellum Publishing** Tor Ulven is one of the most renowned Norwegian authors of the twentieth century, beginning his career writing poetry and ending it with unclassifiable explorations of the possibilities of prose, reminiscent of writers such as Ingeborg Bachmann and Peter Handke. *Replacement*, his only novel, published two years before Ulven's suicide, is a miniature symphony, wherein the perspectives of unrelated characters are united into what seems a single narrative voice: each personality, directing the book in turn; each replacing its predecessor and forming another link in a chain leading nowhere. These people reminisce, reflect, observe, and talk to themselves; each stuck in their respective traps, each dreaming of escape. A masterpiece of compression and confession, *Replacement* dramatizes the tension between the concrete realities we think we cannot alter, and our interior lives, where we feel anything might still be possible. **Raptor Biomedicine U of Minnesota Press Modern Family Orenda Books** When Liv, Ellen, and Håkon, along with their partners and children, arrive in Rome to celebrate their father's 70th birthday, a quiet earthquake occurs: their parents have decided to divorce. Shocked and disbelieving, the siblings try to come to terms with their parents' decision as it echoes through the homes they have built for themselves, and forces them to reconstruct the shared narrative of their childhood and family history. A bittersweet novel of regret, relationships, and rare psychological insights, *A Modern Family* encourages us to look at the people closest to us a little more carefully, and ultimately reveals that it's never too late for change. **WINNER OF THE NORWEGIAN BOOKSELLERS' AWARD The Human Flies Pan Macmillan** Oslo, 1968. Ambitious young detective Inspector Kolbjørn Kristiansen is called to an apartment block, where a man has been found murdered. The victim, Harald Olesen, was a legendary hero of the Resistance during the Nazi occupation and at first it is difficult to imagine who could have wanted him dead. But as Detective Inspector Kolbjørn Kristiansen (known as K2) begins to investigate, it seems clear that the murderer could only be one of Olesen's fellow tenants in the building. Soon, with the help of Patricia - a brilliant young woman confined to a wheelchair following a terrible accident - K2 will begin to untangle the web of lies surrounding Olesen's neighbours; each of whom, it seems, had their own reasons for wanting Olesen dead. Their interviews, together with new and perplexing clues, will lead K2 and Patricia to dark events that took place during the Second World War . . . *The Human Flies* by Hans Olav Lahlum is a gripping, evocative and ingenious mystery - the first in a series featuring K2 and Patricia - which pays homage to the great Agatha Christie and will plunge readers into Norwegian history, and into a world of deceit and betrayal, revenge and the very darkest murder.