
Download File PDF Duncan Dave 1 Word His Of Man A Casement Magic

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KEY=OF - MALDONADO EVELIN

Magic Casement Open Road Media The Man of His Word series debut—a novel “with enough fresh ideas to allow it to sit unashamedly alongside the great fantasy books of recent times” (Fantasy Book Review). “Duncan’s unique concept of goblins, fauns, and imps adds a new twist to this imaginative fantasy adventure” as Princess Inosolan is forced to leave behind her carefree childhood—as well as her dear friend, the stableboy Rap (Library Journal). Now of marriageable age, she is sent to a finishing school to hone the skills that all noble ladies should possess. Mystery, menace, and the gods appear in short order, as Inos and Rap begin to discover their magical powers, even as Inos is courted by a charming man with motives far more dangerous than the eye—and heart—can see . . . “Magic Casement has a charm and vibrant sense of humor. . . . If it’s traditional fantasy adventure with a bit of nudge-nudge wink-wink you’re after, Dave Duncan is your go-to guy.” —SFReviews.net **Mother of Lies** Macmillan Fifteen years after the city of Celebre is conquered by the evil Bloodlord Stralg and his fanatical sister, Saltaja, the Mutineer Marno Cavotti amasses a powerful liberation force in the hopes of rescuing the city’s four exiled heirs. 15,000 first printing. **Emperor and Clown A Man of His Word Book 4** Hachette UK A princess and a stableboy? It sounds like the worst sort of hackneyed formula romance. Think again, for A MAN OF HIS WORD may well be the most original fantasy you ever read. The magic is unique and applied in unexpected ways, some of which the late Lester del Rey admitted he had not met in fifty years as writer and editor. The world itself is unique - there are no humans in Pandemia, only imps, elves, gnomes, jotnar, and many more, all of whom you will recognize as “human”. **EMPEROR AND CLOWN** With Inos married to the wrong man and Rap dying in a dungeon, obviously the cause is hopeless. Only Aunt Kade refuses to admit defeat... **The Canadian Fantastic in Focus New Perspectives** McFarland Bringing together papers presented at the Academic Conference on Canadian Science Fiction and Fantasy from 2005 to 2013, this collection of essays includes Veronica Hollinger’s keynote address, “The Body on the Slab,” and Robert Runté’s Aurora Award-winning paper, “Why I Read Canadian Speculative Fiction,” along with 15 other contributions on science fiction and fantasy literature, television and music by Canadian creators. Authors discussed include Charles de Lint, Nalo Hopkinson, Tanya Huff, Esther Rochon, Peter Watts and Robert Charles Wilson. Essays on the television show Supernatural and the Scott Pilgrim comics series are also included. **Magic Casement A Man of His Word Book 1** Hachette UK A princess and a stableboy? It sounds like the worst sort of hackneyed formula romance. Think again, for A MAN OF HIS WORD may well be the most original fantasy you ever read. The magic is unique and applied in unexpected ways, some of which the late Lester del Rey admitted he had not met in fifty years as writer and editor. The world itself is unique - there are no humans in Pandemia, only imps, elves, gnomes, jotnar, and many more, all of whom you will recognize as “human”. In **MAGIC CASEMENT** the tale begins gently, even slowly, with Inosolan enjoying an idyllic childhood in a tiny backwater kingdom, too carefree and innocent even to understand that the feelings she shares with her friend Rap are more than friendship. Mystery, menace, and the gods appear in short order, and from then on the story grows in scope and power to straddle the world, and adversity thrusts rapid maturity on Rap and Inos. Populated by unforgettable characters - Aunt Kade, Little Chicken, Doctor Sagorn, and many more - Pandemia is an incredible world of credible people and infinite surprises. **A Genealogical and Heraldic Dictionary of the Peerage and Baronage of the British Empire Perilous Seas** She thought he was dead. Queen Inos feels Rap’s presence as if he has risen from the grave to be beside her, but she knows all that is left of him is his voice, which echoed in her mind—well, so she thinks. Her duty is to serve her people, and Queen Inos doesn’t know her galley slave, Rap, is alive and, with his magic wand, trying to bring happiness to his beloved Queen. But when the evil Nordland raider, Kalkor, arrives in port, Rap’s plans begin to fall apart. **Faery Lands Forlorn** Open Road Media The author of Magic Casement returns to the fantastical world of Pandemia: “The series bears resemblance to Robin Hobb’s Farseer Trilogy” (Fantasy Book Review). When Queen Inos was abducted through the magic casement and her friend, the stableboy Rap, tried to follow her, they arrived in places very strange—and very far apart . . . Inos finds herself in the country of Zark, captured by a powerful sorceress who rules over the desert land with a brutal magic. Meanwhile, Rap and his companions wind up in Faerie. Desperate to find Inos, he’ll try anything, even though witches and warlocks abound—and trustworthy allies are hard to find. One, though, a sea captain, hires Rap as part of his crew, and they embark on a journey that could take him farther away from Inos—and deeper into a dangerous adventure . . . “If it’s traditional fantasy adventure with a bit of nudge-nudge wink-wink you’re after, Dave Duncan is your go-to guy.” —SFReviews.net “Duncan takes all the trusted fantasy ingredients, meticulously prepares them and brings them together with skill and relish. . . . The series bears resemblance to Robin Hobb’s Farseer Trilogy.” —Fantasy Book Review “Duncan’s unique concept of goblins, fauns, and imps adds a new twist to this imaginative fantasy adventure. Recommended.” —Library Journal **A Rose-Red City** Open Road Media The city of Mera is a fortress hidden from the rest of humanity, a sanctuary for the diverse group of people rescued from death by the Oracle that rules the city. The Oracle has brought together the citizens of Mera from every land and every time period, protecting them from the ravages of time, death, and the evil demon forces that howl outside the city at night. All that the Oracle asks in return is a willingness to aid the rest of humanity, calling the citizens to go forth on various missions of rescue to mortals in need of aid. The Oracle sends Jerry out into the wilderness, accompanied by his ancient Greek friend Killer, a world-famous lecher and juvenile delinquent with deadly combat skills. There they

must rescue a woman named Ariadne, on the run with her children and seeking shelter. But children are not allowed in Mera, and Ariadne will not leave them while Mera's evil demon enemies move closer and closer to Jerry and Killer's temporary place of respite.

Pock's World Open Road Media Journey to a quarantined planet in this "entertaining, fast-moving, and thoughtful" science fiction novel (S. M. Stirling). On the outskirts of the Ayne Sector sits Pock's World. Years ago, humankind settled the planet. Now, it might or might not have been infested by humanoid aliens, hidden amongst the populace, waiting to interbreed and use humans as incubators for their parasitic spawn. Five people are chosen to travel to the quarantined Pock's World to find out whether it should be sterilized of all life--a ruthless priest, a scandal-seeking reporter, an ambitious politician, a bureaucrat, and a questionable billionaire. Each has his or her own agenda as to what they wish to find on that distant planet. Instead, they discover the unexpected--a web of deceit, love, politics, and religion. With very little time left, there don't seem to be any simple answers in the complicated universe of Pock's World. From the celebrated author of *Portal of a Thousand Worlds* and the *Seventh Sword* series, this is a suspenseful adventure from Dave Duncan, who "has produced one excellent book after another" (Locus). **The Alchemist's Code** Penguin It is said the legendary Maestro Nostradamus is able to glimpse the ever-changing future, but even he cannot see the danger that is about to envelop him when he is hired to find a foreign spy by Venice's ruling Council of Ten. Especially since the only clues are the spy's intercepted messages, encoded in a seemingly unbreakable cipher. But Nostradamus soon detects evil influences working against him, and realizes the spy can only be caught by occult means. He turns to his able apprentice, the daring young swordsman Alfeo Zeno, whose unique talents may prove essential to unraveling the truth. But the truth may be the end of both master and apprentice... "One of the best writers in the fantasy world today."—Writers Write **West of January** Open Road Media The Aurora Award-winning novel of a remote far-future world caught in a cycle of destruction, from the author of the *Seventh Sword* saga. On the distant planet of Vernier, a single day lasts an eternity. Lifetimes pass before a region fully experiences dawn, midday, and dusk. With each new daybreak comes a new generation, with no memory of the catastrophes that occurred when the sun crawled across the sky—entire civilizations scorched into oblivion. Only Vernier's "angels" possess the ancient knowledge to preserve past technologies that will save the world's population from the ruthless cycle of destruction. Knobil was born during the west of January among the herdsmen, a primitive culture in which the men fight to the death to preserve their own lineage. He is also the son of an "angel," who left him the means to enter Heaven. It is an odyssey that will take Knobil among all the other peoples of his world—the beautiful but unthinking seafolk, the cruel slavers, the manipulative traders, the secretive spinsters—to a destiny he may die before embracing at the far end of December. Of epic scope, this is a novel of the struggle for survival in a hostile environment from the author of *The Reluctant Swordsman* and *Portal of a Thousand Worlds*, "an expert at producing page-turning adventure" (Locus). **The Death of Nnanji** Open Road Media In this masterful sword-and-sorcery epic, "Duncan has created strong and moving characters . . . and a world as rich and layered as our own" (Iceberg Ink). For fifteen years, the truce has held. Swordsmen of the Tryst of Casr have kept the peace and extended the rule of law over half the world, but now sorcerers have started killing swordsmen again, and swordsmen traitors are aiding them. Shonsu—who was Wallie Smith before he became a swordsman of the seventh rank and liege lord of the Tryst—must once more gird on the seventh sword of Chioxin, and this time he rides out to fight the war that he hoped would never come. As he leads his army forth, its two most junior members are Vixini, son of Shonsu, and Addis, son of Nnanji, who has an oath of vengeance to fulfill. Their failure or success will determine the fate of the world for the next thousand years. **The Coming of Wisdom** Open Road Media A barbarian warrior faces the forces of the Fire God in this thrilling adventure from the acclaimed author of *Children of Chaos*. Wallie Smith is staring death in the face; only a miracle can save him. And then one does! The Goddess appears to preserve his soul, but she does much more than that. She promises to bestow upon him a new and powerful body, and, more important, to endow him with the fabled Sapphire Sword of Chioxin. But nothing in this world or any other comes without a price. The Goddess demands that, for her services, Wallie become her champion. It will be an honor to serve such a presence, to have the chance to be victorious over all challengers. But Wallie and his sword quickly find themselves outmatched in a world of high-stakes magic. Even the Goddess's priests cannot offer any resistance to the invading sorcerers and their quest to conquer souls for the Fire God. Wallie will need to find in himself and in the world the powers that will save all mortals. He will need to find the Coming of Wisdom. **The Cutting Edge** Open Road Media The Aurora Award-winning author of the *Man of His Word* novels returns to the magical realm of Pandemia with the first in his *Handful of Men* series. For fifteen years, Queen Inos and King Rap—the former stable boy and secret sorcerer—have ruled Krasnegar wisely and happily, raising a family and prospering in their remote little kingdom. But a darkness is encroaching, foreshadowed by prophecies of unimagined cataclysms across Pandemia. Prince Emshandar, better known as Shandie to Krasnegar's royal family, is engaged in several conflicts along the Empire's borderlands, as armies of djinns, gnomes, and other races declare and wage war. His grandfather, the aged imperor himself, continues to behave more erratically and tyrannically with each passing hour. Rap dismisses the warnings as superstitious nonsense and the borderland battles as far from home and none of his kingdom's affair. But on the night of the birth of his fourth child, Rap is visited by a god who regales him with a cryptic tale of Pandemia's impending doom. Once upon a time, a young sorcerer made an error, an error that now threatens to nullify the Protocol, the treaty that has controlled the use of magic for a millennium. Without the Protocol, the realm will fall into chaos and certain destruction—unless Rap embarks on a dangerous quest to right his long ago wrong . . . The beginning of a new series by the author of the *Seventh Sword* novels and many other acclaimed works of fantasy, *The Cutting Edge* is "deftly woven and set forth with a refreshingly unpretentious clarity and directness: imagine David Eddings rewritten by Kate Wilhelm. Grab this one" (Kirkus Reviews). **III Met in the Arena** Open Road Media "Complicated politics and family scandals twist through this tale of courtly intrigue from prolific fantasist Duncan" (Publishers Weekly). Though Quirt's name is little known, his skills as a gladiator are quickly obvious and hard to match. In Aureity, noblemen battle in the arena circuit, using their powers of teleportation and telekinesis to prove their breeding and strength. The prizes at play are not only silver and bronze but also the chance to rise amongst the nobility and mate with the ruling class of women. Older than most players, Quirt still manages to draw attention and awe through his mastery of the games. Some of that attention comes from Humate, a brash young competitor with unbelievable power and little patience or control. To him, Quirt is a mystery he can't resist. However, that mystery soon proves much bigger than all of them. Ancient crimes, struggles for status, romance, vengeance, duty—Humate has a lot to learn from the world-wise Quirt. As the secret of Quirt's true identity and past unfolds, Humate and Quirt race to bring justice to the murderer and madman whose blood links the two gladiators together. With *III Met in the Arena*, award-winning fantasy author Dave Duncan creates yet another new, fully realized world filled with complex cultures and brisk adventure. Intrigue, politics, action, humor—this book will grab

you from page one and not let go until the final word. **The Reaver Road** Open Road Media This fantasy by the author of the Seventh Sword series offers "a madcap mix of outrageous prose and superlative wit" (Times-Colonist, Victoria B.C.). Omar is the finest storyteller the world has ever known, captivating audiences everywhere, from the fires of soldier camps to the plush residences of nobility. In times of turmoil, people can still appreciate a good tale that offers respite from their troubles. But as hordes of barbarian soldiers surround the unvanquished city of Zanadon after ravaging the surrounding countryside, few things are certain any longer. Omar has been guided to the city by prophetic dreams, yet finds himself in an increasingly dangerous situation as the people grow more desperate and the gift of a glib tongue turns into a curse. **Life of ... John Duncan Life of the Late John Duncan, LL.D., Professor of Hebrew and Oriental Languages, New College, Edinburgh** by David Brown, D.D., Professor of Theology, Aberdeen Silvercloak New York : Avon The third installment in the King's Daggers trilogy is filled with action and adventure that will delight any fan of the fantasy genre. Original. **Killing Mr. Griffin** Little, Brown Books for Young Readers From beloved author Lois Duncan comes a frightening novel about a group of students who set out to teach their malicious teacher a lesson -- only to learn that one of them could be a killer. Mr. Griffin is the strictest teacher at Del Norte High, with a penchant for endless projects and humiliating students. Even straight-A student Susan can't believe how mean he is to her crush, Dave, and to the charismatic Mark Kinney. So when Dave asks Susan to help a group of students teach Mr. Griffin a lesson of their own, she goes along with them. After all, it's a harmless prank, right? But things don't go according to plan. When one "accident" leads to another and people begin to die, Susan and her friends must face the awful truth: one of them is a killer. **Life of the Late John Duncan, Professor of Hebrew and Oriental Languages, New College, Edinburgh** **The Seventh Sword The Complete Series** Open Road Media A young man is transformed into a barbarian fighter in this adventurous series from "one of the leading masters of epic fantasy" (Publishers Weekly). In this complete collection of the high fantasy Seventh Sword series by Aurora Award-winning author Dave Duncan, Wallie Smith must face a new destiny and save an unfamiliar world from evil forces. *The Reluctant Swordsman*: Wallie goes to the hospital and wakes up in the body of a barbarian swordsman, accompanied by a voluptuous slave girl and an eccentric priest babbling about the Goddess. When he learns the Goddess needs a swordsman, he reluctantly agrees to set off on her quest. *The Coming of Wisdom*: Wallie is staring death in the face when the Goddess gives him a new body and the fabled Sapphire Sword in return for being her champion. But Wallie and his weapon quickly find themselves outmatched in a world of high-stakes magic. *The Destiny of the Sword*: Wallie is entrusted by the presiding goddess with a mission to bring together all the swordsmen to finally defeat the sorcerers and their terrible technology. And while he's not quite convinced he should oblige, goddesses can be very persuasive . . . *The Death of Nnanji*: For fifteen years the truce has held, but now sorcerers have started killing swordsmen again and swordsmen traitors are aiding them. Wallie, known now as Shonshu, must ride out to fight the war he hoped would never come, and his failure or success will determine the fate of the world for the next thousand years. **The Reluctant Swordsman** Open Road Media A young man is transformed into a barbarian fighter in this adventure from "one of the leading masters of epic fantasy" (Publishers Weekly). Wallie Smith can feel the pain. He goes to the hospital and remembers the doctors and the commotion, but when he wakes up it all seems like a dream. However, if that was a dream, how do you explain waking up in another body and in another world? Little Wallie finds himself in the physique of a barbarian swordsman, accompanied by both an eccentric priest babbling about the Goddess and a voluptuous slave girl. Is this a rude awakening or a dream come true? What in the world will Wallie do now that he has found himself stranded in a strange realm? Well, it just so happens that the Goddess is in need of a swordsman. It will not be easy, but if he succeeds he will have everything he wants. If he does not, things could get ugly. Wallie is reluctant but sees his chance. If only he had the faintest clue as to the adventure he is about to unleash! If only he could imagine the forces that will be out to vanquish him! **A Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors From the Earliest Period to the Year 1783, with Notes and Other Illustrations** Kliatt Young Adult Paperback Book Guide **1 Samuel - 2 Kings** Zondervan This is a completely revised edition of Gold Medallion Award-winning Expositor's Bible Commentary. This revised commentary has undergone substantial revisions that keep pace with current evangelical scholarship and resources. Just as its previous edition, it offers a major contribution to the study and understanding of the Scriptures. Providing pastors and Bible students with a comprehensive and scholarly tool for the exposition of the Scriptures and the teaching and proclamation of the gospel, this ten-volume reference work has become a staple of seminary and college libraries and pastors' studies worldwide. Its fifty-six contributors--thirty of them are new---represent the best in evangelical scholarship committed to the divine inspiration, complete trustworthiness, and full authority of the Bible. As before, *The Expositor's Bible Commentary* features full NIV text, but also refers freely to other translations and to the original languages. In addition to its exposition, each book of the Bible has an introduction, outline, and an updated bibliography. Notes on textual questions and special problems are correlated with the expository units; transliteration and translation of Semitic and Greek words make the more technical notes accessible to readers unacquainted with the biblical languages. In matters where marked differences of opinion exist, commentators, while stating their own convictions, deal fairly and irenically with opposing views. **The Cursed** Open Road Media "A complex and gripping story" of plague, prophecy, and a woman's quest for freedom from the author of *Portal of a Thousand Worlds* (Booklist). The world was desperate. Since the empire had fallen a hundred years ago, Gwin and her people had nearly given up hope that the Renewer would come. Gwin had lost everything. Her husband was killed in one of the wars. Her children died of Star Sickness. Even her work at the hostel was in jeopardy because the politicians had it out for her. The cursed Gwin, therefore, had nothing to lose. When she took in the girl, a survivor of the Star Sickness, it was a dreadful crime. Gwin was at the end of her rope, and possibly the end of her life if she was found out. But the Sickness had left the girl with certain magic, certain powers, which could prove very useful to them both. Was it possible that this young survivor could save their lives and the empire? Was a new life for Gwin and her world finally at hand? **Science Fiction and Fantasy Literature, 1975-1991 A Bibliography of Science Fiction, Fantasy, and Horror Fiction Books and Nonfiction Monographs** Detroit : Gale Research Science fiction constitutes one of the largest and most widely read genres in literature, and this reference provides bibliographical data on some 20,000 science fiction, fantasy, and horror fiction books, as well as nonfiction monographs about the literature. A companion to Reginald's *Science Fiction and Fantasy Literature, 1700-1974* (Gale, 1979), the present volume is alphabetically arranged by approximately 10,000 author names. The entry for each individual work includes title, publisher, date and place published, number of pages, hardbound or paperback format, and type of book (novel, anthology, etc.). Where appropriate, entries also provide translation notes, series information, pseudonyms, and remarks on special features (such as celebrity

introductions). Includes indexes of titles, series, awards, and "doubles" (for locating volumes containing two novels). Annotation copyright by Book News, Inc., Portland, OR. **Speak to the Devil** Tor Books A new adventure of brotherhood and magic from beloved fantasist Dave Duncan In the Kingdom of Jorgary, the days of feudal chivalry are fading as national armies are formed. But Ottokar Magnus is still baron, and his host of brothers include Anton, an ambitious young soldier, and Wulfgang, an amiable teenager. Unable to seek his fortune as a knight errant, Anton has enlisted with the royal Jorgarian hussars and taken Wulf along as his servant. There is magic in Jorgary, but it is regarded as Satanism, rituals performed by Speakers who are in contact with the Devil. The Speakers, though, believe that the Voices they hear belong to saints. Anton is not a Speaker...but Wulf is. Anxious to impress the court, Anton exhibits spectacular horsemanship at a royal hunt, with a little boost from Wulf. Two nights later he is dragged before Cardinal Zdenek, the king's chief minister. Zdenek offers him an earldom and anything else he could dream of if he will ride at once to a strategic fortress at Cardice and take command there. The count and his son have died, victims of both treason and witchcraft. The cardinal thinks that neighboring enemies are preparing to invade, using "modern" arms to capture the fort. Mortal resources alone will not suffice, but Zdenek knows that Anton's improbable jump at the hunt was aided by supernatural power. Anton wants nothing to do with this mission, but Wulf's Voices tell him that they should accept the charge. The result is a harrowing ride through limbo with astonishing results. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **The Life and Witness of David** Wipf and Stock Publishers The Life and Witness of David introduces the general reader to the remarkable career of David son of Jesse. This man streaked across the skies like a meteor and could rightly be called a Hebrew superstar. The stories about him are among the most beloved and captivating in Scripture. The author distills this amazing story in thirteen chapters and adds a fourteenth to sum up David's legacy in history, liturgy, and worship. David transformed the land of Israel from an insignificant federation of tribes into a Middle Eastern power, an extraordinary feat unparalleled in Israel's history. His importance, however, lies less in his military and political accomplishments than in his spiritual and theological contributions. In his action-packed life and in the book of Psalms, David, the man after God's own heart, speaks through the Spirit of God to our hearts in all the vicissitudes of life. At numerous points, the author draws attention to moments in David's story that reecho in the pages of the NT. David's story prefigures the story of David's greater son, Jesus, Son of God. The typological links connecting David and Christ in redemptive history are a key emphasis in this book. **Jersey Bulletin NC Patriots 1775-1783: Their Own Words, Volume 2, Part 1** JD Lewis This volume is a detailed chronology of how the Revolutionary War transpired in North Carolina over the long eight years, with a focus on State Troops and Militia. It includes all known battles and skirmishes that these troops participated in. This volume provides unprecedented details on how the State's military organization evolved during the war, and how the leadership changed over that time. It provides considerable insight into how the civilian government managed the military during times of relative peace and times of sheer panic. **A Genealogical and Heraldic Dictionary of the Peerage and Baronetage of the British Empire The Brothers K** Dial Press A NEW YORK TIMES NOTABLE BOOK Once in a great while a writer comes along who can truly capture the drama and passion of the life of a family. David James Duncan, author of the novel *The River Why* and the collection *River Teeth*, is just such a writer. And in *The Brothers K* he tells a story both striking and in its originality and poignant in its universality. This touching, uplifting novel spans decades of loyalty, anger, regret, and love in the lives of the Chance family. A father whose dreams of glory on a baseball field are shattered by a mill accident. A mother who clings obsessively to religion as a ward against the darkest hour of her past. Four brothers who come of age during the seismic upheavals of the sixties and who each choose their own way to deal with what the world has become. By turns uproariously funny and deeply moving, and beautifully written throughout, *The Brothers K* is one of the finest chronicles of our lives in many years. Praise for *The Brothers K* "The pages of *The Brothers K* sparkle."—*The New York Times Book Review* "Duncan is a wonderfully engaging writer."—*Los Angeles Times* "This ambitious book succeeds on almost every level and every page."—*USA Today* "Duncan's prose is a blend of lyrical rhapsody, sassy hyperbole and all-American vernacular."—*San Francisco Chronicle* "The *Brothers K* affords the . . . deep pleasures of novels that exhaustively create, and alter, complex worlds. . . . One always senses an enthusiastic and abundantly talented and versatile writer at work."—*The Washington Post Book World* "Duncan . . . tells the larger story of an entire popular culture struggling to redefine itself—something he does with the comic excitement and depth of feeling one expects from Tom Robbins."—*Chicago Tribune* **The Reluctant Swordsman** Ballantine Books Taken to a hospital Wallie Smith regains consciousness only to learn he has been mysteriously transported to a magical world and the body of a barbarian swordsman **Paragon Lost A Chronicle of the King's Blades** Harper Collins Many legends have emerged from the shadows of Ironhall, yet surely none can surpass the greatness and glory predestined for Sir Beaumont—possessor of the purest and strongest of hearts, and a mind as quick, keen, and accurate as his sword. But the day he sets out in the service of the elderly Lord Wassail turns to a black one, and young Beau's journey ends in horror and blood . . . and disgrace. Banished from the King's Blades, he now faces a grim future as a homeless pariah, a creature to be shunned and despised. But redemption can come from unexpected directions and in unrecognizable guises. Approached in secret by the legendary Durendal, now Grand Master of the Order, the dishonored paragon is offered one last chance to win back his weapon and his place among his brothers in arms. But to do so, Beau must ride alone back through the icy gates of Hell . . . and do battle with the Devil himself. **Against the Light** 47North Siblings Rollo, Mandy, and Brat, who still follow the kingdom of Albi's old religion, the Church of the Mother, take different paths to avenge the destruction of their family home by followers of Albi's new dominant religion, the Church of the Light. **The Treasury of David Containing an Original Exposition of the Book of Psalms, a Collection of Illustrative Extracts from the Whole Range of Literature : a Series of Homiletical Hints Upon Almost Every Verse : and Lists of Writers Upon Each Psalm** **Perilous Seas A Man of His Word Book 3** Hachette UK A princess and a stableboy? It sounds like the worst sort of hackneyed formula romance. Think again, for *A MAN OF HIS WORD* may well be the most original fantasy you ever read. The magic is unique and applied in unexpected ways, some of which the late Lester del Rey admitted he had not met in fifty years as writer and editor. The world itself is unique - there are no humans in Pandemia, only imps, elves, gnomes, jotnar, and many more, all of whom you will recognize as "human". Hunted now by the fearsome warlock wardens who rule the world, Inos is convinced that Rap is dead. But Rap is not, and the tide may be about to turn... She thought he was dead. Queen Inos feels Rap's presence as if he has risen from the grave to be beside her, but she knows all that is left of him is his voice, which echoed in her mind - well, so she thinks. Her duty is to serve her people, and Queen Inos doesn't know her galley slave, Rap, is alive and, with his magic wand, trying to bring happiness to his beloved Queen. But when the evil Nordland raider, Kalkor, arrives in port, Rap's plans begin to fall apart.