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KEY=DESIGN - MCCARTY ISSAC

FIGURE DRAWING FOR FASHION DESIGN

Pepin Press Editions A concise, topic-by-topic guide to acquiring and perfecting the drawing skills necessary for fashion design, concentrating on the female form. Ideal for those who want to apply themselves professionally to fashion design, and for all enthusiasts of drawing the human body.

FIGURE DRAWING FOR MEN'S FASHION

FIGURE DRAWING FOR MEN'S FASHION focuses on the male form in fashion design. It offers a concise, topic-by-topic guide to acquiring and perfecting the skills needed to produce realistic and precise fashion plates that accurately reflect a designer's creative vision. The authors, Elizabetta Drudi and Tiziana Paci, have decades of experience in the fashion industry and have created an invaluable resource for designers, illustrators, and artists. The breadth of information and attention to detail make this title ideal for students, professionals, and anyone who enjoys fashion design.

FIGURE DRAWING FOR MEN'S FASHION

Promopress This comprehensive and long-selling manual, for many years a basic and indispensable tool for fashion designers and fashion design students, is specifically dedicated to the male figure in fashion design

FIGURE DRAWING FOR FASHION DESIGN

Hoaki Fashion drawings are the most important way to visualize ideas and concepts in costume and fashion design. This new edition of Figure Drawing for Fashion Design--revised, updated and expanded--is a concise, topic-by-topic manual that will help readers acquire and perfect their skills, focusing on the female form. The creation of an accurate impression of what is in a designer's mind it is essential to mastering the rules of figure drawing as well as grasping stylization techniques that add individuality and style to the design. In its approach, this book is ideal both for those who want to apply themselves professionally to fashion design, and for all enthusiasts of drawing the female body in a fashion context.

COLOUR IN FASHION ILLUSTRATION

DRAWING AND PAINTING TECHNIQUES

Promopress This book is a practical manual intended specifically for anyone interested in delving into the technique of granting color to fashion figurine illustrations to give them more life and expressiveness. In a clear and educational way, Tiziana Paci explains through images and examples the different themes examined in the work ideal for both neophytes and people who have been working in this field for years.

FASHION ILLUSTRATION

INSPIRATION AND TECHNIQUE

David and Charles Learn how to draw stylish looks with step-by-step guidance from a top New York designer and teacher. Drawing is vitally important for the fashion industry. Now, leading fashion designer and illustrator Anna Kiper contributes to the revival of this unique art form with Fashion Illustration. Every illustration lesson included presents a story with exciting design details and ideas to inspire designers to rediscover the art of hand drawing as a tool for creating vibrant and original work. This book will help you: Achieve movement and attitude in figure drawing by following a few simple steps Develop striking and energetic page compositions Explore effortless ways to illustrate print, textures, and embellishments Discover an exciting variety of media and techniques to enrich your individual drawing style With chapters including The Fashion Figure, Fashion Dictionary, Accessories, Illustrating Men, Illustrating Children, Fabric Rendering Techniques, and more, even beginners can learn to illustrate fashion from a designer's perspective.

FASHION SKETCHBOOK FIGURE TEMPLATE

EASILY SKETCH YOUR FASHION DESIGN WITH 200+ LARGE FIGURE TEMPLATE

Want to create your Fashion Styles efficiently but worrying about drawing models? This Fashion Sketchbook with drawn lightly figure templates allow you to sketch your fashion designs right away without worrying about drawing models. 200+ female figure model (6 Poses) template pages included. Once you draw on top of the figure templates, the lightly drawn fashion croquis will fade into the background, and leaving your designs on top of the paper. With the figure templates, you don't need to be good at figure drawing, you can use the croquis as an outline and mark on your designs with details, and you'll get a great representation of your design. This Fashion Sketchbook is perfect for fashion designers and students to create their unique styles with the figures efficiently. There are many ways to use your sketchbooks: Creating your Fashion Illustration Easily Capturing your Inspiration Planning and recording your daily Outfits As your Fashion Diary Designing & Planning Garments This fashion sketch book is perfect for Fashion Designer Fashion Illustrator Artist Fashion lover to plan and record their daily outfit Students learning fashion drawing People who want to create their unique design People who love sewing Now is the best time to get your paperback copy and start to create your own fashion design.

HOW TO DRAW: FASHION FIGURES

Search Press Limited

FASHION RENDERING WITH COLOR

This up-to-date business tool for artists learning job skills, demonstrates—with clarity and precision—the beginning, middle, and advanced techniques for marker and water color rendering for the fashion industry. Its focus and approach demystify the rendering process in simple, easy to follow, step-by-step instructions—with specific examples that encourage practice and confidence in either media of choice. A fundamental format builds on skill and proficiency, and it contains a gradual, natural progression of style into more complex

and detailed techniques. Chapter topics include design room skills, sketching/rendering for a collection, quick tips for illustrating fabrics, line quality; flesh tones; solid coloring; white fabrics; simple prints; fall fabrics; knitwear; and glamour fabrics. For fashion designers, designers assistants, and stylists.

LINGERIE & BEACHWEAR

1,000 FASHION DESIGNS

Hoaki This edition features 1,000 lingerie and beachwear designs and drawings.

PROFESSIONAL FASHION DESIGN

METHODS AND TECHNIQUES FOR ACHIEVING PROFESSIONAL RESULTS

Promopress A design tutorial by Daniela Bambrilla, Versace's chief design illustrator, the book is an idea of couturier Favio Marconi who, impressed by her drawing style, her unique taste designing fashion collections and the precision with which she captures the flow of fabric over the body, convinced her to put it into print. Here Bambrilla reveals her fresh and innovative style, not better than others, as she writes, but original and distinctive for Versace's workshop, halfway between fashion sketching and illustration. Manuela Brambatti began to work in the fashion world in the late '70's for the fashion magazine Style and for other magazines. She has collaborated with Giorgio Correggiari, Krizia, and Gian Marco Venturi. Employee, and later exclusive partner of the Versace fashion house from 1981 to 2009, Manuela, was crucial in setting standards in the Style magazine for the presentation of all fashion collections and their illustrations and, in recent years, the Home Collection of the Brand. Foreword writer Bruno Giansi worked for Gianni Versace's for sixteen years as head stylist and manager of theatrical projects. He designed costumes for respected choreographers and directors such as Maurice Bjart, Roland Petit, William Forsythe, and Bob Wilson and designed also clothing for famous members of the international jet-set, including Elton John, Madonna, Lady Diana, and Sting. The journalist and foreword writer Tony di Corcia published several books about Gianni Versace.

BASICS FASHION DESIGN 05: FASHION DRAWING

AVA Publishing "Basics Fashion Design: Fashion Drawing provides a visually oriented introduction to the subject by considering the different styles, techniques and approaches used in the fashion industry. Packed with interviews and work by talented designers and illustrators, this book will both inform and inspire you." --Book Jacket.

CONTEMPORARY FASHION ILLUSTRATION TECHNIQUES

Rockport Publishers The primary skill needed by anyone who works in fashion is the ability to convey—to clients and the general public alike—images of the designs. The impression given to the viewer depends on whether the fashion design drawings are good. Contemporary Fashion Illustration Techniques thoroughly describes the basics of fashion illustration, and covers the latest trends such as vivid images, sprightly movement, and garment material texture. After all, fashion drawing is not simply about sketching a body and face; only when you accurately reproduce the garments and their colors can the designs truly come to life.

FASHION PORTFOLIO

DESIGN AND PRESENTATION

Batsford The book takes the reader through all the major steps of fashion portfolio creation. It features the main components of the design process from the identification of inspiration sources and fashion trends research to conceptualization of a complete fashion collection. The topics covered include mood/fabric boards development, creation of original and innovative textiles as well as fashion silhouettes and garment details development through extensive research, quick design sketching, fabric manipulation, and draping experimentation. Great original designs and illustrations by the author as well as design sketch samples by established designers are provided throughout. There are samples of sketchbooks from professional and emerging fashion artists. The book provides some insight from established fashion and accessories designers on the highlights and challenges of the creative process. It is a great professional reference for techniques in the portfolio development. A beautiful but practical book that provides useful techniques and helps the reader get inside the mind of the designer.

FACE FASHION

Prentice Hall The first of its kind, FACE FASHION, 1/e shows how to draw the sleek, youthful, glamorous look of the fashion face. Unlike fine arts books, this text goes beyond traditional drawing techniques and emphasizes the differences between the natural face and the fashion face. Throughout it explains why the fashion face is an integral part of fashion drawing and how to use it to draw attention to the fashion garments. With unique chapters on hair, makeup, and accessories, this book details how to draw the fashion face so it enhances the style, tone, and aesthetics of the garments themselves.

FASHION DRAWING FOR DUMMIES

John Wiley & Sons The fast and easy way to learn the art of fashion drawing This fun guide gives you dozens of step-by-step diagrams that walk you through the process of preparing creative illustrations that you can later develop into dynamic presentations for your design portfolio. Plus, you'll not only learn how to draw clothes and fabric, but also how to show details that make up the total look: faces and hairstyles, fashion accents, and a wide variety of textures. If you're an aspiring fashion designer, you know it's essential to be able to draw, prepare, and present a fashion drawing. Whether you have little or no prior drawing experience, Fashion Drawing For Dummies gives you easy-to-follow, non-intimidating instructions for mastering the drawing skills you need to design like a pro. Learn the rules and techniques of fashion drawing Draw the fashion figure in different poses and from multiple angles Discover how to complement your drawings with accessories, clothing, and style If you're a fledgling designer looking for non-intimidating guidance on learning the ins and outs of fashion drawing, this friendly guide has you covered!

THE DRUID WAY

Druidism, the ancient shamanic religion of Britain is experiencing a major revival there and in America. This book is both a complete description of the Druid Way as well as a fascinating tour of the major Druid sites, ruins, and "power places". Includes specific suggestions for bringing this ancient wisdom tradition into our own lives and activities.

9 HEADS

A GUIDE TO DRAWING FASHION

'9 Heads' is a clear and comprehensive guide to the fundamentals of fashion drawing in black and white. It demonstrates that drawing can be learned by the application of a set of rules and guidelines, together with commitment and practice.

THE FASHION SKETCHPAD

420 FIGURE TEMPLATES FOR DESIGNING LOOKS & BUILDING YOUR PORTFOLIO

Chronicle Books Llc "Runway figure outlines disappear when scanned or copied!"-- Wrapper.

FIGURE POSES FOR FASHION ILLUSTRATORS

Packed with scores of correctly proportioned fashion poses suitable for a variety of garments and styles of design, this text provides the tools to draw and render the draped fashion figure, perfectly, every time.

ADVANCED FASHION DRAWING

LIFESTYLE ILLUSTRATION

Laurence King Publishing Advanced Fashion Drawing is a practical book showing not only how to draw the figure but also how to illustrate it in today's fashion and lifestyle market. Designed specifically for those interested in illustrating fashion and lifestyle commercially, Bil Donovan demonstrates how to create an illustration with a sense of fashion, rather than one that concentrates solely on the fashion figure. A series of demonstrations and exercises help the advanced illustration student hone their skills and increase their level of draughtsmanship, while establishing their own personal style.

BIG BOOK OF FASHION ILLUSTRATION

A SOURCEBOOK OF CONTEMPORARY ILLUSTRATION

Anova Books Intended for fashion illustrators and graphic designers, this book gives a variety of approaches, techniques, and styles for illustrating fashion with hundreds of images.

CONSTRUCTION FOR FASHION DESIGN

Bloomsbury Publishing Construction is the foundation of fashion design; it takes passion and great skill to turn a two-dimensional drawing into a successful garment. Construction for Fashion Design guides readers through the process, teaching the theory, practical skills and techniques that they need to succeed. It leads readers through the essential stages of creating a garment, from pattern cutting and draping on the mannequin to sewing techniques and haberdashery. This fully revised and expanded second edition features insightful case studies with leading creative practitioners at the cutting edge of the fashion industry today, complete with detailed, step-by-step exercises that enable readers to contextualise their knowledge and put it into practise for the creation of their own successful projects.

FASHION DESIGN: THE COMPLETE GUIDE

Bloomsbury Publishing From the first sketch to handling a prototype, Fashion Design: The Complete Guide is an all-inclusive overview of the entire design process. This second edition begins with an exploration of fashion in the context of different histories and cultural moments, before fashion designer, and educator John Hopkins walks you through fashion drawing, colour, fibres, research methods, and studio must-knows such as pattern making, draping and fitting. You'll also learn how to develop your portfolio and practice as a professional designer. Each of the six chapters ends with activities to help you hone your skills. Interviewees include Stefan Siegel (founder and CEO of Not Just A Label), Maggie Norris (Founder of Maggie Norris Couture and former designer at Ralph Lauren), Samson Soboye (Creative Director and Founder of Soboye Boutique) and Jessica Bird (a fashion illustrator, whose clients include Vivienne Westwood and matchesfashion.com). With discussion of the evolving role of social media and the practicalities of incorporating sustainability at the centre of the design process this is an essential text for any aspiring fashion designer.

DRAWING FOR FASHION DESIGNERS

Anova Books A complete guide to all aspects of drawing for fashion designers, from simple line drawing, though crayons, painting to collage and computers. It gives the technical information on mastering the human figure in clothed form while encouraging readers to find their own creative style. It offers drawing and illustration techniques galore - most with step-by-step demonstrations. But the book also pays great attention to the creative process, how to use colour when designing and how to build up a knowledge of fabrics and illustrate them to best effect. This is the most complete book on the subject to date and is made more useful by the sheer range of different styles of drawing. It encourages the reader to find a style that suits them.

AGAINST FASHION

CLOTHING AS ART, 1850-1930

MIT Press (MA) An indispensable guide to the historical avant-garde's appropriation of clothing as an art form; includes over 100 illustrations and an anthology of writings.

DRAWING PEOPLE

Penguin Draw Natural and Believable Clothed Figures In Drawing People, award-winning illustrator and instructor Barbara Bradley provides all the information you need to render clothed human figures with energy, detail and control. Bradley begins by teaching the basics of any drawing, including proportion, perspective and value. Next, you'll learn how to overcome the special challenges posed by clothing, including fabric folds and draping effects. Bradley illustrates how they're constructed and how to draw them in different situations—on male and female figures that are active or at rest. These reliable, proven drawing techniques will add a natural feel to your art, resulting in figures that look as if they could walk, run or dance right off the page.

MEN'S WEAR FASHION ILLUSTRATION RESOURCE BOOK

FIGURE DRAWING TEMPLATES WITH FASHION DESIGN SKETCHES (PENCIL DRAWING TECHNIQUES)

Men's fashion illustration is a neglected subject. Most of the books on fashion illustration are focusing on women's wear. Can we change it? Let us try. It is a unique book, created by professionals for professionals. Book saves time and makes challenge of men's wear fashion illustration doable What makes this book is unique? Figure drawing templates of the male figure. All templates are styled and designed for fashion illustration. There is no other book on the market with that many different poses for men's fashion figure. Step by step visual guide for fashion drawing. There is no other book which shows you not only completed drawing but main steps of the process from the concept to completion. Sketches and illustrations in this book show how apparel fits the body, how it looks in different poses and movements. This book includes raw sketches, shows specific details of sketching. The broad range of garment types and styles. There are multiple types of apparel depicted in the book. The book is not limited only to formal wear or athletic wear. It is an extended collection of different looks in different styles. Selection of relevant men's wear terminology. The book is saturated with useful terms and examples. All visuals are annotated with types of apparel, names of garment elements and accessories. Written terms combined with clearly depicted visuals make this book an excellent reference source. The book is ideal as a visual reference for fashion professionals and students. What is in the book? Templates: men's figures, faces and hair styles. Step by step process of drawing

menswear on the croquis How to draw men's t-shirt, dress shirt, casual jacket, boxy jacket, sweaters, shorts, hats Mix and match bottoms and tops for men's wear projects. Step by step fashion illustration process. Gallery of men's wear fashion drawing projects. Resources for drawing men's fashion accessories. Hats, neckwear, and shoes. Visuals and terms. Gallery of garment details relevant to men's wear. Visuals and terms. Gallery of sketches. A collection of sketched men's wear ideas. Different looks and styles are sketched to illustrate how versatile menswear fashion is. Who should use this book? Independent men's wear designers or small business professional working for the menswear market. Drawing fashion ideas for menswear market is easier and more consistent with this book. Professionals in the field of fashion design, apparel technical design and garment product development for menswear. Draw accurate menswear fashion illustration with this book. Fashion merchandising professionals interested in menswear. Use the book as a reference for garment elements terms and a glossary of menswear garment types. Students who study fashion design, patternmaking and fashion merchandising. With this book, a student's project can reach a level of professional competency. Who created this book? Irina V. Ivanova is a fashion designer and professional visual artist. Irina is the author of the "Children's wear fashion illustration resource book" and "How to draw fashion Flats" books. With this book, you can draw menswear fashion, fast, with style and confidence.

FASHION ILLUSTRATION: CONTEMPORARY HAUTE COUTURE

* Showcases 100 color illustrations of stunning evening gowns by emerging illustrator Eris Tran. Focuses on detailed close-ups, with insightful descriptions of the dress in the illustrator's own words Born in 1995 in Ho Chi Minh City, Eris Tran has led a dream life, one of his own choosing in haute couture fashion illustration. His reputation is international; his clients are among the elite in fashion design; and his drawings are bewitching yet disciplined. He perfectly captures the intricate detail of fabrics, be they delicate silks, bold brocades, or diaphanous sheers. At the same time, Tran combines humour with a touch of the avant-garde, and the effects are both magical and audacious. With more than 200,000 followers on Instagram (@eris_tran), and a favourite of such houses as Alexander McQueen, Dior, Armani, Marchesa, Givenchy, Versace, and many others, including many emerging designers from Asia, Eris Tran interprets haute couture in a style perfectly suited to the times. This, his first book, is a showcase of Tran's stunning work for some of the world's best designers over the past few years. Featuring over 200 colour illustrations and his own commentary throughout, Dressing in Dreams is a book no true connoisseur of high fashion should be without.

FASHION SKETCHBOOK MALE FIGURE TEMPLATE

440 LARGE MALE FIGURE TEMPLATE FOR EASILY SKETCHING YOUR FASHION DESIGN STYLES AND BUILDING YOUR PORTFOLIO

Want to create your Fashion Styles efficiently but worrying about drawing models? This Fashion Sketchbook with drawn lightly Male Figure Templates allows you to sketch your fashion designs right away without worrying about drawing models. 440 Male Figure Model (8 Poses) Template pages included. Once you draw on top of the figure templates, the lightly drawn Fashion Male Croquis will fade into the background, and leaving your designs on top of the paper. With the figure templates, you don't need to be good at figure drawing, you can use the croquis as an outline and mark on your designs with details, and you'll get a great representation of your design. This Fashion Sketchbook is perfect for fashion designers and students to create their unique styles with the figures efficiently. There are many ways to use your sketchbooks: Creating your Fashion Illustration Easily Capturing your Inspiration Planning and recording your daily Outfits As your Fashion Diary Designing & Planning Garments This fashion sketch book is perfect for Fashion Designer Fashion Illustrator Artist Fashion lover to plan and record their daily outfit Students learning fashion drawing People who want to create their unique design People who love sewing Now is the best time to get your paperback copy and start to create your own fashion design.

INSPIRED ARTIST: DRAW EVERY LITTLE THING

LEARN TO DRAW MORE THAN 100 EVERYDAY ITEMS, FROM FOOD TO FASHION

Walter Foster Publishing Learn to draw and paint more than 100 of your favorite everyday items! Step-by-step projects and creative inspiration make it fun and easy. The Inspired Artist series invites art hobbyists and casual art enthusiasts to have fun learning basic art concepts, relaxing into the creative process to make art in a playful, contemporary style. With Draw Every Little Thing, the first book in this new series, you can learn to draw and paint your favorite everyday items. From learning to draw and paint plants, flowers, and bicycles to the neighborhood café and the contents of the kitchen cabinet, this contemporary drawing book demonstrates just how easy it is to render the world around you with little more than a pencil, paper, and paint. Following a brief introduction to the joys of simplistic drawing and painting, this aesthetically pleasing book familiarizes you with a range of drawing tools and materials, including graphite pencil, pen and ink, colored pencil, and gouache, before offering a quick overview of basic color theory. Each subsequent chapter is then devoted to a specific theme—kitchenalia, hobbies, neighborhood haunts, and much more—and packed with simple step-by-step drawing projects. This accessible book encourages you to jump around so you can draw what immediately inspires you. Interactive prompts, creative exercises, and inspiring ideas make the process fun and engaging. Easy techniques and helpful instructions show you how to develop your own personal style, as well as add color to your drawings using gouache and colored pencil. Crafty projects round out the book, allowing you to use your newfound drawing and painting skills. Filled to the brim with whimsical artwork and loads of creative ideas, Draw Every Little Thing encourages artists of all skill levels to draw any time inspiration strikes.

FASHION ILLUSTRATION

GOWNS & DRESSES INSPIRATION

This is a must have whether you are a fashion lover, or a professional fashion illustrator. The book includes fundamental knowledge of formal dresses and stages wear, their categories, main forms and common fabrics. Drawing techniques and tips for detail treatment are also given that help enhance the fantastic visual effect of these beautiful clothes. By reading this book, the reader will get useful information in finding the perfect dresses according to occasion, figure, feature and skin tone as well, producing a perfect look in terms of makeup, hairstyle, and accessories. This collection of over 200 brilliant illustrations will be your loyal guide into the wonderful world of formal dresses and stage wears.

DOING PSYCHOTHERAPY

Here is a practical guide to doing psychotherapy which, unlike most other manuals that present an idealized view of the therapist-patient relationship, shows what the therapeutic encounter is really like. Using detailed excerpts from clinical protocols, and without omitting the inevitable mistakes that a therapist will make, Dr. Basch draws the reader into the therapeutic dialogue as a way of experiencing what actually happens in the course of treatment with cases of varying complexity. The author focuses on the treatment of the kind of patients who, though likely to make up the majority of a therapist's practice, are generally ignored in training guides--those who are not acutely disturbed, whose pathology is minimal, but whose personal relationships are usually troubled, unsatisfying, and frequently destructive. Dr. Basch's approach, developed over twenty years of practicing and teaching psychotherapy, is dynamic and analytic in that he considers the management of the transference relationship as basic to the treatment process. However, he avoids the rigidities often associated with the classical psychoanalytic position and does not hesitate to incorporate into his teaching methods techniques associated with other "schools" of therapy. Throughout, he stresses building on the patient's strengths rather than searching for pathology. This wise and useful book not only will prove invaluable to all beginning psychotherapists--whether their background is one of psychiatry, psychology, or social work--but will also serve as an ideal refresher for those more experienced in clinical work.

WRAP & DRAPE FASHION

HISTORY, DESIGN & DRAWING

What shawls, (head) scarves, capes, sarongs and pareos all have in common is that they consist of one piece of fabric. However, they differ enormously in size and shape and how they are wrapped and tied. WRAP & DRAPE FASHION provides a comprehensive course in designing and drawing these popular fashion items

DRAPING FOR FASHION DESIGN

Pearson Education India

FASHION DRAWING, SECOND EDITION

ILLUSTRATION TECHNIQUES FOR FASHION DESIGNERS

Laurence King Publishing Fashion Drawing is a comprehensive, practical guide to fashion drawing for students of fashion design. The book covers men, women and children, starting with how to draw the fashion figure and continuing with garments and garment details, before teaching the reader how to render various types of fabric. This second edition has been updated to include more details on how to draw flats as well as rendering knits, denim, pile weaves and fur. Tips are also included throughout on finishing hand-rendered drawings in Adobe Illustrator and Photoshop. Contemporary in its approach and offering step-by-step guidance, the book emphasizes drawing as an integral function of the garment design process. Students learn how to manipulate various garment details with consideration for scale, construction and color as well as keeping in mind the profile of the potential customer. Illustrated throughout with a wide range of images from illustrators and designers working in today's market, Fashion Drawing provides both the inspiration and the instruction necessary to allow students to develop their own illustration style.

FIGURE DRAWING

DESIGN AND INVENTION

UNDERGROUND DRUID

A NEW ADULT URBAN FANTASY NOVEL

Createspace Independent Publishing Platform Colin McCool is hellbent on bringing vengeance to the doorstep of the Fae. But to do so, he'll have to complete an impossible task in exchange for his passage to the mystical realm of Underhill. Will he outwit the Fae and survive this deadly undertaking? Or, will he be trapped in Underhill... forever? UNDERGROUND DRUID A New Adult Urban Fantasy Novel From M.D. Massey Book 4 In The Colin McCool Paranormal Suspense Series I thought the job was done when we broke up the Fae's child sex trafficking ring. We rescued the kids, killed the ringleaders, and everyone was supposed to live happily ever after. But as it turns out, that only happens in fairy tales. Because when you're dealing with the Fae I know, there's always another nightmare waiting in the wings. Now I'm traveling into the belly of the beast-straight into Underhill, the mystical realm of the Fae. And to pay for my passage to and from the Faery lands, I'll have to do something no one has ever done before. I'm going to steal the source of magic that powers Underhill itself. All I have to do is get to Underhill, steal a few uber-powerful magical relics from some Celtic gods, rescue the remaining children the Fae abducted, and get us all home in one piece. Oh, and I also have to outsmart Maeve, Austin's local faery queen... because I know she's not helping me travel to Underhill out of the goodness of her heart. Piece of cake, right? Yeah, right. One thing's for certain... if this mission is going to be my swan song, I intend to go down spell-slinging.

FASHION SKETCHBOOK FIGURE TEMPLATE

430 LARGE FEMALE FIGURE TEMPLATE FOR EASILY SKETCHING YOUR FASHION DESIGN STYLES AND BUILDING YOUR PORTFOLIO

Want to create your Fashion Styles efficiently but worrying about drawing models? This Fashion Sketchbook with drawn lightly figure templates allows you to sketch your fashion designs right away without worrying about drawing models. 430 female figure model (6 Poses) template pages included. Once you draw on top of the figure templates, the lightly drawn fashion croquis will fade into the background, and leaving your designs on top of the paper. With the figure templates, you don't need to be good at figure drawing, you can use the croquis as an outline and mark on your designs with details, and you'll get a great representation of your design. This Fashion Sketchbook is perfect for fashion designers and students to create their unique styles with the figures efficiently. There are many ways to use your sketchbooks: Creating your Fashion Illustration Easily Capturing your Inspiration Planning and recording your daily Outfits As your Fashion Diary Designing & Planning Garments This fashion sketchbook is perfect for Fashion Designer Fashion Illustrator Artist Fashion lover to plan and record their daily outfit Students learning fashion drawing People who want to create their unique design People who love sewing Now is the best time to get your paperback copy and start to create your own fashion design.

DRAWING THE LIVING FIGURE

Courier Corporation This innovative art instruction guide focuses upon the specifics of surface anatomy. Over 170 of Sheppard's drawings show many different live models in front, back, and side views, and in various standing, sitting, kneeling, crouching, reclining, and twisting poses. Each drawing is accompanied by two diagrams, one for bones, one for muscles.