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KEY=OTHER - CROSS VICTORIA

What the Moon Saw

and Other Tales

The Moor and the Novel

Narrating Absence in early modern Spain

Springer This book reveals fundamental connections between nationalist violence, religious identity, and the origins of the novel in the early modern period. Through fresh interpretations of music, literature, and history it argues that the expulsion of the Muslim population created a historic and artistic aperture that was addressed in new literary forms.

Miriam: A Tale of Pole Moor and the Greenfield Hills

DigiCat This fiction presents a thrilling murder mystery connecting the lead characters to The Burn Platts, an area above Slaithwaite near Pole Moor where some Romanies lived around the time of an incident that occurred in 1832, at the Moorcock Inn, on the border of the bleak moorland above Greenfield near Saddleworth. At this isolated pub, the landlord and his gamekeeper son were brutally murdered. This quest to find the murders is worth reading. The gripping plot, memorable characters, and unique writing style make this work enjoyable. This work includes significant portions of the dialect used at that time in the region when Greenfield was a part of the West Riding of Yorkshire. The local Saddleworth author, D. F. E. Sykes, has tried to reproduce this phonetically using the traditional alphabet. This work is a must-read for anyone curious about this dialect and, of course, all the murder mystery lovers.

Moorish Literature; Comprising Romantic Ballads, Tales of the Berbers, Stories of the Kabyles, Folk-lore . .

The Wild Moor: a Tale Founded on Fact, Etc

Miss Grief and Other Stories

W. W. Norton & Company To celebrate her forthcoming biography of Constance Fenimore Woolson, Anne Boyd Rioux has selected the best of this classic writer's stories. Constance Fenimore Woolson (1840-1894) was one of the few nineteenth-century women writers considered the equal of her male peers. Harper & Brothers was so enamored of her work that the firm agreed to publish whatever she could write. In this gathering, Rioux has chosen fiction over the course of Woolson's life, including "In Sloane Street," never published since it first appeared in Harper's Bazaar. Woolson's stories travel from the rural Midwest to the deep South and then across the Atlantic to Italy and England. Her strong characters and indelible settings provide continuity throughout this collection as do her concerns with passion, creativity, imagination, and the demands of society. Whether portraying the keeper of a Union soldiers' cemetery in the defeated South, a woman writer whose genius goes unrecognized, or the ex-pat denizens of Florence, Woolson's deft characterization and subtlety create a broad landscape of Americans and their ways no matter where they lived.

Fairy Tales and Other Stories

The Adventures of Sherlock Holmes and Other Stories

Simon and Schuster No home library is complete without the classics! *The Adventures of Sherlock Holmes and Other Stories* brings together the essential works from Arthur Conan Doyle in an elegant, leather-bound, omnibus edition—a keepsake to be read and treasured. There is one literary detective who stands above all others, whose powers of deduction are known the world over, whose influence can still be felt in today's most modern whodunits. Who is it, you ask? Why, it's elementary! Sherlock Holmes, the famous gumshoe of 221B Baker Street. And Sir Arthur Conan Doyle—the man who made him famous in such tales as *The Hound of the Baskervilles* and *A Study in Scarlet*—changed the world of mysteries, inspiring legions of devoted fans. Whether you're a devotee or you've yet to be awed by Holmes's powers of deduction, you'll love this *Canterbury Classics* edition of Sir Arthur Conan Doyle's famous works, including *The Adventures of Sherlock Holmes*, *The Sign of Four*, *The Valley of Fear*, *The Memoirs of Sherlock Holmes*, *The Return of Sherlock Holmes*, and *The Casebook of Sherlock Holmes*. A classic keepsake for fans of detective novels, as well as all great literature, *The Adventures of Sherlock Holmes and Other Stories* is the perfect addition to any library.

Traditions and Hearthsides Stories of West Cornwall

Stories from Andersen: The Ugly Duckling, Thumbelina, The Snow Queen, and others (Illustrated by W. Heath Robinson)

The Planet Andersen's fairy tales illustrated by William Heath Robinson: *The Emperor's New Clothes*, *The Princess on the Pea*, *The Swineherd*, *The Ugly Duckling*, *The Nightingale*, *The Shepherdess and the Chimney Sweep*, *The Elf in the Hill*, *The Flying Trunk*, *The Marsh King's Daughter*, *Thumbelina*, *The Little Mermaid*, *The Wild Swans*, *The Snow Queen*.

The Works of the British Poets: Young, Gray, West, R., Lyttleton, Moore, Boyse, Thompson, Cawthorn, Churchill, Falconer, Lloyd, Cunningham, Green, Cooper, Goldsmith, Whitehead, P., Brown, Grainger, Smollett, and Armstrong

Women and Islam

Myths, Apologies, and the Limits of Feminist Critique

Lexington Books Ibtissam Bouachrine's *Women and Islam: Myths, Apologies, and the Limits of Feminist Critique* calls for a shift away from the unproductive paradigm of "us" vs. the West that has informed discourse on Muslim women and feminism in the post-9/11 era. Bouachrine challenges and calls for further challenge to the long-celebrated myths and ideologies that have circulated in academic and non-academic circles about Muslim women and the role of feminism, both within and outside the Muslim world.

Hans Andersen's Fairy Tales

DigiCat This is a collection of fairy tales written by the world-renowned Danish author, Hans Christian Andersen. Titles featured in this particular volume are 'The Snow Queen', 'The Little Match Girl', and 'Elder-Tree Mother'.

Charlie Carew; and other stories

The Collected Short Stories of George Moore: Other stories (1882-1931)

The Best News Stories

Short Stories Collection:

Lulu Press, Inc This is a collection of works of such great authors as, Arthur Conan Doyle, James Matthew Barrie, Joseph Conrad, Daniel Defoe and etc. More than 1,500,000 words, gold words. This collection is intended to simplify our task. No longer need to look for books on different sites, all of them are already collected in one book. In this volume: -Alexandre Dumas -Mary Eleanor Wilkins Freeman -Richard Le Gallienne -Sir Henry Rider Haggard -Thomas Hardy -Nathaniel Hawthorne -Washington Irving -James Joyce -Franz Kafka -Rudyard Kipling

Andersen's Fairy Tales and Stories

Fairy Tales, Folktales Collections

□□□ Andersen's initial attempts at writing fairy tales were revisions of stories that he heard as a child. Andersen then brought this genre to a new level by writing a vast number of fairy tales that were both bold and original. Initially they were not met with recognition, due partly to the difficulty in translating them and capturing his genius for humor and dark pathos. It was during 1835 that Andersen published the first two installments of his immortal Fairy Tales (Danish: Eventyr; lit. "fantastic tales"). More stories, completing the first volume, were published in 1837. The collection comprises nine tales, including "The Tinderbox", "The Princess and the Pea", "Thumbelina", "The Little Mermaid", and "The Emperor's New Clothes". The quality of these stories was not immediately recognized, and they sold poorly. At the same time, Andersen enjoyed more success with two novels, O.T. (1836) and Only a Fiddler (1837); the latter was reviewed by the young Søren Kierkegaard. After a visit to Sweden in 1837, Andersen became inspired by Scandinavism and committed himself to writing a poem that would convey the relatedness of Swedes, Danes, and Norwegians. It was in July 1839, during a visit to the island of Funen, that Andersen first wrote the text of his poem, Jeg er en Skandinaver ("I am a Scandinavian"). Andersen composed the poem to capture "the beauty of the Nordic spirit, the way the three sister nations have gradually grown together", as part of a Scandinavian national anthem. Composer Otto Lindblad set the poem to music, and the composition was published in January 1840. Its popularity peaked in 1845, after which it was seldom sung. Andersen spent two weeks at the Augustenborg Palace in the autumn of 1844. Andersen returned to the fairy tale genre in 1838 with another collection, Fairy Tales Told for Children. New Collection. First Booklet (Eventyr, fortalte for Børn. Ny Samling), which consists of "The Daisy", "The Steadfast Tin Soldier", and "The Wild Swans". The year 1845 heralded a breakthrough for Andersen with the publication of four different translations of his fairy tales. "The Little Mermaid" appeared in the periodical Bentley's Miscellany. It was followed by a second volume, Wonderful Stories for Children. Two other volumes enthusiastically received were A Danish Story Book and Danish Fairy Tales and Legends. A review that appeared in the London journal The Athenæum (February 1846) said of Wonderful Stories, "This is a book full of life and fancy; a book for grandfathers no less than grandchildren, not a word of which will be skipped by those who have it once in hand." Andersen would continue to write fairy tales, and he published them in installments until 1872.

Stories of Old Daniel ... By Margaret Jane Moore, Countess of Mountcashell . The third edition

The Best News Stories of ...

The Best News Stories of 1924

Fairy Tales of Hans Christian Anderson

With 25 Illustrations in Full Color by Children of Eighteen Nations

Prabhat Prakashan

The Collected Short Stories of George Moore

Gender and Genre

Routledge George Moore (1852-1933) was one of the most influential and versatile writers and journalists of the turn of the century. This five-volume, reset critical edition addresses scholarly interest in Moore, making available his generally neglected short story collections.

Stories from Thousand and One Nights (the Arabian Nights' Entertainments)

The Harvard Classics: Arabian nights. Stories from the Thousand and one nights

Moore's Rural New-Yorker

British Books

The works of lord Byron, with notes by T. Moore [and others].

Transatlantic Stories and the History of Reading, 1720-1810

Migrant Fictions

Cambridge University Press Eve Tavor Bannet explores some of the remarkable stories about the Atlantic world that shaped Britons' and Americans' perceptions of that world. These stories about women, servants, the poor and the dispossessed were frequently rewritten or reframed by editors and printers in America and Britain for changing audiences, times and circumstances. Bannet shows how they were read by examining what contemporaries said about them and did with them; in doing so, she reveals the creatively dynamic and unstable character of transatlantic print culture. Stories include the 'other' Robinson Crusoe and works by Penelope Aubin, Rowlandson, Chetwood, Tyler, Kimber, Richardson, Gronniosaw, Equiano, Cugoana Marrant, Samson Occom, Mackenzie and Pratt.

Young People's Books

Finding List, Chicago Public Library

Finding Lists of the Chicago Public Library

Twentieth-century Literary Criticism

[Excerpts from criticism of the works of novelists, poets, playwrights, and other creative writers, 1900-1960.](#)

Stories for the Household

Pumpkins' Glow: 200+ Eerie Tales for Halloween

Horror Classics, Mysterious Cases, Gothic Novels, Monster Tales & Supernatural Stories: Sweeney Todd, The Murders in the Rue Morgue, Frankenstein, The Vampire, Dracula, Sleepy Hollow, From Beyond...

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The Ultimate Christmas Collection: 400+ Holiday Novels, Tales, Poems, Carols & Legends (Illustrated Edition)

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The Best Sherlock Holmes Short Stories

Рипол Классик Кто из нас не слышал о Шерлоке Холмсе? «Лучшие рассказы о Шерлоке Холмсе» – это сборник, включающий самые известные рассказы о приключениях детектива с Бейкер-стрит, составленный на основе читательских рейтингов и списка предпочтений самого А. Конан Дойла. Вместе с легендарным сыщиком читатель раскроет тайну пяти апельсиновых косточек, узнает о скандале в Богемии и станет участником многих других приключений. Читайте зарубежную литературу в оригинале!

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Stories & Fairy Tales