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Problem Fathers in Shakespeare and Renaissance Drama

Cambridge University Press Explores the central role of fathers in the plays of Shakespeare and a wide range of Elizabethan and Jacobean drama.

Problem Fathers in Shakespeare AndRenaissance Drama

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Prodigality in Early Modern Drama

Boydell & Brewer Examination of the motif of the prodigal son as treated in early modern drama, from Shakespeare to Beaumont and Fletcher.

Doing Kyd

Essays on The Spanish Tragedy

Manchester University Press Doing Kyd reads Thomas Kyd's The Spanish Tragedy, the box-office and print success of its time, as the play that established the revenge genre in England and served as a 'pattern and precedent' for the golden generation of early modern playwrights, from Marlowe and Shakespeare to Middleton, Webster and Ford. Interdisciplinary in approach and accessible in style, this collection is crucial in two respects: firstly, it has a wide spectrum, addressing readers with interests in the play from its early impact as the first sixteenth-century revenge tragedy, to its afterlife in print, on the stage, in screen adaptation and bibliographical studies. Secondly, the collection appears at a time when Kyd and his play are back in the spotlight, through renewed critical interest, several new stage productions between 2009 and 2013, and its firm presence in higher-education curriculum for English and drama.

The Child in Shakespeare

Oxford University Press This book examines the child on Shakespeare's stage. As a life force, an impassioned plea for justice, a legacy, history, memory or image of love or violence, children are everywhere in Shakespeare's plays. Focusing on Shakespeare's unique interest in the young body, the life stage, and the parental and social dynamic, this book offers the first sustained account of the role and representation of the child in Shakespeare's dramatic imagination. Drawing on a vast range of contemporary texts, including parenting manuals and household and pedagogic texts, as well as books on nursing and maternity, child birth, and child rearing, The Child in Shakespeare explores the contexts in which the idea of the child is mobilised as a body and image on the early modern stage.

Understanding the child, not only as a specific life stage, but also as a role and an abstraction of feeling, this book examines why Shakespeare, who showed little interest in writing for children in the playing companies, wrote so powerfully about them on his stage.

Shakespeare and the Natural World

Cambridge University Press This book explores the rich range of meanings that Shakespeare finds in the natural world, enabling new readings of his works.

Style, Computers, and Early Modern Drama

Beyond Authorship

Cambridge University Press This book uses computational methods and statistical analysis to challenge traditional assumptions about the plays of Shakespeare and his contemporaries.

Family Politics in Early Modern Literature

Springer This book considers the ways that family relationships (parental, marital, sibling or other) mimic, and stand in for, political ones in the Early Modern period, and vice versa. Bringing together leading international scholars in literary-historical fields to produce scholarship informed by the perspective of contemporary politics, the volume examines the ways in which the family defines itself in transformative moments of potential crisis - birth and death, maturation, marriage - moments when the family is negotiating its position within and through broader cultural frameworks, and when, as a result, family 'politics' become most apparent.

Childhood, Education and the Stage in early modern

England

Cambridge University Press This book reveals the close connections between education and the stage in early modern England by looking at the child.

Shakespeare and the Natural World

Cambridge University Press Exploring the rich range of meanings that Shakespeare finds in the natural world, this book fuses ecocritical approaches to Renaissance literature with recent thinking about the significance of religion in Shakespeare's plays. MacFaul offers a clear introduction to some of the key problems in Renaissance natural philosophy and their relationship to Reformation theology, with individual chapters focusing on the role of animals in Shakespeare's universe, the representation of rural life, and the way in which humans' consumption of natural materials transforms their destinies. These discussions enable powerful new readings of Shakespeare's plays, including A Midsummer Night's Dream, As You Like It, King Lear, Macbeth, The Tempest, The Winter's Tale, and the history plays. Proposing that Shakespeare's representation of the relationship between man and nature anticipated that of the Romantics, this volume will interest scholars of Shakespeare studies, Renaissance drama and literature, and ecocritical studies of Shakespeare.

Shakespeare's Problem Plays

All's Well That Ends Well, Measure for Measure, Troilus and Cressida

Bloomsbury Publishing This New Casebook offers a wide-ranging selection of contemporary critical readings of Shakespeare's three 'problem plays': All's Well that Ends Well, Measure for Measure and Troilus and Cressida. Together, they reflect the diversity of late twentieth-century theory and the controversy that continues to be generated by the plays, and discuss a variety of key issues. These include the meaning of the term 'problem play', the historical context and political and cultural significance of the plays, as well as

issues of staging and theatre history. The volume also provides a helpful introduction which guides the reader through the critical approaches, terms and debates, as well as explanatory notes for each essay and a useful section on further reading.

Aspects of Shakespeare's 'Problem Plays'

Articles reprinted from Shakespeare Survey

Cambridge University Press These articles, reprinted from various volumes of Shakespeare Survey, concern three plays which have gradually become appreciated by critics and in the theatre. Since the early years of this century they have been seen as an interrelated group, with a peculiarly twentieth-century appeal. Measure for Measure, concerned as it is with adolescents' first encounters with sex, love and death, has a special appeal for young people; Troilus and Cressida, set in the Trojan War, has been found deeply relevant to our own war-troubled times; and All's Well That Ends Well, sharing these preoccupations, is a necessary companion piece. John Barton, who has directed all three plays, is interviewed in one of the articles, which together illustrate the often heated controversy about the plays. Reviews and photographs of post-war productions at Stratford are also included. The book as a whole is designed as a stimulating introduction to these plays and to conflicting interpretations of them.

Fathers and Daughters in Shakespeare and Shaw

Greenwood Publishing Group Though Shakespeare and Shaw lived 300 years apart, they used similar techniques to dramatize the interactions of fathers and daughters. The daughters literally represent a challenge to patriarchy and metaphorically extend that challenge to such institutions as church and state. By exploring social issues through the relationships of fathers and daughters, Shakespeare and Shaw were able to avoid the watchful eyes of censors and comment on such topics as the divine right of kings, filial bonds of obedience, and even regicide.

Fathers and Sons in Shakespeare

The Debt Never Promised

University of Toronto Press Introduction : interpreting Shakespeare's sons : ambivalence, rescue, and revenge -- Paternal authority and filial autonomy in Shakespeare's England -- Henry VI, part one : prototypical beginnings : the two John Talbots -- Richard II : patrilineal inheritance and the generation gap -- Henry IV, part one : Deep defiance and the rebel prince -- Henry IV, part two : the prince becomes the king, with a note on Henry V -- Hamlet : notes from the underground : paternal and filial subterfuge -- King Lear : the usurpation of fathers, and of fathers and sons -- Macbeth and the late plays : the disappearance of ambivalent sons -- Biographical coda : William Shakespeare, son of John Shakespeare -- Appendix 1 : Shakespearean fathers and sons in Edward III -- Appendix 2 : Thomas Plume's anecdote : the merry-cheeked, jest-cracking John Shakespeare, Sir John Mennes, and Sir John Falstaff

A Short History of English Renaissance Drama

Bloomsbury Publishing Shakespeare is a towering presence in English and indeed global culture. Yet considered alongside his contemporaries he was not an isolated phenomenon, but the product of a period of astonishing creative fertility. This was an age when new media - popular drama and print - were seized upon avidly and inventively by a generation of exceptionally talented writers. In her sparkling new book, Helen Hackett explores the historical contexts of English Renaissance drama by situating it in the wider history of ideas. She traces the origins of Renaissance theatre in communal religious drama, civic pageantry and court entertainment and vividly describes the playing conditions of Elizabethan and Jacobean playhouses. Examining Marlowe, Shakespeare and Jonson in turn, the author assesses the distinctive contribution made by each playwright to the creation of English drama. She then turns to revenge tragedy, with its gothic poetry of sex and death; city comedy, domestic tragedy and tragicomedy; and gender and drama, with female roles played by boy actors in commercial playhouses while women participated in drama at court and elsewhere. The book places Renaissance drama in the exciting and vibrant cosmopolitanism of sixteenth-century London.

Shakespeare's History Plays: the Family and the State

Ohio State University Press

The Relationship of Renaissance Concepts of Honour to Shakespeare's Problem Plays

Salzburg : Institut für Englische Sprache und Literatur, Universität Salzburg A biography of the cowboy, philosopher, stage and movie star, and humorist.

Shakespeare

A Study and Research Guide

Confronted with the formidable and at times daunting mass of materials on Shakespeare, where does the beginning student - or even a seasoned one - turn for guidance? Answering that question remains the central aim of this guide.

Shakespeare Reproduced

The text in history and ideology

Routledge First published in 1987. The essays in Shakespeare Reproduced offer a political critique of Shakespeare's writings and the uses to which those writings are put Some of the essays focus on Shakespeare in his own time and consider how his plays can be seen to reproduce or subvert the cultural orthodoxies and the power relations of the late Renaissance. Others examine the forces which have produced an overtly political criticism of Shakespeare and of his use in culture. Contributors include: Jean E Howard and Marion O'Connor, Walter Cohen, Don E Wayne, Thomas Cartelli, Peter Erickson, Karen Newman, Thomas Moisan, Michael D Bristol, Thomas Sorge, Jonathan Goldberg, Robert Weimann, Margaret Ferguson.

Autobiography in Shakespeare's Plays

Lands So by His Father Lost

Peter Lang Shakespeare's authorship of his plays can no longer be in doubt with this book's clear identification of autobiographical passages throughout his work from his legal documents in Stratford and London courts. Shakespeare refers to the loss of his inheritance, by his father mortgaging it to his uncle, from early works such as Taming of the Shrew to the late Lear. His mother is referred to in As You Like It and Coriolanus; his twins in Comedy of Errors and Twelfth Night; and the loss of his son from Merchant of Venice to Macbeth. His daughters, as recipients of his accumulated wealth, are subjects of his concern from Lear to The Tempest. More important, the knowledge of the law in his personal pursuits is revealed as a source for the legal content in his works, which found fit audiences among jurists at the Inns of Court law schools and in King James' Court. Shakespeare pleased the king on these matters enough to have him command his plays to be repeated on an occasion. For himself, Shakespeare learned from his own writing how to deal with the language of law theoretically and conceptually with such concepts as equity and mercy in Chancery. He used his own family life, personal documents, and legal problems to give impetus to his version of borrowed characters, plots, plays, and history. These personal events, from the placement of the references, give his plays, which sometimes end with a fictionalized, wish-fulfillment, or literary compensation, an autobiographical initial compulsion.

Shakespearean Tragedy and Gender

Indiana University Press "... an important volume for scholar and student alike, and a tribute to the enduring contributions of its authors." —Renaissance Quarterly "These thought-provoking essays run the gamut of feminist criticism on tragedy." —Shakespeare Quarterly "Highly recommended..." —Choice These essays mount a powerful critique of the tragic hero as representative of the errors and sufferings of humankind. They come from a variety of perspectives—including feminist new historicism, psychoanalysis, poststructuralism, and autobiographical criticism. While considering Shakespeare's earliest attempts at tragedy in *Richard III* and *Titus Andronicus*, this volume also covers the major tragic period, giving special attention to *Othello*.

A Feminist Companion to Shakespeare

John Wiley & Sons The question is not whether Shakespeare studies needs feminism, but whether feminism needs Shakespeare. This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare*. Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare, offering fresh insights into Shakespeare's plays and poems, and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry, including race, sexuality, the body, queer politics, social economies, religion, and capitalism In addition to highlighting changes, it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award; this second edition maintains its coverage and range, and brings the scholarship right up to the present day

Shakespeare's Hybrid Faith

History, Religion and the Stage

Springer This book throws new light on the issue of the dramatist's religious orientation by dismissing sectarian and one-sided theories, tackling the problem from the angle of the variegated Elizabethan context recently uncovered by modern historians and theatre scholars. It is argued that faith was a quest rather than a quiet certainty for the playwright.

Shakespeare's Fathers and Daughters

Bloomsbury Publishing A theme that obsessed Shakespeare in over 20 plays from *Titus Andronicus* to *The Tempest* was the relationship between a daughter and her father. This study traces chronologically the development of this theme, relating it to the little we know of his own two daughters, and sheds new light on his exploration of the family that so dominated his approach to drama. Drawing on a lifetime's experience of playing Shakespearean roles, Oliver Ford Davies, a former university lecturer and now an Honorary Associate Artist of the RSC and Olivier Award winner, has written an engaging and deeply researched study of a topic that

has intrigued him from playing Capulet in 1967, King Lear in 2002, to Polonius in 2008.

Renaissance Drama 32

New

Northwestern University Press Renaissance Drama, an annual and interdisciplinary publication, is devoted to drama and performance as a central feature of Renaissance culture. The essays in each volume explore traditional canons of drama, the significance of performance (broadly construed) to early modern culture, and the impact of new forms of interpretation on the study of Renaissance plays, theatre, and performance.

Shakespearean Inside

A Study of the Complete Soliloquies and Solo Asides

Edinburgh University Press The Shakespearean Inside is a study of all soliloquies and solo asides (dubbed "insides" for short) in Shakespeare's complete plays. The first step in the research process was the creation of the Shakespearean Inside Database (SID) where these speeches were annotated according to variables of genuine literary interest (such as act, dramatic subgenre, probable time of composition, dramatic speech acts, selected figures of speech, and character attributes such as gender and class). Such comprehensive and detailed data makes it possible to generalize dependably about Shakespeare's authorial habits, and, by extension, to identify situations where the author departs in interesting ways from his habitual practices. The monograph uses these broad patterns and significant exceptions as a backdrop for fresh interpretations of various Shakespeare plays (from early works such as The Taming of the Shrew and The Two Gentlemen of Verona to mature tragedies like Hamlet and late plays like The Tempest and The Two Noble Kinsmen).

Reader's Guide to Women's Studies

Routledge The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as "Health: General Works" to entries on specific individuals or more focused topics such as "Doctors."

Breaking Boundaries

Politics and Play in the Drama of Shakespeare and His Contemporaries

Routledge First published in 1998, this volume explores the period 1585-1649, identifying it as rich in innovative drama which challenged the boundaries between social, political and cultural activities of various kinds. Molly Smith examines ways in which texts by Renaissance authors reflect, question and influence their society's ideological concerns. In the drama of Kyd, Shakespeare, Beaumont and Fletcher, Webster, Middleton, Massinger and Ford, she identifies the simultaneously serious and playful appropriation of popular cultural practices, an appropriation which is expertly reversed by authorities in the political drama of Charles I's public trial and execution in 1649. This compelling interpretation of Renaissance drama will prove of value to students of literature and social history.

Shakespeare's Drama of Exile

Springer Exile defines the Shakespearean canon, from The Two Gentlemen of Verona to The Two Noble Kinsmen . This book traces the influences on the drama of exile, examining the legal context of banishment (pursued against Catholics, gypsies and vagabonds) in early modern England; the self-consciousness of exile as an amatory trope; and the discourses by which exile could be reshaped into comedy or tragedy. Across genres, Shakespeare's plays reveal a fascination with exile as the source of linguistic crisis, shaped by the

utterance of that word 'Banished'.

Placing the Plays of Christopher Marlowe Fresh Cultural Contexts

Routledge Focusing upon Marlowe the playwright as opposed to Marlowe the man, the essays in this collection position the dramatist's plays within the dramaturgical, ethical, and sociopolitical matrices of his own era. The volume also examines some of the most heated controversies of the early modern period, such as the anti-theatrical debate, the relations between parents and children, Machiavaelli's ideology, the legitimacy of sectarian violence, and the discourse of addiction. Some of the chapters also explore Marlowe's polysemous influence on the theater of his time and of later periods, but, most centrally, upon his more famous contemporary poet/playwright, William Shakespeare.

The Shakespearean International Yearbook: Where are We Now in Shakespearean Studies?

Routledge This title was first published in 2002. This second volume of The Shakespearean International Yearbook continues the work of assessing the present state of Shakespeare studies in the new millennium. Comprising 20 essays by distinguished scholars from North America, the UK and Australia, it is divided into sections on criticism and theory; text, textuality and technology; Renaissance ideas and conventions; and Shakespeare and the city. The essays address issues that are fundamental to our interpretive encounter with Shakespeare, including those of gender and sexuality, the staging of plays, and historical research on matters such as the monarchy, language, religion, and the law.

Paternity and Fatherhood

Myths and Realities

Springer What kind of connotation does the word 'father' have in everyday language? How have states and governments defined and manipulated the paternal role? What is a 'father-figure'? What can literature tell us about absent or overbearing fathers? How far is the cultural construct of fatherhood linked to biological paternity, and what is biological paternity? These are some of the questions explored through the chapters in this book, which together offer a fascinatingly complex view of fatherhood across the centuries.

Shakespeare and Manuscript Drama

Canon, Collaboration and Text

Cambridge University Press How did Shakespeare write his plays and how were they revised during their passage to the stage? James Purkis answers these questions through a fresh examination of often overlooked evidence provided by manuscripts used in early modern playhouses. Considering collaboration and theatre practice, this book explores manuscript plays by Anthony Munday, Thomas Middleton, and Thomas Heywood to establish new accounts of theatrical revision that challenge formerly dominant ideas in Shakespearean textual studies. The volume also reappraises Shakespeare's supposed part in the Sir Thomas More manuscript by analysing the palaeographic, orthographic, and stylistic arguments for Shakespeare's authorship of three of the document's pages. Offering a new account of manuscript writing that avoids conventional narrative forms, Purkis argues for a Shakespeare fully participant in a manuscript's collaborative process, demanding a reconsideration of his dramatic canon. The book will greatly interest researchers and advanced students of Shakespeare studies, textual history, authorship studies and theatre historians.

Shakespeare's Comedies

John Wiley & Sons This Guide introduces students to critical writing on Shakespeare's comedies over the last four centuries. Guides students through four centuries of critical writing on Shakespeare's history plays. Covers both significant early views and recent critical interventions. Substantial editorial material links the articles and places them in context. Annotated suggestions for further reading allow students to investigate further.

Shakespeare Survey

Cambridge University Press The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback.

Shakespeare's History Plays

Edinburgh University Press This important intervention in the critical and theoretical discourse of Shakespeare studies summarises, evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years. It heralds a new, m

Shakespeare and Early Modern Religion

Cambridge University Press Written by an international team of literary scholars and historians, this collaborative volume illuminates the diversity of early modern religious beliefs and practices in Shakespeare's England, and considers how religious culture is imaginatively reanimated in Shakespeare's plays. Fourteen new essays explore the creative ways Shakespeare engaged with the multifaceted dimensions of Protestantism, Catholicism, non-Christian religions including Judaism and Islam, and secular perspectives, considering plays such as Hamlet, Julius Caesar, King John, King Lear, Macbeth, Measure for Measure, A Midsummer Night's Dream and The Winter's Tale. The collection is of great interest to readers of Shakespeare studies, early modern literature, religious studies, and early modern history.

Shakespeare's Tragic Justice

Routledge The problem of justice seems to have haunted Shakespeare as it haunted Renaissance Christendom. In this book, first published in 1963, four aspects of the problems of justice in action in Shakespeare's great tragedies are explored. This study is based on the lifetime's research of Elizabethan habits of mind by one of the most distinguished Shakespearean scholars, and will be of interest to students of English Literature, Drama and Performance.

Shakespeare and the Question of Culture

Early Modern Literature and the Cultural Turn

Springer The last two decades have witnessed a profound change in the way we receive the literary texts of early modern England. One could call this a move from 'text' to 'culture'. Put briefly, earlier critics tended to focus on literary texts, strictly conceived: plays, poems, prose fictions, essays. Since the mid-1980s, however, it has been just as likely for critics to speak of the 'culture' of early modern England, even when they do so in conjunction with analysis of literary texts. This 'cultural turn' has clearly enriched the way in which we read the texts of early modern England, but the interdisciplinary practices involved have frequently led critics to make claims about materials - and about the 'culture' these materials appear to embody - that exceed those materials' representativeness. Shakespeare and the Question of Culture addresses the central issue of 'culture' in early modern studies through both literary history and disciplinary critique. Douglas Bruster argues that the 'culture' literary critiques investigate through the works of Shakespeare and other writers is largely a literary culture, and he examines what this necessary limitation of the scope of 'cultural studies' means for the discipline of early modern studies.

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