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Standard Catalog of Firebird 1967-2002 Krause Publications Embrace the thundering horsepower of Firebird in this full-color reference featuring comprehensive coverage of every Firebird built from 1967 to 2002. Listings for more than 725 models provide vehicle descriptions, serial number explanations, original price and weight charts, equipment and available production data, engine details, historical facts, VIN information, and collector values from Old Cars Price Guide for 1967 to 1995 models. Covers all 35 years of production. The Geography of Lost Things Simon Pulse In this romantic road trip story perfect for fans of Sarah Dessen and Morgan Matson, a teen girl discovers the value of ordinary objects while learning to forgive her absent father. A lot can happen on the road from lost to found... Ali Collins doesn't have room in her life for clutter or complications. So when her estranged father passes away and leaves her his only prized possession—a 1968 Firebird convertible—Ali knows she won't keep it. Not when it reminds her too much of all her father's unfulfilled promises. And especially not when a buyer three hundred miles up the Pacific coast is offering enough money for the car to save her childhood home from foreclosure. There's only one problem, though. Ali has no idea how to drive a stick shift. But her ex-boyfriend, Nico, does. The road trip gets off to a horrible start, filled with unexpected detours, roadblocks, and all the uncomfortable tension that comes with being trapped in a car with your ex. But when Nico starts collecting items from the quirky strangers they meet along the way, Ali starts to sense that these objects aren't random. Somehow they seem to be leading her to an unknown truth about her father. A truth that will finally prove to Ali that some things—even broken things—are worth saving. Morphology of the Folktale Second Edition University of Texas Press "Morphology will in all probability be regarded by future generations as one of the major theoretical breakthroughs in the field of folklore in the twentieth century." ?Alan Dundes "Propp's work is

seminal...[and], now that it is available in a new edition, should be even more valuable to folklorists who are directing their attention to the form of the folktale, especially to those structural characteristics which are common to many entries coming from even different cultures." ?Choice

How to Rebuild and Modify Rochester Quadrajet Carburetors
CarTech Inc The Rochester Quadrajet carburetor was found perched atop the engine of many a classic GM performance vehicle. The Q-Jet is a very capable but often misunderstood carb. This book, *How to Rebuild and Modify Rochester Quadrajet Carburetors*, seeks to lift the veil of mystery surrounding the Q-Jet and show owners how to tune and modify their carbs for maximum performance. The book will be a complete guide to selecting, rebuilding, and modifying the Q-Jet, aimed at both muscle car restorers and racers. The book includes a history of the Q-Jet, an explanation of how the carb works, a guide to selecting and finding the right carb, instructions on how to rebuild the carb, and extensive descriptions of high-performance modifications that will help anyone with a Q-Jet carb crush the competition. The

The Things They Carried HarperCollins A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award. Project MKULTRA, the CIA's Program of Research in Behavioral Modification Joint Hearing Before the Select Committee on Intelligence and the Subcommittee on Health and Scientific Research of the Committee on Human Resources, United States Senate, Ninety-fifth Congress, First Session, August 3, 1977

A Taxonomy for Learning, Teaching, and Assessing A Revision of Bloom's Taxonomy of Educational Objectives Pearson This revision of Bloom's taxonomy is designed to help teachers understand and implement standards-based curriculums. Cognitive psychologists, curriculum specialists, teacher educators, and researchers have developed a two-dimensional framework, focusing on knowledge and cognitive processes. In combination, these two define what students are expected to learn in school. It explores curriculums from three unique perspectives—cognitive psychologists (learning emphasis), curriculum specialists and teacher educators (C & I emphasis), and measurement and assessment experts (assessment emphasis). This revisited framework allows you to connect learning in all areas of curriculum. Educators, or others interested in educational

psychology or educational methods for grades K-12. Congressional Record Proceedings and Debates of the ... Congress Autonomous Driving Technical, Legal and Social Aspects Springer This book takes a look at fully automated, autonomous vehicles and discusses many open questions: How can autonomous vehicles be integrated into the current transportation system with diverse users and human drivers? Where do automated vehicles fall under current legal frameworks? What risks are associated with automation and how will society respond to these risks? How will the marketplace react to automated vehicles and what changes may be necessary for companies? Experts from Germany and the United States define key societal, engineering, and mobility issues related to the automation of vehicles. They discuss the decisions programmers of automated vehicles must make to enable vehicles to perceive their environment, interact with other road users, and choose actions that may have ethical consequences. The authors further identify expectations and concerns that will form the basis for individual and societal acceptance of autonomous driving. While the safety benefits of such vehicles are tremendous, the authors demonstrate that these benefits will only be achieved if vehicles have an appropriate safety concept at the heart of their design. Realizing the potential of automated vehicles to reorganize traffic and transform mobility of people and goods requires similar care in the design of vehicles and networks. By covering all of these topics, the book aims to provide a current, comprehensive, and scientifically sound treatment of the emerging field of "autonomous driving".

The Complete Book of Ford Mustang Every Model Since 1964-1/2 Complete Book The Complete Book of Ford Mustang, 4th Edition details the development, technical specifications, and history of America's original pony car, now updated to cover cars through the 2021 model year.

Distinction A Social Critique of the Judgement of Taste Routledge No judgement of taste is innocent - we are all snobs. Pierre Bourdieu's Distinction brilliantly illuminates the social pretensions of the middle classes in the modern world, focusing on the tastes and preferences of the French bourgeoisie. First published in 1979, the book is at once a vast ethnography of contemporary France and a dissection of the bourgeois mind. In the course of everyday life we constantly choose between what we find aesthetically pleasing, and what we consider tacky, merely trendy, or ugly. Taste is not pure. Bourdieu demonstrates that our different aesth

Java and SOAP "O'Reilly Media, Inc." A thorough introduction for Java developers to the SOAP (Simple Object Access Protocol) for designing and implementing web services, covering both the Apache SOAP tools and IBM Web services toolkit, the use of Brazil as a small SOAP server, UDDI and WSDL, and other information exchange applications. Original. (Intermediate) Cars Accelerating the Modern World Victoria & Albert Museum A world without cars would be unrecognizable. They have altered the shape of our cities, transformed our nations and landscapes, revolutionised the way we make and buy things, and profoundly influenced our relationship with speed itself. From the Ford Model T and the legacy of mass production, to the GM

LaSalle and the birth of style and obsolescence, and from the original Volkswagen expression of national identity to the GM Firebird and the desire for frictionless movement, this book presents the car as the driving force that accelerated the twentieth century. It takes an in-depth look at the history of the automobile and its impact, to better understand where we might want to go in the future. Published to accompany the V&A's exhibition *Cars: Accelerating the Modern World* (5 October 2019 - 20 April 2020) Yamaha YZF-R1 1998-2003 Haynes Manuals N. America, Incorporated Yamaha YZF-R1 1998-2003 *How to Be Totally Unhappy in a Peaceful World* "Most self-help books are trite. They don't tell you anything you don't already know, and if you could follow their advice, you wouldn't need to read the book in the first place. This book, however, is radically different. It assumes that you are a normal happy person and want to experience the misery that so many others complain about. It gives some great advice on how to bring yourself to hell on earth, -- and bring all of your family, friends, and co-workers right along with you! Best of all, you can do all this while rolling on the floor with laughter. Give this book to anyone whose cheerful mood annoys you when you are down in the dumps. I totally recommend this book for anyone even slightly Unhappy or those who love them !!!" "I totally recommend this book for anyone even slightly Unhappy or those who love them !! It's fabulous. We had a great time, saw ourselves and others in the pages and since, unfortunately, this whole family is part of the 20% of happy people in a miserable world, the laughs were frequent and heartfelt." "I've read through bunches of self-help books. Of all of them, I think "Born to Win" and this book are the only two that will persist on my shelves." "The book is a delightful take hon the American way. Written with insight and humor, the author takes you into misery as a way of life and offers clever ways of maintaining your miserable status. I read it in one evening and thoroughly enjoyed the wacky humor and uncanny knowledge of how we make ourselves sick with unnecessary worry and self doubt. Read it with a sense of humor and you can't help but love it the way I did." "This is a great book to have on your living room coffee table or bedside, so that you can pick it up often, open to any page, and laugh at how ludicrous we can be on a regular basis. I have taught social dance classes for over 20 years, and my goal is to provide an arena in which people have the freedom to laugh at themselves while learning about something new. Gil's book provides me and others with that freedom. I highly recommend it!" "This is a good book when one feels down and needs an uplift. It allows one to realize not to take life so seriously. Very enjoyable reading." *The Complete Book of Classic Volkswagens Beetles, Microbuses, Things, Karmann Ghias, and More* Motorbooks International Volkswagen Beetles and their variants are some of the most iconic and easily recognizable cars on the road! The classic air-cooled Volkswagen Beetle, officially the Volkswagen Type 1, is regarded as one of the most important and well-engineered vehicles of the twentieth century. It was the most popular imported car in America in the 1960s, and before that it enjoyed a humble beginning

as "the people's car" in its native Germany. **The Complete Book of Classic Volkswagens** encompasses the evolution of the popular Beetle as well as other variations of Volkswagen's air-cooled cars, vans, and trucks. Thoroughly illustrated, this is an invaluable reference to Volkswagen's collectible and iconic cars. The history of VW automobiles is just as colorful as the hues they were manufactured in, and this book illustrates the full story. German automakers originally sought to supply their countrymen with an automobile that was easy to mass produce. By 1938, they finalized the design for the VW "Bug"--the first rear-engined, rear-wheel-drive configured car. In its heyday, the little rounded Beetle was produced at a rate of more than one million per year. Today, with more than 23 million cars built, the Beetle holds the record as the most-produced passenger car of all time. But the Beetle is only one part of the air-cooled Volkswagen story. The rest--from Type 2 vans, pick-ups, and campers to the Type 113 "Super Beetle"--is included here. If you're the owner of a Volkswagen or if you just love their iconic look and you're interested in their evolution, this book deserves a place on your bookshelf.

Nadia Boulanger and Her World University of Chicago Press
Nadia Boulanger (1887-1979) was arguably one of the most iconic figures in twentieth-century music, and certainly among the most prominent musicians of her time. For many composers— especially Americans from Aaron Copland to Philip Glass—studying with Boulanger in Paris or Fontainebleau was a formative moment in a creative career. Composer, performer, conductor, impresario, and charismatic and inspirational teacher, Boulanger engaged in a vast array of activities in a variety of media, from private composition lessons and lecture-recitals to radio broadcasts, recordings, and public performances. But how to define and account for Boulanger's impact on the music world is still unclear. **Nadia Boulanger and Her World** takes us from a time in the late nineteenth century, when many careers in music were almost entirely closed to women, to the moment in the late twentieth century when those careers were becoming a reality. Contributors consider Boulanger's work in the worlds of composition, musical analysis, and pedagogy and explore the geographies of transatlantic and international exchange and disruption within which her career unfolded. Ultimately, this volume takes its title as a topic for exploration—asking what worlds Boulanger belonged to, and in what sense we can consider any of them to be "hers."

Broken Trust Greed, Mismanagement & Political Manipulation at America's Largest Charitable Trust University of Hawaii Press
Princess Bernice Pauahi Bishop was the largest landowner and richest woman in the Hawaiian kingdom. Upon her death in 1884, she entrusted her property--"known as Bishop Estate"--to five trustees in order to create and maintain an institution that would benefit the children of Hawai'i: Kamehameha Schools. A century later, Bishop Estate controlled nearly one out of every nine acres in the state, a concentration of private land ownership rarely seen anywhere in the world. Then in August 1997 the unthinkable happened: Four revered kupuna (native Hawaiian elders) and a professor of trust-law publicly charged

Bishop Estate trustees with gross incompetence and massive trust abuse. Entitled "Broken Trust," the statement provided devastating details of rigged appointments, violated trusts, cynical manipulation of the trust's beneficiaries, and the shameful involvement of many of Hawai'i's powerful. No one is better qualified to examine the events and personalities surrounding the scandal than two of the original "Broken Trust" authors. Their comprehensive account together with historical background, brings to light information that has never before been made public, including accounts of secret meetings and communications involving Supreme Court justices. On the Track A Guide to Contemporary Film Scoring Routledge On the Track offers a comprehensive guide to scoring for film and television. Covering all styles and genres, the authors, both noted film composers, cover everything from the nuts-and-bolts of timing, cuing, and recording through balancing the composer's aesthetic vision with the needs of the film itself. Unlike other books that are aimed at the person "dreaming" of a career, this is truly a guide that can be used by everyone from students to technically sophisticated professionals. It contains over 100 interviews with noted composers, illustrating the many technical points made through the text. Real Frank Zappa Book Simon and Schuster Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children. Autonomous Horizons The Way Forward Independently Published Dr. Greg Zacharias, former Chief Scientist of the United States Air Force (2015-18), explores next steps in autonomous systems (AS) development, fielding, and training. Rapid advances in AS development and artificial intelligence (AI) research will change how we think about machines, whether they are individual vehicle platforms or networked enterprises. The payoff will be considerable, affording the US military significant protection for aviators, greater effectiveness in employment, and unlimited opportunities for novel and disruptive concepts of operations. Autonomous Horizons: The Way Forward identifies issues and makes recommendations for the Air Force to take full advantage of this transformational technology. Music An Appreciation McGraw-Hill Companies "Music: An Appreciation remains the time-tested solution for welcoming non-majors to the art of listening to great music. Now, Roger Kamien places a renewed focus on learning the elements of music, fostering each student's unique path to listening and understanding. As the authority in the Music Appreciation course, Kamien equips students with the language, tools, and listening skills required to sustain a life-long enthusiasm for music. The 13th edition places a particular focus on students, giving them step-by-step help as they learn the elements of music, an increased number of musical selections to experience, and an enhanced Connect and SmartBook experience"-- A Room for the Dead CreateSpace In this hard hitting and sharp-edged tale of the supernatural, Veteran New Hampshire State Police Detective Sergeant Frank O'Hara pursues a crazed serial killer whose crimes bear the grisly signature of Gary

Ledbetter, a vicious murderer arrested by O'Hara and executed years earlier. Definitely not for the faint of heart. Mass market USA Today Best Seller in 1996. A Literary Guild Alternate Selection in 2005. It refuses to go away. Editorial Reviews From Publishers Weekly The chills come fast and hard in Hynd's latest, a riveting blend of ghost story and police procedural. New Hampshire state cop Frank O'Hara, approaching 50 and close to retirement, is given a case--a young woman is beheaded, her right hand cut off--that duplicates the M.O. of serial killer Gary Ledbetter. But Gary, a "low-rent Lothario" nabbed by O'Hara, was executed months ago in Florida, after political machinations moved the killer to a state with capital punishment. Since then, O'Hara's life has turned to ashes. He's taken seriously to booze, his wife has left him, his partner has committed suicide--and now, deep into another hated winter, something seems to be haunting his house: floors creak, doors slam, an empty rocking chair rocks. A tangle of right-wing state politics, skinhead thieves, a mysterious young woman and, increasingly, dialogues between O'Hara and what seems to be Gary's ghost lead the cop through past police corruption and malfeasance to a shattering conclusion. Throughout, the atmospherics are excellent and the local color first-rate: "There's ten months of winter and two months of bad skiing. The state animal is the skunk, the state bird is the black fly, the state citizen is the deadbeat, and the state sport is petty larceny." After several spy thrillers, Hynd switched to the occult with his previous novel, *Ghosts*. This spooky follow-up confirms that he's made the right choice. Copyright 1994 Reed Business Information, Inc. From Booklist Fans of Stephen King, John Saul, Dean Koontz, and the like will give Hynd a thumbs up for his latest shivery ghost story. Detective Frank O'Hara, a New Hampshire cop anticipating early retirement, has to rethink his plans when a case he closed six months earlier comes back to haunt him--literally. Gary Ledbetter was executed for torturing, killing, and dismembering at least five young women up and down the eastern seaboard. But now another murder has taken place, and this one has all the grisly trademarks of Gary's particularly gruesome style. Since it was O'Hara's dogged investigation that sent Gary to the electric chair, the detective finds himself assigned to reinvestigate one of the most puzzling and terrifying cases of his career. While Hynd doesn't quite invoke the same level of nightmarish terror as some of his fellow horror writers, he's good at macabre, mind-bending plots with plenty of grotesque details, and he effectively blends the horror and mystery genres. *Hollywood's Indian: The Portrayal of the Native American in Film* University Press of Kentucky Offering both in-depth analyses of specific films and overviews of the industry's output, *Hollywood's Indian* provides insightful characterizations of the depiction of the Native Americans in film. This updated edition includes a new chapter on *Smoke Signals*, the groundbreaking independent film written by Sherman Alexie and directed by Chris Eyre. Taken as a whole the essays explore the many ways in which these portrayals have made an impact on our collective cultural life. 1977 Gas Mileage Guide Basic Theory and Application of Electron Tubes Audio

Amateur Incorporated Collecting Corgi Toys Kevin Francis Pub Limited The surge in the market for Corgi die-cast collectible toys has caused a demand for accurate, updated information on them - with **Collecting Corgi Toys**, readers will find everything they're looking for. This reference documents the history of the company and the evolution of its products from 1956 to 1984, and provides essential data and pricing for every toy produced in that time. Over 600 listings for toys and full sets include catalog number, year of introduction, last year produced, colors, identification notes, and current market value in British Pounds and U.S. Dollars. Corgi fans will find all their favorites inside, including racecars, service vehicles, military models, film and TV models, special models and much more. Nearly 150 full-color photos detail the most rare Corgi toys and sets on the market.

The Phoenix An Unnatural Biography of a Mythical Beast University of Chicago Press An “insightful cultural history of the mythical, self-immolating bird” from Ancient Egypt to contemporary pop culture by the author of *The Book of Gryphons* (Library Journal). The phoenix, which rises again and again from its own ashes, has been a symbol of resilience and renewal for thousands of years. But how did this mythical bird come to play a part in cultures around the world and throughout human history? Here, mythologist Joseph Nigg presents a comprehensive biography of this legendary creature. Beginning in ancient Egypt, Nigg’s sweeping narrative discusses the many myths and representations of the phoenix, including legends of the Chinese, where it was considered a sacred creature that presided over China’s destiny; classical Greece and Rome, where it appears in the writings of Herodotus and Ovid; medieval Christianity, in which it came to embody the resurrection; and in Europe during the Renaissance, when it was a popular emblem of royals. Nigg examines the various phoenix traditions, the beliefs and tales associated with them, their symbolic and metaphoric use, and their appearance in religion, bestiaries, and even contemporary popular culture, in which the ageless bird of renewal is employed as a mascot and logo. “An exceptional work of scholarship.”—Publishers Weekly Report to the General Assembly of Rhode Island Relative to the Registry and Returns of Births, Marriages and Deaths Working People Talk About What They Do All Day and How They Feel About What They Do The New Press A Pulitzer Prize winner interviews workers, from policemen to piano tuners: “Magnificent . . . To read it is to hear America talking.” —The Boston Globe A National Book Award Finalist and New York Times bestseller Studs Terkel’s classic oral history *Working* is a compelling look at jobs and the people who do them. Consisting of over one hundred interviews with everyone from a gravedigger to a studio head, this book provides a “brilliant” and enduring portrait of people’s feelings about their working lives. This edition includes a new foreword by New York Times journalist Adam Cohen (Forbes). “Splendid . . . Important . . . Rich and fascinating . . . The people we meet are not digits in a poll but real people with real names who share their anecdotes, adventures, and aspirations with us.” —Business Week “The talk in *Working* is good talk—earthy,

passionate, honest, sometimes tender, sometimes crisp, juicy as reality, seasoned with experience.” —The Washington Post

The End of Books--or Books Without End? Reading Interactive Narratives University of Michigan Press An exploration of the possibilities of hypertext fiction as art form and entertainment

Literacy and Learning in the Content Areas Taylor & Francis The 3rd Edition of **Literacy & Learning in the Content Areas** helps readers build the knowledge, motivation, tools, and confidence they need as they integrate literacy into their middle and high school content area classrooms. Its unique approach to teaching content area literacy actively engages preservice and practicing teachers in reading and writing and the very activities that they will use to teach literacy to their own students in middle and high school classrooms . Rather than passively learning about strategies for incorporating content area literacy activities, readers get hands-on experience in such techniques as mapping/webbing, anticipation guides, booktalks, class websites, and journal writing and reflection. Readers also learn how to integrate children's and young adult literature, primary sources, biographies, essays, poetry, and online content, communities, and websites into their classrooms. Each chapter offers concrete teaching examples and practical suggestions to help make literacy relevant to students' content area learning. Author Sharon Kane demonstrates how relevant reading, writing, speaking, listening, and visual learning activities can improve learning in content area subjects and at the same time help readers meet national content knowledge standards and benchmarks.

Gas Mileage Guide Modernism: The Basics Routledge **Modernism: The Basics** provides an accessible overview of the study of modernism in its global dimensions. Examining the key concepts, history and varied forms of the field, it guides the reader through the major approaches, outlining key debates, to answer such questions as: What is modernism? How did modernism begin? Has modernism developed differently in different media? How is it related to postmodernism and postcolonialism? How have politics, urbanization and new technologies affected modernism? With engaging examples from art, literature and historical documents, each chapter provides suggestions for further reading, histories of relevant movements and clear definitions of key terminology, making this an essential guide for anyone approaching the study of modernism for the first time.

Defending Air Bases in an Age of Insurgency Military Bookshop This anthology discusses the converging operational issues of air base defense and counterinsurgency. It explores the diverse challenges associated with defending air assets and joint personnel in a counterinsurgency environment. The authors are primarily Air Force officers from security forces, intelligence, and the office of special investigations, but works are included from a US Air Force pilot and a Canadian air force officer. The authors examine lessons from Vietnam, Iraq, Afghanistan, and other conflicts as they relate to securing air bases and sustaining air operations in a high-threat counterinsurgency environment. The essays review the capabilities, doctrine, tactics, and training needed in base defense operations and

recommend ways in which to build a strong, synchronized ground defense partnership with joint and combined forces. The authors offer recommendations on the development of combat leaders with the depth of knowledge, tactical and operational skill sets, and counterinsurgency mind set necessary to be effective in the modern asymmetric battlefield.

The UX Book Agile UX Design for a Quality User Experience Morgan Kaufmann The discipline of user experience (UX) design has matured into a confident practice and this edition reflects, and in some areas accelerates, that evolution. Technically this is the second edition of The UX Book, but so much of it is new, it is more like a sequel. One of the major positive trends in UX is the continued emphasis on design—a kind of design that highlights the designer’s creative skills and insights and embodies a synthesis of technology with usability, usefulness, aesthetics, and meaningfulness to the user. In this edition a new conceptual top-down design framework is introduced to help readers with this evolution. This entire edition is oriented toward an agile UX lifecycle process, explained in the funnel model of agile UX, as a better match to the now de facto standard agile approach to software engineering. To reflect these trends, even the subtitle of the book is changed to “Agile UX design for a quality user experience . Designed as a how-to-do-it handbook and field guide for UX professionals and a textbook for aspiring students, the book is accompanied by in-class exercises and team projects. The approach is practical rather than formal or theoretical. The primary goal is still to imbue an understanding of what a good user experience is and how to achieve it. To better serve this, processes, methods, and techniques are introduced early to establish process-related concepts as context for discussion in later chapters. Winner of a 2020 Textbook Excellence Award (College) (Texty) from the Textbook and Academic Authors Association A comprehensive textbook for UX/HCI/Interaction Design students readymade for the classroom, complete with instructors’ manual, dedicated web site, sample syllabus, examples, exercises, and lecture slides Features HCI theory, process, practice, and a host of real world stories and contributions from industry luminaries to prepare students for working in the field The only HCI textbook to cover agile methodology, design approaches, and a full, modern suite of classroom material (stemming from tried and tested classroom use by the authors) The Osamu Tezuka Story A Life in Manga and Anime A documentary manga biography of the influential artist and the birth and evolution of manga and anime in Japan. Contrasts of Form Geometric Abstract Art, 1910-1980 : from the Collection of the Museum of Modern Art, Including the Riklis Collection of McCrory Corporation Museum Magdalena Dabrowski retraces the course of geometric abstract art in our century, she divides the years from 1910 to 1980- into five spans. The first: Origins of the Nonobjective - Cubism, Futurism, Cubo-Futurism. The second: Surface to space - Suprematism, de Stijl, Russian Constructivism. Then, International constructivism, followed by Paris-New York connection and finally, Nonfigurative tendencies. Integrating Educational Technology Into Teaching Transforming

Learning Across Disciplines Pearson Long recognized in the field as the leading educational technology text, "Integrating Educational Technology into Teaching" links technology integration strategies to specific learning theories, shows pre- and in-service teachers how to plan for technology integration, and offers opportunities to practice integrating technology by designing curriculum to meet teaching and learning needs. Carefully selected exercises, sample lessons, and recommended resources encourage teachers to reflect on their practice as they develop the insights, knowledge, and skills they need to infuse technology across all disciplines. Throughout the book, content is updated to align with the latest ISTE Standards for Educators and Students and showcases the most current tools, methods, and ideas shaping the role of technology in education. -- From product description.

Diaghilev's Ballets Russes Da Capo In the history of twentieth-century ballet, no company has had so profound and far-reaching an influence as the Ballets Russes. Under the direction of impresario extraordinaire Serge Diaghilev (1872-1929), the Ballets Russes radically transformed the nature of ballet—its subject matter, movement idiom, choreographic style, stage space, music, scenic design, costume, even the dancer's physical appearance. From 1909 to 1929, it nurtured some of the greatest choreographers in dance history—Fokine, Nijinsky, Massine, and Balanchine—and created such classics as *Les Sylphides*, *Firebird*, *Petrouchka*, *L'Après-midi d'un Faune*, *Les Noces*, and *Apollo*. Diaghilev brought together some of the leading artists of his time, including composers Stravinsky, Debussy, and Prokofiev; artists Picasso, Braque, and Matisse, and poets Hoffmansthal and Cocteau. Diaghilev's Ballets Russes is the most authoritative history of the company ever written and the first to examine it as a totality—its art, enterprise, and audience. Combining social and cultural history with illuminating discussions of dance, drama, music, art, economics, and public reception, Lynn Garafola paints an extraordinary portrait of the company that shaped ballet into what it is today.