

## Read PDF Doctorow L E

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### KEY=E - CHACE MARLEE

#### THE BOOK OF DANIEL

*Hachette UK* **FBI agents pay a surprise visit to a Communist man and his wife in their New York apartment, and after a trial that divides the country, the couple are sent to the electric chair for treason. Decades later, in 1967, their son Daniel struggles to understand the tragedy of their lives. But while he is tormented by his past and trying to appreciate his own wife and son, Daniel is also haunted, like millions of others, by the need to come to terms with a country destroying itself in the Vietnam War. A stunning fictionalization of a political drama that tore the United States apart, The Book of Daniel is an intensely moving tale of political martyrdom and the search for meaning.**

#### RAGTIME

*Penguin UK* **Welcome to America at the turn of the twentieth century, where the rhythms of ragtime set the beat. In this chronicle, real-life characters intermingle with three families, one black, one Jewish, and one prosperous WASP, to create a literary mosaic that brings to life an era of poverty, wealth, and incredible change in short, the era of ragtime.**

#### UNDERSTANDING E.L. DOCTOROW

*Univ of South Carolina Press* **Describes Doctorow's work in terms of the author's intentions, inventions, politics, creation of voice, taste for melodrama, & character types.**

#### WALKAWAY

#### A NOVEL

*Tor Books* **"Is Doctorow's fictional utopia bravely idealistic or bitterly ironic? The answer is in our hands. Walkaway reminds us the world we choose to build is the one we'll inhabit. Technology empowers both the powerful and the powerless, and if we want a world with more liberty and less control, we're going to have to fight for it."—Edward Snowden**

#### WORLD'S FAIR

#### A NOVEL

*Random House* **Winner of the National Book Award • "Marvelous . . . You get lost in World's Fair as if it were an exotic adventure. You devour it with the avidity usually provoked by a suspense thriller."—The New York Times Hailed by critics from coast to coast and by readers of all ages, this resonant novel is one of E.L. Doctorow's greatest works of fiction. It is 1939, and even as the rumbles of progress are being felt worldwide, New York City clings to remnants of the past, with horse-drawn wagons, street peddlers, and hurdy-gurdy men still toiling in its streets. For nine-year-old Edgar Altschuler, life is stoopball and radio serials, idolizing Joe DiMaggio, and enduring the conflicts between his realist mother and his dreamer of a father. The forthcoming Word's Fair beckons, an amazing vision of American automation, inventiveness, and prosperity—and Edgar Altschuler responds. A marvelous work from a master storyteller, World's Fair is a book about a boy who must surrender his innocence to come of age, and a generation that must survive great hardship to reach its future. Praise for World's Fair "Something close to magic."—Los Angeles Times "World's Fair is better than a time capsule; it's an actual slice of a long-ago world, and we emerge from it as dazed as those visitors standing on the corner of the future."—Anne Tyler "Doctorow has managed to regain the awed perspective of a child in this novel of rare warmth and intimacy. . . . Stony indeed in the heart that cannot be moved by this book."—People "Fascinating . . . exquisitely rendered details of a lost way of life."—Newsweek "Wonderful reading."—USA Today**

#### BILLY BATHGATE

#### A NOVEL

*Random House* **To open this book is to enter the perilous, thrilling world of Billy Bathgate, the brazen boy who is accepted into the inner circle of the notorious Dutch Schultz gang. Like an urban Tom Sawyer, Billy takes us along on his fateful adventures as he becomes good-luck charm, apprentice, and finally protégé to one of the great murdering gangsters of the Depression-era underworld in New York City. The luminous transformation of fact into fiction that is E. L. Doctorow's trademark comes to triumphant fruition in Billy Bathgate, a peerless coming-of-age tale and one of Doctorow's boldest and most beloved bestsellers.**

#### E.L. DOCTOROW

#### AN ANNOTATED BIBLIOGRAPHY

*Taylor & Francis*

#### ALL THE TIME IN THE WORLD

#### NEW AND SELECTED STORIES

*Random House Trade Paperbacks* **From a master of modern American letters comes an enthralling collection of brilliant short fiction about people who, as E. L. Doctorow notes in his Preface, are somehow "distinct from their surroundings—people in some sort of contest with the prevailing world." Containing six unforgettable stories that have never appeared in book form, and a selection of previous classics, All the Time in the World is resonant with the mystery, tension, and moral investigation that distinguish the fiction of E. L. Doctorow.**

#### THE FETISH

#### LITERATURE, CINEMA, VISUAL ART

*Bloomsbury Publishing USA* **Object fetishism is becoming a more and more pervasive phenomenon. Focusing on literature and the visual arts, including cinema, this book suggests a parallelism between fetishism and artistic creativity, based on a poetics of detail, which has been brilliantly exemplified by Flaubert's style. After exploring canonical accounts of fetishism (Marx, Freud, Benjamin), by combining a historicist approach with theoretical speculation, Massimo Fusillo identifies a few interpretive patterns of object fetishism, such as seduction (from Apollonius of Rhodes to Max Ophüls), memory activation (from Goethe to Louise Bourgeois and Pamuk), and the topos of the animation of the inanimate. Whereas all these patterns are characterized by a projection of emotional values onto objects, modernism highlights a more latent component of object fetishism: the fascination with the alterity of matter, variously inflected by Proust, Woolf, Joyce, Barnes, and Mann. The last turning point in Fusillo's analysis is postmodernism and its obsession with mass media icons—from DeLillo's maximalist frescos and Zadie Smith's reflections on autographs to Palahniuk's porn objects; from pop art to commodity sculpture.**

#### CONVERSATIONS WITH E.L. DOCTOROW

*Univ. Press of Mississippi* **Doctorow's novels imagine the great moments of American history - the Old West, the Depression - as backdrops for tales of moral pain and injustice. In these interviews, Doctorow explores the themes of his work.**

#### EASTERN STANDARD TRIBE

*Macmillan* **Art, a member of the Eastern Standard Tribe--a secret society bound together by their sleep schedule and communicating via encrypted instant messaging--is incarcerated thanks to his friends and family, masquerading as consultants.**

#### ON LIFE-WRITING

*Oxford University Press, USA* **On Life-Writing offers a sampling of approaches to the study of life-writing. The collection brings together eminent scholars and writers to reflect on specific examples of life-writing to reflect broader themes within the genre.**

#### STUDY GUIDE TO RAGTIME BY E. L. DOCTOROW

*Influence Publishers* **A comprehensive study guide offering in-depth explanation, essay, and test prep for E. L. Doctorow's Ragtime, published the year the Vietnam War came to a close in 1975. As a work of historical fiction, Ragtime uses a turn-of-the-century America as a pedestal to showcase issues such as freedom, identity, and justice. Moreover, Doctorow was one of the first to use magic realism to discuss and dissect the nature of change. This Bright Notes Study Guide explores the context and history of Doctorow's classic work, helping**

students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

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## IN REAL LIFE

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*First Second* Anda loves Coarsegold Online, the massively-multiplayer role playing game that she spends most of her free time on. It's a place where she can be a leader, a fighter, a hero. It's a place where she can meet people from all over the world, and make friends. Gaming is, for Anda, entirely a good thing. But things become a lot more complicated when Anda befriends a gold farmer -- a poor Chinese kid whose avatar in the game illegally collects valuable objects and then sells them to players from developed countries with money to burn. This behavior is strictly against the rules in Coarsegold, but Anda soon comes to realize that questions of right and wrong are a lot less straightforward when a real person's real livelihood is at stake. From acclaimed teen author Cory Doctorow and rising star cartoonist Jen Wang, *In Real Life* is a sensitive, thoughtful look at adolescence, gaming, poverty, and culture-clash. This title has common Core connections. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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## PIRATE CINEMA

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*Tor Teen* From the New York Times bestselling author of *Little Brother*, Cory Doctorow, comes *Pirate Cinema*, a new tale of a brilliant hacker runaway who finds himself standing up to tyranny. Trent McCauley is sixteen, brilliant, and obsessed with one thing: making movies on his computer by reassembling footage from popular films he downloads from the net. In the dystopian near-future Britain where Trent is growing up, this is more illegal than ever; the punishment for being caught three times is that your entire household's access to the internet is cut off for a year, with no appeal. Trent's too clever for that to happen. Except it does, and it nearly destroys his family. Shamed and shattered, Trent runs away to London, where he slowly learns the ways of staying alive on the streets. This brings him in touch with a demimonde of artists and activists who are trying to fight a new bill that will criminalize even more harmless internet creativity, making felons of millions of British citizens at a stroke. Things look bad. Parliament is in power of a few wealthy media conglomerates. But the powers-that-be haven't entirely reckoned with the power of a gripping movie to change people's minds.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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## SURFING THE GNARL

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*PM Press* The original "Mad Professor" of cyberpunk, Rudy Rucker (along with fellow outlaws William Gibson and Bruce Sterling) transformed modern science fiction, tethering the "gnarly" speculations of quantum physics to the noir sensibilities of a skeptical and disenchanting generation. In acclaimed novels like *Wetware* and *The Hacker and the Ant* he mapped a neotopian future that belongs not to sober scientists but to drug-addled, sex-crazed youth. And won legions of fans doing it. In his outrageous new story "The Men in the Back Room at the Country Club," Dr. Rucker infiltrates fundamentalist Virginia to witness the apocalyptic clash between Bible-thumpers and Saucer Demons at a country club barbecue. He shoots erotica into orbit with "Rapture in Space" to explore the future of foreplay in freefall. In his gonzo nonfiction masterpiece "Surfing the Gnarl," he documents the role of the Transreal in transforming both the personal and the political, distinguishes with mathematical precision between "high gnarl" and "low gnarl" in literature and life, and argues for remaking popular culture as a revolutionary project. And Featuring: PM's exclusive Outspoken Interview, in which the author explains *Infinity*, deconstructs his own outrageous film career, answers one Jeopardy question, and (finally!) reveals the truth about Time. All under oath. You'll never be the same. Is that good or bad? Your call.

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## HOMER & LANGLEY

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### A NOVEL

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*Random House Trade Paperbacks* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE, THE CHICAGO TRIBUNE, THE ST. LOUIS POST-DISPATCH, THE KANSAS CITY STAR, AND BOOKLIST Homer and Langley Collyer are brothers—the one blind and deeply intuitive, the other damaged into madness, or perhaps greatness, by mustard gas in the Great War. They live as recluses in their once grand Fifth Avenue mansion, scavenging the city streets for things they think they can use, hoarding the daily newspapers as research for Langley's proposed dateless newspaper whose reportage will be as prophecy. Yet the epic events of the century play out in the lives of the two brothers—wars, political movements, technological advances—and even though they want nothing more than to shut out the world, history seems to pass through their cluttered house in the persons of immigrants, prostitutes, society women, government agents, gangsters, jazz musicians . . . and their housebound lives are fraught with odyssean peril as they struggle to survive and create meaning for themselves.

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## SOUNDTRACKED BOOKS FROM THE ACOUSTIC ERA TO THE DIGITAL AGE

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### A CENTURY OF "BOOKS THAT SING"

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*Routledge* Offering both a short history and a theoretical framework, this book is the first extended study of the soundtracked book as a media form. A soundtracked book is a print or digital publication for which a recorded, musical complement has been produced. Early examples were primarily developed for the children's market, but by the middle of the twentieth century, ethnographers had begun producing book-and-record combinations that used print to contextualize musical artifacts. The last half-century has witnessed the rapid expansion of the adult market, including soundtracked novels from celebrated writers such as Ursula K. Le Guin, Kathy Acker, and Mark Z. Danielewski. While often dismissed as gimmicks, this volume argues that soundtracked books represent an interesting case study in media consumption. Unlike synchronous multimedia forms, the vast majority of soundtracked books require that audience activity be split between reading and listening, thus defining the user experience and often shaping the content of singing books as well. Mapping the form's material evolution, this book charts a previously unconsidered pathway through more than a century of recording formats and packaging strategies, emphasizing the synergies and symbioses that characterize the marriage of sound and print. As such, it will be of value to scholars and postgraduate students working in media studies, literary studies, and sound studies.

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## HOW TO DESTROY SURVEILLANCE CAPITALISM

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OneZero, Medium's official technology publication, is thrilled to announce a print-on-demand edition of *How to Destroy Surveillance Capitalism* by Cory Doctorow, with an exclusive new chapter. *How to Destroy Surveillance Capitalism* was first published online in August, where it was an instant hit with readers, scholars, and critics alike. For years now, we've been hearing about the ills of surveillance capitalism - the business of extracting, collecting, and selling vast reams of user data that has exploded with the rise of tech giants like Google, Facebook, and Amazon. But what if everything we've been hearing is wrong? What if surveillance capitalism is not some rogue capitalism or a wrong turn taken by some misguided corporations? What if the system is working exactly as intended - and the only hope of restoring an open web is to take the fight directly to the system itself? In Doctorow's timely and crucial new nonfiction work, the internationally bestselling author of *Walkaway*, *Down and Out in the Magic Kingdom*, and *Little Brother*, argues that if we're to have any hope of destroying surveillance capitalism, we're going to have to destroy the monopolies that currently comprise the commercial web as we know it. Only by breaking apart the tech giants that totally control our online experiences can we hope to return to a more open and free web - one where predatory data-harvesting is not a founding principle. Doctorow shows how, despite popular misconception, Facebook and Google do not possess any "mind-control rays" capable of brainwashing users into, say, voting for a presidential candidate or joining an extremist group - they have simply used their monopoly power to profit mightily off of people interested in doing those things and made it easy for them to find each other. Doctorow takes us on a whirlwind tour of the last 30 years of digital rights battles and the history of American monopoly - and where the two intersect. Through a deeply compelling and highly readable narrative, he makes the case for breaking up Google, Facebook, Amazon, and Apple as a means of ending surveillance capitalism.

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## REPORTING THE UNIVERSE

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*Harvard University Press* Filled with philosophical musings and personal observations, this fiction writer's take on the universe combines memoir with science to explore the American consciousness and experience. (Literature)

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## LA FERIA DEL MUNDO

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*Roca editorial* «Edgar es inteligente, valiente, un poco arrogante, un observador apasionado del mundo que le rodea (...) y describe ese mundo con un lenguaje que es, al mismo tiempo, tan hipnótico y maravillosamente precioso que consigue articular las caóticas...

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## THE WATERWORKS

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### A NOVEL

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*Random House* "An elegant page-turner of nineteenth-century detective fiction." -The Washington Post Book World One rainy morning in 1871 in lower Manhattan, Martin Pemberton a freelance writer, sees in a passing stagecoach several elderly men, one of whom he recognizes as his supposedly dead and buried father. While trying to unravel the mystery, Pemberton disappears, sending McIlvaine, his employer, the editor of an evening paper, in pursuit of the truth behind his freelancer's fate. Layer by layer, McIlvaine reveals a modern metropolis surging with primordial urges and sins, where the Tweed Ring operates the city for its own profit and a conspicuously self-satisfied nouveau-riche ignores the poverty and squalor that surrounds them. In E. L. Doctorow's skilled hands, *The Waterworks* becomes, in the words of *The New York Times*, "a dark moral tale . . . an eloquently troubling evocation of our past." "Startling and spellbinding . . . The waters that lave the narrative all run to the great confluence, where the deepest issues of life and death are borne along on the swift, sure vessel of [Doctorow's] poetic imagination." -The New York Times Book Review "Hypnotic . . . a dazzling romp, an extraordinary read, given strength and grace by the telling, by the poetic voice and controlled cynical lyricism of its streetwise and world-weary narrator." -The Philadelphia Inquirer "A gem of a novel, intimate as chamber music . . . a thriller guaranteed to leave readers with residual chills and shudders." -Boston Sunday Herald "Enthralling . . . a story of debauchery and redemption that is

spellbinding from first page to last.” -Chicago Sun-Times “An immense, extraordinary achievement.” -San Francisco Chronicle

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## HOMELAND

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*Tor Teen* In Cory Doctorow's wildly successful *Little Brother*, young Marcus Yallow was arbitrarily detained and brutalized by the government in the wake of a terrorist attack on San Francisco—an experience that led him to become a leader of the whole movement of technologically clued-in teenagers, fighting back against the tyrannical security state. A few years later, California's economy collapses, but Marcus's hacktivist past lands him a job as webmaster for a crusading politician who promises reform. Soon his former nemesis Masha emerges from the political underground to gift him with a thumbdrive containing a Wikileaks-style cable-dump of hard evidence of corporate and governmental perfidy. It's incendiary stuff—and if Masha goes missing, Marcus is supposed to release it to the world. Then Marcus sees Masha being kidnapped by the same government agents who detained and tortured Marcus years earlier. Marcus can leak the archive Masha gave him—but he can't admit to being the leaker, because that will cost his employer the election. He's surrounded by friends who remember what he did a few years ago and regard him as a hacker hero. He can't even attend a demonstration without being dragged onstage and handed a mike. He's not at all sure that just dumping the archive onto the Internet, before he's gone through its millions of words, is the right thing to do. Meanwhile, people are beginning to shadow him, people who look like they're used to inflicting pain until they get the answers they want. Fast-moving, passionate, and as current as next week, *Homeland* is every bit the equal of *Little Brother*—a paean to activism, to courage, to the drive to make the world a better place. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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## RAGTIME

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### A NOVEL

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*Random House* Selected by the Modern Library as one of the 100 best novels of all time Published in 1975, *Ragtime* changed our very concept of what a novel could be. An extraordinary tapestry, *Ragtime* captures the spirit of America in the era between the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

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## HOMER Y LANGLEY

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*Roca editorial* «Paren las rotativas, pero no acumulen periódicos viejos en el salón de la casa: el gran revolucionario de la novela histórica E. L. Doctorow (pensar en El libro de Daniel, Ragtime y Billy Bathgate, entre otras) vuelve a hacer y deshacer historia.»...

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## THE GOOD-ENOUGH LIFE

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*Princeton University Press* How an acceptance of our limitations can lead to a more fulfilling life and a more harmonious society We live in a world oriented toward greatness, one in which we feel compelled to be among the wealthiest, most powerful, and most famous. This book explains why no one truly benefits from this competitive social order, and reveals how another way of life is possible—a good-enough life for all. Avram Alpert shows how our obsession with greatness results in stress and anxiety, damage to our relationships, widespread political and economic inequality, and destruction of the natural world. He describes how to move beyond greatness to create a society in which everyone flourishes. By competing less with each other, each of us can find renewed meaning and purpose, have our material and emotional needs met, and begin to lead more leisurely lives. Alpert makes no false utopian promises, however. Life can never be more than good enough because there will always be accidents and tragedies beyond our control, which is why we must stop dividing the world into winners and losers and ensure that there is a fair share of decency and sufficiency to go around. Visionary and provocative, *The Good-Enough Life* demonstrates how we can work together to cultivate a good-enough life for all instead of tearing ourselves apart in a race to the top of the social pyramid.

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## LE LIVRE D'OR DE LA FAMILLE BONAPARTE

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### ÉTUDES HISTORIQUES, BIOGRAPHIES ET PORTRAITS NAPOLÉONIENS, PUBLIÉS D'APRÈS DES DOCUMENTS AUTHENTIQUES ET DES NOTES PARTICULIÈRES

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## ANDREW'S BRAIN

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### A NOVEL

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*Random House Trade Paperbacks* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ST. LOUIS POST-DISPATCH, SLATE, AND THE TELEGRAPH This brilliant novel by the author of *Ragtime*, *The Book of Daniel*, *Billy Bathgate*, and *The March* takes us on a radical trip into the mind of a man who, more than once, has been the inadvertent agent of disaster. Speaking from an unknown place and to an unknown interlocutor, Andrew is thinking, Andrew is talking, Andrew is telling the story of his life, his loves, and the tragedies that have led him to this place and point in time. As he peels back the layers of his strange story, we are led to question what we know about truth and memory, brain and mind, personality and fate, about one another and ourselves. Probing, mischievous, and profound, *Andrew's Brain* is a singular achievement in the canon of an American master. Look for special features inside. Join the Random House Reader's Circle for author chats and more. “Too compelling to put down . . . fascinating, sometimes funny, often profound . . . Andrew is a provocatively interesting and even sympathetic character. . . . The novel seamlessly combines Doctorow's remarkable prowess as a literary stylist with deep psychological storytelling pitting truth against delusion, memory and perception, consciousness and craziness. . . . [Doctorow] takes huge creative risks—the best kind.”—USA Today “Andrew's Brain is cunning. . . . [A] sly book . . . This babbling Andrew is a casualty of his times, binding his wounds with thick wrappings of words, ideas, bits of story, whatever his spinning mind can unspool for him. . . . One of the things that makes [Andrew] such a terrific comic creation is that he's both maddeningly self-delusive and scarily self-aware: He's a fool, but he's no innocent. . . . Andrew may not be able to enjoy his brain, but Doctorow, freely choosing to inhabit this character's whirlingig consciousness, can.”—The New York Times Book Review “A tantalising tour de force . . . a journey worth taking . . . With exhilarating brio, the book plays off . . . two contrasting takes on mind and brain. . . . [Andrew's Brain encompasses] an astonishing range of modes: vaudeville humour, tragic romance, philosophical speculation. . . . It fizzes with intellectual energy, verbal pyrotechnics and satiric flair.”—The Sunday Times (London) “Dramatic . . . cunning and beautiful . . . strange and oddly fascinating, this book: a musing, a conjecture, a frivolity, a deep interrogatory, a hymn.”—San Francisco Chronicle “Provocative . . . a story awirl in a whirlpool of neuroscience, human relations, loss, guilt and recent American history . . . Doctorow reveals his mastery in the sheen of a text that is both window and mirror. Reading his work is akin to soaring in a glider. Buoyed by invisible breath, readers encounter stunning vistas stretching to horizons they've never imagined.”—The Plain Dealer “Andrew's ruminations can be funny, and his descriptions gorgeous.”—Associated Press “[An] evocative, suspenseful novel about the deceptive nature of human consciousness.”—More “A quick and acutely intelligent read.”—Entertainment Weekly

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## RAGTIME

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Lors de sa publication en 1975, *Ragtime* fut porté aux nues par la critique américaine avant de devenir un best-seller mondial. Du même coup, E.L. Doctorow accédait au rang de grand écrivain avec ce livre qui, à sa manière pleine de bruit et de fureur, dépeint en un kaléidoscope de personnages la naissance de l'Amérique moderne. Au héros de son invention, l'auteur mêle, entre autres, Ford, Freud, Jung et Houdini dans une tragi-comédie nostalgique des débuts de l'âge du jazz.

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## LITERATURE AND POLITICS TODAY: THE POLITICAL NATURE OF MODERN FICTION, POETRY, AND DRAMA

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### THE POLITICAL NATURE OF MODERN FICTION, POETRY, AND DRAMA

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*ABC-CLIO* Focusing on the intersection of literature and politics since the beginning of the 20th century, this book examines authors, historical figures, major literary and political works, national literatures, and literary movements to reveal the intrinsic links between literature and history. • Covers numerous authors from around the world ranging from the beginning of the 20th century to the modern era • Enables students to better understand literary works central to the curriculum by considering them in their political contexts • Helps readers to use literature in order to learn about modern political and social issues across cultures and better appreciate the political significance of contemporary writings • Contains a number of "gateway" entries that survey entire national literatures, thereby giving readers an introduction to the authors who are important within those literatures • Assists students in evaluating rhetorical strategies and political views, thus fostering critical thinking in support of the Common Core State Standards

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## LOON LAKE

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### A NOVEL

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*Random House Trade Paperbacks* The hero of this dazzling novel by American master E. L. Doctorow is Joe, a young man on the run in the depths of the Great Depression. A late-summer night finds him alone and shivering beside a railroad track in the Adirondack mountains when a private railcar passes. Brightly lit windows reveal well-dressed men at a table and, in another compartment, a beautiful girl holding up a white dress before her naked form. Joe will follow the track to the mysterious estate at Loon Lake, where he finds the girl along with a tycoon, an aviatrix, a drunken poet, and a covey of gangsters. Here Joe's fate will play out in this powerful story of ambition, aggression, and identity. *Loon Lake* is another stunning achievement of this acclaimed author. “Powerful . . . [a] complex and haunting meditation on modern American history.” -The New York Times “A genuine thriller . . . a marvelous exploration of the complexities and contradictions of the American dream . . . Not under any circumstances would we reveal the truly shattering climax.” -The Dallas Morning News “A dazzling performance . . . [Loon Lake] anatomizes America with insight, passion, and inventiveness.” -The Washington Post Book World “Hypnotic . . . tantalizes long after it has ended.” -Time “Compelling . . . brilliantly done.” -St. Louis Post-Dispatch “A masterpiece.” -Chicago Sun-Times

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**LE CONSULAT ET L'EMPIRE**

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**LE CONSULAT ET L'EMPIRE**

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**LE CONSULAT ET L'EMPIRE, OU HISTOIRE DE LA FRANCE ET DE NAPOLÉON BONAPARTE DE 1799 À 1815**

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**EMPIRE ; T. 2**

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**LE CONSULAT ET L'EMPIRE OU HISTOIRE DE NAPOLÉON BONAPARTE, DE 1799 À 1815**

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**LE CONSULAT ET L'EMPIRE OU L'HISTOIRE DE LA FRANCE ET DE NAPOLÉON BONAPARTE, DE 1799 À 1815**

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**SOMEONE COMES TO TOWN, SOMEONE LEAVES TOWN**

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**A NOVEL**

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*Tor Books* The repackaged trade paperback of Cory Doctorow's miraculous novel of family history, Internet connectivity, and magical secrets—now with a new cover! Alan is a middle-aged entrepreneur who moves to a bohemian neighborhood of Toronto. Living next door is a young woman who reveals to him that she has wings—which grow back after each attempt to cut them off. Alan understands. He himself has a secret or two. His father is a mountain, his mother is a washing machine, and among his brothers are sets of Russian nesting dolls. Now two of the three dolls are on his doorstep, starving, because their innermost member has vanished. It appears that Davey, another brother who Alan and his siblings killed years ago, may have returned, bent on revenge. Under the circumstances it seems only reasonable for Alan to join a scheme to blanket Toronto with free wireless Internet, spearheaded by a brilliant technopunk who builds miracles from scavenged parts. But Alan's past won't leave him alone—and Davey isn't the only one gunning for him and his friends. Whipsawing between the preposterous, the amazing, and the deeply felt, *Someone Comes to Town, Someone Leaves Town* is unlike any novel you have ever read.

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**RECUEIL DE PIÈCES AUTHENTIQUES SUR LE CAPTIF DE STE.-HELENE**

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**RECUEIL DE PIÈCES AUTHENTIQUES SUR LE CAPTIF DE SAINTE-HÉLÈNE...**

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**MÉMOIRES ET DOCUMENTS ÉCRITS OU DICTÉS PAR L'EMPEREUR NAPOLÉON**

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**RECUEIL DE PIÈCES AUTHENTIQUES SUR LE CAPTIF DE STE. HELENE; DE MEMOIRES TE DOCUMENS ECRITS OU DICTES PAR L'EMPEREUR NAPOLEON, SUIVIS DE LETTRES DE MM. LE ... COMTE BERTRAND, LE COMTE LAS CASES, BARON GOURGAUD (ETC.)**

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**BULLETINS OFFICIELS DE LA GRANDE ARMÉE**

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