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## Read PDF Dialogue Neglected A On Essays New History And Theory In Law

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**Law in Theory and History New Essays on a Neglected Dialogue** *Bloomsbury Publishing* This collection of original essays brings together leading legal historians and theorists to explore the oft-neglected but important relationship between these two disciplines. Legal historians have often been sceptical of theory. The methodology which informs their own work is often said to be an empirical one, of gathering information from the archives and presenting it in a narrative form. The narrative produced by history is often said to be provisional, insofar as further research in the archives might falsify present understandings and demand revisions. On the other side, legal theorists are often dismissive of historical works. History itself seems to many theorists not to offer any jurisprudential insights of use for their projects: at best, history is a repository of data and examples, which may be drawn on by the theorist for her own purposes. The aim of this collection is to invite participants from both sides to ask what lessons legal history can bring to legal theory, and what legal theory can bring to history. What is the theorist to do with the empirical data generated by archival research? What theories should drive the historical enterprise, and what wider lessons can be learned from it? This collection brings together a number of major theorists and legal historians to debate these ideas. The Oxford Handbook of Legal History *Oxford University Press* Some of the most exciting and innovative legal scholarship has been driven by historical curiosity. Legal history today comes in a fascinating array of shapes and sizes, from microhistory to global intellectual history. Legal history has expanded beyond traditional parochial boundaries to become increasingly international and comparative in scope and orientation. Drawing on scholarship from around the world, and representing a variety of methodological approaches, areas of expertise, and research agendas, this timely compendium takes stock of legal history and methodology and reflects on the various modes of the historical analysis of law, past, present, and future. Part I explores the relationship between legal history and other disciplinary perspectives including economic, philosophical, comparative, literary, and rhetorical analysis of law. Part II considers various approaches to legal history, including legal history as doctrinal, intellectual, or social history. Part III focuses on the interrelation between legal history and jurisprudence by investigating the role and conception of historical inquiry in various models, schools, and movements of legal thought. Part IV traces the place and pursuit of historical analysis in various legal systems and traditions across time, cultures, and space. Finally, Part V narrows the Handbooks focus to explore several examples of legal history in action, including its use in various legal doctrinal contexts. Law in Common Legal Cultures in Late-Medieval England *Oxford University Press* There were tens of thousands of different local law-courts in late-medieval England, providing the most common forums for the working out of disputes and the making of decisions about local governance. While historians have long studied these institutions, there have been very few attempts to understand this complex institutional form of 'legal pluralism'. Law in Common provides a way of understanding this complexity by drawing out broader patterns of legal engagement. Tom Johnson first explores four 'local legal cultures' - in the countryside, in forests, in towns and cities, and in the maritime world- that grew up around legal institutions, landscapes, and forms of socio-economic practice in these places, and produced distinctive senses of law. Johnson then turns to examine 'common legalities', widespread forms of social practice that emerge across these different localities, through which people aimed to invoke the power of law. Through studies of the physical landscape, the production of legitimate knowledge, the emergence of English as a legal vernacular, and the proliferation of legal documents, the volume offers a new way to understand how common people engaged with law in the course of their everyday lives. Drawing on a huge body of archival research from the plenitude of different local institutions, Law in Common offers a new social history of law that aims to explain how common people negotiated the transformational changes of the long fifteenth century with, and through legality. Comparative Legal History *Edward Elgar Publishing* The specially commissioned papers in this book lay a solid theoretical foundation for comparative legal history as a distinct academic discipline. While facilitating a much needed dialogue between comparatists and legal historians, this research handbook examines methodologies in this emerging field and reconsiders legal concepts and institutions like custom, civil procedure, and codification from a comparative legal history perspective. Gadamer's Hermeneutics and the Art of Conversation *LIT Verlag Münster* Gadamer's Hermeneutics and the Art of Conversation covers the nature of dialogue and understanding in Hans-Georg Gadamer's lingually oriented hermeneutics and its relevance for contemporary philosophy. This timely collection of essays stresses the fundamental significance of the other for a further development of Heidegger's analytics of Dasein. By recognizing the priority of the other over oneself, Gadamerian hermeneutics finds a culture of dialogue sorely needed in our multi-cultural globalized community. The essays solicited for this volume are presented in three thematic blocks: "Hermeneutic Conversation," "Hermeneutics, Aesthetics, and Transcendence," "Hermeneutic Ethics, Education, and Politics." The volume proposes a dynamic understanding of hermeneutics as putting into practice the art of conversation. Recovering Overlooked Pragmatists in Communication Extending the Living Conversation about Pragmatism and Rhetoric *Springer* This collection of essays engages with the current resurgence of interest in the relationship between American pragmatism and communication studies. The topics engaged in this collection of essays is necessarily diverse, with some of the figures discussed within often viewed as "minor" or ancillary to the main tradition of pragmatism. However, each essay attempts to show the value of reading these minor figures for philosophy and rhetorical studies. The diversity of the pragmatist tradition is evident in the ways in which unlikely figures like Hu Shi, Ambedkar, and Alice Dewey leverage some of the original commitments of pragmatism to do important intellectual, social, and political work within the circumstances that they find themselves. This collection of essays also serves as a reminder for how we might reimagine and reuse pragmatism for our own social and political projects and challenges. Education and Conversation Exploring Oakeshott's Legacy *Bloomsbury Publishing* Since Michael Oakeshott spoke of education as initiation into 'the conversation of mankind' more than fifty years ago, the idea has inspired a diverse array of thinkers and continues to be invoked today by those seeking to resist the influence of managerialism and narrow instrumentalism in educational policy and practice. Education and Conversation draws together papers written by scholars from both the analytic and continental philosophical traditions to offer a variety of perspectives on the implications of Oakeshott's educational ideas. The metaphor of the conversation of mankind is explored, together with the roots of Oakeshott's thinking in his early philosophical work, the relevance of his ideas to the concept of Bildung, and the significance of his political conservatism in evaluating the seemingly progressive potential of his educational ideas. In addition, concepts prominent in Oakeshott's thought are taken up and brought to bear on contemporary philosophical discussions about education, learning and development, including the nature of initiation, the phenomenology of listening, and the value of the liberal arts tradition. Education and Conversation shows how the idea of conversation illuminates both the character and the ends of education, yielding insight into the scope and limits of the philosophy of education and the character of philosophical inquiry more generally. The Forgotten Female Aesthetes Literary Culture in Late-Victorian England *University of Virginia Press* Schaffer (English, Queens College, City U. of New York) analyzes the complex dialogue between male and female aesthetes in late Victorian England, exploring the heretofore insufficiently recognized role that women such as Lucas Malet, Ouida, and others played in this influential late Victorian literary movement. Annotation copyrighted by Book News, Inc., Portland, OR Essays and Dialogues, on the Powers and Susceptibilities of the Human Mind for Religion Showing the Necessity of the Word of God, Or of Supernatural Revelation, to the Existence of it in the Present Fallen State of Man: and on Many Other of the Most Important Subjects of Christianity Dialogues on medals. Travels. Essay on Virgil's Georgics. Discourse on ancient and modern learning. Of the Christian religion. Letters. Political writings Dialogues on the Essays and Reviews Dialogues on the Essays and Reviews. By one who values Christianity for its own sake, and believes in it as a revelation from God. [i.e. J. N. Darby.] Forgotten Continent: A History of the New Latin America *Yale University Press* The bestselling primer on the social, political, and economic challenges facing Central and South America—now fully revised and updated. Ten years after its first publication, Michael Reid's bestselling survey of the state of contemporary Latin America has been wholly updated to reflect the new realities of the "Forgotten Continent." The former Americas editor for the Economist, Reid suggests that much of Central and South America, though less poor, less unequal, and better educated than before, faces harder economic times now that the commodities boom of the 2000s is over. His revised, in-depth account of the region reveals dynamic societies more concerned about corruption and climate change, the uncertainties of a Donald Trump-led United States, and a political cycle that, in many cases, is turning from left-wing populism to center-right governments. This essential new edition provides important insights into the sweeping changes that have occurred in Latin America in recent years and indicates priorities for the future. "[A] comprehensive and erudite assessment of the region . . . While the social and economic face of Latin America is becoming more attractive, political life remains ugly and, in some countries, is getting even uglier."—The Washington Post "Excellent . . . a comprehensive primer on the history, politics, and culture of the hemisphere."—Francis Fukuyama, New York Times bestselling author "Reid's book offers something valuable to both specialists and the general reading public . . . He writes of Latin America with great empathy, intelligence, and insight."—Hispanic American Historical Review A New History of Classical Rhetoric *Princeton University Press* George Kennedy's three volumes on classical rhetoric have long been regarded as authoritative treatments of the subject. This new volume, an extensive revision and abridgment of The Art of Persuasion in Greece, The Art of Rhetoric in the Roman World, and Greek Rhetoric under Christian Emperors, provides a comprehensive history of classical rhetoric, one that is sure to become a standard for its time. Kennedy begins by identifying the rhetorical features of early Greek literature that anticipated the formulation of "metarhetoric," or a theory of rhetoric, in the fifth and fourth centuries b.c.e. and then traces the development of that theory through the Greco-Roman period. He gives an account of the teaching of literary and oral composition in schools, and of Greek and Latin oratory as the primary rhetorical genre. He also discusses the overlapping disciplines of ancient philosophy and religion and their interaction with rhetoric. The result is a broad and engaging history of classical rhetoric that will prove especially useful for students and for others who want an overview of classical rhetoric in condensed form. Encyclopedia of the Essay *Routledge* This groundbreaking new source of

international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies Dialogue of Dr. Temple's Essay ["The Education of the World"], with preface in reference to the recent sermon and speech of the Lord Bishop of Exeter. By J. N. D. [i.e. J. N. Darby.] [An extract from "Dialogues on the Essays and Reviews."] Dialogues With Forgotten Voices: Relational Perspectives On Child Abuse Trauma And The Treatment Of Severe Dissociative Disorders Harvey Schwartz's territory is the severe end of the child sexual abuse continuum, where victims' experiences are so unthinkable and their adaptations so bizarre that the rest of us are tempted to pronounce them fictions-whereupon we become complicit by subverting the survivors' struggles to heal. Schwartz synthesizes trauma theory and relational psychoanalysis to make sense of perpetrator, collaborator, and victim pathologies, and exposes the tortuous double-binds of therapy for and with dissociative patients. His office is the last stop on a kind of underground treatment railroad; his say-it-isn't-so case material reverberates throughout. Students as Researchers Creating Classrooms that Matter *Routledge* This book focuses directly on student empowerment through meaningful research. It fills a specific gap in educational literature by making explicit the relationship between teaching method, classroom practice, and the production of knowledge. Drawing on the best of theoretical innovations over the last decade Students as Researchers places them in a living accessible context. With a sound basis in theory, the book is also extremely practical and accessible for students, giving scenarios and examples that can be used to reveal the workings and benefits of research. The Girl who Committed Hara-Kiri and Other Clinical and Historical Essays *Routledge* This book bears witness to the author's psychoanalytic journey from the years 1994-1995 to the present, and as such is a completion and a continuation of his previous *Psychoanalysis as a Journey of 1999*. The book is divided into two parts: one clinical and the other theoretical. The two parts are connected to each other, since the concepts and authors on whom the second (theoretical-clinical) part are focused make up the "tools of the trade" that the author utilizes in the first part to describe his work with patients. In particular, the author describes his work with "M," who is the protagonist of many of these pages. The first (clinical) part contains the text, more or less unmodified, of the analytic paper that the author presented fifteen years ago in order to be appointed a training and supervising analyst. Excavating Mormon Past The New Historiography of the Last Half Century *Greg Kofford Books* Winner of the Special Book Award from the John Whitmer Historical Association Excavating Mormon Past assembles sixteen knowledgeable scholars from both LDS and the Community of Christ traditions who have long participated skillfully in this dialogue. It presents their insightful and sometimes incisive surveys of where the New Mormon History has come from and which fields remain unexplored. It is both a vital reference work and a stimulating picture of the New Mormon History in the early twenty-first century. Circling Marx: Essays 1980-2020 *BRILL* Marx circles us, and we him. These essays approach Marx through three circles - the source; the legacy into the twentieth century; and the developments since the postwar boom. This work represents a lifetime's engagement with Marx and his legacy. A New History of French Literature *Harvard University Press* Designed for the general reader, this splendid introduction to French literature from 842 A.D.—the date of the earliest surviving document in any Romance language—to the present decade is the most compact and imaginative single-volume guide available in English to the French literary tradition. In fact, no comparable work exists in either language. It is not the customary inventory of authors and titles but rather a collection of wide-angled views of historical and cultural phenomena. It sets before us writers, public figures, criminals, saints, and monarchs, as well as religious, cultural, and social revolutions. It gives us books, paintings, public monuments, even TV shows. Written by 164 American and European specialists, the essays are introduced by date and arranged in chronological order, but here ends the book's resemblance to the usual history of literature. Each date is followed by a headline evoking an event that indicates the chronological point of departure. Usually the event is literary—the publication of an original work, a journal, a translation, the first performance of a play, the death of an author—but some events are literary only in terms of their repercussions and resonances. Essays devoted to a genre exist alongside essays devoted to one book, institutions are presented side by side with literary movements, and large surveys appear next to detailed discussions of specific landmarks. No article is limited to the "life and works" of a single author. Proust, for example, appears through various lenses: fleetingly, in 1701, apropos of Antoine Galland's translation of *The Thousand and One Nights*; in 1898, in connection with the Dreyfus Affair; in 1905, on the occasion of the law on the separation of church and state; in 1911, in relation to Gide and their different treatments of homosexuality; and at his death in 1922. Without attempting to cover every author, work, and cultural development since the Serments de Strasbourg in 842, this history succeeds in being both informative and critical about the more than 1,000 years it describes. The contributors offer us a chance to appreciate not only French culture but also the major critical positions in literary studies today. A New History of French Literature will be essential reading for all engaged in the study of French culture and for all who are interested in it. It is an authoritative, lively, and readable volume. From Anatolia to Appalachia A Turkish-American Dialogue *Mercer University Press* Turkic people have been migrating to America for many centuries, but this significant influx has been largely unrecognized. In "From Anatolia to Appalachia, Scolnick and Kennedy initiate a dialogue regarding this neglected area of American history and culture. This volume begins the communication with an essay reviewing existing evidence followed by interviews with knowledgeable persons about selected aspects of the population movements. An introduction and conclusion give focus and unity to the various elements of the dialogue. It is anticipated that this and subsequent volumes will (1) give information regarding studies of the movements of Turkic peoples to America; (2) broaden understanding of American history and society; (3) allow many, especially in the Southeast Atlantic region of the US, to better appreciate their background and place in American society; (4) stimulate interest in the main subject or aspects of it, both in the US and abroad; (5) tie together disparate aspects of the subject as well as the persons studying them; and (6) add to the general knowledge regarding migrations of peoples over many centuries. In sum, this dialogue intends not only to inform and interest others, but also to pull together available research on the subject and stimulate new research in this and related areas of study. EMF Studies in Early Modern France Cultural Studies 2 - Exemplary Essays *Routledge* This major collection of essays on 18th century French literature in relation to Enlightenment culture includes the subjects of medicine, the art of conversation, devotional writing, gastronomy, divorce, and the Revolution. In Search of the Whole Twelve Essays on Faith and Academic Life *Georgetown University Press* The contributors to this inspiring anthology meet the challenge that everyone faces: that of becoming a whole person in both their personal and professional lives. John C. Haughey, SJ, has gathered twelve professionals in higher education from a variety of disciplines—philosophy, theology, health care, business, and administration. What they have in common reflects the creative understanding of the meaning of "catholic" as Haughey has found it to operate in Catholic higher education. Each essay in the first six chapters describes how its author has assembled a unique whole from within his or her particular area of academic competence. The last six chapters are more autobiographical, with each author describing what has become central to his or her identity. All twelve are "anticipating an entirety" with each contributing a coherence that is as surprising as it is delightful. Dialogue A Journal of Mormon Thought Beyond Regulations Ethics in Human Subjects Research *UNC Press Books* Across a broad range of disciplines—in medicine, social science, and the humanities—researchers, scholars, teachers, and administrators increasingly are looking for new ways to approach ethical issues in research with human subjects. Questions about how relationships between funders and researchers should affect research design, for example, or whether the potential benefits of research can outweigh the importance of its subjects' interests are inadequately addressed by the prevailing, regulation-based research ethics paradigm. This book constitutes a reexamination of research ethics. It combines case studies and commentaries by a multidisciplinary group of scholars and researchers to explore such topics as informed consent, conflict of interest, confidentiality, and research on illegal behavior. All human subjects research takes place within complex social, cultural, and political contexts, the contributors argue. Increased consideration of the relationships between researchers and their subjects, funders, and institutions within these contexts will facilitate research that is sensitive and responsible as well as scientifically fruitful. Beyond Regulations features a keynote essay by Ruth Macklin. Other contributors are Marcela Aracena Alvarez, Jorge Balan, B. Susan Bauer, Alan F. Benjamin, Lynn Blanchard, Allan M. Brandt, J. Pat Browder, Barbara Entwisle, Sue E. Estroff, Renee C. Fox, Lara Freidenfelds, Gail E. Henderson, Nancy M. P. King, Loretta M. Kopelman, Ernest N. Kraybill, Barry M. Popkin, Silvina Ramos, Desmond K. Runyan, Jane Stein, Ronald P. Strauss, Keith A. Wailoo, and Cynthia Waszak. Across a broad range of disciplines—in biomedicine, the social sciences, and the humanities—researchers, scholars, administrators, and teachers increasingly struggle with questions of ethics in research with human subjects. All research takes place in complex social, cultural, political, and economic contexts; yet the prevailing principle-based research ethics paradigm does not adequately account for them. This book reexamines research ethics using a new relationships paradigm. Through in-depth cases, commentaries, and essays, a multidisciplinary group of scholars and researchers addresses informed consent, conflict of interest, confidentiality, and other issues, considering questions like: What relationships should researchers have with their subjects' communities? When researchers and subjects have different views about research, who should have control? How should relationships between funders and researchers affect research design? Can research be so potentially beneficial that its importance outweighs the interests of subjects? Examining the relationships between researchers and subjects, communities, funders, and institutions—including considerations of authority and voice—can facilitate human subjects research that is morally sensitive and responsible as well as scientifically fruitful. Dialogues with the Dead Egyptology in British Culture and Religion, 1822-1922 *OUP Oxford* Egyptology in British Culture and Religion shows, for the first time, how Egyptology's development over the century that followed the decipherment of the hieroglyphic script in 1822 can only be understood through its intimate entanglement with the historical, scientific, and religious contentions which defined the era. A Forgotten Freudian The Passion of Karl Stern *Routledge* This book explores the life and work of a neglected figure in the history of psychoanalysis, Karl Stern, who brought Freudian theory and practice to Catholic (and Christian) audiences around the world. Karl Stern was a German-Jewish neurologist and psychiatrist who fled Germany in 1937 - first to London, then to Canada, where he taught at McGill University and the University of Ottawa, becoming Chief of Psychiatry at several major clinics in Ottawa and Montreal between 1952 and 1968, when he went into private practice. In 1951 he published *The Pillar of Fire*, a memoir that chronicled his childhood, adolescence and early adulthood, his medical and psychiatric training, his first analysis, and his serial flirtations with Jewish Orthodoxy, Marxism and Zionism - all in the midst of the galloping Nazification of Germany. It also explored the long-standing inner-conflicts that preceded Stern's conversion to Catholicism in 1943. Eunomus Or Dialogues Concerning The Law Ans Constitution Of England With An Essay on Dialogue Eunomus: or, Dialogues concerning the law and constitution of England. With an essay on dialogue Forgotten Futures, Colonized Past Transnational Collaboration in Nineteenth-Century Greater Mexico *Rutgers University Press* Forgotten Futures, Colonized Past traces the existence of a now largely forgotten history of inter-American alliance-making, transnational community formation, and intercultural collaboration between Mexican and Anglo American elites. This communion between elites was often based upon Mexican elites' own acceptance and reestablishment of problematic socioeconomic, cultural, and ethno-racial hierarchies that placed them above other groups—the poor, working class, indigenous, or Afro-Mexicans, for example—within their own larger community of Greater Mexico. Using close readings of literary texts, such as novels, diaries, letters, newspapers, political essays, and travel narratives produced by nineteenth-century writers from Greater Mexico, *Forgotten Futures, Colonized Past* brings to light the forgotten imaginings of how elite Mexicans and Mexican Americans defined themselves and their relationship with Spain, Mexico, the United States, and Anglo America in the nineteenth century. These "lost" discourses—long ago written out of official national narratives and discarded as unrealized or impossible avenues for identity and nation formation—reveal the rifts, fractures, violence, and internal colonizations that are a foundational, but little recognized, part of the history and culture of Greater Mexico. Published by Bucknell University Press. Distributed worldwide by

Rutgers University Press. *Dialectical Theology and Jacques Ellul An Introductory Exposition* Augsburg Fortress Publishers In *Dialectical Theology and Jacques Ellul*, Jacob E. Van Vleet argues that the work of Jacques Ellul is frequently--and deleteriously--misread on account of inattention to the theological underpinning that governs Ellul's thought. In a penetrating analysis, the first of its kind, Van Vleet provides a substantive account of the theological structure of Ellul's work and demonstrates the determinative role that theology, especially dialectical theology, plays in a proper understanding of Ellul. Van Vleet offers a major introduction to Ellul's thought, his contribution to theology and philosophy, and how his philosophy of technology is both theologically informed and culturally relevant. As well, this work situates Ellul's theological and philosophical thought within an important genetic context, from Kierkegaard to the dialectical theologians of the twentieth century. The Neglected Tradition Towards a New History of South African Art (1930-1988), Johannesburg Art Gallery, 23 November 1988-8 January 1989 *Gallery* The neglected tradition: towards a new history of South African Art (1930-1988), is one that takes on an historic importance in re-evaluating South African art by tracing the development and influence of black South African artists, and for the first time documenting this development and influence through an exhibition and researched catalogue. The compilation of this information provides students, researchers, and the public with a new perspective for the evaluation of art in this country. The Forgotten Luther II Reclaiming the Church's Public Witness *Fortress Press* In this critical time in history, this volume argues that what is urgently needed is a cogent, clear, biblically based and theologically grounded rationale for the manner in which the church speaks and acts in the political arena. Lured at times into other-worldly quietism because of the pressure of historical events or distorted through a rigid understanding of the two kingdoms, the church of the Reformation has at times been silent in addressing the political factors that create and contribute to hunger, injustice, and war. This book looks carefully at the public witness of Martin Luther and its meaning for preaching, teaching, and carrying out public ministry today. Luther's conviction was that government is responsible to God for containing evil and maintaining peace and good order, and for ensuring that no person is hungry or in want. The book asks critical questions: When should the church support the state's agenda? When should it resist? What are the options for critical but constructive cooperation? This helpful volume includes essays from leading Lutheran theologians, a summary description of what this means for local ministry, and a study guide to encourage conversation and action. The Cambridge Companion to Virginia Woolf *Cambridge University Press* Virginia Woolf's writing has generated passion and controversy for the best part of a century. Her novels - challenging, moving, and always deeply intelligent - remain as popular with readers as they are with students and academics. The highly successful Cambridge Companion has been fully revised to take account of new departures in scholarship since it first appeared. The second edition includes new chapters on race, nation and empire, sexuality, aesthetics, visual culture and the public sphere. The remaining chapters, as well as the guide to further reading, have all been fully updated. The Cambridge Companion to Virginia Woolf remains the first port of call for students new to Woolf's work, with its informative, readable style, chronology and authoritative information about secondary sources. *a Philosophy as a Way of Life Historical, Contemporary, and Pedagogical Perspectives* *John Wiley & Sons* In the ancient world, philosophy was understood to be a practical guide for living, or even itself a way of life. This volume of essays brings historical views about philosophy as a way of life, coupled with their modern equivalents, more prevalently into the domain of the contemporary scholarly world. Illustrates how the articulation of philosophy as a way of life and its pedagogical implementation advances the love of wisdom Questions how we might convey the love of wisdom as not only a body of dogmatic principles and axiomatic truths but also a lived exercise that can be practiced Offers a collection of essays on an emerging field of philosophical research Essential reading for academics, researchers and scholars of philosophy, moral philosophy, and pedagogy; also business and professional people who have an interest in expanding their horizons *Genre Theory and Historical Change Theoretical Essays of Ralph Cohen* *University of Virginia Press* Ralph Cohen was highly regarded as the visionary founding editor of *New Literary History*, but his own theoretical essays appeared in such a scattering of publications that their conceptual originality, underlying coherence, and range of application have not been readily apparent. This new selection of twenty essays, many published here for the first time, offers a synthesis of Cohen's vital work. In these pages Cohen introduces change and continuity as essential modes of discourse in the study of literary behavior, an approach that can produce reliable narratives of literary, artistic, and cultural change. Here Cohen conceptualizes and develops a compelling, innovative theory of genre that promotes a systematic study of historical change, offering rewarding insights for twenty-first-century scholars. *Private and Common Property Liberty, Property, and the Law* *Routledge* First published in 2000. Routledge is an imprint of Taylor and Francis, an informa company. *Interpreting Susan Sontag's Essays Radical Contemplative* *Routledge* *Interpreting Susan Sontag's Essays: Radical Contemplative* offers its readers a scholarly examination of her essays within the context of philosophy and aesthetic theory. This study sets up a dialogue between her works and their philosophical counterparts in France and Germany, including the works of Hannah Arendt, Jacques Derrida, Roland Barthes, and Walter Benjamin. Artists and concepts discussed in relation to Sontag's essays include the works of Andy Warhol, Pop Art, French New Wave Cinema, the music of John Cage, and the cinematic art of Robert Bresson, Leni Riefenstahl, Ingmar Bergman, and Jean-Luc Godard. Her aesthetic formalism is compared with Harold Bloom, and this is the first volume to examine her late works and their position within the American events of 9/11/01 and the War on Terror(ism).