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KEY=CHAAL - KARTER SIMPSON

ISLAMIC FINANCIAL MANAGEMENT

Global Vision Publishing House The Encyclopaedic Dictionary Of Marathi Literature Has Been Developed With A Specific Planning To Include Not Only Men Of Letters But Also All Aspects Characterising The Growth Of Marathi Literature. It Also Presents A Clear Picture Of Development Of Marathi Literature From Early Period To The Present Day. The Contributions Of Many Poets, Writers, Playwriters, Essayist And Critics Are Given Along With Their Biographical Accounts Supported By Bibliography. It Has Successfully Converted A Long Journey Of Marathi Since Saint Dnyaneshwar To Today S New Little Magazine Movement .The Encyclopaedic Dictionary Serves The Purpose Of Research And Survey Of Marathi Literature Very Well, Bringing In Full Contributions Of Progressive Poets And Writers. It Is Bound To Be Gita For Researchers As Well As Every Common Marathi Individual As It Has Rich Reference Value.

URBAN RENEWAL IN INDIA

ACCOMMODATING PEOPLE, IDEAS AND LIFEWORLDS IN MUMBAI'S REDEVELOPING CHAWLS

Routledge This book interrogates contemporary processes of neoliberal urban renewal in the Global South by studying the model of chawl redevelopment in Mumbai, India. The model of chawl redevelopment is used to address questions surrounding contemporary urban renewal. Focusing on attempts to redevelop Mumbai's central middle-class neighbourhoods, popularly known as Girgaum, into a

modern downtown of a global metropolis, the author sheds light on the impact this development model has on the everyday lives of people inhabiting transformed urban environments. He examines, from an ethnographic perspective, apparently contradictory intentions of planners, investors, residents, activists and politicians. A combination of detailed and vivid ethnographic accounts and incisive theoretical arguments, the book shows that the highly contested and controversial approach of chawl redevelopment serves as an example of the manifold ideological tendencies in India today, and how they combine, clash and continuously shape each other in surprising and unpredictable ways. Offering new insights in the topics of class dynamics in the era of globalization and neoliberalism, urban gating, sense studies, and urban politics in South Asia, this book will be of interest to academics working on South Asian Studies, Anthropology, Sociology, as well as Urban and Global Studies.

ENCYCLOPAEDIA OF INDIAN LITERATURE

A-DEVO

Sahitya Akademi A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

BATATYACHI CHAL(M)

ENCYCLOPAEDIC DICTIONARY OF MARATHI LITERATURE

Educa Books Product Dimensions: 25x19x4.3

A POETICS OF MODERNITY

INDIAN THEATRE THEORY, 1850 TO THE PRESENT

Oxford University Press The urban theatre which emerged under Anglo-European and local influences in colonial metropolises such as Calcutta and Bombay around the mid-nineteenth century marked the beginning of the 'modern period' in Indian theatre, distinct from classical, postclassical, and more proximate precolonial traditions. *A Poetics of Modernity* offers a unique selection of original, theoretically significant writings on theatre by playwrights, directors, actors, designers, activists, and policy-makers, to explore the full range of discursive positions that make these urban practitioners 'modern'. The source-texts represent nine languages, including English, and about one-third of them have been translated into English for the first time; the volume thus retrieves a multilingual archive that so far had remained scattered in print and manuscript sources around the country. A comprehensive introduction by Dharwadker argues for historically precise definitions of theatrical modernity, outlines some of its constitutive features, and connects it to the foundational theoretical principles of urban theatre practice in modern India.

BOMBAY BALCHÃO

Tranquebar

RESEARCH IN LITERATURE AND LANGUAGE: PHILOSOPHY, AREAS AND METHODOLOGY

Notion Press This book is meant for M. Phil and Ph. D. research students, research guides, writers of research papers or research articles, teachers, scholars of literature and literary criticism, students of linguistics and all those who wish to know more about research in literature and languages. Being Indo-Centric, rather than Euro-Centric, it discusses the basic questions of research, such as: How to select a topic? How to prepare the initial synopsis? How to prepare the detailed outline of the thesis or the paper? How to develop the argument or the point of view? How to cite references? How to prepare a bibliography and the final synopsis? And how to face the Viva? It discusses fundamental questions like what is to be searched in literature and languages and why. It is clear in views, highly informative in its content, lucid and enjoyable in its style and a recent statement on the subject concerning globalisation and national development. For foreign readers, this book provides an Indian perspective of literature and research in literature and languages with reference to the concept of 'world literature' in the process of globalisation of human life.

A PANORAMA OF THEATRE IN INDIA

MY COUNTRY IS LITERATURE

ADVENTURES IN THE READING LIFE

Simon and Schuster 'A book is only one text, but it is many books. It is a different book for each of its readers. My Anna Karenina is not your Anna Karenina; your A House for Mr Biswas is not the one on my shelf. When we think of a favourite book, we recall not only the shape of the story, the characters who touched our hearts, the rhythm and texture of the sentences. We recall our own circumstances when we read it: where we bought it (and for how much), what kind of joy or solace it provided, how scenes from the story began to intermingle with scenes from our life, how it roused us to anger or indignation or allowed us to make our peace with some great private discord. This is the second life of the book: its life in our life.' In his early twenties, the novelist Chandradas Choudhury found himself in the position of most young people who want to write: impractical, hard-up, ill at ease in the world. Like most people who love to read, his most radiant hours were inside the pages of a book. Seeking to combine his love of writing with his love of reading, he became an adept of a trade that is mainly transacted lying down—that is, he became a book reviewer. Pleasure, independence, aesthetic rapture, even a modest livelihood: all these were the rewards of being a worker bee of literature, ingesting the output of the publishers of the world in great quantities and trying to explain in the pages of newspapers and magazines exactly what makes a book leave a mark on the soul. Even as Choudhury's own novels began to be published, he continued to write about other writers' books: his contemporaries at home and abroad, the great Indian writers of the past, the relationship of the reading life—in particular, the novel—to selfhood and democracy, all the ways in which literature sings the truths of the human heart. My Country Is Literature brings together the best of his literary criticism: a long train of perceptive essays on writers as diverse as VS Naipaul and Orhan Pamuk, Gandhi and Nehru, Bibhutibhushan Bandyopadhyay and Jhumpa Lahiri. The book also contains an introductory essay describing Choudhury's book-saturated years as a young writer in Mumbai, the joys and sorrows and stratagems of the book reviewer's trade, and the ways in which literature is made as much by readers as by writers. Delightfully punctuated with 15 portraits of writers by the artist Golak Khandual, My Country Is Literature is essential reading for everyone who believes that books are the most beautiful things in life.

HOME, FAMILY AND KINSHIP IN MAHARASHTRA

Oxford University Press, USA The Essays Collected Here Provide Fascination Glimpses Into The Maratha Region And Its People-Its

History, Traditions And Transitions And Will Prove Essential Reading For Anyone Interested In Contemporary Social History, Ethnography And Sociology Of Modern India.

JOHN GAY'S THE BEGGAR'S OPERA, 1728-2004

ADAPTATIONS AND RE-WRITINGS

Rodopi When Richard Steele remarked that the greatest Evils in human Society are such as no Law can come at, he was not able to foresee the spectacular success of John Gay's satire of society, the administration of law and crime, politics, the Italian opera and other topics. Gay's *The Beggar's Opera*, with its mixture of witty dialogue and popular songs, was imitated by 18th century writers, criticized by those on the seats of power, but remained a favourite of the English theatre public ever since. With N. Playfair's 1920 revival and B. Brecht's and K. Weill's 1928 *Dreigroschenoper*, Gay's play has been a starting-point for dramatists such as V. Havel (*Zebrácká opera*, 1975), W. Soyinka (*Opera Wonyosi*, 1977), Ch. Buarque (*Ópera do Malandro*, 1978), D. Fo (*L'opera dello sghignazzo*, 1981), A. Ayckbourn (*A Chorus of Disapproval*, 1984), as well as others such as Latouche, Hacks, Fassbinder, Dear, Wasserman, and Lepage. Apart from contributions by international scholars analysing the above-named plays, the editors' introduction covers other dramatists that have payed homage to Gay. This interdisciplinary collection of essays is of particular interest for scholars working in the field of drama/theatre studies, the eighteenth century, contemporary drama, postcolonial studies, and politics and the stage.

WHAT BOMBAY GOVERNMENT DID AND SAID

CULTURAL NEWS FROM INDIA

Includes bibliographies.

YAYATI

A CLASSIC TALE OF LUST

Orient Paperbacks The story of Yayati is perhaps one of the most intriguing and fascinating episodes of Mahabharata. Yayati was a great scholar and one of the noblest rulers of olden times. He followed the shastras and was devoted to the welfare of his subjects. Even the King of Gods, Indra, held him in high esteem. Married to seductively beautiful Devayani, in love with her maid Sharmishtha, and father of five sons from two women, yet Yayati unabashedly declares, 'My lust for pleasure is unsatisfied...' His quest for the

carnal continued, sparing not even his youngest son, and exchanging his old age for his son's youth... Winner of the Jnanpith and Sahitya Akademi Awards.

THE STORY OF GURU NANAK

Hemkunt Press

THE WORLD ENCYCLOPEDIA OF CONTEMPORARY THEATRE

VOLUME 5: ASIA/PACIFIC

Routledge This volume features over 250,000 words and more than 125 photographs identifying and defining theatre in more than 30 countries from India to Uzbekistan, from Thailand to New Zealand and featuring extensive documentation on contemporary Chinese, Japanese, Indian and Australian theatre.

MRITYUNJAYA, THE DEATH CONQUEROR

THE STORY OF KARNA

ENCYCLOPEDIA OF ASIAN THEATRE: A-N

Surveys traditional and contemporary Asian theatre through hundreds of alphabetically arranged entries written by more than 90 expert contributors.

I TOO HAD A DREAM

Roli Books Private Limited Architect of 'Operation Flood', the largest dairy development programme in the world, Dr Verghese Kurien has enabled India to become the largest milk producer in the world. A man with a rare vision, Dr Kurien has devoted a lifetime to realizing his dream - empowering the farmers of India. He has engineered the milk cooperative movement in India. It was a sheer quirk of fate that landed him in Anand where a small group of farmers were forming a cooperative, Kaira District Cooperative Milk Producers' Union Limited (better known as Amul), to sell their milk. Intrigued by the integrity and commitment of their leader, Tribhuvandas Patel, Dr Kurien joined them. Since then there has been no looking back. The 'Anand pattern of cooperatives were so successful that, at the request of the Government of India, he set up the National Dairy Development Board to replicate it across India.

He also established the Gujarat Cooperative Milk Marketing Federation to market its products. In these memoirs, Dr Verghese Kurien, popularly known as the 'father of the white revolution', recounts, with customary candour, the story of his life and how he shaped the dairy industry. Profoundly inspiring, these memoirs help up comprehend the magnitude of his contributions and his multifaceted personality.

THE RESEARCH BULLETIN

ARTS

PANJAB UNIVERSITY RESEARCH BULLETIN

ARTS

SEMINAR

CONTEMPORARY INDIAN THEATRE

INTERVIEWS WITH PLAYWRIGHTS AND DIRECTORS

PEEKSKILL USA

INSIDE THE INFAMOUS 1949 RIOTS

Open Road Media The #1 New York Times–bestselling author’s firsthand account of the civil rights benefit concert attacked by a violent mob in upstate New York. In 1949, author Howard Fast found himself in the middle of a violent and terrifying anticommunist riot in Peekskill, New York. Fast was the master of ceremonies at a civil rights benefit concert featuring Paul Robeson, Pete Seeger, and others. But local newspapers stoked anticommunist anger, and the event was besieged by a mob armed with rocks, clubs, fence posts, and knives. Fast’s Peekskill, USA is a blow-by-blow account of the bloody riots, which led to the beating of the first black combat pilot in the US Air Force, Eugene Bullard. This ebook features an illustrated biography of Howard Fast including rare photos from the author’s estate.

CHAPTERS IN INDIAN CIVILIZATION

A HANDBOOK OF READINGS TO ACCOMPANY LECTURES IN INDIAN CIVILIZATION

BRITISH AND MODERN INDIA

THE OXFORD COMPANION TO INDIAN THEATRE

Oxford University Press, USA This Encyclopedic Volume Is The First Of Its Kind In Any Language Covering All Of Indian Theatre. Lavishly Illustrated, With Some Rare Photographs From Archival Collections.

THE AUTHENTIC YOGA

A FRESH LOOK AT PATANJALI'S YOGA SUTRAS WITH A NEW TRANSLATION, NOTES AND COMMENTS

YUGANDHAR

URDU/HINDI: AN ARTIFICIAL DIVIDE

AFRICAN HERITAGE, MESOPOTAMIAN ROOTS, INDIAN CULTURE & BRITIAH COLONIALISM

Algora Publishing The lingua franca of the Indo-Pakistani people is one language, claims Khan, called Hindi when written in Nagari and Urdu when written in Arabic. He says it is not descended from Sanskrit, as conventionally believed, but is 10-12,000 years old and was influenced early by the Austric-Munda and Dravidian language families. Leaving aside any religious

YAYATI

OUP India Yayati, Girish Karnard's first play, was written in 1960 and won the Mysore State Award in 1962. It is based on an episode in the Mahabharata, where Yayati, one of the ancestors of the Pandavas, is given the curse of premature old age by his father-in-law, Shukracharya, who is incensed by Yayati's infidelity. Yayati could redeem this curse only if someone was willing to exchange his youth with him. It is his son, Pooru, who finally offers to do this for his father. The play examines the moment of crisis that Pooru's decision sparks, and the dilemma it presents for Yayati, Pooru, and Pooru's young wife.

NEW METHODS OF MEASURING MARGINAL UTILITY

ENCYCLOPAEDIA OF INDIA: MAHARASHTRA

Covers all the 25 states and 7 union territories of India.

TWENTY FIVE YEARS OF INDIAN INDEPENDENCE

A FLIGHT OF PIGEONS

Set in Shahjahanpur during the revolt of 1857. A flight of pigeons is riskin Bond's classic novella about the twists of fate, history and the human heart. When Ruth Labadoor's father is killed in a attack by sepoys, her family seeks refuge with their trusted companion, Lala Ranjimal, from where they hope to escape to bareilly. Based on true events, the book is a haunting story, rich in detail and drama. Filmed as Junoon.

COBALT BLUE

A NOVEL

New Press, The Cobalt Blue is a tale of rapturous love and fierce heartbreak told with tenderness and unsparing clarity. Brother and sister Tanay and Anuja both fall in love with the same man, an artist lodging in their family home in Pune, in western India. He seems like the perfect tenant, ready with the rent and happy to listen to their mother's musings on the imminent collapse of Indian culture. But he's also a man of mystery. He has no last name. He has no family, no friends, no history, and no plans for the future. When he runs away with Anuja, he overturns the family's lives. Translated from Marathi by acclaimed novelist and critic Jerry Pinto, Sachin Kundalkar's elegantly wrought and exquisitely spare novel explores the disruption of a traditional family by a free-spirited stranger to examine a generation in transition. Intimate, moving, sensual, and wry in its portrait of young love, Cobalt Blue is a frank and lyrical exploration of gay life in India that recalls the work of Edmund White and Alan Hollinghurst—of people living in emotional isolation, attempting to find long-term intimacy in relationships that until recently were barely conceivable to them.

IDLI ORCHID AND WILL POWER

Embassy Books The story of an entrepreneur who moved from a single, family style restaurant, to create a chain known across India.

But his passion for hospitality did not stop there. Vithal Kamat had a dream to make a five star hotel. He went on to make THE ORCHID, a five-star ecotel, which won numerous awards for being the world's best environmentally sensitive hotel. The Orchids multiplied and today stand as icons of hospitality. This is the story of what went into the making of this empire. This is an inspiring story of a man willing to face any odds for his dream, armed with determination, dedication and discipline. There are moments in our lives, where we feel like giving up on our vision and aspirations. This true life story of hotelier Vithal Kamat shows that all it takes to make it, is the belief in your dreams and the conviction to see them through.

THE CHAWLS OF MUMBAI

GALLERIES OF LIFE

Imprintone In the 15 chapters of this book, a diverse group of writers explores the unique structure of the chawl, all the while considering a complicated and interwoven set of themes and questions. While many of these questions remain unanswered, we struggle with them because, at their heart, they are the questions of Mumbai itself. With vacant land being non-existent, the demolition of the chawls is going to redefine the skyline of south and central Mumbai. The chawls make up around 16,000 structures, located in the heart of Mumbai. Yet, for many of us these structures are unfamiliar, as the city of extremes is often understood through only its slums and its mansions. In this book we have tried to trace the past, present and future of the city, as told through and within the chawl. These conversations are meandering and circular, at times overlapping and repetitive. Like a walk through the chawl neighbourhoods themselves, each chapter leaves the impression. 'Haven't I walked down this lane before?' This is both intentional and unavoidable. How is the chawl defined? What makes it unique among the various building typologies located throughout the city? How have cultural formations emerged through the constraints imposed by such limited living space? These are not easy questions to answer, but this multi-genre book, with the help of an assemblage of visuals - from floor plans, photographs and drawings - attempts to consider the ways in which the chawl emerges as a distinct symbol of the city of Mumbai, holding not only the history of the city's transformation but also its unique social identity.

GIVE ME BACK MY LEGIONS!

A NOVEL OF ANCIENT ROME

St. Martin's Press Bestselling author Harry Turtledove turns his attention to an epic battle that pits three Roman legions against Teutonic barbarians in a thrilling novel of Ancient Rome: Give Me Back My Legions! Publius Quinctilius Varus, a Roman politician, is

summoned by the Emperor, Augustus Caesar. Given three legions and sent to the Roman frontier east of the Rhine, his mission is to subdue the barbarous German tribes where others have failed, and bring their land fully under Rome's control. Arminius, a prince of the Cherusci, is playing a deadly game. He serves in the Roman army, gaining Roman citizenship and officer's rank, and learning the arts of war and policy as practiced by the Romans. What he learns is essential for the survival of Germany, for he must unite his people against Rome before they become enslaved by the Empire and lose their way of life forever. An epic battle is brewing, and these two men stand on opposite sides of what will forever be known as The Battle of the Teutoberg Forest—a ferocious, bloody clash that will change the course of history.