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### Air Guitar

## Essays on Art & Democracy

*Art Issues Press* **Essays explore the influence of art in twentieth-century American culture, including jazz, basketball, professional wrestling, magic, gambling, entrepreneurship, series television and automotive design**

### Far From Respectable

## Dave Hickey and His Art

*University of Texas Press* **Regarded as both a legend and a villain, the critic Dave Hickey has inspired generations of artists, art critics, musicians, and writers. His 1993 book *The Invisible Dragon* became a cult hit for its potent and provocative critique of the art establishment and its call to reconsider the role of beauty in art. His next book, 1997's *Air Guitar*, introduced a new kind of cultural criticism—simultaneously insightful, complicated, vulnerable, and down-to-earth—that propelled Hickey to fame as an iconoclastic thinker, loved and loathed in equal measure, whose influence extended beyond the art world. *Far from Respectable* is a focused, evocative exploration of Hickey's work, his impact on the field of art criticism, and the man himself, from his Huck Finn childhood to his drug-fueled periods as both a New York gallerist and Nashville songwriter to, finally, his anointment as a tenured professor and MacArthur Fellow. Drawing on in-person interviews with Hickey, his friends and family, and art world comrades and critics, Daniel Oppenheimer examines the controversial writer's distinctive takes on a broad range of subjects, including Norman Rockwell, Robert Mapplethorpe, academia, Las Vegas, basketball, country music, and considers how Hickey and his vision of an "ethical, cosmopolitan paganism" built around a generous definition of art is more urgently needed than ever before.**

### Perfect Wave

## More Essays on Art and Democracy

*University of Chicago Press* **When Dave Hickey was twelve, he rode the surfer's dream: the perfect wave. And, like so many things in life we long for, it didn't quite turn out---he shot the pier and dashed himself against the rocks of Sunset Cliffs in Ocean Beach, which just about killed him. Fortunately, for Hickey and for us, he survived, and continues to battle, decades into a career as one of America's foremost critical iconoclasts, a trusted, even cherished no-nonsense voice commenting on the all-too-often nonsensical worlds of art and culture. *Perfect Wave* brings together essays on a wide range of subjects from throughout Hickey's career, displaying his usual breadth of interest and powerful insight into what makes art work, or not, and why we care. With Hickey as our guide, we travel to Disneyland and Vegas, London and Venice. We discover the genius of Karen Carpenter and Waylon Jennings, learn why Robert Mitchum matters more than Jimmy Stewart, and see how the stillness of Antonioni speaks to us today. Never slow to judge—or to surprise us in doing so—Hickey powerfully relates his wincing disappointment in the later career of his early hero Susan Sontag, and shows us the appeal to our commonality that we've been missing in Norman Rockwell. With each essay, the doing is as important as what's done; the pleasure of reading Dave Hickey lies nearly as much in spending time in his company as in being surprised to find yourself agreeing with his conclusions. Bookended by previously unpublished personal essays that offer a new glimpse into Hickey's own life—including the aforementioned slam-bang conclusion to his youthful surfing career—*Perfect Wave* is not a perfect book. But it's a damn good one, and a welcome addition to the Hickey canon.**

### 25 Women

## Essays on Their Art

*University of Chicago Press* **Newsweek calls him "exhilarating and deeply engaging." Time Out New York calls him "smart, provocative, and a great writer." Critic Peter Schjeldahl, meanwhile, simply calls him "My hero." There's no one in the art world quite like Dave Hickey—and a new book of his writing is an event. *25 Women* will not disappoint. The book collects Hickey's best and most important writing about female artists from the past twenty years. But this is far more than a compilation: Hickey has revised each essay, bringing them up to date and drawing out common themes. Written in Hickey's trademark style—accessible, witty, and powerfully illuminating—*25 Women* analyzes the work of Joan Mitchell, Bridget Riley, Fiona Rae, Lynda Benglis, Karen Carson, and many others. Hickey discusses their work as work, bringing politics and gender into the discussion only where it seems warranted by the art itself. The resulting book is not only a deep engagement with some of the most influential and innovative contemporary artists, but also a reflection on the life and role of the critic: the decisions, judgments, politics, and ethics that critics negotiate throughout their careers in the art world. Always engaging, often controversial, and never dull, Dave Hickey is a writer who gets people excited—and talking—about art. *25 Women* will thrill his many fans, and make him plenty of new ones.**

### Certain Personal Matters

## A Collection of Material, Mainly Autobiographical

This early edition of H.G. Wells features the author's amusing commentary and opinion about the customs and issues of his time.

### Pirates and Farmers

Arguably one of Americas most unconventional art/cultural critics

## On Beauty and Being Just

*Princeton University Press* **Have we become beauty-blind? For two decades or more in the humanities, various political arguments have been put forward against beauty: that it distracts us from more important issues; that it is the handmaiden of privilege; and that it masks political interests. In *On Beauty and Being Just* Elaine Scarry not only defends beauty from the political arguments against it but also argues that beauty does indeed press us toward a greater concern for justice. Taking inspiration from writers and thinkers as diverse as Homer, Plato, Marcel Proust, Simone Weil, and Iris Murdoch as well as her own experiences, Scarry offers up an elegant, passionate manifesto for the revival of beauty in our intellectual work as well as our homes, museums, and classrooms. Scarry argues that our responses to beauty are perceptual events of profound significance for the individual and for society. Presenting us with a rare and exceptional opportunity to witness fairness, beauty assists us in our attention to justice. The beautiful object renders fairness, an abstract concept, concrete by making it directly available to our sensory perceptions. With its direct appeal to the senses, beauty stops us, transfixes us, fills us with a "surfeit of aliveness." In so doing, it takes the individual away from the center of his or her self-preoccupation and thus prompts a distribution of attention outward toward others and, ultimately, she contends, toward ethical fairness. Scarry, author of the landmark *The Body in Pain* and one of our bravest and most creative thinkers, offers us here philosophical critique written with clarity and conviction as well as a passionate plea that we change the way we think about beauty.**

### Nothing But the Truth So Help Me God

## 51 Women Reveal the Power of Positive Female Connection

*Nothing But The Truth, LLC*

## NeoHooDoo

### Art for a Forgotten Faith

*Menil Foundation* This title examines the work of 35 artists, including Jimmie Durham, David Hammons, José Bedia, Rebecca Belmore and James Lee Byars, who began using ritualistic practices during the 1970s and 1980s as a way of reinterpreting aspects of their cultural heritage.

### Rural Rides

*e-artnow* Rural Rides is the book for which the English journalist, agriculturist and political reformer William Cobbett is best known. At the time of writing Rural Rides, in the early 1820s, Cobbett was a radical anti-Corn Law campaigner. He embarked on a series of journeys by horseback through the countryside of Southeast England and the English Midlands. He wrote down what he saw from the points of view both of a farmer and a social reformer. The result documents the early 19th-century countryside and its people as well as giving free vent to Cobbett's opinions

### Electoral Realignment

### A Critique of an American Genre

*Yale University Press* The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for "signs" of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history. But we must move on from an old orthodoxy and failed model of illumination.

### The Secret History of Pythagoras

THE Translation of this venerable Piece of Antiquity is undertook upon a double Score; being designed as well to entertain the Curiosity of the Learned, as to supply the Defects of the Ignorant. If the original Language would have been more acceptable to the one, it would have been less intelligible to the other. I cannot, without uttering a Falsity, venture to affirm that so singular and valuable a Piece will be made Public, at least as yet: And in the mean Time I shall flatter myself, that this little Essay may contribute in some sort or other to the diversion, if not Instruction, of People in every Condition of Life. If this is well received, the other Parts will make their Appearance at proper Distances of Time. I publish no more at present, because I would not be thought to impose too much upon any one's Patience; as for losing my own Labour, I am under no bad Apprehensions about that; for the Reader cannot reject with a greater Disdain, than I have translated with Pleasure, the Contents of this Book.

### Revolution in Wazobia

### The Revolutionary Vision of the Triumph of a Triumvirate

*Ann's Indulgence Limited* The Plot of the Book Title: Revolution in Wazobia: The Revolutionary Vision of the Triumph of a Triumvirate Written in 407 pages including the preliminary pages, 14 Chapters and a Postscript Copyright: Anene Nwuzor, 2013, Published in 2015 Publishers: Ann's Indulgence Limited (AIL), Abuja, Nigeria. The book is a historical fiction for a general readership. The author, Anene Nwuzor, used a fictional approach to deal with realities in Africa. Bad leadership and corruption have contributed to having most of the African countries falling behind with failed education, economic and socio-political systems. Just like many innovations, which come with imaginations turned into clear visions, the author put up a challenge to a possibility, which with commitment can be brought to reality. Just a reminiscent of the saying, 'with imagination one can fly', with his vision in order to inspire in the people a rethink, hope and confidence for a change towards growth and development of African countries. The author's analogy of the prevailing pathetic state of African countries, using an imaginary country in this book started in his earlier book; Educating for Democracy in Nigeria, a psycho-socio analysis, which specifically analysed the systems' failure in Nigeria. The book pitched from helping readers in understanding human and developmental psychology went on explaining to readers what contributed to the systems' abnormalities. With an unassuming boldness, the author in this new book traced the need for social change, reformation of minds and use of scientific innovation (Nanotechnology) to offer what will help change the systems. While some people have given up hope on a change to normal standard systems, some have the notion that for the countries in Africa, if at all a positive change will come, it will come with revolution, which has been mostly viewed as one of violence, bloodshed. However, the author in another different stroke daringly offered a practical solution on how the needed change can happen. Committed to impacting on societal growth and development, he reaffirmed the need for a radical change-not one of bloodshed-but in attitude with Revolution in Wazobia. Despite portraying the disheartening tales of abnormal things that have become normal things, which people seem not working on changing but rather devising means to living with or leaving for some other foreign lands, Revolution in Wazobia created a fascinating and mind-boggling thriller of the tales that make readers to laugh hilariously (this is possibly to nerve the readers while exposing the weak structure of the educational, economic, social and political institutions), but then the readers pause and think. The book somewhat taught what democratic leadership and followership should offer. The author found a figure, a woman, Andora, who despite the odds surrounding her sexuality-in most African cultures is subjected for no just cause to social, economic and moral deprivation-triumphed along with two other major characters. They promoted an ideology and a movement that helped change the people's executive, legislature and judiciary systems. Nwuzor tactically employed the skills of a teacher, a historian, a psycho-socio analyst and many years of experience as a researcher to analyse the behaviour of the polity in most of the African countries. The story completed in 2013, in simple past tense tells of a modest future triumph for Africans. His work depicted with utmost precision what played out in Nigeria's 2015 general election. The work is a result of thorough analysis, and thus deemed worth reading for the actualization of its actual vision. It has an audio and e-book versions. Links to Review <https://guardian.ng/art/dreaming-a-proper-country-into-being/> [http://authorityngr.com/2016/08/Revolution-in-Wazobia-is-Nigeria-s-imminent-thrust-to-development-foretold--Chizoba-\(II\)/](http://authorityngr.com/2016/08/Revolution-in-Wazobia-is-Nigeria-s-imminent-thrust-to-development-foretold--Chizoba-(II)/)

### The End of the Middle Ages

### Essays and Questions in History

### Shifting Paradigms in Contemporary Ceramics

### The Garth Clark & Mark Del Vecchio Collection

Published to coincide with an exhibition held at the the Museum of Fine Arts, Houston, Mar. 4-June 17, 2012.

### Pillars of Orthodoxy

### or Defenders of the Faith

*Solid Christian Books* This book is a history, an album, and a collection of the choicest sermons and essays. It is a history of our great leaders who have fought hard and long for Bible principles and doctrines, and by their consecrated, and, in some instances, heroic lives, have shown themselves to be worthy of the title: Pillars of Orthodoxy. The arrangement of the book is such that the reader can study separately the lives of each of these great men and read the specimen sermon or essay without reference to any of the others. Each life sketch is complete in itself, and no one chapter is dependent on another. The life sketch of Richard Fuller, and his great sermon on the "Desire of All Nations," for instance, is a complete chapter to itself, without reference to anything else in the book. This feature enables the busy reader to read a, chapter at a time, and there is nothing lost by the long intervals between his opportunities to read. In a book where one chapter is directly connected with another, much is lost by failing to read straight through. The last chapter can be read first in this book and nothing will be lost by it. It is always a pleasure to look into the face of a great man. There is something elevating about it. The pictures of these men, "who seem to be pillars" (Galatians 2:9), are the very best that can be obtained. The reader, therefore, while he studies the life, may look into the faces of these men who have made so much glorious history. By that means these pillars of orthodoxy will seem to be old friends, and it will make their life work seem more real. It can be safely assumed that the sermons and essays, published as specimens in this book, are the best that have ever been published. Some of them are published here for the first time, while others have

been published and have become famous. It is a pleasure to present to the public a volume containing the very cream of the best thought from the strongest men in the Baptist denomination.

## Drawn to Enchant

## Original Children's Book Art in the Betsy Beinecke Shirley Collection

*Yale University Press* This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children's classics as "Treasure Island" and "Eloise." The artwork in Shirley's collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.

## You're Nose Is in My Crotch! and Other Things You Shouldn't Know about Air Guitar

## Essays on Art and Democracy

*Lennox* In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Air Guitar: Essays on Art & Democracy." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

## Her Lover

*Createspace Independent Publishing Platform* **Author Introduction** Alexei Maximovich Peshkov primarily known as Maxim Gorky , was a Russian and Soviet writer, a founder of the socialist realism literary method and a political activist. He was also a five-time nominee for the Nobel Prize in Literature. Gorky's most famous works were *The Lower Depths* (1902), *Twenty-six Men and a Girl*, *The Song of the Stormy Petrel*, *My Childhood*, *The Mother*, *Summerfolk* and *Children of the Sun*. He had an association with fellow Russian writers Leo Tolstoy and Anton Chekhov; Gorky would later mention them in his memoirs.

## Hanging Fire

## Contemporary Art from Pakistan

Accompanying the first U.S. museum exhibition devoted to contemporary art from Pakistan, this dynamic catalogue provides a groundbreaking look at recent and current trends in Pakistani art. *Hanging Fire* covers a fascinating range of subjects and media, from installation and video art to sculpture, drawing, and paintings in the "contemporary miniature" tradition. Essays by distinguished contributors from a variety of fields, including Salima Hashmi, Pakistani-American sociologist and historian Ayesha Jalal, and the celebrated novelist Mohsin Hamid, place contemporary Pakistani art in a cultural, historical, and artistic perspective. The book's title, *Hanging Fire*, alludes to the contemporary economic, political, and social tensions--both local and global--from which these artists find their creative inspiration. It may also suggest to the viewer to delay judgment, particularly based on assumptions or preconceived notions about contemporary society and artistic expression in Pakistan today.

## Doctor Zhivago & an Anatomy of a Revolution

*CreateSpace* An anatomy of a revolution through the perspective of a free individual. "This is how Greece became Rome and how the Russian Enlightenment became the October Revolution." *Doctor Zhivago* -- Boris Pasternak

## Living Beyond the Waves

*Living Beyond the Waves* is a poetry collection unlike any other It contains poems that are part memoir and part journey towards acceptance. They are Wolf's attempt to find a life beyond disease or disability. The poems contained within deal with Wolf accepting all part of himself, even those he has no control over. They are a testament to the strength of the human spirit. The poems show us that whatever life throws at us, with courage anything is possible. With unflinching honesty, Wolf talks about disease, sexuality, physical disability and the healing power of love.

## We Are the Mccann Family

*Createspace Independent Publishing Platform* This book is for you and for us.Beautiful, imperfect us.Family is family is family.Always.

## The Pilgrims

Cast from their home country by religious intolerance, the Pilgrims' harrowing voyage to the New World was filled with hardships. But through it all they persisted, motivated by the promise of a better life in which they could gather and worship God in their own ways. A collection of ragtag ships carried them across the ocean, among them *The Mayflower*. Crammed into the ship's hull, 102 people made this most famous pilgrimage. Besieged by illness and Indians and, many of them believed, witches, the Pilgrims eventually flourished, building up colonies and establishing their own rules for the practice of religion. Here is their dramatic story.

## Ashes of My Heart

## A Poetic Journey Through Moods, Motherhood Ans Memories

*FORTE Publishing* *Ashes of My Heart*, takes us on a journey through moods of a woman, motherhood and memories. She gives her raw sentiments. Lamelle writes from the heart and shares in depth emotions and draws you in to her poetry from the first line to the terminal twists. An all-around artist, her writing like her music is raw and unscripted and filled with passion.

## Grandpa Smiles

## An Inspirational Oil Painting Picture Book about Loss

*CreateSpace* Original oil paintings tell the story of how Grandpa watches over a little boy over the course of his life, even though Grandpa can be with him only in spirit. This art story book is a peaceful and healing read for adults and children alike. Gentle emotions, passionate colors, and simple words communicate an inspirational message that love lives on, and family is forever.

## Dry Heat

## A Novel

*Elhuevopublishing* *Dry Heat* is the debut novel by indie author Steven Eggleton. A dirty, angry, and often painfully funny read, *Dry Heat* explores the angst and confusion people in their early twenties frequently feel. Written in Eggleton's skeptical, sardonic, and bluntly frank narrative voice, the book chronicles a little over a year in the life of Vincente Vasquez, a disillusioned grocery-store clerk living in Tucson, Arizona. Chiefly concerned with escaping the drudgery of work, social equality, and the pursuit of sex; *Dry Heat* is a visceral and raw novel that's sure to leave an impression.

## Satir Family Therapy in Action

Since Maria Gomori first met and studied with Virginia Satir in 1968, she has worked tirelessly around the world to fulfill Satir's dream of changing the world "one family at a time." In *Satir Family Therapy in Action*, Maria presents five varied and impactful cases from a family therapy teaching project conducted in China in 2011 and 2012. Testament to the universality of underlying issues in cultures across the globe, the sessions will be inspirational both to parents and families and to practitioners and students. They are masterclasses in the art of family therapy, demonstrating Maria's firm belief that change in families is always possible. *Satir Family Therapy in Action* also contains two personal essays, one on the life and pioneering work of Virginia Satir, another on Maria's own involvement in the development of Satir's work in North America, Asia, and around the world.

## The Prince

### Large Print

"The Prince" is a political treatise by Machiavelli that is not considered to be representative of the work published during his lifetime, but is the most remembered. The theories in this book describe methods that an aspiring prince can use to acquire the throne, or an existing prince can use to maintain his reign. These theories include defense and military, perceived reputation, generosity, cruelty versus mercy, gaining honors, fortune and a number of other discourses. It is customary for such as seek a Prince's favour, to present themselves before him with those things of theirs which they themselves most value, or in which they perceive him chiefly to delight. Accordingly, we often see horses, armour, cloth of gold, precious stones, and the like costly gifts, offered to Princes as worthy of their greatness.

## Thien Tong Qua Bo Kia

*Createspace Independent Publishing Platform* Charming, practical and resourceful. This book is very helpful to all meditation practitioners, beginners and experienced alike. The author reveals many ways to practice mindfulness for children, pregnant women, soldiers... -- and the way how to keep a natural awareness in our daily lives. This book also explains about two sets of sutras that were recited as daily chanting sessions by many sangha members in the early years while the Buddha still wandered on earth. The author also reveals clearly the bridges among different Buddhist meditation traditions. Loi cuon, thuc dung va nghien cuu phong phu. Sach nay rat co loi cho tat ca nhung nguoi tap thien, du la moi tap hay da co nhieu kinh nghiem. Tac gia noi ve nhieu phap tap chanh niem doi voi tre em, thai phu, chien binh... -- va phuong phap giu su tinh thuc tu nhien trong doi song hang ngay. Sach nay cung noi ve hai nhom Kinh Nhat Tung So Thoi duoc mot so vi trong tang doan tung doc hang ngay trong cac nam dau, khi Duc Phat con dang di hoang phap. Tac gia cung noi ro rang ve nhung soi chi xuyen suot giua nhieu truyen thong thien tap Phat giao khac nhau.

## Jobs of Our Own

### Building a Stake-holder Society : Alternatives to the Market and the State

*Comerford & Miller* This study works from the premise that there is little enthusiasm today for massive state ownership, and no trust in the alternative of unbounded capitalism. Third Way proposals have often turned out to be no less sterile.

## The Empire Strikes Black

*Createspace Independent Publishing Platform* City Council President Joseph Coolman was pissed. His eyes were filled with vinegar, bile, rage you name it! I mean hotter than Marge Tartaglione on a bad day... "I promise you on the grave of my father that I will destroy that son of bitch!" scowled Joe Coolman as he sipped his Hennessy. He was sitting in the dark of his City Council President Office firmly affixed in his big leather chair. He slowly rocked back and forth. He was like a cobra. Ready to pounce. Maybe like a panther. But not moving too quickly. This one would take a little time. "Big Blarney my ass," he spoke to himself. And a patient man he was.... NOT A HAPPY BREAKFAST Democratic Party Unity Breakfast, Philadelphia, Pennsylvania. Bellevue Stratford Hotel. No matter how bad the political war or election, primary or general, the eggs get scrambled together into an omelet. They meet the day after the election to make peace. To unify. To continue to solidify the dominant political party again no matter what. Philly is a Democrat town. No ifs, ands, or cannolis about it. With a 7 to 1 voter registration advantage in the fifth largest city in the country (No, Philly didn't drop to lower than 6th or 7th nationally except maybe in the National League East). In terms of voter advantage, not even Frank Rizzo could switch over that Democrat number to Republican. Not even half would do it for the Bambino these days. With a voter lead like that, Johnny Bouchee and The Democratic Party of Philadelphia County / City of Philadelphia had "fuck you votes." He didn't need shit from anybody to win a general election by 4 or 5 to one in November even if the roof fell in or Rizzo appeared in the clouds over Boathouse Row. But this past primary created a lot of bad blood. A lot. The cuts went deep, and the screwing was of blarney and booze. The good of it, for Johnny Bouchee, was The Irish retook the City politically. It had been a while. But Johnny and Bobby Eamon were sitting pretty these days. They were smirking a great deal as the sun glimmered in those Irish Eyes. But like I said, this one cut deep. There was gonna be a price to pay. This Democrat's Unity Breakfast needed a lot of salve and bandages to heal. Salve? They needed more than that! They needed morphine and transplant organs to heal this trauma. The road to recovery went through the heart of North Philadelphia. The reason for it was simple. The African American Political Hierarchy took more than a haircut as James Francis Malloy became the Democratic Nominee for Mayor of Philadelphia. In truth, they got scalped. And the blood was all over Johnny Bouchee's and Bobby Eamon's hands. It happened like this every primary election. It was lick the wounds day and make peace and give respect to the vanquished over cold eggs and scrapple. In fact, Johnny Bouchee had been doing this breakfast for decades... but not today. Today, the rift was a little too big to manage over a breakfast, and Johnny knew it. It was bloody and ugly. A bad cut above the eye. The Philly Democrats looked like Rocky Balboa's face.

## Perfect Wave

### More Essays on Art and Democracy

*University of Chicago Press* When Dave Hickey was twelve, he rode the surfer's dream: the perfect wave. And, like so many things in life we long for, it didn't quite turn out---he shot the pier and dashed himself against the rocks of Sunset Cliffs in Ocean Beach, which just about killed him. Fortunately, for Hickey and for us, he survived, and continues to battle, decades into a career as one of America's foremost critical iconoclasts, a trusted, even cherished no-nonsense voice commenting on the all-too-often nonsensical worlds of art and culture. *Perfect Wave* brings together essays on a wide range of subjects from throughout Hickey's career, displaying his usual breadth of interest and powerful insight into what makes art work, or not, and why we care. With Hickey as our guide, we travel to Disneyland and Vegas, London and Venice. We discover the genius of Karen Carpenter and Waylon Jennings, learn why Robert Mitchum matters more than Jimmy Stewart, and see how the stillness of Antonioni speaks to us today. Never slow to judge—or to surprise us in doing so—Hickey powerfully relates his wincing disappointment in the later career of his early hero Susan Sontag, and shows us the appeal to our commonality that we've been missing in Norman Rockwell. With each essay, the doing is as important as what's done; the pleasure of reading Dave Hickey lies nearly as much in spending time in his company as in being surprised to find yourself agreeing with his conclusions. Bookended by previously unpublished personal essays that offer a new glimpse into Hickey's own life—including the aforementioned slam-bang conclusion to his youthful surfing career—*Perfect Wave* is not a perfect book. But it's a damn good one, and a welcome addition to the Hickey canon.

## Don't Avoid the Issue

*Don't Avoid The Issue* is an e-book about replacing negative emotions with positive affirmations in order to live a happier life. This book chronicles the tales of jealousy, anger, resentment, bitterness and joy.

## Pakistan-U.S. Relations

This report provides background and analysis on Pakistan and discusses most recent developments, as well as Pakistan-U.S. relations.

## Wasted Words

### The Essential Dave Hickey Online Compliation

*Createspace Independent Publishing Platform* Between June 2014 and April 2015, Dave Hickey posted almost 3,000 digital comments on social media, prompting nearly 700,000 words in response from art lovers, acolytes, and skeptics. *Wasted Words* is an unedited comprehensive transcript of these exchanges. This polyphonic digital discourse reveals the range of Hickey's strong opinions, as he embarks on a crypto-enlightenment project for the benefit of "dunces" and "pricks." Dave Hickey's digital writings highlight the impact of digital technology on culture, while allowing a more intimate glimpse of their author. These writings reveal the well-known critic in a creative-informal, rather than critical-formal, mode. Not only do they flesh out many of the ideas elucidated in Hickey's essays on art, but they also cover a variety of topics, including the year 1972, Texas Eagle Scouts, and Hickey's own academic misadventures.

## The Invisible Dragon

### Essays on Beauty, Revised and Expanded

*University of Chicago Press* **The Invisible Dragon** made a lot of noise for a little book. When it was originally published in 1993 it was championed by artists for its forceful call for a reconsideration of beauty—and savaged by more theoretically oriented critics who dismissed the very concept of beauty as naive, igniting a debate that has shown no sign of flagging. With this revised and expanded edition, Hickey is back to fan the flames. More manifesto than polite discussion, more call to action than criticism, *The Invisible Dragon* aims squarely at the hyper-institutionalism that, in Hickey's view, denies the real pleasures that draw us to art in the first place. Deploying the artworks of Warhol, Raphael, Caravaggio, and Mapplethorpe and the writings of Ruskin, Shakespeare, Deleuze, and Foucault, Hickey takes on museum culture, arid academicism, sclerotic politics, and more—all in the service of making readers rethink the nature of art. A new introduction provides a context for earlier essays—what Hickey calls his "intellectual temper tantrums." A new essay, "American Beauty," concludes the volume with a historical argument that is a rousing paean to the inherently democratic nature of attention to beauty. Written with a verve that is all too rare in serious criticism, this expanded and refurbished edition of *The Invisible Dragon* will be sure to captivate a new generation of readers, provoking the passionate reactions that are the hallmark of great criticism.

## Book Reports

### A Music Critic on His First Love, Which Was Reading

*Duke University Press* In this generous collection of book reviews and literary essays, legendary *Village Voice* rock critic Robert Christgau showcases the passion that made him a critic—his love for the written word. Many selections address music, from blackface minstrelsy to punk and hip-hop, artists from Lead Belly to Patti Smith, and fellow critics from Ellen Willis and Lester Bangs to Nelson George and Jessica Hopper. *Book Reports* also teases out the popular in the Bible and 1984 as well as pornography and science fiction, and analyzes at length the cultural theory of Raymond Williams, the detective novels of Walter Mosley, the history of bohemia, and the 2008 financial crisis. It establishes Christgau as not just the Dean of American Rock Critics, but one of America's most insightful cultural critics as well.

## Liberace

### A Rhinestone As Big As the Ritz

*BuK*

### Art Criticism and Modernism in the United States

*Routledge* This study is an analysis of 'high' and 'late' modernist criticism in New York during the 1960s and early 1970s. Through a close reading of a selection of key critics of the period—which will expand the remit beyond the canonical texts—the book examines the ways that modernist criticism's discourse remains of especial disciplinary interest. Despite its alleged narrowness and exclusion, the debates of the 1960s raised fundamental questions concerning the nature of art writing. Those include arguments around the nature of value and judgement; the relationship between art criticism and art history; and the related problem of what we mean by the 'contemporary.' Stephen Moonie argues that within those often-fractious debates, there exists a shared discourse. And further, contrary to the current consensus that modernists were elitist, dogmatic, and irrelevant to contemporary debates on art, the study shows that there is much that we can learn from reconsidering their writings. The book will be of interest to scholars working in art history, modern art, art criticism, and literary studies.