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## KEY=DEBATE - AVERY EILEEN

### ASPECTS OF ALTERITY

#### LEVINAS, MARCEL, AND THE CONTEMPORARY DEBATE

Fordham Univ Press ""Every other is truly other, but no other is wholly other." This is the claim that Aspects of Alterity defends. Taking up the question of otherness that so fascinates contemporary continental philosophy, this book asks what it means for something or someone to be other than the self." "After a thorough assessment and critique of otherness in Levinas's and Marcel's work, including a discussion of the relationship of ethical alterity to theological assumption, Aspects of Alterity traces the transmission and development of these two conceptions of otherness. Ultimately, Aspects of Alterity makes a case for a hermeneutic account of otherness."--BOOK JACKET.

### ASPECTS OF ALTERITY

#### LEVINAS, MARCEL, AND THE CONTEMPORARY DEBATE

Taking up the question of otherness that so fascinates contemporary continental philosophy, Brian Treanor asks what it means for something or someone to be other than the self.

### GABRIEL MARCEL AND AMERICAN PHILOSOPHY

#### THE RELIGIOUS DIMENSION OF EXPERIENCE

Lexington Books **Gabriel Marcel and American Philosophy: The Religious Dimension of Experience** examines the philosophy of Gabriel Marcel and its relationship to key figures in classical American Philosophy, in particular Josiah Royce, William Ernest Hocking, and Henry Bugbee. Few scholars have taken sufficient note of the fact that Gabriel Marcel's thought is vitally informed by classical American philosophy. Marcel's essays on Royce offer a window into the soul of Marcel's recent philosophical development. The idealism of early Marcel stemmed from an omnipresent sense of a "broken world"—an experience of rent or tear within the tissue of experience similar to what John Dewey referred to as an "inward laceration of the spirit." Furthermore, Marcel's intuition concerning the primacy of intersubjective experience can help us understand W. E. Hocking's thought. Finally, Marcel's notion of l' exigence ontologique clarifies his relationship to Henry Bugbee. Marcel and Bugbee explore the contour of experience—the indigenous circuit of associations pertaining to the self as coesse. Through a reflexive act Marcel refers to as "ingatherdness," the self undergoes increasing degrees of unification by experiencing "an act of faith made explicit only in a dialectical act of participation." David W. Rodick shows that Marcel's relationship to these American philosophers is not coincidental, but rather the philosophical expression of his Christian faith. Marcel's most important legacy is his commitment to unity of Christian philosophizing, a unity derived from both reason and revelation. Its diversity stems from the objective plurality of what is pursued as well as the subjective plurality of those who pursue it. Christian philosophizing seeks a truth that every Christian believes can never be untrue to itself.

### TOLKIEN AND ALTERITY

Springer This exciting collection of essays explores the role of the Other in Tolkien's fiction, his life, and the pertinent criticism. It critically examines issues of gender, sexuality, race and ethnicity, language, and identity in *The Lord of the Rings*, *The Silmarillion*, and lesser-known works by Tolkien. The chapters consider characters such as Lobelia Sackville-Baggins, Saruman, Éowyn, and the Orcs as well as discussions of how language and identity function in the source texts. The analysis of Tolkien's work is set against an examination of his life, personal writing, and beliefs. Each essay takes as its central position the idea that how Tolkien responds to that which is different, to that which is "Other," serves as a register of his ethics and moral philosophy. In the aggregate, they provide evidence of Tolkien's acceptance of alterity.

### REBELS WITH A CAUSE IN CONTEMPORARY SPANISH WOMEN PLAYWRITING

Cambridge Scholars Publishing This book examines a selection of plays from four innovative women playwrights of the first two decades of 21st century Spain. By foregrounding female characters as the subjects and protagonists of their plays, Mar Gómez Glez, Carolina África, Lucía Miranda, and Marta Buchaca reinscribe the stage as a space for the productive exploration of female autonomy and individuation. This book further investigates the use the platform of the theatre and the expressive possibilities therein to portray the realities of gendered oppression and efforts to define subjectivity within a social context where confining patriarchal and dominant cultural conditions place severe strictures on women's open search and development of selfhood and identity. The diversity of genres deployed in their respective approaches, spanning the subversion of realist conventions, the framework of historical drama, the communal potentialities of forum theatre, and experiential site-specific production, point to important innovations in contemporary stagecraft and performance.

### HOPE AND OTHERNESS: CHRISTIAN ESCHATOLOGY AND INTERRELIGIOUS HOSPITALITY

BRILL In *Hope and Otherness*, Jakob Wirén explores the place and role of the religious other in contemporary Christian, Muslim and Jewish eschatology.

### CRITICS OF ENLIGHTENMENT RATIONALISM

Springer Nature This book provides an overview of some of the most important critics of "Enlightenment rationalism." The subjects of the volume—including, among others, Burke, Kierkegaard, Nietzsche, T.S. Eliot, Wittgenstein, Heidegger, C.S. Lewis, Gabriel Marcel, Russell Kirk, and Jane Jacobs—do not share a philosophical tradition as much as a skeptical disposition toward the notion, common among modern thinkers, that there is only one standard of rationality or reasonableness, and that that one standard is or ought to be taken from the presuppositions, methods, and logic of the natural sciences. The essays on each thinker are intended not merely to offer a commentary on that thinker, but also to place that thinker in the context of this larger stream of anti-rationalist thought. Thus, while this volume is not a history of anti-rationalist thought, it may contain the intimations of such a history.

### THE A TO Z OF EXISTENTIALISM

Scarecrow Press **The A to Z of Existentialism** explains the central claims of existentialist philosophy and the contexts in which it developed into one of the most influential intellectual trends of the 20th century. This is done through a chronology, an introductory essay, a bibliography, and more than 300 cross-referenced dictionary entries offering clear, accessible accounts of the life and thought of major existentialists like Jean-Paul Sartre, Martin Heidegger, Martin Buber, Karl Jaspers, Gabriel Marcel, Simone de Beauvoir, Albert Camus, and Maurice Merleau-Ponty, as well as thinkers influential to its development such as Wilhelm Dilthey, Henri Bergson, Edmund Husserl, and Max Scheler.

### SEEKING COMMUNION AS HEALING DIALOGUE

#### GABRIEL MARCEL'S PHILOSOPHY FOR TODAY

Rowman & Littlefield This book explores society's problems with interpersonal communication amid increasingly technological environments. The author argues that the work of Gabriel Marcel reveals the root of our issues with communication to be issues with being with others, ultimately suggesting that seeking communion is a way to bridge our disconnections.

### GABRIEL MARCEL'S ETHICS OF HOPE

#### EVIL, GOD AND VIRTUE

Bloomsbury Publishing The idea of 'hope' has received significant attention in the political sphere recently. But is hope just wishful thinking, or can it be something more than a political catch-phrase? This book argues that hope can be understood existentially, or on the basis of what it means to be human. Under this conception of hope, given to us by Gabriel Marcel, hope is not optimism, but the creation of ways for us to flourish. War, poverty and an absolute reliance on technology are real-life evils that can suffocate hope. Marcel's thought provides a way to overcome these negative experiences. An ethics of hope can function as an alternative to isolation, dread, and anguish offered by most existentialists. This book presents Marcel's existentialism as a convincing, relevant moral theory; founded on the creation of hope, interwoven with the individual's response to the death of God. Jill Hernandez argues that today's reader of Marcel can resonate with his belief that the experience of pain can be transcended through a philosophy of hope and an escape from materialism.

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## TRANSCENDENTAL INQUIRY

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### ITS HISTORY, METHODS AND CRITIQUES

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**Springer** This book provides a close examination of Kant's and Fichte's idealisms, as well as the positions of their predecessors and successors, in order to isolate and evaluate various essential elements of transcendental inquiry. The authors examine Kant's and Fichte's contributions to transcendental idealism, transcendental arguments as a distinctive form of reasoning, and the metaphysically more ambitious forms of idealism developed by philosophers such as Schelling, Hegel, and Cohen. The book also addresses some of the most acute criticisms levelled against transcendental philosophy and explores more recent developments of the transcendental approach in the form of contemporary discourse ethics, especially as represented by Habermas and Apel. The authors also explore the contributions of a number of other important philosophers, including Husserl, Heidegger, Løgstrup, Peirce, and Putnam.

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## PSYCHOANALYSIS AS A SPIRITUAL DISCIPLINE

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### IN DIALOGUE WITH MARTIN BUBER AND GABRIEL MARCEL

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**Routledge** The great existential psychiatrist Ludwig Binswanger famously pointed out to Freud that therapeutic failure could "only be understood as the result of something which could be called a deficiency of spirit." Binswanger was surprised when Freud agreed, asserting, "Yes, spirit is everything." However, spirit and the spiritual realm have largely been dropped from mainstream psychoanalytic theory and practice. This book seeks to help revitalize a culturally aging psychoanalysis that is in conceptual and clinical disarray in the marketplace of ideas and is viewed as a "theory in crisis" no longer regarded as the primary therapy for those who are suffering. The author argues that psychoanalysis and psychoanalytic psychotherapy can be reinvigorated as a discipline if it is animated by the powerfully evocative spiritual, moral, and ethical insights of two dialogical personalist religious philosophers—Martin Buber, a Jew, and Gabriel Marcel, a Catholic—who both initiated a "Copernican revolution" in human thought. In chapters that focus on love, work, faith, suffering, and clinical practice, Paul Marcus shows how the spiritual optic of Buber and Marcel can help revive and refresh psychoanalysis, and bring it back into the light by communicating its inherent vitality, power, and relevance to the mental health community and to those who seek psychoanalytic treatment.

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## THEOLOGICAL ETHICS

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### THE MORAL LIFE OF THE GOSPEL IN CONTEMPORARY CONTEXT

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**Zondervan Academic** Be Prepared to Think Theologically through Today's Most Pressing Ethical and Moral Issues In Theological Ethics theologian, pastor, and ethicist W. Ross Hastings gives pastors, ministry leaders, and students a guide designed to equip them to think deeply and theologically about the moral formation of persons in our communities, about ethical inquiry and action, and about the tone and content of our engagement in the public square. The book presents a biblical perspective and a gospel-centered framework for thinking about complex contemporary issues in ways that are life-giving and that will lead readers into greater flourishing as human persons in community. This book is distinctive in presenting: A framework for theological ethics that is robustly theological and Trinitarian. Ethics isolated from the gospel and theology becomes bad news, but when it is informed by and empowered by participation in the triune God of grace, it is part of the good news of the gospel. An approach to theology and theological ethics that makes the Word of God the ultimate authority and it is therefore grounded in the biblical narrative and texts. An understanding that theological ethics are inherently missional. The church as the image of the triune God makes it the home of ethics, but in light of its missional identity, it will reverberate outwards to engage the world in ways that are humble and not power-mongering, that are gospel-based and shalom-evoking. Theological Ethics is for those who lead churches or ministries (or someday will) and who urgently need deep theological grounding as they daily encounter ethical and moral issues where they need to provide a gracious, truthful, and gospel-directed response. X

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## MARX, MARXISM AND THE SPIRITUAL

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**Routledge** While Marxian theory has produced a sound and rigorous critique of capitalism, has it faltered in its own practice of social transformation? Has it faltered because of the Marxian insistence on the hyper-secularization of political cultures? The history of religions - with the exception of some spiritual traditions - has not been any less heartless and soulless. This book sets up a much-needed dialogue between a rethought Marxian praxis of the political and a rethought experience of spirituality. Such rethinking within Marxism and spirituality and a resetting of their lost relationship is perhaps the only hope for a non-violent future of both the Marxian reconstruction of the self and the social as also faith-based life-practices. Building on past work in critical theory, this book offers a new take on the relationship between a rethought Marxism and a rethought spirituality (rethought in the life, philosophy and works of Christian thinkers, anti-Christian thinkers, Marxian thinkers, those critical of Marxist Statecraft, Dalit neo-Buddhist thinkers, thinkers drawing from Judaism, as well as thinkers drawing critically from Christianity). Contrary to popular belief, this book does not see spirituality as a derivative of only religion. This book also sees spirituality as, what Marx designated, the "sigh of the oppressed" against both social and religious orthodoxy. In that sense, spirituality is not just a displaced form of religion; it is a displaced form of the political too. This book therefore sets up the much needed dialogue between the Marxian political and the spiritual traditions. The chapters in this book were originally published in *Rethinking Marxism - A Journal of Economics, Culture and Society*.

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## ORIGINAL FORGIVENESS

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**Northwestern University Press** In *Original Forgiveness*, Nicolas de Warren challenges the widespread assumption that forgiveness is always a response to something that has incited it. Rather than considering forgiveness exclusively in terms of an encounter between individuals or groups after injury, he argues that availability for the possibility of forgiveness represents an original forgiveness, an essential condition for the prospect of human relations. De Warren develops this notion of original forgiveness through a reflection on the indispensability of trust for human existence, as well as an examination of the refusal or unavailability to forgive in the aftermath of moral harms. De Warren engages in a critical discussion of philosophical figures, including Martin Heidegger, Hannah Arendt, Mikhail Bakhtin, Edmund Husserl, Gabriel Marcel, Emmanuel Levinas, and Jean Améry, and of literary works by William Shakespeare, Fyodor Dostoevsky, Heinrich von Kleist, Simon Wiesenthal, Herman Melville, and Maurice Sendak. He uses this discussion to show that in trusting another person, we must trust in ourselves to remain available to the possibility of forgiveness for those occasions when the other person betrays a trust, without thereby forgiving anything in advance. Original forgiveness is to remain the other person's keeper—even when the other has caused harm. Likewise, being another's keeper calls upon an original beseeching for forgiveness, given the inevitable possibility of blemish or betrayal.

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## CHRISTIANITY AND GESTALT THERAPY

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### THE PRESENCE OF GOD IN HUMAN RELATIONSHIPS

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**Routledge** *Christianity and Gestalt Therapy* is a unique integration written for psychotherapists who want to better understand their Christian clients and Christian counselors who want a clinically sound approach that embraces Christian spirituality. This book explores critical concepts in phenomenology and how they relate to both gestalt therapy and Christianity. Using mixed literary forms that include poetry and story, this book provides a window into gestalt therapy for Christian counselors interested in learning how the gestalt therapeutic model can be incorporated into their beliefs and practices. It explores the tension in psychology and psychotherapy between a rigid naturalism and an enchanted take on life. A rich mix of theory, philosophy, theology, and practice, *Christianity and Gestalt Therapy* is an important resource for therapists working with Christian patients.

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## OTHER-PERSON-NESS AND THE PERSON WITH PROFOUND DISABILITIES

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**Taylor & Francis** Many people think that profound disability presents us with a real problem, often because it seems difficult to connect with someone who does not seem to think or act like us. Positioning profound disability in this way immediately sets up a 'them' and 'us', where the person with profound disability becomes the problematic 'other'. Attempts to bridge the 'them' and 'us' risk reducing everyone to the same where disability is not taken seriously. In contrast to a 'them' and 'us', and negative connotations of the other found in the existentialist philosophies of writers like Sartre and Beauvoir, Pia Matthews argues for a return to a positive view of the other. One positive approach to the other, based on an ethics of relationship as championed by Levinas, seems to mitigate the other-ness of profound disability. However, this still makes the person with profound disability dependent on the ethical concern of the more powerful other. Instead, this book argues for return to a personalist philosophy of being offered by Mounier, Marcel, and Wojtyła, and deepened by participation, belonging, and the possibility of contributing to the good of all. This deepened philosophy of being gives a more solid foundation for people who are especially at the mercy of others. It will be of interest to all scholars and students of disability studies, philosophy and anthropology.

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## THE SAGE INTERNATIONAL ENCYCLOPEDIA OF MASS MEDIA AND SOCIETY

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**SAGE Publications** The *SAGE International Encyclopedia of Mass Media and Society* discusses media around the world in their varied forms—newspapers, magazines, radio, television, film, books, music, websites, social media, mobile media—and describes the role of each in both mirroring and shaping society. This encyclopedia provides a thorough overview of media within social and cultural contexts, exploring the development of the mediated communication industry, mediated communication regulations, and societal interactions and effects. This reference work will look at issues such as free expression and government regulation of media; how people choose what media to watch, listen to, and read; and how the influence of those who control media organizations may be changing as new media empower previously unheard voices. The role of media in society will be explored from international, multidisciplinary perspectives via approximately 700 articles drawing on research from communication and media studies, sociology, anthropology, social psychology, politics, and business.

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## IN SEARCH OF THE SPIRITUAL

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### GABRIEL MARCEL, PSYCHOANALYSIS AND THE SACRED

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**Routledge** Gabriel Marcel (1889-1973), the first French existentialist and phenomenologist, was a world-class Catholic philosopher, an accomplished playwright, drama critic and

musician. He wrote brilliantly about many of the classic existential themes associated with Sartre, Heidegger, Jaspers and Buber, prior to the publication of their main works. As a self-described "philosopher of the threshold" and "an awakener," his stated goal was to shed some light on the nature of spiritual reality, those moments when one experiences an upsurge of the love of life. In this book, Paul Marcus joins the best of Marcellian and psychoanalytic insights to help the reader develop an inner sensibility that is more receptive, responsive and responsible to the transforming sacred presences that grace everyday life, such as are experienced in selfless love, hoping beyond hope, and maintaining faith in the goodness of the world despite its harsh challenges.

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## THE TRACE OF GOD

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### DERRIDA AND RELIGION

Fordham Univ Press "Derrida's most lasting legacy might well be his writings on religion . . . If the perplexed seek a guide, they can do no better than this excellent volume." —Warren Breckman, University of Pennsylvania Jacques Derrida's writings on the question of religion have played a crucial role in the transformation of scholarly debate across the globe. The Trace of God provides a compact introduction to this debate. It considers Derrida's fraught relationship to Judaism and his Jewish identity, broaches the question of Derrida's relation to the Western Christian tradition, and examines both the points of contact and the silences in Derrida's treatment of Islam. "An astonishingly fresh and vivid set of essays that not only cast new light on the work of the greatest philosophical provocateur of the late twentieth century but also provide food for reflecting today on the relations among violence, modernity, secularity, and religion."?Allan Megill, University of Virginia

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## COUNTER-INSTITUTIONS

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### JACQUES DERRIDA AND THE QUESTION OF THE UNIVERSITY

Fordham Univ Press This book provides a definitive account of Jacques Derrida's involvement in debates about the university. Derrida was a founding member of the Research Group on the Teaching of Philosophy (GREPH), an activist group that mobilized opposition to the Giscard government's proposals to "rationalize" the French educational system in 1975. He also helped to convene the Estates General of Philosophy, a vast gathering in 1979 of educators from across France. Furthermore, he was closely associated with the founding of the International College of Philosophy in Paris, and his connection with the International Parliament of Writers during the 1990s also illustrates his continuing interest in the possibility of launching an array of literary and philosophical projects while experimenting with new kinds of institutions in which they might take their specific shape and direction. Derrida argues that the place of philosophy in the university should be explored as both a historical question and a philosophical problem in its own right. He argues that philosophy simultaneously belongs and does not belong to the university. In its founding role, it must come from "outside" the institution in which, nevertheless, it comes to define itself. The author asks whether this irresolvable tension between "belonging" and "not belonging" might not also form the basis of Derrida's political thinking and activism where wider issues of contemporary significance are concerned. Key questions today concerning citizenship, rights, the nation-state and Europe, asylum, immigration, terror, and the "return" of religion all involve assumptions and ideas about "belonging"; and they entail constitutional, legal, institutional and material constraints that take shape precisely on the basis of such ideas. This project will therefore open up a key question: Can deconstruction's insight into the paradoxical institutional standing of philosophy form the basis of a meaningful political response by "theory" to a number of contemporary international issues?

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## THE IMPLICATIONS OF IMMANENCE

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### TOWARD A NEW CONCEPT OF LIFE

Fordham Univ Press Leonard Lawlor develops a philosophy of life in opposition to the notion of 'bio-power,' which reduces the human to the question of power over what Giorgio Agamben terms 'bare life', mere biological existence. He provides conceptual tools for intervening in issues such as the AIDS epidemic & life-support for the infirm.

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## DESIGN ANTHROPOLOGY IN CONTEXT

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### AN INTRODUCTION TO DESIGN MATERIALITY AND COLLABORATIVE THINKING

Routledge This book explores the broad territory of design anthropology, covering key approaches, ways of working and areas of debate and tension. It understands design as fundamentally human centred and argues for a design anthropology based primarily on collaboration and communication. Adam Drazin suggests the most important collaborative knowledges which design anthropology develops are heuristic, emerging as engagements between fieldwork sites and design studios. The chapters draw on material culture literature and include a wide range of examples of different projects and outputs. Highlighting the importance of design as a topic in the study of contemporary culture, this is valuable reading for students and scholars of anthropology and design as well as practitioners.

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## CHRISTIANITY AND CONFUCIANISM

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### CULTURE, FAITH AND POLITICS

Bloomsbury Publishing Christianity and Confucianism: Culture, Faith and Politics, sets comparative textual analysis against the backdrop of 2000 years of cultural, political, and religious interaction between China and the West. As the world responds to China's rise and China positions herself for global engagement, this major new study reawakens and revises an ancient conversation. As a generous introduction to biblical Christianity and the Confucian Classics, Christianity and Confucianism tells a remarkable story of mutual formation and cultural indebtedness. East and West are shown to have shaped the mind, heart, culture, philosophy and politics of the other - and far more, perhaps, than either knows or would want to admit. Christopher Hancock has provided a rich and stimulating resource for scholars and students, diplomats and social scientists, devotees of culture and those who pursue wisdom and peace today.

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## EARLY PHENOMENOLOGY

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### METAPHYSICS, ETHICS, AND THE PHILOSOPHY OF RELIGION

Bloomsbury Publishing Taking the term "phenomenologist" in a fairly broad sense, Early Phenomenology focuses on those early exponents of the intellectual discipline, such as Buber, Ortega and Scheler rather than those thinkers that would later eclipse them; indeed the volume precisely means to bring into question what it means to be a phenomenologist, a category that becomes increasingly more fluid the more we distance ourselves from the gravitational pull of philosophical giants Husserl and Heidegger. In focusing on early phenomenology this volume seeks to examine the movement before orthodoxies solidified. More than merely adding to the story of phenomenology by looking closer at thinkers without the same fame as Husserl or Heidegger and the representatives of their legacy, the essays relate to one of the earlier thinkers with figures that are either more contemporary or more widely read, or both. Beyond merely filling in the historical record and reviving names, the chapters of this book will also give contemporary readers reasons to take these figures seriously as phenomenologists, radically reordering of our understanding of the lineage of this major philosophical movement.

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## ETHICAL EDUCATION

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### TOWARDS AN ECOLOGY OF HUMAN DEVELOPMENT

Cambridge University Press An innovative approach to ethical education, which places human relationships at the heart of students' well-being and pedagogy.

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## LIVING BY FAITH, DWELLING IN DOUBT

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### A STORY OF BELIEF, UNCERTAINTY, AND BOUNDLESS LOVE

Loyola Press It may seem as if the concept of faith has become a line in the sand: you either have it or you don't; that you are either certain or you are lost. But as author Kyle Cupp has learned, we can have an uncertain faith while still being confident in and committed to our belief in God. He shares the pressing questions and winding path to understanding in Living by Faith, Dwelling in Doubt. Pushed off a spiritual precipice after the death of his daughter only a few short hours after her birth, Cupp shares his ongoing spiritual journey—from the certainty of truth during his college years, through the shaken faith that can come with lived experience, to the burgeoning confidence that it takes to live somewhere in between. Cupp reconciles his doubts about faith and religion and reaches a place where he is confident that faith and uncertainty can exist side by side. It is the belief in the mystery that is faith and the awesome power of boundless love that makes the winding path of faith passable.

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## HISTORICAL AND MULTIDISCIPLINARY PERSPECTIVES ON HOPE

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Springer Nature This open access volume makes an important contribution to the ongoing research on hope theory by combining insights from both its long history and its increasing multi-disciplinarity. In the first part, it recognizes the importance of the centuries-old reflection on hope by offering historical perspectives and tracing it back to ancient Greek philosophy. At the same time, it provides novel perspectives on often-overlooked historical theories and developments and challenges established views. The second part of the volume documents the state of the art of current research in hope across eight disciplines, which are philosophy, theology, psychology, economy, sociology, health studies, ecology, and development studies. Taken together, this volume provides an integrated view on hope as a multi-faced phenomenon. It contributes to the further understanding of hope as an essential human capacity, with the possibility of transforming our human societies.

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## EMPLOTTING VIRTUE

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### A NARRATIVE APPROACH TO ENVIRONMENTAL VIRTUE ETHICS

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[State University of New York Press](#) A rich hermeneutic account of the way virtue is understood and developed. Despite its ancient roots, virtue ethics has only recently been fully appreciated as a resource for environmental philosophy. Other approaches dominated by utilitarian and duty-based appeals for sacrifice and restraint have had little success in changing behavior, even to the extent that ecological concerns have been embraced. Our actions often do not align with our beliefs. Fundamental to virtue ethics is an acknowledgment that neither good ethical rules nor good intentions are effective absent the character required to bring them to fulfillment. Brian Treanor builds on recent work on virtue ethics in environmental philosophy, finding an important grounding in the narrative theory of philosophers like Paul Ricoeur and Richard Kearney. Character and ethical formation, Treanor argues, are intimately tied to our relationship with the narratives through which we view the human place in the natural world. By reframing environmental questions in terms of individual, social, and environmental narratives about flourishing, *Emplotting Virtue* offers a powerful vision of how we might remake our character so as to live more happily, more sustainably, and more virtuously in a diverse, beautiful, wondrous, and fragile world. Brian Treanor is Associate Professor of Philosophy and Director of Environmental Studies at Loyola Marymount University. He is the coeditor (with Forrest Clinger, Martin Drenthen, and David Utsler) of *Interpreting Nature: The Emerging Field of Environmental Hermeneutics*.

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## INTERPRETING NATURE

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### THE EMERGING FIELD OF ENVIRONMENTAL HERMENEUTICS

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[Fordham Univ Press](#) Modern environmentalism has come to realize that many of its key concerns—"wilderness" and "nature" among them—are contested territory, viewed differently by different people. Understanding nature requires science and ecology, to be sure, but it also requires a sensitivity to history, culture, and narrative. Thus, understanding nature is a fundamentally hermeneutic task.

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## TRAUMA AND DISSOCIATION IN THE WORKS AND LIFE OF SEBASTIAN BARRY

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[LIT Verlag Münster](#) Can language and literature cure psychological trauma? If so, what forms do they (have to) take in doing so? When does language hit the wall where the unspeakable mandates silence? And where might literature come in as the rescuing hand by offering forms of expression which are rooted in speech but transcend the merely spoken? This study confronts these issues through the double lenses of Sebastian Barry's oeuvre and the complex of dissociative disorders that are at work both in his creative output and the ways in which he fictionalizes dark and traumatic biographical data.

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## THE POET AS PHENOMENOLOGIST

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### RILKE AND THE NEW POEMS

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[Bloomsbury Publishing USA](#) "A groundbreaking contribution to Rilke scholarship that significantly expands the existing debate concerning the relation between Rilke's poetry and phenomenological philosophy"--

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## THE RIDDLING BETWEEN OEDIPUS AND THE SPHINX

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### ONTOLOGY, HAUNTOLOGY, AND HETEROLOGIES OF THE GROTESQUE

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[UPA](#) The Riddling between Oedipus and the Sphinx, Ontology, Hauntology, and Heterologies of the Grotesque probes the polemic status of the other and the dubious nature of the subject from a heterodox perspective of an emblematic grotesque figure, the Sphinx—the mystical trickster and the guardian of sacred knowledge in Egyptian culture.

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## PAUL RICOEUR IN THE AGE OF HERMENEUTICAL REASON

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### POETICS, PRAXIS, AND CRITIQUE

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[Lexington Books](#) This volume brings together eleven essays that address a range of issues extending from broader questions of social justice to the sexual intimacy that bears the mark of our fleshly existence. Collectively, these essays extend the reach of Paul Ricoeur's early to late works by taking up some of the major social, political and religious challenges facing us in a postmodern, ultrapluralistic world.

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## SOCIAL IMAGINARIES: VOLUME 1, ISSUE 2 (AUTUMN 2015)

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[Zeta Books](#) Social Imaginaries inquires into complexes of cultural meaning and cultural projects of power.

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## THE WEDDING FEAST OF THE LAMB

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### EROS, THE BODY, AND THE EUCHARIST

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[Fordham University Press](#) Emmanuel Falque's *The Wedding Feast of the Lamb* represents a turning point in his thought. Here, Falque links philosophy and theology in an original fashion that allows us to see the full effect of theology's "backlash" against philosophy. By attending closely to the incarnation and the eucharist, Falque develops a new concept of the body and of love: By avoiding the common mistake of "angelism"—consciousness without body—Falque considers the depths to which our humanity reflects animality, or body without consciousness. He shows the continued relevance of the question "How can this man give us his flesh to eat?" (John 6:52), especially to philosophy. We need to question the meaning of "this is my body" in "a way that responds to the needs of our time" (Vatican II). Because of the ways that "Hoc est corpus meum" has shaped our culture and our modernity, this is a problem both for religious belief and for culture.

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## DERRIDA FROM NOW ON

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[Fordham Univ Press](#) Written in the wake of Jacques Derrida's death in 2004, *Derrida From Now On* attempts both to do justice to the memory of Derrida and to demonstrate the continuing significance of his work for contemporary philosophy and literary theory. If Derrida's thought is to remain relevant for us today, it must be at once understood in its original context and uprooted and transplanted elsewhere. Michael Naas thus begins with an analysis of Derrida's attachment to the French language, to Europe, and to European secular thought, before turning to Derrida's long engagement with the American context and to the ways in which deconstruction allows us to rethink the history, identity, and promise of post-9/11 America. Taking as its point of departure several of Derrida's later works (from "Faith and Knowledge" and *The Work of Mourning* to *Rogues* and *Learning to Live Finally*), the book demonstrates how Derrida's analyses of the phantasms of sovereignty, the essential autoimmunity of democracy or religion, or the impossible mourning of the nation-state can help us to understand what is happening today in American culture, literature, and politics. Though Derrida's thought has always lived on only by being translated elsewhere, his disappearance will have driven home this necessity with a new force and an unprecedented urgency. *Derrida From Now On* is an effect of this force and an attempt to respond to this urgency.

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## NIETZSCHE AND THE BECOMING OF LIFE

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[Fordham University Press](#) Throughout his writing career Nietzsche advocated the affirmation of earthly life as a way to counteract nihilism and asceticism. This volume takes stock of the complexities and wide-ranging perspectives that Nietzsche brings to bear on the problem of life's becoming on Earth by engaging various interpretative paradigms reaching from existentialist to Darwinist readings of Nietzsche. In an age in which the biological sciences claim to have unlocked the deepest secrets and codes of life, the essays in this volume propose a more skeptical view. Life is both what is closest and what is furthest from us, because life experiments through us as much as we experiment with it, because life keeps our thinking and our habits always moving, in a state of recurring nomadism. Nietzsche's philosophy is perhaps the clearest expression of the antinomy contained in the idea of "studying" life and in the Socratic ideal of an "examined" life and remains a deep source of wisdom about living.

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## CROSSING THE RUBICON

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### THE BORDERLANDS OF PHILOSOPHY AND THEOLOGY

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[Fordham Univ Press](#) In France today, philosophy—phenomenology in particular—finds itself in a paradoxical relation to theology. Some debate a "theological turn." Others disavow theological arguments as if such arguments would tarnish their philosophical integrity, while nevertheless carrying out theology in other venues. In *Crossing the Rubicon*, Emmanuel Falque seeks to end this face-off. Convinced that "the more one theologizes, the better one philosophizes," he proposes a counterblow by theology against phenomenology. Instead of another philosophy of "the threshold" or "the leap"—and through a retrospective and forward-looking examination of his own method—he argues that an encounter between the two disciplines will reveal their mutual fruitfulness and their true distinctive borders. Falque shows that he has made the crossing between philosophy and theology and back again with audacity and perhaps a little recklessness, knowing full well that no one thinks without exposing himself to risk.

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## THE METAMORPHOSIS OF FINITUDE

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## AN ESSAY ON BIRTH AND RESURRECTION

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[Fordham Univ Press](#) This book starts off from a philosophical premise: nobody can be in the world unless they are born into the world. It examines this premise in the light of the theological belief that birth serves, or ought to serve, as a model for understanding what resurrection could signify for us today. After all, the modern Christian needs to find some way of understanding resurrection, and the dogma of the resurrection of the body is vacuous unless we can relate it philosophically to our own world of experience. Nicodemus first posed the question "How can anyone be born after having grown old? Can one enter a second time into the mother's womb and be born?" This book reads that problem in the context of contemporary philosophy (particularly the thought of Husserl, Heidegger, Sartre, Merleau-Ponty, and Deleuze). A phenomenology of the body born "from below" is seen as a paradigm for a theology of spiritual rebirth, and for rebirth of the body from "on high." The Resurrection changes everything in Christianity—but it is also our own bodies that must be transformed in resurrection, as Christ is transfigured. And the way in which I hope to be resurrected bodily in God, in the future, depends upon the way in which I live bodily today.