
Read Book Darmani Lawrence Child Grief

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KEY=LAWRENCE - BELTRAN ISSAC

GRIEF CHILD

International Academic Pub

LONG VACATION ENCOUNTERS

GRATITUDE IN LOW VOICES

A MEMOIR

RosettaBooks "A candid, inspiring memoir of cultural and historical importance" from an Eritrean-Ethiopian War refugee (Michael Bloomberg). Dawit Gebremichael Habte fled his homeland of Eritrea as a teenager. In the midst of the ongoing Eritrean-Ethiopian war, Dawit and his sisters crossed illegally into Kenya. Without their parents or documents to help their passage, they experienced the abuse and neglect known by so many refugees around the world. But Dawit refused to give up. He stayed resilient and positive. Journeying to the United States under asylum—and still a boy—Dawit found a new purpose in an unfamiliar land. Against impossible odds, he studied hard and was accepted to Johns Hopkins University, eventually landing a job as a software engineer at Bloomberg. After a few years, with the support of Michael Bloomberg himself, Dawit returned to his homeland to offer business opportunities for other Eritreans. Dawit found a way to help his ancestral land emerge from thirty years of debilitating war. Gratitude in Low Voices is

about how one man was marginalized, but how compassion and love never abandoned him. It's about learning how to care for family, and how to honor those who help the helpless. This account reminds us that hope is not lost. "An inspiring memoir by Dawit Gebremichael Habte, who poignantly portrays his childhood in Africa and his struggles as a refugee to the United States . . . This book is a reaffirmation of the good that people can do and how one young man succeeded despite the odds against him."—Foreword
Reviews

FACELESS

Sub-Saharan Pub & Traders Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofo. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

THE BEAUTIFUL ONES ARE NOT YET BORN

Heinemann A railway freight clerk in Ghana attempts to hold out against the pressures that impel him toward corruption in both his family and his country.

AMA, A STORY OF THE ATLANTIC SLAVE TRADE

Moritz HERBSTEIN "I am a human being; I am a woman; I am a black woman; I am an African. Once I was free; then I was captured and became a slave; but inside me, here and here, I am still a free woman." During a period of four hundred years, European slave traders ferried some 12 million enslaved Africans across the Atlantic. In the Americas, teaching a slave to read and write was a criminal offense. When the last slaves gained their freedom in Brazil, barely a thousand of them were literate. Hardly any stories of the enslaved and transported Africans have survived. This novel is an attempt to recreate just one of those stories, one story of a possible 12 million or more. Lawrence Hill created another in *The Book of Negroes* (Someone Knows my Name in the U.S.) and, more recently, Yaa Gyasi has done the same in *Homegoing*. Ama occupies center stage throughout this novel. As the story opens, she is sixteen. Distant drums announce the death of her grandfather. Her family departs to attend the funeral, leaving her alone to tend her ailing baby brother. It is 1775. Asante has conquered its northern neighbor and exacted an annual tribute of 500 slaves. The ruler of Dagbon dispatches a raiding party into the lands of the neighboring Bekpokpam. They capture Ama. That night, her lover, Itsho, leads an attack on the raiders' camp. The rescue bid fails. Sent to collect water from a stream, Ama comes across Itsho's mangled corpse. For

the rest of her life she will call upon his spirit in time of need. In Kumase, the Asante capital, Ama is given as a gift to the Queen-mother. When the adolescent monarch, Osei Kwame, conceives a passion for her, the regents dispatch her to the coast for sale to the Dutch at Elmina Castle. There the governor, Pieter de Bruyn, selects her as his concubine, dressing her in the elegant clothes of his late Dutch wife and instructing the obese chaplain to teach her to read and write English. De Bruyn plans to marry Ama and take her with him to Europe. He makes a last trip to the Dutch coastal outstations and returns infected with yellow fever. On his death, his successor rapes Ama and sends her back to the female dungeon. Traumatized, her mind goes blank. She comes to her senses in the canoe which takes her and other women out to the slave ship, *The Love of Liberty*. Before the ship leaves the coast of Africa, Ama instigates a slave rebellion. It fails and a brutal whipping leaves her blind in one eye. The ship is becalmed in mid-Atlantic. Then a fierce storm cripples it and drives it into the port of Salvador, capital of Brazil. Ama finds herself working in the fields and the mill on a sugar estate. She is absorbed into slave society and begins to adapt, learning Portuguese. Years pass. Ama is now totally blind. Clutching the cloth which is her only material link with Africa, she reminisces, dozes, falls asleep. A short epilogue brings the story up to date. The consequences of the slave trade and slavery are still with us. Brazilians of African descent remain entrenched in the lower reaches of society, enmeshed in poverty. "This is story telling on a grand scale," writes Tony Simões da Silva. "In *Ama*, Herbstein creates a work of literature that celebrates the resilience of human beings while denouncing the inscrutable nature of their cruelty. By focusing on the brutalization of Ama's body, and on the psychological scars of her experiences, Herbstein dramatizes the collective trauma of slavery through the story of a single African woman. Ama echoes the views of writers, historians and philosophers of the African diaspora who have argued that the phenomenon of slavery is inextricable from the deepest foundations of contemporary western civilization." *Ama, a Story of the Atlantic Slave Trade*, won the 2002 Commonwealth Writers Prize for the Best First Book.

SECOND TERM EXPECTATIONS

A NOVEL

LOVE IN EXILE

American Univ in Cairo Press In *Love in Exile* Bahaa Taher presents multilayered variations on the themes of exile, disillusionment, failed dreams, and the redemptive power of love. Unwilling to recant his Nasserist beliefs, the unnamed narrator is an Egyptian journalist in a self-imposed exile in Europe after conflict with the management of his newspaper and a divorce from his wife. Absorbed in introspection over his impotent position at the paper and in ill health, he suddenly finds himself faced with two issues he cannot ignore: the escalating tensions in Israeli-occupied Lebanon and, more personally, an unexpected love affair with a much younger

Austrian woman, Brigitte. Brigitte, also an exile of sorts, encourages him to turn his back on the problems and pressures of the everyday world and cocoon himself in the warmth of their love. However, the horror of events surrounding the occupation of Lebanon in 1982 soon shocks them out of their contentment and safety.

GROWING UP WITH POETRY

AN ANTHOLOGY FOR SECONDARY SCHOOLS

Heinemann An anthology designed for the enjoyment and instruction of students from junior-secondary school onwards. The poems focus on aspects central to African life and culture: lover, identity, death, village life, separation, power and freedom. Guidance for teachers is included.

DANCE WITH A POOR MAN'S DAUGHTER

Random House 'Immensely moving and readable' The Times 'My name is Lily Daniels and I live in The Valley . . . Some of us, like my mother, don't live here any more. People say she went on the Kimberley train to try for white and I mustn't blame her because she could get away with it even if we didn't believe she would.' Through the sharp yet loving eyes of eleven-year-old Lily we see the whole vivid culture of the Cape Coloured community at the time when apartheid threatened its destruction. As Lily's beautiful but angry mother returns to Cape Town, determined to fight for justice for her family, so the story of Lily's past - and future - erupts. Dance with a Poor Man's Daughter is a powerful and moving tribute to a richly individual people.

THE BLOODY INGRATE

BETRAYAL OF TRUST

THE MOURNED ONE

Heinemann Educational Publishers A black Rhodesian condemned to death for a crime of which he might be innocent, tells the story of his life.

ZENZELE

A LETTER FOR MY DAUGHTER

Delta A mother in Zimbabwe writes a long letter to her daughter, who is on the way to America to study at Harvard, tracing the family's role in Zimbabwe's struggle for independence and what it means to be an African woman. Reprint.

CANNABINOIDS AS THERAPEUTICS

Springer Science & Business Media Only a few years ago the endocannabinoid system was unknown. Today we are aware that endocannabinoids are involved in many of the functions of the mammalian body - in neuroprotection, appetite and suckling, pain, reproduction, anxiety, memory, bone formation etc. This volume presents an up-to-date picture of some of the major fields of endocannabinoid research. It summarizes the actions of the endocannabinoids on various physiological systems and opens new therapeutic windows to a large number of diseases. The first chapter, on the use of Cannabis in India, can be viewed as an expression of thanks to the herbal practitioners, who for centuries passed on the medical traditions associated with the drug. The chapter on chemistry is a short summary of active plant, synthetic and endogenous cannabinoids being investigated today, many of which are mentioned later in the book. Cannabidiol is an unusual cannabinoid - it does not bind to the known receptors and yet exerts a variety of effects. Hence a chapter is devoted to it. Further chapters deal with the endocannabinoid system and the endocannabinoids in a variety of conditions and physiological systems. The concluding chapter describes the research done on Sativex®, a standardized plant extract, shortly to be introduced in Canada as a drug for multiple sclerosis. The intended audience is drug researchers (medicinal chemists, pharmacologists, clinicians), neuroscientists, physiologists, and clinicians interested in the effect of the endocannabinoid system in various physiological systems.

BETTER NEVER THAN LATE

ANANSE IN THE LAND OF IDIOTS

BORN IN THE BIG RAINS

A MEMOIR OF SOMALIA AND SURVIVAL

The Feminist Press at CUNY The author describes her life, from her childhood living with a nomadic tribe in Somalia to her position as a spokesperson against female genital mutilation.

EVOLUTION

SECOND EDITION

W. W. Norton & Company *Evolution* presents foundational concepts through a contemporary framework of population genetics and phylogenetics that is enriched by current research and stunning art. In every chapter, new critical thinking questions and expanded end-of-chapter problems emphasizing data interpretation reinforce the Second Edition's focus on helping students think like evolutionary biologists.

STORIES FROM AFRICA 3

Five folktales from different parts of Africa are told for the enjoyment of young children. The Ghanaian author won the Africa Regional First Book prize in the Commonwealth Writers' Prize for 1992.

ABIBA'S JOURNEY

BABA PESA

HM Books Intl.

THE SNAKE FARMERS

THIRD TERM CHALLENGES

IN THE CHEST OF A WOMAN

GLOBAL DICKENS

Routledge This volume of essays provides a selection of leading contemporary scholarship which situates Dickens in a global perspective. The articles address four main areas: Dickens's reception outside Britain and North America; his intertextual relations with and influence upon writers from different parts of the world; Dickens as traveller; and the presence throughout his fiction and journalism of subjects, such as race and empire, that extend beyond the national contexts in which his work is usually considered. Written by leading researchers from diverse countries and cultures, this is an indispensable reference work in the field of Dickens

studies.

WOMEN ARE DIFFERENT

The moving story of a group of Nigerian women which follows their lives from their schooldays together through the trials and tribulations of their adult lives. Through their stories we see some of the universal problems faced by women everywhere: the struggle for financial independence and a rewarding career, the difficulties of relationships, and the dilemmas of bringing up a family, often without a partner. Set against the background of a developing Nigeria, this novel shows Nwapa at her finest.

REWARDS

AN AUTOBIOGRAPHY

African Books Collective Prof. Marian Ewurama Addy is a Professor of Biochemistry. In January 2008 she was appointed President of the Anglican University College of Technology, a newly launched private initiative for higher technical education in Ghana. Professor Addy's interest and extension activities are in bridging the gap between scientific and indigenous knowledge and in the popularisation of science. In her autobiography Ewurama Addy takes us through the various stages of her life, culminating in her rise up the academic ladder and an affirmation of her Christian faith.

AFRICAN YOUTH SPEAK

SHADOWS OF TIME

Fountain Pub Limited

YOUNG AND RESTLESS

CHALLENGES FACING THE YOUTH OF TODAY

Asempa Publishers

THE NEUROSCIENCE OF HALLUCINATIONS

Springer Science & Business Media Hallucinatory phenomena have held the fascination of science since the dawn of medicine, and the

popular imagination from the beginning of recorded history. Their study has become a critical aspect of our knowledge of the brain, making significant strides in recent years with advances in neuroimaging, and has established common ground among what normally are regarded as disparate fields. The Neuroscience of Hallucinations synthesizes the most up-to-date findings on these intriguing auditory, visual, olfactory, gustatory, and somatosensory experiences, from their molecular origins to their cognitive expression. In recognition of the wide audience for this information among the neuroscientific, medical, and psychology communities, its editors bring a mature evidence base to highly subjective experience. This knowledge is presented in comprehensive detail as leading researchers across the disciplines ground readers in the basics, offer current cognitive, neurobiological, and computational models of hallucinations, analyze the latest neuroimaging technologies, and discuss emerging interventions, including neuromodulation therapies, new antipsychotic drugs, and integrative programs. Among the topics covered: Hallucinations in the healthy individual. A pathophysiology of transdiagnostic hallucinations including computational and connectivity modeling. Molecular mechanisms of hallucinogenic drugs. Structural and functional variations in the hallucinatory brain in schizophrenia. The neurodevelopment of hallucinations. Innovations in brain stimulation techniques and imaging-guided therapy. Psychiatrists, neurologists, neuropsychologists, cognitive neuroscientists, clinical psychologists, and pharmacologists will welcome The Neuroscience of Hallucinations as a vital guide to the current state and promising future of their shared field.

AFRICAN GIRL: THE AWAKENING

Afram Publications (Ghana) Dzigbordi Dzordzome, a young woman from a strict Ghanaian home, struggles between the desire to forge her own identity, please her parent, and marry her college sweetheart Maxwell Owusu. Dzigbordi eventually leaves for the US, where she has to adjust to the realities of a culture she has imagined from books and movies. Her friendships and experiences in the US inevitably affect her relationships back in Ghana, and change her perceptions of herself and her homeland.

HEAD ABOVE WATER

Heinemann International Incorporated Buchi Emecheta's autobiography spans the transition from a tribal childhood in the African bush to life in North London as an internationally acclaimed writer.

THE SUN BY NIGHT

Africa Research and Publications When an Accra prostitute, consort of a respectable businessman, is found murdered, the subsequent investigation and trial open wounds throughout the Ghanaian community.

HEROES

Longman Trade/Caroline House

THE FISHERMEN

A NOVEL

Little, Brown A striking debut novel about an unforgettable childhood, by a Nigerian writer the New York Times has crowned "the heir to Chinua Achebe." Told by nine-year-old Benjamin, the youngest of four brothers, THE FISHERMEN is the Cain and Abel-esque story of a childhood in Nigeria, in the small town of Akure. When their father has to travel to a distant city for work, the brothers take advantage of his absence to skip school and go fishing. At the forbidden nearby river, they meet a madman who persuades the oldest of the boys that he is destined to be killed by one of his siblings. What happens next is an almost mythic event whose impact—both tragic and redemptive—will transcend the lives and imaginations of the book's characters and readers. Dazzling and viscerally powerful, THE FISHERMEN is an essential novel about Africa, seen through the prism of one family's destiny.

DANCE OF THE JAKARANDA

Akashic Books "This funny, perceptive and ambitious work of historical fiction by a Kenyan poet and novelist explores his country's colonial past and its legacy." —The New York Times Book Review, Editors' Choice Set in the shadow of Kenya's independence from Great Britain, Dance of the Jakaranda reimagines the special circumstances that brought black, brown and white men together to lay the railroad that heralded the birth of the nation. The novel traces the lives and loves of three men—preacher Richard Turnbull, the colonial administrator Ian McDonald, and Indian technician Babu Salim—whose lives intersect when they are implicated in the controversial birth of a child. Years later, when Babu's grandson Rajan—who ekes out a living by singing Babu's epic tales of the railway's construction—accidentally kisses a mysterious stranger in a dark nightclub, the encounter provides the spark to illuminate the three men's shared, murky past. With its riveting multiracial, multicultural cast and diverse literary allusions, Dance of the Jakaranda could well be a story of globalization. Yet the novel is firmly anchored in the African oral storytelling tradition, its language a dreamy, exalted, and earthy mix that creates new thresholds of identity, providing a fresh metaphor for race in contemporary Africa. "Destined to become one of the greats . . . This is not hyperbole: it's a masterpiece." —The Gazette "A fascinating part of Kenya's history, real and imagined, is revealed and reclaimed by one of its own." —Minneapolis Star Tribune "Kimani's novel has an impressive breadth and scope." —Los Angeles Review of Books "Highlighted by its exquisite voice, Kimani's novel is a standout debut."

—Publishers Weekly “Lyrical and powerful.” —Kirkus Reviews

WOMAN AT POINT ZERO

Zed Books "All the men I did get to know, every single man of them, has filled me with but one desire: to lift my hand and bring it smashing down on his face. But because I am a woman I have never had the courage to lift my hand. And because I am a prostitute, I hid my fear under layers of make-up." --Excerpt

JUST BETWEEN US

HIGHLY SENSITIVE MATRIMONIAL LOVE LETTERS

OUR DAILY HOMILY, MATTHEW - REVELATION
