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KEY=EGITTOLOGIA - GIOVANNA ADKINS

Egittologia in Piemonte studi in onore di Silvio Curto "Dig where you stand" 4 Proceedings of the fourth international conference on the History of Mathematics Education *Edizioni Nuova Cultura* The Fourth International Conference on the History of Mathematics Education was hosted by Academy of Sciences and University of Turin (Italy). About 50 senior and junior researchers from 16 countries met for four days to talk about one topic: the history of mathematics education. In total 44 contributions were presented. The themes were Ideas, people and movements, Transmission of ideas, Teacher education, Geometry and textbooks, Textbooks – changes and origins, Curriculum and reform, Teaching in special institutions, and Teaching of geometry. In this volume you find 28 of the papers, all of them peer-reviewed. Since the first international conference on the history of mathematics education, the aim has been to develop this area of research, to attract more researchers and provide new insights that stimulate further “digging”. It is therefore very pleasing that so many new young researchers joined the conference, presenting results from ongoing or recently finished PhD projects. This makes us confident about a prosperous future of this research area as we look forward to the Fifth International Conference on the History of Mathematics Education, to be held in Utrecht, the Netherlands, in September 2017. Previous international conferences on the history of mathematics education: 2009 in Garðabær (Iceland) 2011 in Lisbon (Portugal) 2013 in Uppsala (Sweden) **The Enlightenment Rediscovery of Egyptology Vitaliano Donati's Egyptian Expedition, 1759-62** *Routledge* In 1759 the botanist and scientist Vitaliano Donati led an expedition to Egypt under the patronage of King Carlo Emanuele III of Sardinia, to acquire Egyptian antiquities for the Museum in Turin. Charting his tumultuous expedition, this book reveals how, in spite of his untimely death in 1762, Donati managed to send enough items back to Turin to lay the foundations for one of the earliest and largest systematic collections of Egyptology in Europe, and help to bring the world of ancient Egypt into the consciousness of Enlightenment scholarship. Whilst the importance of this collection has long been recognised, its exact contents have been remained largely unknown. War, the Napoleonic occupation of Italy and the amalgamation and reorganisation of museum collections resulted in a dispersal of objects and loss of provenance. As a result it had been supposed that the actual contents of Donati's collection could not be known. However, the discovery by Angela Morecroft in 2004 of Donati's packing list reveals the exact quantity and type of objects that he acquired, offering the possibility to cross-reference his descriptions with unidentified artifacts at the Museum. By examining Donati's expedition to Egypt, and seeking to identify the objects he sent back to Turin, this book provides a fascinating insight into early collecting practice and the lasting historical impact of these items. As such it will prove a valuable resource for all those with an interest in the history of museums and collecting, as well as enlightenment travels to Egypt. **Confini e frontiere nell'età moderna un confronto fra discipline** *FrancoAngelli Studi piemontesi Arti figurative a Biella e a Vercelli l'Ottocento Eventi & Progetti Editore* **Giornata di studio in onore di Amedeo Peyron (Torino, 4 ottobre 1996)** *Ist. Papirologico G. Vitelli Felicitas temporum dalla terra alle genti : la Basilicata settentrionale tra archeologia e storia Soprintendenza Beni Archeol. Il teatro delle terre cartografia sabauda tra Alpi e pianura L'università e la città il ruolo di Padova e degli altri atenei italiani nello sviluppo urbano : atti del convegno di studi, Padova, 4-6 dicembre 2003 L'architettura della memoria in Italia cimiteri, monumenti e città, 1750-1939 Bollettino della Società piemontese di archeologia e di belle arti Storia e architettura di antichi conventi, monasteri e abbazie della città di Vercelli mostra documentaria **Letters from Egypt, Ethiopia, and the Peninsula of Sinai Isis Pelagia: Images, Names and Cults of a Goddess of the Seas** *BRILL In Isis Pelagia, Laurent Bricault offers a new interpretation of many of the various sources on Isis as a goddess of the seas in the Graeco-Roman world. Memories of Class The Pre-history and After-life of Class* A discussion of the mechanism of class formation and institutionalisation of class conflict. It traces the formation of a class society back to the patterns of 'surveillance power' and control, and shows how these patterns preceded and made possible the industrial system. **Das Tottenbuch der Ägypter nach dem hieroglyphischen Papyrus in Turin. Mit einem Vorworte zum ersten Male herausgegeben von R. Lepsius. [The Papyrus of Äuf-änkh.] Hundred-Gated Thebes Acts of a Symposium on Thebes and the Theban Area in the Graeco-Roman Period** *BRILL The Two Faces of Graeco-Roman Egypt Greek and Demotic and Greek-Demotic Texts and Studies Presented to P.W. Pestman* *BRILL Maat in Egyptian Autobiographies and Related Studies* *Vandenhoeck and Ruprecht The Ramesseum Imaging Babylon The Modern Story of an Ancient City* *Walter de Gruyter GmbH & Co KG* Ever since the archaeological rediscovery of the Ancient Near East, generations of scholars have attempted to reconstruct the "real Babylon," known to us before from the evocative biblical account of the Tower of Babel. After two centuries of excavations and scholarship, Mario Liverani provides an insightful overview of modern, Western approaches, theories, and accounts of the ancient Near Eastern city. **Etudes Preliminaires Aux Religions Orientales Dans L'Empire Romain** *Brill Archive* **Ethan Stowell's New Italian Kitchen Bold Cooking from Seattle's Anchovies & Olives, How to Cook a Wolf, Staple & Fancy Mercantile, and Tavolata [A Cookbook]** *Ten Speed Press* Welcome to Ethan Stowell's New Italian Kitchen—not so much a place as a philosophy. Here food isn't formal or fussy, just focused, with recipes that honor Italian tradition while celebrating the best ingredients the Pacific Northwest has to offer. We're talking about a generous bowl of steaming handmade pasta--served with two forks for you and a friend. Or perhaps an impeccably fresh crudo, crunchy cucumber and tangy radish accenting impossibly sweet spot prawns. Next up are the jewel tones of a beet salad with lush, homemade ricotta, or maybe a tangle of white beans and clams spiked with Goat Horn pepper--finished off with a whole roasted fish that begs to be sucked off the bones. Oh, some cheese, a gooseberry compote complementing your Robiola, or the bittersweet surprise of Campari sorbet. This layered approach is a hallmark of Ethan's restaurants, and in his New Italian Kitchen, he offers home cooks a tantalizing roadmap for re-creating this style of eating. Prepare a feast simply by combining the lighter dishes found in “Nibbles and Bits”—from Sardine Crudo with Celery Hearts, Pine Nuts, and Lemon to Crispy Young Favas with Green Garlic Mayonnaise—or adding recipes with complex flavors for a more sophisticated meal. Try the luscious Corn and Chanterelle Soup from “The Measure of a Cook;” or the Cavatelli with Cuttlefish, Spring Onion, and Lemon from “Wheat’s Highest Calling.” Up the ante with a stunning Duck Leg Farrotto with Pearl Onions and Bloomsdale Spinach from “Starches to Grow On,” or choose one of the “Beasties of the Land,” like Skillet-Roasted Rabbit with Pancetta-Basted Fingerlings. Each combination will nudge you and your guests in new, unexpected, and unforgettable directions. Every page of Ethan Stowell's New Italian Kitchen captures the enthusiasm, humor, and imagination that make cooking one of life's best and most satisfying adventures. It's got to be good--but it's also got to be fun. **The Higher Education System Academic Organization in Cross-National Perspective** *Univ of California Press* How can we compare national systems of higher education, since their organization varies from country to country? Clark identifies the basic elements common to all such systems, and proceeds to thematic comparisons among a number of countries. **Studies on the Illustrated Theban Funerary Papyri of the 11th and 10th Centuries B.C. Annotations in Greek and Latin Texts from Egypt** *Amer Society of Papyrologists* A series of nine introductory essays sets the process of annotating texts back into the various contexts from which the notes originally derive -- the scholar's study, the teacher's schoolroom, etc. -- and examines the ways in which annotations were inscribed into the rolls and codices. The last three essays (Part Three, "Select Annotated Texts") pay special attention to the copious tradition of annotations in Archaic Lyric and Iambic (Pindar, Bacchylides, Alcaeus, and Hipponax), Hellenistic Poetry (Callimachus and Theocritus), and Prose authors, distilling from the jejune entries the complex relationships between commentaries and the annotations. The Corpus proper, containing the Marginal and Interlinear Notes from the Greek and Latin literary papyri from Egypt, is arranged alphabetically by author (from Aeschylus to Xenophon) and the papyri themselves identified by their "Mertens-Pack 3" number (MP3); the Adespota, both poetry and prose, follow. The section with Latin is considerably shorter, as might be expected in the Greek-speaking East, but the notations to Cicero, Juvenal, and the texts of Roman law are, nonetheless, more often in Greek than Latin. The volume closes with a comprehensive list of annotated papyri (from MP3 23 to 2866, plus a few un-catalogued items) that summarizes the information contained in the Catalogue; a bibliography and a concordance between edition and MP3 number, and indices (Greek words, Latin words, hybrid Greek/Latin forms, and a general index of authors and topics covered) finish off the volume. **The Prince and Letters** *[Toronto ; Buffalo] : University of Toronto Press* Alfieri's second treatise, The Prince and Letters, is as timely today as when first published in 1788. Vehemently rejecting Voltaire's contention that the greatest periods of literature and art are all associated with the name of some reigning patron, such as Augustus or Louis XIV, he maintains that only in perfect freedom can supreme poetry be born. His fundamental principles still apply, for the relation between the writer and the state has become increasingly complex. This is the first version in english. The translation keeps close to the original text, but renders it in smooth, clear English. The scholarship is of the highest quality, showing an intimate knowledge of Alfieri's life and of the political trends and culture currents of his age. **The Wisdom of Thoth Magical Texts in Ancient Mediterranean Civilisations** *Archaeopress Archaeology* This volume represents a selection of contributions on Mediterranean themes from a wider international interdisciplinary conference on Magical Texts in Ancient Civilizations, organised by the Centre for Comparative Studies of Civilizations at Jagiellonian University in Krakow in Poland between 27-28 June 2013. The meeting welcomed researchers from Hungary, Italy, Poland and Ukraine, covering various disciplines including comparative civilizations, comparative religions, linguistics, archaeology, anthropology, history and philosophy. In the past 'magic' was often misunderstood as irrational behaviour, in contrast to the tradition of philosophical or rational thought mostly based on Greek models. Evidence collected from ancient high cultures, like that of Pharaonic Egypt, includes massive amounts of documents and treatises of all kinds related to what has been labelled 'magic'. Today it cannot be written off as merely a primitive or 'lesser human' phenomenon: the awareness of magic remains to the present day in many societies, at all social levels, and has not been generally replaced by what might be considered as more advanced thinking. The researches in this volume focus heavily on Egypt (in particular Predynastic, Pharaonic, Hellenistic, Roman and Christian evidence), but Near Eastern material was also presented from Pagan (Ugaritic) and Christian (Syriac) times. **Gramsci's Thought** *Leftword Books* In the early 1990s, E.M.S. Namboodiripad (1909-1998) came across the Prison Notebooks of Antonio Gramsci (1891-1937). Gramsci, one of the most significant communist theorists of his time, had spent his time in prison writing essays and notes to clarify the situation of the communist revolution in Italy, and the victory of the fascist forces. These writings, written in secret over a decade (1929-1937) largely in the prison of Turi near Bari, were smuggled out by Gramsci's family, preserved by his comrades, and then published first a little over a decade after Gramsci's death. It was P. Govinda Pillai (1926-2012) - known to his comrades as PG - who had first given EMS a volume of Gramsci's Prison Notebooks. EMS read part of it and jokingly chided PG for not giving him Gramsci's work to read a decade or more earlier as he found himself astounded by the great quality of the theoretical assessments in it. By now in his early 80s, EMS told PG to write a book about Gramsci in Malayalam. PG said that he would only do so if EMS wrote it with him, so the two of them got to work. An early fruit of the reading EMS had done was published in The Marxist in 1995. The next year, EMS and PG released a full book on Gramsci's thought in Malayalam. This book - translated by PG's son M.G. Radhakrishnan - is the English version of that effort. **Julius Caesar's Disease A New Diagnosis** *Casemate Publishers* In this groundbreaking study, two medical historians present a provocative new diagnosis of the ailment that famously afflicted Julius Caesar. It is generally accepted as a historical fact that Julius Caesar suffered from epilepsy, an illness which in classical times was sometimes associated with divinely bestowed genius. The ancient sources describe several episodes when, sometimes at critical junctures, one of the most accomplished military commanders in history was incapacitated by a condition referred to as morbus comitialis. But does the evidence of his illness really suggest a diagnosis of epilepsy? And if it was not epilepsy that afflicted Caesar, what was it? These are the questions that doctors Francesco M.*

Galassi and Hutan Ashrafian seek to answer by applying modern medical knowledge to the symptoms and circumstances described by primary source documents—including statements made by Caesar himself. The result is a fascinating piece of historical-pathological detective work that challenges received wisdom about one of the most famous men of all time.”/DIV> **Egyptian and Semito-Hamitic (Afro-Asiatic) Studies In Memoriam W. Vycichl** *BRILL* This collection of papers comprises almost all major areas of interest of Werner Vycichl: Egyptology and Coptology, Semitic linguistics, Beja (Northern Cushitic), Chadic, and general Semito-Hamitic (Afro-Asiatic) comparative linguistics. **Travels through Sweden Egyptology at the Dawn of the Twenty-first Century Proceedings of the Eighth International Congress of Egyptologists, Cairo, 2000** *American Univ in Cairo Press* Encompasses the research of over 350 of the world's leading Egyptologists **Print Is Dead. Long Live Print The World's Best Independent Magazines** This book is a dynamic and generously illustrated survey of independent publications that are breathing new life into old media. This paean to the printed word is filled with creativity and innovation as well as hope for the future of print media. **The Terracotta Protomai from Gela A Discussion of Local Style in Archaic Sicily** *L'ERMA di BRETSCHNEIDER* **Moving Across Borders Foreign Relations, Religion, and Cultural Interactions in the Ancient Mediterranean** *Peeters Pub & Booksellers* The broader Mediterranean area, which includes twenty five nations today, was the witness of the development of some of the most important and magnificent civilisations of the past. The Mediterranean Sea facilitated to a great extent this development through cross-cultural exchanges, which were mobilized by various modes of thought and action. This multi-authored volume of 20 essays comprises an up-to-date authorization account of many aspects of international politics, foreign relations, religious and cultural interactions in the Southeastern Mediterranean region during the second and first millennium BC. Subjects discussed include Egyptian foreign policy and diplomatic relations, wars and treaties, Greco-Egyptian contacts and their semantic connotations, international trade, artistic imports and exports, linguistic and cultural interactions, mobilization of religious ideas and ideologies, geopolitics and diplomacy. Contributors include Peter Brand, Panagiotis Frantzis, Susanne Gorke, Brett Heagren, Yvan Koenig, Kenneth Kitchen, Panagiotis Kousoulis, Yvan Ladynin, Alan Lloyd, Christofilis Maggidis, Konstantinos Magliveras, Samuel Meier, Ludwig Morenz, Alexandre Nemirovsky, Robert Ritner, Alessandro Roccati, Anthony Spalinger, Elizabeth Walters, Sabine Weber, Penelope Wilson and Renate Muller-Wollermann. **The Twenty Days of Turin: A Novel** *Liveright Publishing* Named one of NPR's Best Books of 2017 Written during the height of the 1970s Italian domestic terror, a cult novel, with distinct echoes of Lovecraft and Borges, makes its English-language debut. In the spare wing of a church-run sanatorium, some zealous youths create "the Library," a space where lonely citizens can read one another's personal diaries and connect with like-minded souls in "dialogues across the ether." But when their scribblings devolve into the ugliest confessions of the macabre, the Library's users learn too late that a malicious force has consumed their privacy and their sanity. As the city of Turin suffers a twenty-day "phenomenon of collective psychosis" culminating in nightly massacres that hundreds of witnesses cannot explain, the Library is shut down and erased from history. That is, until a lonely salaryman decides to investigate these mysterious events, which the citizenry of Turin fear to mention. Inevitably drawn into the city's occult netherworld, he unearths the stuff of modern nightmares: what's shared can never be unshared. An allegory inspired by the grisly neo-fascist campaigns of its day, *The Twenty Days of Turin* has enjoyed a fervent cult following in Italy for forty years. Now, in a fretful new age of "lone-wolf" terrorism fueled by social media, we can find uncanny resonances in Giorgio De Maria's vision of mass fear: a mute, palpitating dread that seeps into every moment of daily existence. With its stunning anticipation of the Internet—and the apocalyptic repercussions of oversharing—this bleak, prescient story is more disturbingly pertinent than ever. Brilliantly translated into English for the first time by Ramon Glazov, *The Twenty Days of Turin* establishes De Maria's place among the literary ranks of Italo Calvino and beside classic horror masters such as Edgar Allan Poe and H. P. Lovecraft. Hauntingly imaginative, with visceral prose that chills to the marrow, the novel is an eerily clairvoyant magnum opus, long overdue but ever timely. **Breakthroughs in Melanoma Research** *BoD - Books on Demand* Melanoma is considered to be one of the most aggressive forms of skin neoplasms. Despite aggressive researches towards finding treatments, no effective therapy exists to inhibit the metastatic spread of malignant melanoma. The 5-year survival rate of metastatic melanoma is still significantly low, and there has been an earnest need to develop more effective therapies with greater anti-melanoma activity. Through the accomplishment of over 100 distinguished and respected researchers from 19 different countries, this book covers a wide range of aspects from various standpoints and issues related to melanoma. These include the biology of melanoma, pigmentations, pathways, receptors and diagnosis, and the latest treatments and therapies to make potential new therapies. Not only will this be beneficial for readers, but it will also contribute to scientists making further breakthroughs in melanoma research. **Marche Jewish Itineraries : Places, History and Art** A guidebook to the Marche region in Italy, arranged alphabetically. For each town, relates briefly the history of the Jewish community. Mentions instances of persecution in the medieval and modern periods, as well as the fate of some communities in the Holocaust. The main entries are on Ancona (pp. 23-43), Pesaro (pp. 119-131), and Urbino (pp. 162-183), cities with a strong Converso population from Portugal. Describes the ghettos of these cities.