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## KEY=RICHARD - AGUILAR STOKES

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### NOTTING HILL

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Pearson Longman **Contemporary / British English** **Anna Scott is an American film star. She is rich, beautiful and very famous. William Thacker is a shy man who has a small, unsuccessful bookshop in London. Their lives are different in every way, but they are both looking for someone special. Can a future together be more than a dream? Notting Hill is a wonderful - and very funny - love story.**

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### NOTTING HILL

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Longman **William is single and lives in London's Notting Hill with his lodger, Spike. He owns a travel bookshop. One day Anna Scott, the biggest movie star in the world, walks into his shop, buys a book and changes William's life forever...This charming and hilarious film starring Hugh Grant and Julia Roberts is by Richard Curtis, the writer of Four Weddings and a Funeral and Love Actually.**

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### NOTTING HILL

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### AN ORIGINAL SCREENPLAY

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### LOVE ACTUALLY

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Macmillan **Interweaves ten different love stories, including that of the unmarried British prime minister who falls for the woman who brings his tea and that of a widower struggling to raise his stepson.**

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### THAT CHRISTMAS

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Penguin UK **From international film phenomenon, Richard Curtis, and**

award-winning illustrator, Rebecca Cobb, comes a heartwarming tale of a magical, unconventional Christmas. Christmas is the same every year, isn't it? Same food, same routine, same visiting the neighbours and going for a walk. Except for the year of That Christmas... Find out what happens when traditions are upturned, when chaos reigns, and what's really important when people come together... Richard Curtis is an award-winning and international film-director and script writer, and the creator of *Four Weddings and a Funeral*, *Love Actually*, *Notting Hill*, *Yesterday* and *Mr Bean*. Rebecca Cobb has collaborated with the Gruffalo author Julia Donaldson and Orange-Prize-winner Helen Dunmore, has been shortlisted for the Waterstones Prize and the prestigious Kate Greenaway Award multiple times.

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## **NOTTING HILL**

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## **SNOW DAY**

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[Penguin UK](#) A snowy day, a deserted school and the teacher you least want to see. Welcome to Snow Day, the most magical day of the year . . . When Danny goes to school one quiet, snowy morning, the last thing he expects to find is a deserted school and his least favourite teacher. But that's exactly what he does find. And what starts as the worst day imaginable, ends as the most life-affirming and magical day of the year. An incredibly moving story about finding friendship in the most unexpected of places.

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## **SIX WEDDINGS AND TWO FUNERALS**

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## **THREE SCREENPLAYS**

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Richard Curtis's romantic comedies have been watched in cinemas, on televisions, even on airplanes the world over. Now, for the first time, the screenplays of *Four Weddings and a Funeral* and *Notting Hill*, plus the original shooting script of *Love Actually*, are collected in one special illustrated volume. Here are your favourite moments as they were filmed - as funny on the page as they are on screen. With full directions as well as a new introduction by Curtis himself, this book is the perfect companion to the films for all those who enjoy them - and for everyone interested in the words that come before they shoot the pictures.

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## **ABOUT TIME**

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Extensive reading improves fluency and there is a real need in the ELT classroom for motivating, contemporary graded material that will instantly appeal to students. At the age of twenty-one, Tim is told an incredible family secret by his father: all the men in his family have the ability to relive their past. He decides to use his new gift to win the heart of the beautiful Mary with hilarious and moving results. *About Time* is based on the 2013 movie by Richard Curtis, writer of *Notting Hill* & *Love Actually*.

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## **MASTERING THE BUSINESS OF WRITING**

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This is an unusual opportunity for aspiring and established professionals to benefit from an insider's straightforward take on the business of being a writer. A leading literary agent covers approaching the various markets, negotiating successful contracts, benefiting from agents, handling legalities, and strategies and skills that will benefit writers in today's publishing market.

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## **THE EMPTY STOCKING**

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Penguin UK **The Empty Stocking** is a brilliantly funny Christmas story by **Richard Curtis and Rebecca Cobb**. In this fantastically funny and heartwarming story by Richard Curtis, scriptwriter of *Four Weddings and a Funeral* and *Love Actually*, it's Christmas Eve and there's one very important question on everyone's mind - have YOU been good this year? For twins Sam and Charlie this is a big worry. Charlie has been especially naughty and everyone is sure that she won't get any presents AT ALL. But when Santa makes a mistake, it's up to Charlie to put things right... Richard Curtis is an award-winning and international film-director and scriptwriter, and the creator of *Four Weddings and a Funeral*, *Love Actually*, *Notting Hill* and *Mr Bean*. Rebecca Cobb graduated from Falmouth College of Arts in 2004. She has collaborated with the Gruffalo author Julia Donaldson and Orange-Prize-winner Helen Dunmore. Rebecca has been shortlisted for the 2013 Waterstones Prize and the prestigious Kate Greenaway Award.

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## **NOTTING HILL**

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Pearson Longman **Contemporary / British English** **Anna Scott** is an American film star. She is rich, beautiful and very famous. **William Thacker** is a shy man who has a small, unsuccessful bookshop in London. Their lives are different in every way, but they are both looking for someone special. Can a future together be more than a dream? *Notting Hill* is a wonderful - and very funny - love story. This Pack contains a Book and MP3

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## **NOTTING HILL**

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Press kit includes 1 booklet, 1 sheet loose copy, and 1 photograph.

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## **PORTOBELLO ROAD**

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## **LIVES OF A NEIGHBOURHOOD**

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Frances Lincoln **Portobello Road** is London's most iconic street and a unique place to live and visit. Despite the waves of gentrification, soaring rents and the recent arrival of High Street chains, its Bohemian, anarchic, creative spirit still survives. **Julian Mash**, a former bookseller at the famous *Travel Bookshop*, meets the traders and shopkeepers, film-makers and

fashionistas, punks, promoters and poets who make Portobello what it is. From his encounters with famous residents like Damon Albarn and life-long market traders like Peter Cain there emerges a vivid and sometimes surprising picture of one of Britain's most famous neighbourhoods. This fascinatingly illustrated book explores how Portobello Road has been at the centre of trends as diverse as racial integration, health food, vintage fashion, the property boom and the life and death of record shops.

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## **DANCING WITH DOGS**

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## **A STEP-BY-STEP GUIDE TO FREESTYLE**

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Ringpress Books Limited

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## **MR. BEAN [BOOK AND AUDIO CD PACK].**

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Pearson UK

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## **FROM SELLING NOTTING HILL TO SEEING LOVE ACTUALLY**

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## **CROSS-CULTURAL STUDY OF CONTEXTS OF PRODUCTIONS, DISTRIBUTIONS, AND THE RECEPTIONS OF RICHARD CURTIS'S FILMS IN UK AND THAILAND**

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## **THE MOST IMPORTANT COMIC BOOK ON EARTH**

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## **STORIES TO SAVE THE WORLD**

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Penguin 120 inspiring visual stories on environmentalism from key figures, charities, activists, and artists. The Most Important Comic Book On Earth is a global collaboration for planetary change, bringing together a diverse team of 300 leading environmentalists, artists, authors, actors, filmmakers, musicians, and more to present over 120 stories to save the world. Whether it's inspirational tales from celebrity names such as Cara Delevingne and Andy Serkis, hilarious webcomics from War and Peas and Ricky Gervais, artworks by leading illustrators David Mack and Tula Lotay, calls to action from activists George Monbiot and Jane Goodall, or powerful stories by Brian Azzarello and Amy Chu, each of the comics in this anthology will support projects and organizations fighting to save the planet and Rewrite Extinction.

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## **ODYSSEUS**

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## **THE GREATEST HERO OF THEM ALL**

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Canelo The classic story of the Iliad told afresh by the combined genius of comedy legends Tony Robinson and Richard Curtis The moment he met her, Odysseus knew that Helen was trouble! Now she's been kidnapped and he's determined to get her back. Swords are sharpened, ships set sail and sights are set on Troy. Years of fighting lie ahead - bloody battles and

gruesome deaths... But Odysseus has a secret plan, and it comes in the shape of a rather large wooden horse... **Odysseus: The Greatest Hero of Them All** is the first in an hysterical three-part retelling of the most famous Greek myths, also including the epic tales of **Odysseus II: The Journey through Hell** and **Theseus: The King Who Killed the Minotaur**. Sir Tony Robinson is an actor, comedian and presenter. He played Baldrick in **Blackadder**, and has hosted programmes including **Time Team** and **The Worst Jobs in History**. He is the author of more than twenty books of fiction, non-fiction and children's titles. He was knighted for his public and political service in 2013. Richard Curtis, CBE, is a screenwriter, producer and director. He is known for his television work on shows such as **Blackadder**, **Mr. Bean** and **The Vicar of Dibley**, while his film credits include **Four Weddings and a Funeral**, **Bridget Jones's Diary**, **Notting Hill**, and **Love Actually**. He is the co-founder of **Comic Relief**.

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## **DIRECTORS IN BRITISH AND IRISH CINEMA**

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### **A REFERENCE COMPANION**

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Bloomsbury Publishing **A guide to directors who have worked in the British and Irish film industries between 1895 and 2005. Each of its 980 entries on individuals directors gives a resume of the director's career, evaluates their achievements and provides a complete filmography. It is useful for those interested in film-making in Britain and Ireland.**

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### **DUMB BUT LUCKY!**

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### **CONFESSIONS OF A P-51 FIGHTER PILOT IN WORLD WAR II**

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Presidio Press **An action-packed memoir chronicles the combat adventures of a maverick young Air Corps pilot who, despite nearly being court-martialed for his high-flying antics, became his unit's only survivor of missions escorting bombers over heavily defended enemy territory. Original.**

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### **DIRECTORY OF WORLD CINEMA BRITAIN 2**

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### **DIRECTORY OF WORLD CINEMA BRITAIN 2**

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Intellect Books **Volume 1 was very much an 'overview' of British cinema, from its earliest days to the present. In this, the second volume, the essays will be more specific to certain periods and will encompass the evolutions of individual genres and directors. This will make for complimentary essays to volume 1 rather than simply an updating of them. The section on silent cinema and melodrama is replaced in this volume by War and Family Films the former being an interesting genre that has periodically appeared in British films in differing ways, and the latter because Britain has always produced hugely successful movies that appeal to family audiences. Rather than have three individual essays pertaining to Scotland, Northern Ireland and Wales, the volume will include examples of films made or set in those**

countries within the genre reviews. The volume will include information on established British directors such as Ken Loach and Danny Boyle as well as writing about avant-garde newcomer Ben Wheatley, who directed the fabulously strange, "A Field in England" (2013). This volume will also shine the spotlight on the British Film Institute, and its role in funding, preservation and education in relation to British cinema. This book takes a different angle to the first volume and as such would make an excellent companion to "Directory of World Cinema: Britain."

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## **MR BEAN**

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Allyn & Bacon A famous painting is going to the Grierson Gallery in LA and they want a top man to come to America. He can talk about the artist. The National Gallery in London sent Mr Bean. But something is very wrong with Mr Bean! He's very, very strange. And dangerous! After he arrives accidents start to happen.

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## **FIGURES OF THE REVOLUTION**

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This is a new release of the original 1929 edition.

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## **POST OFFICE DIRECTORY OF DERBYSHIRE AND NOTTINGHAMSHIRE**

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## **THE LATE-CAREER NOVELIST**

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## **CAREER CONSTRUCTION THEORY, AUTHORS AND AUTOFICTION**

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Bloomsbury Publishing The first scholarly study of the phenomenon of the 'late-career novel', this book explores the ways in which bestselling contemporary novelists look back and respond to their earlier successes in their subsequent writings. Exploring the work of major novelists such as Angela Carter, V.S. Naipaul, Salman Rushdie, Ian McEwan, Julian Barnes, A.S. Byatt and Graham Swift, *The Late-Career Novelist* draws for the first time on social psychology and career construction theory to examine how the dynamics of a literary career play out in the fictional worlds of our best-known novelists. From here, Hywel Dix develops and argues for a new mode of reading contemporary writing on the contexts of current literary culture.

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## **TEARS OF LAUGHTER**

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## **COMEDY-DRAMA IN 1990S BRITISH CINEMA**

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Manchester University Press *Tears of laughter* examines the interactions of comedy and drama in three vital thematic strands of British cinema during the 1990s: comedies exploring issues of class, culture and community in British society, 'ethnic' comedy-dramas engaging with complex issues of identity and allegiance in modern Britain, and romantic comedies featuring characters searching (somewhat desperately or frantically) for a suitable and desirable long-term or short-term partner. Films to be discussed in

detail include 'Brassed Off' (1996), 'The Full Monty' (1997), 'East is East' (1999), 'Four Weddings and a Funeral' (1994), 'Notting Hill' (1999) and a post-1990s romantic comedy, 'Love Actually' (2003). The study discusses these specific films and a range of other 1990s British comedy-drama films within the context of community-orientated Ealing comedy classics, contentious situation comedies treating race relations as both a laughing matter and a site of conflict ('Till Death Us Do Part' and 'Love Thy Neighbour'), and romantic comedies set and produced in Britain. It is aimed at film studies academics, students and film enthusiasts.

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## MTV ENGLAND

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John Wiley & Sons A quirky, entertaining, and insightful collection of hip travel guides for young travelers brings a fresh perspective to Old World destinations to offer helpful tips on the hottest cities and regions, accommodations, and eateries for a variety of budgets, the hottest things to see and do, detailed city maps, activities and nightlife, outdoor adventures, and no-cost museums, complementary entertainment, and free bar food.

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## AN EXPERIMENT IN LEISURE

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Random House 'I adore this book! ... An Experiment in Leisure shows us the burning, intense, messy beauty of youth and what it means to be alive' Maxine Peake 'Can I get a refund?' I asked the bus driver. 'You taking the piss, love?' It's the eve of Brexit, and Grace is supposed to have what she wants. She's swapped West Yorkshire for north London, her accent carefully edited. Her friends drink beer out of artful tins. She makes flat whites for people with berets. She's found a psychoanalyst. But this fantasy of metropolitan cool is turning out to be more costly than she thought and Grace faces complicated crises of identity, class, sexuality and geography. Can she remember how to love? Can she find a way home? 'A dizzying yet powerful read' Claire-Louise Bennett, author of Checkout 19

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## FILM ENGLAND

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### CULTURALLY ENGLISH FILMMAKING SINCE THE 1990S

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Bloomsbury Publishing In a film business increasingly transnational in its production arrangements and global in its scope, what space is there for culturally English filmmaking? In this groundbreaking book, Andrew Higson demonstrates how a variety of Englishnesses have appeared on screen since 1990, and surveys the genres and production modes that have captured those representations. He looks at the industrial circumstances of the film business in the UK, government film policy and the emergence of the UK Film Council. He examines several contemporary 'English' dramas that embody the transnationalism of contemporary cinema, from 'Notting Hill' to 'The Constant Gardener'. He surveys the array of contemporary

fiction that has been re-worked for the big screen, and the pervasive - and successful - Jane Austen adaptation business. Finally, he considers the period's diverse films about the English past, including big-budget, Hollywood-led action-adventure films about medieval heroes, intimate costume dramas of the modern past, such as 'Pride and Prejudice', and films about the very recent past, such as 'This is England'.

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## **ROYAL BLUE BOOK**

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## **COURT AND PARLIAMENTARY GUIDE**

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## **SCREENPLAYS BY RICHARD CURTIS**

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## **FOUR WEDDINGS AND A FUNERAL, THE VICAR OF DIBLEY, NOTTING HILL, MR. BEAN, WAR HORSE, LOVE ACTUALLY, NO PRE**

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[University-Press.org](http://University-Press.org) Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (plays not included). Pages: 34. Chapters: Four Weddings and a Funeral, The Vicar of Dibley, Notting Hill, Mr. Bean, War Horse, Love Actually, No Pressure, The Boat That Rocked, Vincent and the Doctor, Bridget Jones's Diary, Bridget Jones: The Edge of Reason, The Tall Guy, The Foretelling, The Girl in the Cafe, Bernard and the Genie. Excerpt: The Vicar of Dibley is a British sitcom created by Richard Curtis and written for its lead actress, Dawn French, by Curtis and Paul Mayhew-Archer, with contributions from Kit Hesketh-Harvey. It aired from 1994 to 2007. The Vicar of Dibley is set in a fictional small Oxfordshire village called Dibley, which is assigned a female vicar following the 1992 changes in the Church of England that permitted the ordination of women. The main character was an invention of Richard Curtis, but he and Dawn French extensively consulted the Rev. Joy Carroll, one of the first female priests, and garnered many character traits and much information. In ratings terms, the programme is among the most successful in the digital era, with the various Christmas and New Year specials in 1999, 2004, 2005, 2006 and 2007 all entering the top 10 programmes of the year. The Vicar of Dibley received multiple British Comedy Awards, two International Emmys, and was a multiple British Academy Television Awards nominee. In 2004, it came third in Britain's Best Sitcom. Geraldine Granger (born 14 November 1964) is the female vicar, self-described as a "babe with a bob cut and a magnificent bosom." She is a *bonne vivante* and a liberal woman who enjoys nothing more than a good laugh, much to the consternation of David Horton. Despite her fun-loving and sometimes outrageous behaviour, she is deeply caring and does her best to help those in her parish in any way she can. She is well aware of her obesity but seems to take a...

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## **WIND NOR RAIN NOR DARK OF NIGHT**

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[Dell Publishing Company](http://Dell Publishing Company)

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## **SNOW DAY. BOOK + CD**

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Puffin A snowy day, a deserted school and the teacher you least want to see. Welcome to Snow Day, the most magical day of the year . . . When Danny goes to school one quiet, snowy morning, the last thing he expects to find is a deserted school and his least favourite teacher. But that's exactly what he does find. And what starts as the worst day imaginable, ends as the most life-affirming and magical day of the year. An incredibly moving story about finding friendship in the most unexpected of places.

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## **FOUR WEDDINGS AND A FUNERAL**

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## **A FILM STUDY**

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## **BLACKADDER**

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## **THE WHOLE DAMN DYNASTY**

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Penguin UK The complete Blackadder scripts by Richard Curtis, Ben Elton, Rowan Atkinson and John Lloyd. Twenty-six years ago, Edmund Blackadder made his first appearance on our screens. Comedy has never been the same since (nor indeed has history). Gathered here - in this twenty-sixth anniversary commemorative edition - are the complete scripts of Blackadder's adventures and, mostly, misadventures. Blackadder, Blackadder II, Blackadder the Third and Blackadder Goes Forth. Every word, every lie, every cunning plan and cock-up. From medieval nastiness, through Elizabethan and Regency glory, to the mud and sauteed rats of the First World War, Blackadder and his oafish underling Baldrick can be most definitely blamed for ruining England's reputation as a country with a great history. This historical record has been set down by Mr Richard Curtis, Mr Ben Elton, Mr Rowan Atkinson and Mr John Lloyd. Richard Curtis is the writer/director behind Four Weddings and a Funeral, Love Actually and The Boat That Rocked) and Ben Elton is the bestselling author and writer of The Young Ones, The Man From Auntie and The Thin Blue Line. The character of Blackadder was played by Rowan Atkinson, who is the star of the Mr Bean TV series and films, and Johnny English. The four Blackadder series, produced by John Lloyd, won numerous BAFTAs and also an EMMY."

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## **A TREATISE ON THE STRUCTURE AND FORMATION OF THE TEETH, AND OTHER PARTS CONNECTED WITH THEM. ... AND AN ENQUIRY INTO THE MOST PROBABLE METHOD OF PRESERVING THEM SOUND TO AN ADVANCED AGE. BY R. CURTIS,**

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Gale Ecco, Print Editions The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the

largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Medical theory and practice of the 1700s developed rapidly, as is evidenced by the extensive collection, which includes descriptions of diseases, their conditions, and treatments. Books on science and technology, agriculture, military technology, natural philosophy, even cookbooks, are all contained here. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ Harvard University Houghton Library T148883 Oxford: printed by W. Jackson: and sold by J. Fletcher, and D. Prince: sold also by Mess. Curtis and Co. in Fleet Street; and J. Fletcher and Co., 1769. 82p.; 12°

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### **THE CLIENT FROM HELL AND OTHER PUBLISHING SATIRES**

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E-Rights/E-Reads Limited Previously titled **FOOL FOR AN AGENT**. An alien space explorer seeking intelligent worlds discovers one inhabited by life forms known as publishers, and concludes that this world is not worth another visit; another voyager lands on Earth and selects a literary agent to represent his book and movie rights; a freelance writer is so outraged over a lousy royalty statement, he drills his publisher with a gun. These are just a few glimpses of this hilarious collection of lampoons of the publishing industry by prominent literary agent Richard Curtis. Never again will you look at your editor with a straight face.

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### **CHARLES DICKENS AND THE PROPERTIES OF FICTION**

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#### **THE LODGER WORLD**

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Oxford University Press When Dickens was nineteen years old, he wrote a poem for Maria Beadnell, the young woman he wished to marry. The poem imagined Maria as a welcoming landlady offering lodgings to let. Almost forty years later, Dickens died, leaving his final novel unfinished - in its last scene, another landlady sets breakfast down for her enigmatic lodger. These kinds of characters are everywhere in Dickens's writing. **Charles Dickens and the Properties of Fiction: The Lodger World** explores the significance of tenancy in his fiction. In nineteenth century Britain the vast majority of people rented, rather than owned, their homes. Instead of keeping to themselves, they shared space - renting, lodging, taking lodgers in, or simply living side-by-side in a crowded modern city. Charles Dickens explored both the chaos and the unexpected harmony to be found in rented spaces, the loneliness and sociability, the interactions between cohabitants, the complex gender dynamics at play, and the relationship between space and money. **Charles Dickens and the Properties of Fiction** demonstrates that a cosy, secluded home life was beyond the reach of

most Victorian Londoners, and considers Dickens's nuanced conception of domesticity. Tenancy maintained an enduring hold upon his imagination, giving him new stories to tell and offering him a set of models to think about authorship. He celebrated the fact that unassuming houses brim with narrative potential: comedies, romances, and detective plots take place behind their doors. Charles Dickens and the Properties of Fiction: The Lodger World wedges these doors open.

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## **TOWARDS A POST-MODERN UNDERSTANDING OF THE POLITICAL**

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### **FROM GENEALOGY TO HERMENEUTICS**

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Springer While claiming that liberalism is the dominant political theory and practice of modernity, this book provides two alternative post-modern theoretical approaches to the political. Concentrating on Nietzsche's and Foucault's work it offers a novel interpretation of their genealogical projects. It argues that genealogy can be applied to analyze different forms of cultural kitsch vis-à-vis the dominant political institutions of consumer capitalism. The problem with consumer capitalism is not so much that it exploits individuals, but that it fosters cheap human existence saturated with the artefacts of kitsch. Contrasting genealogy with hermeneutic philosophy, it calls for a renewal of hermeneutics within the Thomistic tradition.