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KEY=CURTAIN - DIAMOND KANE

THE GIRL BEHIND THE CURTAIN

Sarah Thomson and Marco Donato's complicated love affair continues - their passion is a deep one but both have been badly hurt before and are wary of exposing their vulnerabilities to the other. Meanwhile, Sarah begins to research a new subject . . . In Nineteen-Thirties Germany, Katherine Hazleton escapes her stuffy finishing school and runs away to Berlin in pursuit of an unsuitable man. Alone and penniless when her boyfriend deserts her, she is forced to become a hostess at a cabaret bar. There she reinvents herself as Kitty Katkin. Writing her own songs to accompany her risqué dance routines, Kitty is soon a sensation. She is in love with Berlin and her handsome musician lover, Otto. But Germany is about to change. Will Kitty and Sarah find the love they truly deserve?

THE GIRL BEHIND THE CURTAINS

ANNE FRANK WITHIN

Tate Publishing "Julia Horigan uses her imagination and the language of poetry to recreate Anne Frank's life in Nazi-controlled Amsterdam"--P. [4] of cover.

BEHIND THE CURTAIN

Hachette UK From the New York Times bestselling author of Because You Are Mine, The Affair and Make Me - Behind the Curtain is a seductive standalone romance, perfect for fans of E. L. James, Sylvia Day, Jodi Ellen Malpas and J. Kenner, that will have you begging for more... There's something about this woman that could bring a man to his knees... On a break between overseas jobs, journalist Asher Gaites returns to his hometown of Chicago - and allows his friends to persuade him to check out a hot new singer. At a downtown jazz club, he's soon transfixed by the lyrical voice and sensuous body of a woman who performs behind a thin, shimmering veil... The veil gives Moroccan-American Laila Barek the anonymity she needs, since she has never been able to reconcile her family's values with her passion for music. But one man is inexplicably drawn to her. And when Asher confronts her on a subway platform after a gig, he's shocked to recognize the woman who walked away from him eight years ago... Laila has never been able to forget the touch, the feel, the taste of Asher. And despite the doubt and fear that wind their way into their lives, they must trust the heat of their desire to burn down the walls the world has placed between them... Discover the other captivating titles by Beth Kery: Looking Inside, Make Me, The Affair, the One Night of Passion series, and her bestselling erotically charged series which began with Because You Are Mine.

DOWN THE RABBIT HOLE

Harper Collins "My all-time favorite. Astonishing." (Stephen King) Down the Rabbit Hole is the first book in the Echo Falls mystery series by bestselling crime novelist Peter Abrahams. Perfect for middle school readers looking for a good mystery. Welcome to Echo Falls, home of a thousand secrets. In Down the Rabbit Hole, eighth grader Ingrid Levin-Hill is in the wrong place at the wrong time. Or at least her shoes are. And getting them back will mean getting tangled up in a murder investigation as complicated as the mysteries solved by her idol, Sherlock Holmes. With soccer practice, schoolwork, and the lead role in her town's production of Alice in Wonderland, Ingrid is swamped. But as things in Echo Falls keep getting curiouser and curiouser, Ingrid realizes she must solve the murder on her own—before it's too late. "Deft use of literary allusions and ironic humor add further touches of class to a topnotch mystery," said School Library Journal. "Intriguing twists." Publishers Weekly agreed: "The fresh dialogue and believable small-town setting will tempt fans to visit Echo Falls again." The next book in this Edgar Award-nominated series in Behind the Curtain, followed by Into the Dark.

THE MGM GIRLS

BEHIND THE VELVET CURTAIN

St Martins Press Chronicles the day-to-day lives, the fights, and the feuds of the young actresses-turned-glamour queens, includes some of Hollywood's greatest stars, such as Greta Garbo, Joan Crawford, and Elizabeth Taylor, whose careers were charted by MGM

NASHVILLE

BEHIND THE CURTAIN

Insight Editions An intimate look at the Nashville music and entertainment scene featuring photography of such artists as Emmylou Harris, John Prine, Kacey Musgraves, Holly Williams, Chip Esten, Ashley Monroe, Guy Clark, and many more, with personal stories about Nashville from the artists themselves. Photographer Sonya Jasinski and Emmy-nominated singer/songwriter and photographer Kate York have been participating in and documenting the contemporary Nashville scene for more than a decade, capturing intimate behind-the-scenes moments of the city's most celebrated musicians, songwriters, producers, and performing artists. From candid photographs taken in the homes of Kacey Musgraves and Emmylou Harris and backstage moments with Luncinda Williams and Holly Williams to performance and studio images of some of Nashville's brightest stars, Nashville: Behind the Curtain offers a one-of-a-kind glimpse into the lives of those who call this creative mecca home.

BEHIND BLUE CURTAINS

iUniverse When I walk behind blue curtains I hear some say We are just actors in the big play each with our role It is like a theatre in full play. I then say welcome behind the blue curtain! As you can hear the music play and the pretty girls sing The show is on! One should just open eyes and ears and enjoy the show As the curtain go because many things is behind it you just Need to find it. You will get it straight from the heart and I hope you were The one who liked it when the curtain falled and it is the Hope you will be standing at your seat in the finale. When the curtains fall and the lights go off I hope you Leave with one more dream to dream and some more light To see and some more emotion to feel.

FROM BEHIND THE CURTAIN

A STUDY OF GIRLS' MADRASA IN INDIA

Amsterdam University Press Annotation. In the aftermath of 9/11 Islamic seminaries or madrasas received much media attention in India, mostly owing to the alleged link between madrasa education and forms of violence. Yet, while ample information on madrasas for boys is available, similar

institutions of Islamic learning for girls have for the greater part escaped public attention so far. This study investigates how madrasas for girls emerged in India, how they differ from madrasas for boys, and how female students come to interpret Islam through the teachings they receive in these schools. Observations suggest that, next to the official curriculum, the 'informal' curriculum plays an equally important role. It serves the madrasa's broader aim of bringing about a complete reform of the students' morality and to determine their actions accordingly. This title can be previewed in Google Books - <http://books.google.com/books?vid=ISBN9789053569078>. This title is available in the OAPEN Library - <http://www.oapen.org>.

BEHIND THE CURTAINS

Lulu Press, Inc This collection of stories explores the wide variety of human nature revealed when we discover what happens behind the curtains. What might at first glance seem like quite ordinary people have curious and strange experiences, and no-one knows the stories hidden behind domestic door fronts.

THE MAN BEHIND THE CURTAIN

INSIDE THE SECRET NETWORK OF GEORGE SOROS

Liberatio Protocol No one else in modern politics has anywhere near the power and influence of George Soros, both domestically and internationally. Backed by the tens of billions of dollars he's accumulated throughout his career, Soros has his hand in influencing the media, activist groups, colleges, presidential elections, global elections, local U.S. politics, and much more. Soros has earned himself a reputation as a "boogeyman" character on the right, and nowhere else will you read such an extensive documentation of his influence as in this book.

FACTORUM DE PERPETUA SUCCESSIONE IN REGNIS HUNGARIAE & BOHEMIAE AC PROVINCIARUM AD EA PERTINENTIUM, INSTRUMENTA VI. & XV. MENSIS JUNIJ ANNO DCXVII. PRAGAE CONFECTA

BEHIND THE CURTAINS

Columbia University Press Traces the lives of several young women growing up in a provincial Spanish town during Franco's authoritarian rule

THE COWARD BEHIND THE CURTAIN

Litres

BEHIND THE CURTAINS OF THE BROADWAY BEAUTY TRUST

BEHIND THE CURTAIN

A TALE OF ELVILLE

BEHIND THE RAIN CURTAIN

A PLAY FOR CHILDREN ...

BEHIND THE CURTAIN

A JOURNEY TO SOBRIETY

Trafford Publishing This is a well-written, poignant memoir of a woman's unhappy childhood and a brave and gripping account of her triumph over alcoholism. The details of Jean's personal anguish and the obvious authenticity of her report on a life very nearly gone amiss demonstrate the kind of clout that only an honest personal account can have. The frank way the book addresses the sensitive issues of alcoholism and domestic violence, and the vivid recall and dramatic impact with which some scenes are described, make this a powerful testament. Both inspirational and informative, also about the role AA played in her life once she admitted she had a problem. The author stopped drinking 33 years ago and after achieving sobriety her career flourished and she opened her own business in 1985. She is now in her seventies and semi-retired, and has grandchildren who regard her as a cool gran, something that would not have been possible if she hadn't stopped drinking. The manuscript would not only appeal to help-seeking addicts or to those already in rehab, but very strongly, too, to family members and friends of such persons who are often in great need of information and support. This is a personal testimony that will be helpful to many people.

BEHIND BLUE CURTAINS

A TRUE CRIME MEMOIR OF AN AMISH WOMAN'S SURVIVAL, ESCAPE, AND PURSUIT OF JUSTICE

When Lizzy Hershberger turns fourteen, her schooling ends at eighth grade, and she has no choice but to leave home to work as an unpaid maid for another family. To avoid being shunned by her ultra-conservative Swartzentruber Amish family and community, Lizzy is forced to abandon her dreams as "too worldly." After being raped by an Amish deacon over two dozen times, Lizzy makes her first attempt at "jumping the fence" to pursue a non-Amish lifestyle. But without any modern life experience or education, Lizzy must decide whether the risks of this unpredictable and dangerous world are worth losing the ties to her Amish friends and family forever. Almost thirty years later, after she has created a new life for herself, her small community is rocked by disturbing sexual assault allegations. Lizzy must decide whether to keep silent for her newly-created family's sake or come forward against the church to advocate for the Amish children she left behind. In 2019, Lizzy Hershberger successfully brought her abuser to justice in an extraordinarily rare case addressing sexual abuse in the Amish church. She faced death threats and intense pressure to stop telling her story. Lizzy refused to back down and forged ahead to spark a national movement bringing awareness to the prevalence of sexual assault in isolated communities protected by religious liberties. This gripping true crime memoir reveals the truth behind one of America's most revered and secretive religious sects—hidden behind the blue curtains of the Amish lifestyle. In 2019, Lizzy Hershberger successfully brought her abuser to justice in an extraordinarily rare case addressing sexual abuse in the Amish church. She faced death threats and intense pressure to stop telling her story. Lizzy refused to back down and forged ahead to spark a national movement bringing awareness to the prevalence of sexual assault in isolated communities protected by religious liberties. This gripping true crime memoir reveals the truth behind one of America's most revered and secretive religious sects—hidden behind the blue curtains of the Amish lifestyle.

BEHIND THE CURTAIN

INSIDE THE NETWORK OF PROGRESSIVE BILLIONAIRES AND THEIR CAMPAIGN TO UNDERMINE DEMOCRACY

Bombardier Books Behind the Curtain takes a look where the Leftist billionaire's club doesn't want you to go—into the world of dark money and influence that has only one goal: to stop conservatives and Donald Trump by any means necessary. You're probably familiar with George Soros. You may be familiar with Tom Steyer. You may even know who their other billionaire buddies are on the Left, and which foundations they use to exert political pressure. But do you know how they organize their dollars and their organizations to have maximum impact, while shielding themselves from voter scrutiny and criminal charges? Behind the Curtain is a look into the murky world of dark money—massive amounts of it aligned to push a far-left agenda that would make even mainstream liberals shiver. Behind the Curtain reveals the sordid web of limousine liberals and subversive billionaires in a chilling tale of

power, greed, envy, and the politics of personal destruction. It is also the story of the lengths to which the organized Left will go to overturn the results of the 2016 election using the courts, a shadowy network of nonprofit organizations and consulting firms, and an increasingly compliant media.

BEHIND THE MORMON CURTAIN

SELLING SEX IN AMERICA'S HOLY CITY

Pitchstone Publishing (US&CA) "I MAKE A LOT OF MONEY AS A CALL GIRL" wasn't the answer author Steve Cuno expected when he asked a new acquaintance how she planned to capitalize her start-up business.Wait, hold on, he thought. In Salt Lake City? Home to The Church of Jesus Christ of Latter-day Saints, the Mormon Church, where all it takes to become the object of steamy gossip is for a neighbor to see you take a sip of coffee? In a religion where nonmarital sex is second in seriousness to murder?"You've no idea the people I could get in trouble," she told him. She'd entertained politicians, police officers, judges, defense lawyers, prosecutors, doctors—all of them married, almost all of them practicing Mormons. Many were highly visible, highly regarded leaders in the faith.So began Cuno's behind-the-scenes investigation into Salt Lake City's prostitution industry. Over the course of three years, he interviewed prostitutes, johns, police officers, social workers, and massage-parlor owners—and uncovered a surprising underside to the Mormon Church's carefully cultivated image of wholesomeness and family values. He found that Salt Lake's prostitutes—"sex workers" or "providers," as they prefer to be known—don't live in the illusory experience they create for their clients. Many are multilingual and hold college degrees. They fix meals, drive kids to school, help with homework, handle household chores, socialize with others in the community, have love lives of their own—and, yes, go to church, sometimes with the very people who sneak out to meet them.With wit and sensitivity, Behind the Mormon Curtain takes a deep dive into the quintessential American religion and the world's oldest profession, as Cuno tells the story of what he discovered, how he discovered it, and what it reveals not just about Mormons, but about us all.

BEHIND THAT CURTAIN

DigiCat DigiCat Publishing presents to you this special edition of "Behind That Curtain" by Earl Derr Biggers. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

NEW BEGINNINGS

FROM BEHIND THE IRON CURTAIN TO AMERICA

Fulton Books, Inc. Burning with desire to share the value of freedom, Antonina takes you from her plight in communist Bulgaria to the free shores of America. Following unfortunate events of life in a totalitarian regime in Bulgaria, Antonina bids goodbye to her homeland and flees to the Western world. She provides true experiences and observations of what life is in a communist society-her family's lands and cattle being confiscated by the agricultural labor cooperatives; the censorship of the press and any literal, artistic, and scientific works from the West; religion being prohibited; and any deviation from the norm leading to detention in a labor camp. Her last crossing of the Bulgarian-Yugoslavian border almost costs Antonina her life and makes up her mind to never go back. She describes her life as an immigrant at the refugee camp in Traiskirchen, Austria, while waiting for an American visa. Antonina is ecstatic when the plane cruises over the Statue of Liberty and lands in the most amazing city in the world-New York. She describes how she could taste, smell, feel, and touch freedom as she gets off the plane, ready to embark on new adventures. Antonina gets educated and becomes a good specialist in taxation, working for the United States Treasury Department. Ultimately, after the fall of the Berlin Wall, she is invited to go back to Bulgaria and fix a broken tax system as a representative of the United States government. Her work in the newly democratic society of Bulgaria paved the way for the country to become a member of NATO, escaping Soviet influence, and later being accepted in the family of the European Union. 20

BEHIND THE MAGNOLIA CURTAIN

Author House Buoyed by his remarkable extended family, Thomas B. Hargrave, Jr., came of age during the turbulent decades of the Great Depression and World War II. He attended nine segregated public schools, served in a segregated Air Force, and ultimately graduated from college in 1951. He confronted the barriers of racism, intolerance, and injustice, earning his membership in the vanguard of the Civil Rights movement. In his memoirs, he shares honest recollections of the segregated society of his youth and how his early experiences shaped his outlook on life. Behind the Magnolia Curtain serves as his legacy to a new generation who will continue the quest for justice.

THE GIRL THEY LEFT BEHIND

A NOVEL

Washington Square Press A sweeping historical romance that is "gripping, tragic, yet filled with passion and hope" (Kate Quinn, New York Times bestselling author), offering a vivid and unique portrayal of life in war-torn 1941 Bucharest during World War II and its aftermath—perfect for fans of Lilac Girls and Sarah’s Key. On a freezing night in January 1941, a little Jewish girl is found on the steps of an apartment building in Bucharest. With Romania recently allied with the Nazis, the Jewish population is in grave danger so the girl is placed in an orphanage and eventually adopted by a wealthy childless couple who name her Natalia. As she assimilates into her new life, she all but forgets the parents who were forced to leave her behind. As a young woman in Soviet Romania, Natalia crosses paths with Victor—an important official in the Communist regime that she used to know as an impoverished young student. Now they are fatefully drawn into a passionate affair despite the obstacles swirling around them and Victor’s dark secrets. When Natalia is suddenly offered a one-time chance at freedom, Victor is determined to help her escape, even if it means losing her. Natalia must make an agonizing decision: remain in Bucharest with her beloved adoptive parents and the man she has come to love, or seize the chance to finally live life on her own terms, and to confront the painful enigma of her past. The Girl They Left Behind “is a vividly told, beautifully written, impossible-but-true story” (Helen Bryan, internationally bestselling author of War Brides) that you won’t soon forget.

THE TORTILLA CURTAIN

Penguin The lives of two different couples--wealthy Los Angeles liberals Delaney and Kyra Mossbacher, and Candido and America Rincon, a pair of Mexican illegals--suddenly collide, in a story that unfolds from the shifting viewpoints of the various characters.

BEHIND THE CURTAINS OF JOY

E-Kutub Ltd "Behind the Curtains of Joy" is a book that embodies the struggle of the depressed, through which we get closer to some of their pains and needs, reveal some of their precious treasures, and help others understand the horrible sufferings of the depressed, and how the sound of their silence is loudly voiced out every day. In fact, depression is the worst diseases of the world, and the most painful and complicated one that it killed more humans than wars. Scholars and philosophers exerted much effort to define depression, however, it remained a disease difficult to understand and manage. Some define it as: a mere manifestation of a sense of helplessness toward achievement of goals, in which case despair is attributed to personal anguishes. In this context, hope is seen as a function for recognizing the likelihood of success in terms of its relevance to achieving goals. Others described it as a mental illness characterized by a deep and lasting feeling of sadness, despair, or loss of interest in things that were once a source of joy, accompanied by a sleep, appetite for food, and mental processes disorder. Other scholars confine it to a state of despair, hopelessness, and fear, accompanied by negative thoughts, and changes in the ecosystem of motivation, or in the driving forces of man, in the perceptions, and in the negative behavior in general. Many others got closer to what depression is by defining it as "a state of ongoing severe sadness caused by sad painful conditions, representing something missing, though the patient seems to be unaware of the real source of his/her sadness". However, other scholars defined depression as: "a case of psychological imbalance, which primarily affects the person's mood and ideals, thus exposing him/her to moral pain and distress". It thus becomes clear that there are many definitions and explanations put forward by many scholars and philosophers who are affiliated to study of Medicine, Psychology, and Sociology. However, the most accurate and correct definition of depression from my point of view is: "that feeling only depressed people experience." Yes, this only is the definition of depression. Simply, in order for someone to be able to define depression the way it should be defined, s/he must first experience it so s/he can fairly describe it, which is something I do not wish for anyone.

BEHIND THE PINE CURTAIN

Bella Books Jacqueline Keys was ostracized from her small hometown of Pine Springs, Texas when she was seventeen, sent away because she was gay. Her family was the largest employer in the county, owning Pine Springs Lumber, and her father was mayor of this small town. Her mother could not

accept the fact that her only child was gay, could not tolerate the gossip about her family. So, with a hundred dollars in her pocket and a one-way bus ticket out of town, Jacqueline was told not to come back until she had come to her senses. And that included being prepared to marry the son of a business associate of the family. Fifteen years later—long after she'd hitch-hiked to Los Angeles, long after she'd worked nights to put herself through college, and long after she'd written her first best seller, *No Place For Family*—Jacqueline is persuaded to go back to the tiny town of Pine Springs after her father's death. The quick trip she'd envisioned for the funeral turns into weeks as she learns her father's business is suddenly hers to manage. And she is also again face-to-face with the woman who, as a teen, had been Jackie's first crush. She and Kay had been inseparable as kids, and later as teens. They find themselves falling back into their old habits, and Jackie is soon fighting the same feelings she'd had when she was seventeen. But living behind the pine curtain, Kay is afraid of her love for Jackie, afraid of what her family will say, afraid of how the town will react. Jackie refuses to hide, refuses to crawl back into the closet, so once again, she leaves Pine Springs...alone.

BEHIND THE CURTAIN

WERNER'S MAGAZINE

A MAGAZINE OF EXPRESSION

THREE HUNDRED THINGS A BRIGHT GIRL CAN DO

REGENCY MAKEOVER PART I

Penguin Even wallflowers find a way to bloom... They were dismissed as hopeless—girls too plain, too shy, too gauche to stand any chance in the ruthless competition of the London season. But Helene Fitzgerald, Madelene Valmeyer, and Adele Endicott have no intention of remaining wallflowers. Aided by the notorious novelist, Deborah Sewell, they form the Wallflower Pact and set out to find true love for themselves—and maybe even their chaperone. The Bride Behind the Curtain Adele Endicott has always been considered too plump and too awkward for the fashionable world. But the girl has a discerning eye for fashion, filling notebooks with designs for beautiful dresses. She also has an eye for the dashing son of French expatriates, James Beauclair. With a little help from her friends, and a talented modiste's assistant, Adele's gowns take society by storm and she begins a secret flirtation with James, who finds himself torn between family loyalties and true love. But as all Adele's impossible dreams begin to come true, can she resist the temptations of a world suddenly throwing itself at her feet? Praise for the novels of Darcie Wilde "Reveals the vulnerability of the Regency era's women...expertly crafted and unforgettable characters." —Publishers Weekly Look for Regency Makeover Part II: The Stepsister's Triumph

BEHIND RED CURTAINS

BEHIND THE CURTAINS

Lulu.com An autobiography by a young British man who, while training to be a doctor, had an accident on a skiing holiday that resulted in many injuries from which he was frankly lucky to survive. As well as having to contend with spinal cord injury and consequent long-term paralysis from the lower chest down, a complication with his windpipe resulted in inability to speak for almost a year until he had major reconstructive throat surgery. He did indeed need to use all of his reserves simply to survive and contemplating any sort of worthwhile independence early on in his recovery would have seemed fanciful. This book documents his remarkable recovery from hospital to home, return to training to be a doctor and how he has managed to have a truly full life in the face of great adversity. It should appeal to anyone who wants to marvel at and be inspired by his amazing achievements.

DUNKIRK, 1940

A HISTORY

Prentice Hall

BEING MISS AMERICA

BEHIND THE RHINESTONE CURTAIN

University of Texas Press Recounts the author's experiences as Miss America 1998, providing a history of the pageant and profiling other former winners.

MEMOIRS OF AN IMAGINARY FRIEND

A NOVEL

St. Martin's Press Imaginary friend Budo narrates this heartwarming story of love, loyalty, and the power of the imagination—the perfect read for anyone who has ever had a friend . . . real or otherwise Budo is lucky as imaginary friends go. He's been alive for more than five years, which is positively ancient in the world of imaginary friends. But Budo feels his age, and thinks constantly of the day when eight-year-old Max Delaney will stop believing in him. When that happens, Budo will disappear. Max is different from other children. Some people say that he has Asperger's Syndrome, but most just say he's "on the spectrum." None of this matters to Budo, who loves Max and is charged with protecting him from the class bully, from awkward situations in the cafeteria, and even in the bathroom stalls. But he can't protect Max from Mrs. Patterson, the woman who works with Max in the Learning Center and who believes that she alone is qualified to care for this young boy. When Mrs. Patterson does the unthinkable and kidnaps Max, it is up to Budo and a team of imaginary friends to save him—and Budo must ultimately decide which is more important: Max's happiness or Budo's very existence. Narrated by Budo, a character with a unique ability to have a foot in many worlds—imaginary, real, child, and adult— *Memoirs of an Imaginary Friend* touches on the truths of life, love, and friendship as it races to a heartwarming . . . and heartbreaking conclusion.

BEHIND THE CURTAINS

Published by CUSTOM BOOK PUBLICATIONS BEHIND THE CURTAIN....A small town girl who started her career as an educator, and her love of travelling, gave her the opportunity to observe different people closely. The characters in her stories are based on her observations of real people. Her first publication *A Journey with You* reached out to the hearts of young and old alike. *Behind the Curtains* is her second publication and she hopes to capture everyone's attention with it. The story strives to deal with the most natural instinct of mankind, how three different personalities from three different parts of the world meet by accident and turn their fantasies into reality. A stormy night changes everything and the three become entangled in a world of erotic romance..While many have dreams and fantasies, turning them into action is something that only the brave can achieve. Briana strives to create individual characters who have the courage to enjoy their wildest fantasies. Follow her: briana.tanya on both Instagram and Twitter.

THE BOY BEHIND THE CURTAIN

NOTES FROM AN AUSTRALIAN LIFE

Pan Macmillan Eclectic and impassioned, a collection that affirms the power of the written word.' – Observer *The Boy Behind the Curtain* is a portrait of a life, a place and a man. In this deeply personal collection of true stories and essays Tim Winton shows how moments from his childhood and life growing up have shaped his views on class, faith, fundamentalism, the environment, and – most pressingly – how all his experiences have made him a writer. From unexpected links between car crashes and faith, surfing and writing, to the story of his upbringing in the changing Australian landscape, *The Boy Behind the Curtain* is an impassioned, funny, joyous, astonishing collection of memories, and Winton's most personal book to date.

BEHIND THE MAGIC CURTAIN

SECRETS, SPIES, AND UNSUNG WHITE ALLIES OF BIRMINGHAM'S CIVIL RIGHTS DAYS

NewSouth Books Behind the Magic Curtain: Secrets, Spies, and Unsung White Allies of Birmingham's Civil Rights Days is a remarkable look at a historic city enmeshed in racial tensions, revealing untold or forgotten stories of secret deals, law enforcement intrigue, and courage alongside pivotal events that would sweep change across the nation. Birmingham, Alabama gave birth to momentous events that spawned the Civil Rights Act of 1964 and affected world history. But that is not why it is known as The Magic City. It earned that nickname with its meteoric rise from a cornfield valley to an industrial boomtown in the late 1800s. Images of snarling dogs and fire hoses of the 1960s define popular perception of the city, obscuring the complexity of race relations in a tumultuous time and the contributions of white citizens who quietly or boldly influenced social change. Behind the Magic Curtain peels back history's veil to reveal little-known or never-told stories of an intriguing cast of characters that include not only progressive members of the Jewish, Christian, and educational communities, but also a racist businessman and a Ku Klux Klan member, who, in an ironic twist, helped bring about justice and forward racial equality and civil rights. Woven throughout the book are the firsthand recollections of a reporter with the state's major newspaper of the time. Embedded with law enforcement, he reveals the fascinating details of their secret wiretapping and intelligence operations. With a deft hand, Thorne offers the insight that can be gained from understanding little-known but important perspectives, painting a multihued portrait of a city that has figured so prominently in history, but which so few really know.

BEHIND THE GREEN CURTAINS

FIGURO IN THE NIGHT; THE MOON SHINES ON KYLENAMOE; THREE PLAYS

The moon shines on Kyleneamoe: This delightful farce depicts the antics of the townspeople in a small Irish town as they come up against an aloof wealthy Englishman.