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KEY=COMPLETE - TYLER NIGEL

THE COMPLETE IDIOT'S GUIDE TO IRISH HISTORY AND CULTURE

Penguin You're no idiot, of course. You know that St. Patrick's Day is in March, JFK was our only Irish-Catholic President, and the IRA isn't necessarily a tax-deferred account. But when it comes to knowing about the history and culture of Ireland, you feel as Irish as a box of stale Lucky Charms. Don't give up on the luck of the Irish just yet! 'The Complete Idiot's Guide to Irish History and Culture' is here to help you learn all about the Emerald Isle, from the Celts to the present day. In this 'Complete Idiot's Guide', you get: -Fascinating details on Celtic culture. -Blow-by-blow accounts of Ireland's struggle for freedom from British rule. -Exciting tales of great Irish heroes, like Brian Boru and Michael Collins. -Rich cultural traditions, from wedding to wakes. -Concise profiles of Irish icons in politics and the arts, from Daniel O'Connell to Oscar Wilde.

THE COMPLETE IDIOT'S GUIDE TO LATINO HISTORY AND CULTURE

Penguin Offers an overview of Latin American history, politics, education, work, and entertainment, including Latin American dance styles, recipes, and well-known personalities.

THE COMPLETE IDIOT'S GUIDE TO JEWISH HISTORY AND CULTURE

Penguin Explores the origins of Judaism, the history of European Jewry, the Holocaust and Spanish Inquisition, and the Jewish influence on the arts, language, and popular culture

THE COMPLETE IDIOT'S GUIDE TO CELTIC WISDOM

Penguin Provides an introduction to the different syles of Celtic spirituality, covering such topics as the three paths, mythology, the role of ancestors, and incorporating the Celtic life into today's lifestyles.

THE COMPLETE IDIOT'S GUIDE TO WRITING WELL

Penguin You're no idiot, of course. You know how to tap out an email to your boss, scrawl a note to your sweetheart, even throw in an extra flourish when you sign a greeting card. But when it comes to really writing that excruciating process of transferring your thoughts to paper without inventing some strange new language well, let's just say you think you lack the write stuff. The written word was a great achievement in human history; don't give up on it just yet! 'The Complete Idiot's Guide to Writing Well' is the writing book you've been waiting for everything you need to know to make writing of any kind as easy as thinking or speaking. In this 'Complete Idiot's' Guide, you'll get : -Expert advice on making your writing as clear, persuasive and painless as possible, whether it's a thank-you note, a school paper, or an executive briefing. Easy-to-follow guidelines on a structure, spelling, punctuation, vocabulary and style. No-nonsense advice on figuring out the three hardest parts of any writing: the beginning, middle and end.

DREAM CARVER

From G. A. McKeveatt, author of the beloved Savannah Reid Mysteries, comes a rich, epic tale of Ireland during her darkest days. The world named the catastrophe, "The Irish Potato Famine." The children of Éire simply called it, "The Great Hunger. But amid the terrible darkness a light of hope burned in a man determined to fulfill his destiny. Despite the betrayals of those dearest to his heart and the sorrows overwhelming his precious Ireland, Michael McKeveatt continued to carve. With scarred, bloodstained hands, he created beautiful carousel horses that swept his troubled neighbors away, if only for a few moments, into the Land of the Ever Young. But could he keep his dream and his family alive long enough for the sunlight to return?Originally published 25 years ago, this story of love, courage, and the strength of the human spirit remains G. A. McKeveatt's finest work.

THE COMPLETE IDIOT'S GUIDE TO RESEARCH METHODS

Penguin Presents the complete idiot's guide to collecting research including advice on drafting a document, summarizing and paraphrasing, primary and secondary sources, and plagiarism.

LUNATICS, IMBECILES AND IDIOTS

A HISTORY OF INSANITY IN NINETEENTH-CENTURY BRITAIN AND IRELAND

Casemate Publishers "Reveals the grisly conditions in which the mentally ill were kept . . . [and] harrowing details of the inhumane and gruesome treatment of these patients."—Daily Mail In the first half of the nineteenth century, treatment of the mentally ill in Britain and Ireland underwent radical change. No longer manacled, chained and treated like wild animals, patient care was defined in law and medical understanding, and treatment of insanity developed. Focusing on selected cases, this new study enables the reader to understand how progressively advancing attitudes and expectations affected decisions, leading to better legislation and medical practice throughout the century. Specific mental health conditions are discussed in detail and the treatments patients received are analyzed in an expert way. A clear view of why institutional asylums were established, their ethos for the treatment of patients, and how they were run as palaces rather than prisons giving moral therapy to those affected becomes apparent. The changing ways in which patients were treated, and altered societal views to the incarceration of the mentally ill, are explored. The book is thoroughly illustrated and contains images of patients and asylum staff never previously published, as well as first-hand accounts of life in a nineteenth-century asylum from a patient's perspective. Written for genealogists as well as historians, this book contains clear information concerning access to asylum records and other relevant primary sources and how to interpret their contents in a meaningful way. "Through the use of case studies, this book adds a personal note to the historiography in a way that is often missing from scholarly works."—Federation of Family History Societies

THE COMPLETE IDIOT'S GUIDE TO WORLD CONFLICTS

Penguin An objective, comprehensive, and easy-to-read reference to the 50 most significant conflicts around the world. For those who want to learn why there is so much hate in the world, and why much of it seems to be directed at the United States.

THE COMPLETE IDIOT'S GUIDE TO PLAYING THE FIDDLE

Penguin A guide to playing the fiddle offers advice on choosing an instrument and accessories, offers step-by-step instructions on the techniques of fiddling, and includes fingerboard charts and practice tunes.

THE COMPLETE IDIOT'S GUIDE TO ELVES AND FAIRIES

Penguin The most complete book on these powerful magical beings. Elves and fairies provide a magical mirror into the human psyche and can help people better understand themselves. In *The Complete Idiots Guide to Elves and Fairies*, readers encounter and learn from an array of magical creatures, and discover how they can positively influence their lives. Key topics include fairy magic in the 21st century, how to recognize an elf and what to do when you meet one, how to attract good elves and fairies, and how to protect yourself from bad ones. * *The Lord of the Rings* trilogy, on film and DVD, have increased people's interest in elves and their ways * Brian Froud's *The Faerie Oracle*, *Good Fairies Bad Faeries*, and *Lady Cottington's Faerie Album* have kept fairy lore and fairy images in the public eye for more than 25 years * This book explores fairy tales, folklore, and mythology, including modern fairy tales like the *Harry Potter* series

IRELAND, READING AND CULTURAL NATIONALISM, 1790-1930

Cambridge University Press Examination of literacy and reading habits in nineteenth-century Ireland and implications for an emerging cultural nationalism.

THE COMPLETE IDIOT'S GUIDE TO GEOGRAPHY

Penguin An updated guide to world geography explains geographical terminology, differentiates between physical and political geography, discusses the environmental and political events changing the world, and examines the latest statistics concerning country size, population, and geopolitical makeup, all accompanied by new, detailed maps. Original. 15,000 first printing.

THE COMPLETE IDIOT'S GUIDE TO THE MAFIA

Penguin Presents the complete idiot's guide to understanding the Mafia and provides an inside look into organized crime, their rules, and major events in Mafia history as well as information on notable men such as Jimmy Hoffa, Al Capone, and the Genovese family.

A CULTURAL HISTORY OF DISABILITY IN THE LONG NINETEENTH CENTURY

Bloomsbury Publishing The long nineteenth century--stretching from the start of the American Revolution in 1776 to the end of World War I in 1918--was a pivotal period in the history of disability for the Western world and the cultures under its imperial sway. Industrialization was a major factor in the changing landscape of disability, providing new adaptive technologies and means of access while simultaneously contributing to the creation of a mass-produced environment hostile to bodies and minds that did not adhere to emerging norms. In defining disability, medical views, which framed disabilities as problems to be solved, competed with discourses from such diverse realms as religion, entertainment, education, and literature. Disabled writers and activists generated important counternarratives, made increasingly available through the spread of print culture. An essential resource for researchers, scholars and students of history, literature, culture and education, *A Cultural History of Disability in the Long Nineteenth Century* includes chapters on atypical bodies, mobility impairment, chronic pain and illness, blindness, deafness, speech dysfluencies, learning difficulties, and mental health, with 34 illustrations drawn from period sources.

THE COMPLETE IDIOT'S GUIDE TO BEER TASTING

A COMPREHENSIVE GUIDE TO UNDERSTANDING AND ENJOYING BEER

Penguin The *Complete Idiot's Guide to Beer Tasting* will provide readers with a comprehensive introduction to understanding and enjoying the vast styles and complex characteristics of beer. Understanding and enjoying beer is no longer a simple process, as beer has gone from a world of relatively small offerings from major brewers to a universe of literally hundreds of unique styles from craft brewers around the world. Like wine, the taste and subtle characteristics of beer can be affected by a number of different components including the brewing style, the yeasts and hops that determine taste and character, how the various grains are used in brewing, and more. The *Complete Idiot's Guide to Beer Tasting* is not a guide to brewing, it's a guide to tasting, understanding, and enjoying what has become a complex and often confusing process of enjoying one of the world's oldest beverages. Readers will learn the brewing process and how it can affect a beer, how to recognize tasting notes and aromas, how to identify unique styles, how to taste and enjoy them properly; even how to select the right glassware and serving temperature for maximum enjoyment.

IDIOCY

A CULTURAL HISTORY

Liverpool University Press In ancient Athens, "idiots" were those selfish citizens who dishonorably declined to participate in the life of the polis, and whose disavowal of the public interest was seen as poor taste and an indication of judgment. Over time, however, the term idiot has shifted from that philosophically uncomplicated definition to an ever-changing sociological signifier, encompassing a wide range of meanings and beliefs for those concerned with intellectual and cognitive disability. *Idiocy: A Cultural History* offers for the first time a analysis of the concept, drawing on cultural, sociological, scientific, and popular representations ranging from Wordsworth's "Idiot Boy" and Dickens' *Barnaby Rudge* to Down's "Ethnic classification of idiots." It tracks how our changing definition of idiocy intersects with demography, political movements, philosophical traditions, economic concerns, and the growth of the medical profession.

A CULTURAL HISTORY OF DISABILITY IN THE MODERN AGE

Bloomsbury Publishing If eugenics -- the science of eliminating kinds of undesirable human beings from the species record -- came to overdetermine the late nineteenth century in relation to disability, the twentieth century may be best characterized as managing the repercussions for variable human populations. *A Cultural History of Disability in the Modern Age* provides an interdisciplinary overview of disability as an outpouring of professional, political, and representational efforts to fix, correct, eliminate, preserve, and even cultivate the value of disabled bodies. This book pursues analyses of disability's deployment as a wellspring for an alternative ethics of living in and alongside the body different while simultaneously considering the varied social and material contexts of devalued human differences from World War I to the present. In short, this volume demonstrates that, in Ozymandias-like ways, the Western Project of the Human with its perpetuation of bodymind hierarchies lies crumbling in the deserts of failed empires, genocidal furies, and the rejuvenating myths of new nation states in the 20th century. An essential resource for researchers, scholars and students of history, literature, culture, philosophy, rehabilitation, technology, and education, *A Cultural History of Disability in the Modern Age* explores such themes and topics as: atypical bodies; mobility impairment; chronic pain and illness; blindness; deafness; speech; learning difficulties; and mental health while wrestling with their status as unreliable predictors of what constitutes undesirable humanity.

THE LEGACY OF VICO IN MODERN CULTURAL HISTORY

Cambridge University Press In this highly original study Joseph Mali explores how four attentive and inventive readers of Giambattista Vico's *New Science* (1744) - the French historian Jules Michelet (1798-1874), the Irish writer James Joyce (1882-1941), the German literary scholar Erich Auerbach (1892-1957) and the English philosopher Isaiah Berlin (1909-1997) - came to find in Vico's work the inspiration for their own modern theories (or, in the case of Joyce, stories) of human life and history. Mali's reconstruction of the specific biographical and historical occasions in which these influential men of letters encountered Vico reveals how their initial impressions and interpretations of his theory of history were decisive both for their intellectual development and their major achievements in literature and thought. This new interpretation of the legacy of Vico's *New Science* is essential reading for all those engaged in the history of ideas and modern cultural history.

THE COMPLETE IDIOT'S GUIDE TO UNDERSTANDING JUDAISM

Penguin From the Torah to the High Holy Days, a neophyte's tour of an ancient but living religion covers all the basic practices and beliefs of modern Judaism as it is currently practiced around the world, discussing the major denominations of Judaism, anti-Semitism and

anti-Zionism, and new concerns for the twenty-first century. Original

THE COMPLETE IDIOT'S GUIDE TO CALLIGRAPHY

[Penguin](#) Provides information about how to get started writing calligraphy, the tools, the technique, where calligraphy is used, and different styles, including Roman, foundational, and gothic.

THE COMPLETE IDIOT'S GUIDE TO PLAYING DRUMS

[Penguin](#) Covers the history of drumming, different drum types, how to care for them, and basic skills and tips for playing different types of music.

THE COMPLETE IDIOT'S GUIDE TO CULTURAL ETIQUETTE

[Macmillan Distribution](#) You're no idiot, of course. You know you're supposed to bow when greeting someone in China and noisily slurp your noodles in Japan. But when it comes to really knowing what to do in foreign countries, you feel as confident as a bowl of wet noodles! Don't burn your passport yet! The Complete Idiot's Guide to Cultural Etiquette is a fun, fascinating, 'round-the-world' guide to how different cultures eat, meet, and greet. In this Complete Idiot's Guide, you get:

A CULTURAL HISTORY OF DISABILITY IN THE LONG EIGHTEENTH CENTURY

[Bloomsbury Publishing](#) Eighteenth-century philosopher Edmund Burke wrote, 'deformity is opposed, not to beauty, but to the complete, common form. If one of the legs of a man be found shorter than the other, the man is deformed; because there is something wanting to complete the whole idea we form of a man'. During the long eighteenth century, new ideas from aesthetics and the emerging scientific disciplines of physics, biology and zoology contributed to changing fundamental notions about human form, function and ability. The interrelated concepts of the natural and the beautiful coalesced into a hegemonic ideology of form, one which defined communal standards regarding which aspects of human appearance and ability would be considered typical and socially acceptable and which would not. An essential resource for researchers, scholars and students of history, literature, culture and education, A Cultural History of Disability in the Long Eighteenth Century explores such themes and topics as: atypical bodies; mobility impairment; chronic pain and illness; blindness; deafness; speech; learning difficulties; and mental health.

THE COMPLETE IDIOT'S GUIDE TO THE ULTIMATE READING LIST

THE ESSENTIAL PASSPORT TO WORLDS PAST, PRESENT, AND FUTURE

[Penguin](#) "Great reads for busy people." This is a guide to help busy people find great reads in fiction and non-fiction. Filled with recommendations of popular, entertaining reading, this book covers mystery and suspense, romance, womenas fiction and chick lit, westerns, science fiction, such nonfiction topics as animals, art, biography, memoirs, business, true crime, and more. Plus, each entry includes a summary of the book, its significance, and a critique/observation/comment.

THE EVERYTHING TRAVEL GUIDE TO IRELAND

FROM DUBLIN TO GALWAY AND CORK TO DONEGAL - A COMPLETE GUIDE TO THE EMERALD ISLE

[Simon and Schuster](#) There are few places on earth that compare to Ireland. From breathtaking landscapes to a unique culture steeped in history, Ireland is a tourist's ultimate destination. This guide features expert tips for you to get the most out of your trip to Ireland, including: Transportation, lodging, customs, and emergency advice The scoop on cultural attractions in all major cities (and in the country!) The best dining and shopping experiences for any budget Where to find traditional pubs and cutting-edge clubs How to take a genealogical tour in Ireland If you want to know Everything about traveling in the country of cottages and castles, limericks and literature, cozy pubs and exciting nightlife, then this is the easy and insightful guide you've been searching for.

ALASDAIR GRAY

THE FICTION OF COMMUNION

[Rodopi](#) Alasdair Gray's writing, and in particular his great novel Lanark: A Life in Four Books (1981), is often read as a paradigm of postmodern practice. This study challenges that view by presenting an analysis that is at once more conventional and more strongly radical. By reading Gray in his cultural and intellectual context, and by placing him within the tradition of a Scottish history of ideas that has been largely neglected in contemporary critical writing, Gavin Miller re-opens contact between this highly individualistic artist and those Scottish and European philosophers and psychologists who helped shape his literary vision of personal and national identity. Scottish social anthropology and psychiatry (including the work of W. Robertson Smith, J.G. Frazer and R.D. Laing) can be seen as formative influences on Gray's anti-essentialist vision of Scotland as a mosaic of communities, and of our social need for recognition, acknowledgement and the common life.

HISTORY OF BRITAIN AND IRELAND

THE DEFINITIVE VISUAL GUIDE

[Penguin](#) Discover the pivotal political, military, and cultural events that shaped British and Irish history, from Stone Age Britain to the present day, in this revised and updated ebook. Combining over 700 photographs, maps, and artworks with accessible text, the History of Britain and Ireland is an invaluable resource for families, students, and anyone seeking to learn more about the fascinating story of the England, Scotland, Wales, and Ireland. Spanning six distinct periods of British and Irish history, this ebook is the best way to find out how Britain transformed with the Norman rule, fought two world wars in the 20th century, and faced new economic challenges in the 21st century. DK's visual guide places key figures - from Alfred the Great to Winston Churchill - and major events - from Roman invasion to the Battle of Britain - in their wider context, making it easier than ever before to learn how they influenced Britain and Ireland's development through the age of empire into the modern era.

IRISH AMERICA

AMERICAN BOOK PUBLISHING RECORD

THE COMPLETE IDIOT'S GUIDE TO AMERICAN HISTORY

This guide will give you an overview of American history from early, Native American history to modern times. It covers the milestones of the country's history, provides biographical sketches of the most important figures of each era, gives a chronologies of the nation's leaders, and defines key historical terms.

ALFIE

THE LIFE AND TIMES OF ALFIE BYRNE

[Penguin UK](#) The first biography of the beloved long-time Lord Mayor of Dublin Alfie Byrne was that rarest of things: a genuinely popular politician. He is still a figure of legend in Dublin, where he was elected Lord Mayor ten times. He was also a TD and a Senator; and only a backroom deal prevented him from contesting the race to become the first President of Ireland - a race he would have been favourite to win. Rising from inner-city Dublin to become known as the 'Lord Mayor of Ireland', he was a truly remarkable figure. And yet there has never been a biography of Alfie Byrne - until now. Trevor White's sparkling book tells the story of a man of many parts and contradictions. He was an urbane man of the world who left school at thirteen. He was a teetotal publican. He was a Parnellite who opposed violence, but he was sympathetic to the Easter rebels. His politics were fundamentally conservative, but he was deeply devoted to the poor of his native city. This is the story of an energetic young man who offered to lead his community and refused to stop governing for forty years. His ambition and charm won admirers in the great cities of the world - and in the tenements of Ireland's capital. At his best, he represented and encouraged a broader understanding of what it means to be Irish. And, through it all, he was a great personality, the living embodiment of Dublin. 'Not just the definitive biography of the definitive Dubliner, Alfie is a wonderfully written social, political and cultural history of the country through the capital's most famous son through a tumultuous half century. At last, justice has been done to the legend that was Alfie Byrne.' Joe Duffy 'Trevor White brings [Alfie Byrne] vividly to life in the pages of his elegant new biography' Leo Varadkar, Sunday Independent 'White has found a deliciously rich seam to mine in Alfie Byrne ... Byrne's Dublin is revived in glorious Technicolor, and with much affection. It's a lively, boisterous, contradictory, occasionally maddening place, Much like the man himself, really.' Irish Times 'Hugely entertaining ... This is the first proper account of his life, and it's bolstered by White's access to Byrne's family papers' Irish Independent 'Peppered with delectable anecdotes ... Well researched and spryly written, this is an elegant account of one of our capital city's half-forgotten sons' Sunday Business Post 'This enormously enjoyable biography doesn't seek to canonise Alfie, or to demonise him. It does what all good biographies should, which is simply to tell us the protagonist's true story; and it does what all great biographies should do, which is to make that story a delight to read.' Irish Daily Mail 'Alfie could easily have been a sentimental rags-to-riches story about the son of a docker who escaped Sean O'Casey's "long haggard corridors of rottenness and ruin" to become a minor power broker among the bankers and lawyers while living in a Dublin 6 pile. Instead, White, who admires his quarry, doesn't pull punches when it comes to describing how the career of the genial Byrne eventually lost steam.' Sunday Times 'Brilliantly told ... an inimitable portrait of Dublin for the forty-two years, 1914-56, that Alfie dominated the political scene' Cara 'Trevor White has done today's citizenry some service in providing us with a balanced and well-researched account of the phenomenon that was Dublin's own Alfie Byrne' Dublin Review of Books

THE COMPLETE IDIOT'S GUIDE TO CREATIVE WEDDINGS

[Macmillan Distribution](#) You're no idiot, of course. You're not afraid to express your ideas or to stray from the tired and true. And you are known among your friends and loved ones for your great personal style. But when it comes to veering from the traditional nuptial path, you are starting to feel like eloping is the only answer. Don't book Elvis's Chapel of Love just yet! The Complete Idiot's Guide to Creative Weddings is here to help you make your wedding day more than just a cookie-cutter celebration. In this book, you'll learn how to plan the perfect creative wedding by hatching your own new traditions that express your personal style. You'll blend in the family rituals that you treasure and still make it to the altar in one piece. In this Complete Idiot's Guide, you'll get:

THE COMPLETE IDIOT'S GUIDE TO CELTIC WISDOM

[Penguin](#) A comprehensive look at Irish, Scottish, Welsh and continental Celtic traditions, both Pagan and Christian, this guide includes the Celtic approach to shamanism, fairies, Wicca, neopaganism, magic and Druidism. It draws a map for today's Celtic quest, with the way of the pilgrim, honor of one's ancestors and the language and culture. Exploring the Celtic universe-gods and goddesses, mythic heroes and warriors, wonderworkers, underworlds, and otherworlds - this manual also covers legends such as King Arthur, Merlin, and the Quest for the Holy Grail.

WHEN THE IRISH INVADED CANADA

THE INCREDIBLE TRUE STORY OF THE CIVIL WAR VETERANS WHO FOUGHT FOR IRELAND'S FREEDOM

[Anchor](#) "Christopher Klein's fresh telling of this story is an important landmark in both Irish and American history." —James M. McPherson Just over a year after Robert E. Lee relinquished his sword, a band of Union and Confederate veterans dusted off their guns. But these former foes had no intention of reigniting the Civil War. Instead, they fought side by side to undertake one of the most fantastical missions in military history: to seize the British province of Canada and to hold it hostage until the independence of Ireland was secured. By the time that these invasions--known collectively as the Fenian raids--began in 1866, Ireland had been Britain's unwilling colony for seven hundred years. Thousands of Civil War veterans who had fled to the United States rather than perish in the wake of the Great Hunger still considered themselves Irishmen first, Americans second. With the tacit support of the U.S. government and inspired by a previous generation of successful American revolutionaries, the group that carried out a series of five attacks on Canada--the Fenian Brotherhood--established a state in exile, planned prison breaks, weathered infighting, stockpiled weapons, and assassinated enemies. Defiantly, this motley group, including a one-armed war hero, an English spy infiltrating rebel forces, and a radical who staged his own funeral, managed to seize a piece of Canada--if only for three days. When the Irish Invaded Canada is the untold tale of a band of fiercely patriotic Irish Americans and their chapter in Ireland's centuries-long fight for independence. Inspiring, lively, and often undeniably comic, this is a story of fighting for what's right in the face of impossible odds.

THE COMPLETE IDIOT'S GUIDE TO ENGLISH LITERATURE

[Penguin](#) An easy-to-follow overview of the history of English literature ranges from Chaucer to the present day as it looks at the evolution of literature on both sides of the Atlantic, examining a wide range of genres--including fiction, poetry, drama, and prose--and profiling the contributions of such key figures as Shakespeare, Milton, Updike, and others. Original.

THE COMPLETE IDIOT'S GUIDE TO EUROPEAN HISTORY, 2ND EDITION

UNDERSTAND THE PEOPLE, POLITICS, AND CONFLICTS THAT SHAPED A CONTINENT

[Penguin](#) Fascinating, fact-filled writing that delivers hundreds of years in the life of the European continent. Terrific supplementary reading for AP History students.

CLASSICS AND CELTIC LITERARY MODERNISM

YEATS, JOYCE, MACDIARMID AND JONES

[Cambridge University Press](#) Celtic modernism had a complex history with classical reception. In this book, Gregory Baker examines the work of W. B. Yeats, James Joyce, David Jones and Hugh MacDiarmid to show how new forms of modernist literary expression emerged as the evolution of classical education, the insurgent power of cultural nationalisms and the desire for transformative modes of artistic invention converged across Ireland, Scotland and Wales. Writers on the 'Celtic fringe' sometimes confronted, and sometimes consciously advanced, crudely ideological manipulations of the inherited past. But even as they did so, their eccentric ways of using the classics and its residual cultural authority animated new decentered idioms of English - literary vernaculars so fragmented and inflected by polyglot intrusion that they expanded the range of Anglophone literature and left in their wake compelling stories for a new age.

THE AMERICAN STAGE AND THE GREAT DEPRESSION

A CULTURAL HISTORY OF THE GROTESQUE

[Cambridge University Press](#) A study of the 'grotesque' in American theatre of the 1930s.

UNHAPPY THE LAND

THE MOST OPPRESSED PEOPLE EVER, THE IRISH?

[Irish Academic Press](#) In *Unhappy the Land* Liam Kennedy poses fundamental questions about the social and political history of Ireland and challenges cherished notions of a uniquely painful past. Images of tragedy and victimhood are deeply embedded in the national consciousness, yet when the Irish experience is viewed in the larger European context a different perspective emerges. The author's dissection of some pivotal episodes in Irish history serves to explode commonplace assumptions about oppression, victimhood and a fate said to be comparable 'only to that of the Jews'. Was the catastrophe of the Great Famine really an Irish Holocaust? Was the Ulster Covenant anything other than a battle-cry for ethnic conflict? Was the Proclamation of the Irish Republic a means of texting terror? And who fears to speak of an Irish War of Independence, shorn of its heroic pretensions? Kennedy argues that the privileging of 'the gun, the drum and the flag' above social concerns and individual liberties gave rise to disastrous consequences for generations of Irish people. Ireland might well be a land of heroes, from Cúchulainn to Michael Collins, but it is also worth pondering Bertolt Brecht's warning: 'Unhappy the land that is in need of heroes.'