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OXFORD GUIDE TO BRITISH AND AMERICAN CULTURE

An unrivalled guide to everything that is important in British and American culture.

OXFORD GUIDE TO BRITISH AND AMERICAN CULTURE

FOR LEARNERS OF ENGLISH

A richly-illustrated and fascinating source of information about everything that is important in British and American culture.

OXFORD GUIDE TO BRITISH AND AMERICAN CULTURE.

FOR LEARNERS OF ENGLISH.

THE OXFORD GUIDE TO LITERATURE IN ENGLISH TRANSLATION

Oxford University Press on Demand This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

OXFORD ENGLISH DICTIONARY

THE OXFORD HANDBOOK OF AMERICAN INDIAN HISTORY

Oxford University Press "Everything you know about Indians is wrong." As the provocative title of Paul Chaat Smith's 2009 book proclaims, everyone knows about Native Americans, but most of what they know is the fruit of stereotypes and vague images. The real people, real communities, and real events of indigenous America continue to elude most people. The Oxford Handbook of American Indian History confronts this erroneous view by presenting an accurate and comprehensive history of the indigenous peoples who lived-and live-in the territory that became the United States. Thirty-two leading experts, both Native and non-Native, describe the historical developments of the past 500 years in American Indian history, focusing on significant moments of upheaval and change, histories of indigenous occupation, and overviews of Indian community life. The first section of the book charts Indian history from before 1492 to European invasions and settlement, analyzing US expansion and its consequences for Indian survival up to the twenty-first century. A second group of essays consists of regional and tribal histories. The final section illuminates distinctive themes of Indian life, including gender, sexuality and family, spirituality, art, intellectual history, education, public welfare, legal issues, and urban experiences. A much-needed and eye-opening account of American Indians, this

Handbook unveils the real history often hidden behind wrong assumptions, offering stimulating ideas and resources for new generations to pursue research on this topic.

THE OXFORD HANDBOOK OF LITERATURE AND THE ENGLISH REVOLUTION

OUP Oxford This Handbook offers a comprehensive introduction and thirty-seven new essays by an international team of literary critics and historians on the writings generated by the tumultuous events of mid-seventeenth-century England. Unprecedented events-civil war, regicide, the abolition of monarchy, proscription of episcopacy, constitutional experiment, and finally the return of monarchy-led to an unprecedented outpouring of texts, including new and transformed literary genres and techniques. The Handbook provides up-to-date scholarship on current issues as well as historical information, textual analysis, and bibliographical tools to help readers understand and appreciate the bold and indeed revolutionary character of writing in mid-seventeenth-century England. The volume is innovative in its attention to the literary and aesthetic aspects of a wide range of political and religious writing, as well as in its demonstration of how literary texts register the political pressures of their time. Opening with essential contextual chapters on religion, politics, society, and culture, the largely chronological subsequent chapters analyse particular voices, texts, and genres as they respond to revolutionary events. Attention is given to aesthetic qualities, as well as to bold political and religious ideas, in such writers as James Harrington, Marchamont Nedham, Thomas Hobbes, Gerrard Winstanley, John Lilburne, and Abiezer Coppe. At the same time, the revolutionary political context sheds new light on such well-known literary writers as John Milton, Andrew Marvell, Robert Herrick, Henry Vaughan, William Davenant, John Dryden, Lucy Hutchinson, Margaret Cavendish, and John Bunyan. Overall, the volume provides an indispensable guide to the innovative and exciting texts of the English Revolution and reevaluates its long-term cultural impact.

THE ACS STYLE GUIDE

A MANUAL FOR AUTHORS AND EDITORS

Amer Chemical Society Guidelines from ACS to help authors and editors in preparing scientific texts.

RULES FOR COMPOSITORS AND READERS ... AT THE UNIVERSITY PRESS, OXFORD

THE OXFORD HANDBOOK OF MATERIAL CULTURE STUDIES

OUP Oxford Written by an international team of experts, the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture, and the place of materiality in social theory, presenting current thinking about material culture from the fields of archaeology, anthropology, geography, and science and technology studies.

ENGLISH USAGE GUIDES

HISTORY, ADVICE, ATTITUDES

Oxford University Press This volume explores both historical and current issues in English usage guides or style manuals. Chapters look at how and why these guides are compiled, and by whom; what sort of advice they contain; how they differ from grammars and dictionaries; and how attitudes to usage have changed.

BIBLIOGRAPHICAL GUIDE TO THE STUDY OF THE LITERATURE OF THE U.S.A.

Duke University Press This fifth revised edition features approximately 1,900 items, most of which are annotated. It addresses several interdisciplinary studies that have become prominent in the last decade, especially on popular culture, racial and other minorities, Native Americans and Chicanos, and literary regionalism. It allots more space to computer aids, science fiction, children's literature, literature of the sea, film and literature, and linguistic studies of American English and includes a new section on psychology. The appendix lists the biography of each of 135 deceased American authors. ISBN 0-8223-0592-5 : \$22.50 (For use only in the library).

THE OXFORD GUIDE TO ETYMOLOGY

OUP Oxford This practical introduction to word history investigates every aspect of where words come from and how they change. Philip Durkin, chief etymologist of the Oxford English Dictionary, shows how different types of evidence can shed light on the myriad ways in which words change in form and meaning. He considers how such changes can be part of wider linguistic processes, or be influenced

by a complex mixture of social and cultural factors. He illustrates every point with a wide range of fascinating examples. Dr Durkin investigates folk etymology and other changes which words undergo in everyday use. He shows how language families are established, how words in different languages can have a common ancestor, and the ways in which the latter can be distinguished from words introduced through language contact. He examines the etymologies of the names of people and places. His focus is on English but he draws many examples from languages such as French, German, and Latin which cast light on the pre-histories of English words. The Oxford Guide to Etymology is reliable, readable, instructive, and enjoyable. Everyone interested in the history of words will value this account of an endlessly fascinating subject.

THE OXFORD HISTORY OF THE BRITISH EMPIRE: VOLUME III: THE NINETEENTH CENTURY

OUP Oxford The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth, British imperialism was a catalyst for far-reaching change. The Oxford History of the British Empire as a comprehensive study helps us to understand the end of Empire in relation to its beginning, the meaning of British imperialism for the ruled as well as for the rulers, and the significance of the British Empire as a theme in world history. Volume III of The Oxford History of the British Empire covers the long nineteenth century, from the achievement of American independence in the 1780s to the eve of world war in 1914. This was the period of Britain's greatest expansion as both empire-builder and dominant world power. The volume is divided into two parts. The first contains thematic chapters, some focusing on Britain, others on areas at the imperial periphery, exploring those fundamental dynamics of British expansion which made imperial influence and rule possible. They also examine the economic, cultural, and institutional frameworks which gave shape to Britain's overseas empire. Part 2 is devoted to the principal areas of imperial activity overseas, including both white settler and tropical colonies. Chapters examine how British interests and imperial rule shaped individual regions' nineteenth-century political and socio-economic history. Themes dealt with include the economics of empire, imperial institutions, defence, technology, imperial and colonial cultures, science and exploration. Attention is given not only to the formal empire, from Australasia and the West Indies to India and the African colonies, but also to China and Latin America, often regarded as central components of a British 'informal empire'.

THE OXFORD HANDBOOK OF THE U.S. CONSTITUTION

Oxford University Press The Oxford Handbook of the U.S. Constitution offers a comprehensive overview and introduction to the U.S. Constitution from the perspectives of history, political science, law, rights, and constitutional themes, while focusing on its development, structures, rights, and role in the U.S. political system and culture. This Handbook enables readers within and beyond the U.S. to develop a critical comprehension of the literature on the Constitution, along with accessible and up-to-date analysis. The historical essays included in this Handbook cover the Constitution from 1620 right through the Reagan Revolution to the present. Essays on political science detail how contemporary citizens in the United States rely extensively on political parties, interest groups, and bureaucrats to operate a constitution designed to prevent the rise of parties, interest-group politics and an entrenched bureaucracy. The essays on law explore how contemporary citizens appear to expect and accept the exertions of power by a Supreme Court, whose members are increasingly disconnected from the world of practical politics. Essays on rights discuss how contemporary citizens living in a diverse multi-racial society seek guidance on the meaning of liberty and equality, from a Constitution designed for a society in which all politically relevant persons shared the same race, gender, religion and ethnicity. Lastly, the essays on themes explain how in a "globalized" world, people living in the United States can continue to be governed by a constitution originally meant for a society geographically separated from the rest of the "civilized world." Whether a return to the pristine constitutional institutions of the founding or a translation of these constitutional norms in the present is possible remains the central challenge of U.S. constitutionalism today.

CHARLIE BROWN'S AMERICA

THE POPULAR POLITICS OF PEANUTS

Oxford University Press Despite--or because of--its huge popular culture status, Peanuts enabled cartoonist Charles Schulz to offer political commentary on the most controversial topics of postwar American culture through the voices of Charlie Brown, Snoopy, and the Peanuts gang. In postwar America, there was no newspaper comic strip more recognizable than Charles Schulz's Peanuts. It was everywhere, not just in thousands of daily newspapers. For nearly fifty years, Peanuts was a mainstay of American popular culture in television, movies, and merchandising, from the Macy's Thanksgiving Day Parade to the White House to the breakfast table. Most people have come to associate Peanuts with the innocence of childhood, not the social and political turmoil of the 1960s and 1970s. Some have even argued that Peanuts was so beloved because it was apolitical. The truth, as Blake Scott Ball shows, is that Peanuts was very political. Whether it was the battles over the Vietnam War, racial integration, feminism, or the future of a nuclear world, Peanuts was a daily conversation about very real hopes and fears and the political realities of the Cold War world. As thousands of fan letters, interviews, and behind-the-scenes documents reveal, Charles Schulz used his comic strip to project his ideas to a mass audience and comment on the rapidly changing politics of America. Charlie Brown's America covers all of these debates and much more in a historical journey through the tumultuous decades of the Cold War as seen through the eyes of Charlie Brown, Lucy, Linus, Peppermint Patty,

Snoopy and the rest of the Peanuts gang.

THE OXFORD HANDBOOK OF THE BRITISH MUSICAL

Oxford University Press The first comprehensive academic survey of British musical theatre from its origins, The Oxford Handbook of the British Musical offers both a historical account of musical theatre from 1728 and a range of in-depth critical analyses of key works and productions that illustrate its aesthetic values and sociocultural meanings.

EXPLAINING ENGLISH GRAMMAR

A GUIDE TO EXPLAINING GRAMMAR FOR TEACHERS OF ENGLISH AS A SECOND OR FOREIGN LANGUAGE.

Oxford University Press This book is intended for teachers of English.

THE OXFORD TUTORIAL

'THANKS, YOU TAUGHT ME HOW TO THINK'

Oxford Centre for Higher Education Policy Studies

THE OXFORD CRITICAL AND CULTURAL HISTORY OF MODERNIST MAGAZINES

VOLUME I: BRITAIN AND IRELAND 1880-1955

Oxford University Press on Demand The first full study of the role of 'little magazines' and their contribution to the making of artistic modernism. A major scholarly achievement of immense value to teachers, researchers and students interested in the material culture of the first half of the 20th century and the relation of the arts to social modernity.

THE OXFORD HANDBOOK OF BRITISH ROMANTICISM

Oxford Handbooks This Handbook provides a comprehensive overview of British Romantic literature and an authoritative guide to all aspects of the movement including its historical, cultural, and intellectual contexts, and its connections with the literature and thought of other countries. All the major Romantic writers are covered alongside lesser known writers.

THE OXFORD ENCYCLOPEDIA OF MESOAMERICAN CULTURES

THE CIVILIZATIONS OF MEXICO AND CENTRAL AMERICA

Oxford University Press on Demand Entries offer information on the geography, history, arts, literature, religion, and architecture of Pre-Hispanic, Colonial, and modern Mesoamerican cultures that span from central Mexico to present-day Costa Rica.

CULTURE, SELF-IDENTITY, AND WORK

Oxford University Press A great deal of research has recently been completed on behavior and the organization of work, most of which has viewed it from an ethnocentric perspective. In this work, Erez and Earley show how this is insufficient to develop a global theory of work behavior--it necessitates the inclusion of a cultural perspective. Solidly grounding their work in the fields of psychology, management, and anthropology, the authors propose a new theoretical framework utilizing individual's self-concept as a means of linking cultural beliefs and social interaction to emergent work behavior. The book includes specific recommendations for structuring work environments and managerial processes to match cultural practices and enhance productivity in the workplace, making it an essential reference for scholars, students, and professionals.

A PERFECT BABEL OF CONFUSION

DUTCH RELIGION AND ENGLISH CULTURE IN THE MIDDLE COLONIES

Oxford University Press, USA Examining the interaction of the Dutch and the English in colonial New York and New Jersey, this study charts the decline of European culture in North America. Balmer argues that the combination of political intrigue, English cultural imperialism, and internal socio-economic tensions eventually drove the Dutch away from their hereditary customs, language, and culture. He shows how this process, which played itself out most visibly and poignantly in the Dutch Reformed Church between 1664 and the American Revolution, illustrates the difficulty of maintaining non-English cultures and institutions in an increasingly English world. A Perfect Babel of Confusion redresses some of the historiographical neglect of the Middle Colonies and, in the process, sheds new light on Dutch colonial culture.

THE OXFORD ILLUSTRATED HISTORY OF MEDIEVAL ENGLAND

Oxford University Press, USA A comprehensive introduction to medieval England surveying the years from the departure of the Roman legions to the Battle of Bosworth.

OXFORD HANDBOOK OF PSYCHIATRY

Oxford University Press The Oxford Handbook of Psychiatry is directed at medical students, doctors coming to psychiatry for the first time, psychiatric trainees, and other professionals who may have to deal with patients with psychiatric problems. It is written by a group of experienced psychiatrists and is designed to provide easy access to the information required by psychiatry trainees on the wards or on-call. It closely follows the familiar format of the other Oxford Handbooks, and provides coverage that is comprehensive, evidence based and practical. The content of the handbook is written in the concise, note-based style characteristic of the series, with single topics confined to single pages.

OXFORD GUIDE TO PLAIN ENGLISH

Oxford University Press, USA Plain English is an essential tool for effective communication. Information transmitted in letters, documents, reports, contracts, and forms is clearer and more understandable when presented in straightforward terms. The Oxford Guide to Plain English provides authoritative guidance on how to write plain English using easy-to-follow guidelines which cover straightforward language, sentence length, active and passive verbs, punctuation, grammar, planning, and good organization. This handy guide will be invaluable to writers of all levels. It provides essential guidelines that will allow readers to develop their writing style, grammar, and punctuation. The book also offers help in understanding official jargon and legalese giving the plain English alternatives. This guide gives hundreds of real examples and shows 'before and after' versions of texts of different kinds which will help readers to look critically at their own writing. Helpfully organized into 21 short chapters, each covering a different aspect of writing. Clearly laid out, and easy to use, the Oxford Guide to Plain English is the best guide to writing clear and helpful documents.

THE OXFORD COMPANION TO UNITED STATES HISTORY

Oxford University Press Here is a volume that is as big and as varied as the nation it portrays. With over 1,400 entries written by some 900 historians and other scholars, it illuminates not only America's political, diplomatic, and military history, but also social, cultural, and intellectual trends; science, technology, and medicine; the arts; and religion. Here are the familiar political heroes, from George Washington and Benjamin Franklin, to Abraham Lincoln, Woodrow Wilson, and Franklin D. Roosevelt. But here, too, are scientists, writers, radicals, sports figures, and religious leaders, with incisive portraits of such varied individuals as Thomas Edison and Eli Whitney, Babe Ruth and Muhammed Ali, Black Elk and Crazy Horse, Margaret Fuller, Emma Goldman, and Marian Anderson, even Al Capone and Jesse James. The Companion illuminates events that have shaped the nation (the Great Awakening, Bunker Hill, Wounded Knee, the Vietnam War); major Supreme Court decisions (Marbury v. Madison, Roe v. Wade); landmark legislation (the Fugitive Slave Law, the Pure Food and Drug Act); social movements (Suffrage, Civil Rights); influential books (The Jungle, Uncle Tom's Cabin); ideologies (conservatism, liberalism, Social Darwinism); even natural disasters and iconic sites (the Chicago Fire, the Johnstown Flood, Niagara Falls, the Lincoln Memorial). Here too is the nation's social and cultural history, from Films, Football, and the 4-H Club, to Immigration, Courtship and Dating, Marriage and Divorce, and Death and Dying. Extensive multi-part entries cover such key topics as the Civil War, Indian History and Culture, Slavery, and the Federal Government. A new volume for a new century, The Oxford Companion to United States History covers everything from Jamestown and the Puritans to the Human Genome Project and the Internet--from Columbus to Clinton. Written in clear, graceful prose for researchers, browsers, and general readers alike, this is the volume that addresses the totality of the American experience, its triumphs and heroes as well as its tragedies and darker moments.

SENSIBILITY AND THE AMERICAN REVOLUTION

UNC Press Books In the wake of American independence, it was clear that the new United States required novel political forms. Less obvious but no less revolutionary was the idea that the American people needed a new understanding of the self. Sensibility was a cultural movement that celebrated the human capacity for sympathy and sensitivity to the world. For individuals, it offered a means of self-transformation. For a nation lacking a monarch, state religion, or standing army, sensibility provided a means of cohesion. National independence and social interdependence facilitated one another. What Sarah Knott calls "the sentimental project" helped a new kind of citizen create a new kind of government. Knott paints sensibility as a political project whose fortunes rose and fell with the broader tides of the Revolutionary Atlantic world. Moving beyond traditional accounts of social unrest, republican and liberal ideology, and the rise of the autonomous individual, she offers an original interpretation of the American Revolution as a transformation of self and society.

THE OXFORD INTRODUCTION TO PROTO-INDO-EUROPEAN AND THE PROTO-INDO-EUROPEAN WORLD

Oxford University Press on Demand Our linguistic ancestors had used the wheel, were settled arable farmers, kept sheep and cattle, brewed beer, got married, made weapons, and had at least 27 verbs for the expression of strife. The subjects to which the authors devote chapters include fauna, flora, family and kinship, clothing and textiles, food and drink, space and time, emotions, mythology, religion, and the continuing quest to discover the Proto-Indo-European homeland."

MACHINE HABITUS

TOWARD A SOCIOLOGY OF ALGORITHMS

John Wiley & Sons We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely – on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The 'machine habitus' is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. Machine Habitus will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

ORIGINS OF LANGUAGE

A SLIM GUIDE

Oxford University Press This book offers an accessible overview of what is known about the evolution of the human capacity for language and what sets human language apart from the simple communication systems used by non-human animals. It draws on a wide range of disciplines, including philosophy, neuroscience, genetics, and animal behaviour.

A REFERENCE GUIDE FOR ENGLISH STUDIES

Univ of California Press

ПРАКТИЧНИЙ КУРС АНГЛІЙСЬКОЇ МОВИ. 3-Й КУРС.

ПІДРУЧНИК ДЛЯ ВНЗ

Нова Книга Вперше у практиці видання подібних підручників його зміст та структура відповідають рекомендаціям Ради Європи та орієнтовані на Кембріджські тести. Автори прагнули врахувати новітні досягнення філології та методики навчання іноземних мов. Зокрема, у підручнику застосовуються автентичні тексти з американських та британських ЗМІ, комбінаторні таблиці для засвоєння сполучуваності лексики, систематичне введення та опрацювання компонентів повної системи англійських прийменників, елементи проблемного навчання, англо-українські та українсько-англійські словники до кожного уроку, великий обсяг соціокультурної інформації, що стосується особливостей життя у Великобританії та США, сучасні фото та

малюнки. До відмінностей підручника слід також додати урахування вікових особливостей студентів та афективних чинників навчання, дозоване застосування гумору, фабульну презентацію матеріалу. Сучасна система вправ передбачає паралельний розвиток усіх видів мовленнєвої діяльності (аудіювання, говоріння, читання, письма). Спеціальні вправи для розвитку перекладацьких навичок та умінь (способи передачі власних імен та назв, на розвиток умінь роботи зі словниками, на забезпечення комунікації в туристичній, готельній індустріях, а також у галузі повітряних перевезень) сприяють формуванню фахової компетенції. Для студентів вищих навчальних закладів, що спеціалізуються у галузі іноземної філології, студентів перекладацьких відділень (факультетів) університетів, фахівців, які прагнуть вдосконалити власні навички та вміння практичного володіння англійською мовою та перекладу.

ПРАКТИЧНИЙ КУРС АНГЛІЙСЬКОЇ МОВИ. ЧАСТИНА 2

ВИДАННЯ 2

Нова Книга Вперше у практиці видання подібних підручників його зміст та структура відповідають рекомендаціям Ради Європи та орієнтовані на Кембріджські тести. Автори намагалися врахувати новітні досягнення філології та методики навчання іноземних мов. Зокрема, в підручнику застосовуються автентичні тексти з американських та британських ЗМІ, комбінаторні таблиці для засвоєння сполучуваності лексики, систематичне введення та опрацювання ідіоматичних зворотів і фразових дієслів, елементи проблемного навчання, англо-українські та українсько-англійські словники до кожного уроку, порівняльні таблиці українських і англомовних реалій, сучасні фото та малюнки. До відмінностей підручника слід також додати урахування вікових особливостей студентів та афективних чинників навчання, дозоване застосування гумору, фабульну презентацію матеріалу. Сучасна система вправ передбачає паралельний розвиток усіх видів мовленнєвої діяльності (аудіювання, говоріння, читання, письма). Спеціальні вправи для розвитку перекладацьких навичок та умінь (на компресію тексту, засвоєння елементів перекладацького скоропису, розвиток умінь роботи зі словниками) сприяють ранньому формуванню фахової компетенції. Для студентів вищих навчальних закладів, що спеціалізуються у галузі іноземної філології, студентів перекладацьких відділень (факультетів) університетів, фахівців, які прагнуть вдосконалити власні навички та вміння практичного володіння англійською мовою та перекладу.

HILLBILLY

A CULTURAL HISTORY OF AN AMERICAN ICON

Oxford University Press on Demand In this pioneering work of cultural history, historian Anthony Harkins argues that the hillbilly-in his various guises of "briar hopper," "brush ape," "ridge runner," and "white trash"-has been viewed by mainstream Americans simultaneously as a violent degenerate who threatens the modern order and as a keeper of traditional values of family, home, and physical production, and thus symbolic of a nostalgic past free of the problems of contemporary life. "Hillbilly" signifies both rugged individualism and stubborn backwardness, strong family and kin networks but also inbreeding and bloody feuds. Spanning film, literature, and the entire expanse of American popular culture, from D. W. Griffith to hillbilly music to the Internet, Harkins illustrates how the image of the hillbilly has consistently served as both a marker of social derision and regional pride. He traces the corresponding changes in representations of the hillbilly from late-nineteenth century America, through the great Depression, the mass migrations of Southern Appalachians in the 1940s and 1950s, the War on Poverty in the mid 1960s, and to the present day. Harkins also argues that images of hillbillies have played a critical role in the construction of whiteness and modernity in twentieth century America. Richly illustrated with dozens of photographs, drawings, and film and television stills, this unique book stands as a testament to the enduring place of the hillbilly in the American imagination. Hillbilly received an Honorable Mention, John G. Cawelti Book Award of the American Culture Association.

THE OXFORD ENCYCLOPEDIA OF AMERICAN CULTURAL AND INTELLECTUAL HISTORY

Oxford University Press, USA Over 600 A-Z articles on a wide-range of topics in American cultural and intellectual History Explores American cultural and intellectual history from the colonial period to the present-day Annotated bibliographies to highlight the major works in the field Expands and updates The Oxford Companion to United States History

THE OXFORD COMPANION TO AMERICAN THEATRE

Oxford University Press on Demand An encyclopedic reference guide to the American stage covering the history, plays, playwrights, actors, producers, directors, and other facets of American theater.

SPIRITS OF PLACE IN AMERICAN LITERARY CULTURE

Oxford University Press What might it mean, existentially and spiritually, for humans to form an intimate relation with discrete sites or dwelling places on earth? In ancient Rome, the notion of a locale's

*genius loci signaled recognition of its enchanted, enspirited identity. But in a digitalized America of unprecedented mobility can place still matter as seed ground for the soul? Such questions had been broached already by ecocritics concerned with how place-inflected experience figures in literature, and by theologians concerned with ecotheology and ecospirituality. Yet this book offers a uniquely integrative perspective, informed by a theological phenomenology of place that takes fuller account of the spiritualities associated with built environments than ecocriticism typically does. *Spirits of Place* blends theological and cultural analysis with personal reflection while focusing on the multi-layered witness presented by American literature. Its interpretive readings range across texts by an array of both canonical and lesser-known writers. Along the way, it addresses themes such as the religious implications of localism vs. globalism; the diverse spiritualities associated with long-term residency, re-settlement, and pilgrimage; what seems to hallow some sites more than others; and how the creative spirit of Imagination figures in place-identified apprehensions of the numinous. This study grants that, whether in Christian or other religious terms, no discrete place matters absolutely. Yet it demonstrates, above all, how and why hallowed geography and the sacramentality of place have mattered throughout our cultural history.*

ENGLISH HISTORY, 1914-1945

Oxford University Press on Demand British events during the two world wars and the troubled years between them are carefully chronicled